HA14

Handel's Overtures

Vio: 1.mo

HANDEL'S OVERTURES

from all his OPERAS & ORATORIOS for VIOLINS in four Parts.

	Nº		Nº		Nº
'ALEXANDER BALUS	LVII	HYMEN	XXIX	PTOLOMY	XXXIX
ALEXANDER	VII	'HERCULES	LI	RODELINDA	XI
ADMETUS	VIII	JULIUS CÆSAR	XV	RINALDO	XXIV
ADMETUS 2d	IX	JUSTIN	XLIII	RICHARD the 1st	XXXVIII
AGGRIPPINA	XIII	'JOSEPH	LII	RADAMISTUS	XVI
ACIS and GALATEA	XIV	'JOSHUA	LVIII	SCIPIO	X
AMADIS	XVII	'JUDAS MACCHABEUS	LIX	SAMSON	XXVI
ALEXANDER SEVERUS	XXXIII	'JEPHTHA	LXII	SAUL	XXVII
ALEXANDERS FEAST	XXXIV	LOTHARIUS	V	'SAUL 2d	LIV
ARIADNE	XL	MUZIO SCÆVOLA	XXII	'SOSARMES	XLVIII
ATALANTA	XLII	MESSIAH	XXV	'SEMELE	LIII
ARMINIUS	XLIV	OTHO	XXI	'SOLOMON	LV
'ALCINA	XLV	ORESTES	XXXVI	'SOLOMON 2d	LX
'ARIODANTE	XLVI	'ORLANDO	XLVII	'SUSANNA	LVI
ÆTIUS	II	'OCCASIONAL Oratorio	L	SIROE	VI
'BERENICE	XXXV	PORUS	III	THESEUS	XIX
BELSHAZZAR	XLIX	PARTHENOPE	IV	'TIME & TRUTH	LXI
DEIDAMIA	XXVIII	PASTOR FIDO	XX	TAMERLANE	XII
'DEBORAH	LXIV	PASTOR FIDO 2d	XLI	'THEODORA	LXIII
ESTHER	I	PERNASSO IN FESTA	XXX	WATER MUSICK	XVIII
FLORIDANT	XXIII	PHARAMOND	XXXII	XERXES	XXXI
FLAVIUS	XXXVII				

Just Publish'd. Sixty five Overtures with the Coronation Anthem for Grand Concerts for Violins, Hoboys &c. in 8 Parts from all Mr. Handel's Operas & Oratorios also Set for the Harpsicord or Organ.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr. Handel

Four Hundred Songs Selected from all his Oratorios for Concerts for Violins in 5 Parts, and for ye Harpsicord and Voice in 5 Volumes. Twelve Grand Concertos for Violins, Op. 6. Six Concertos for the Organ, with Instrumental Parts. Op. 4. Six Concertos for Hoboys &c. Op. 3. Six Concertos call'd Select Harmony in 8 Parts. The Water and Fire Musick for Violins, French Horns &c. Three Sets of Songs from Operas for French Horns, German Flutes, &c. in 5 Parts. Thirteen Sonatas for 2 Violins and a Bass.

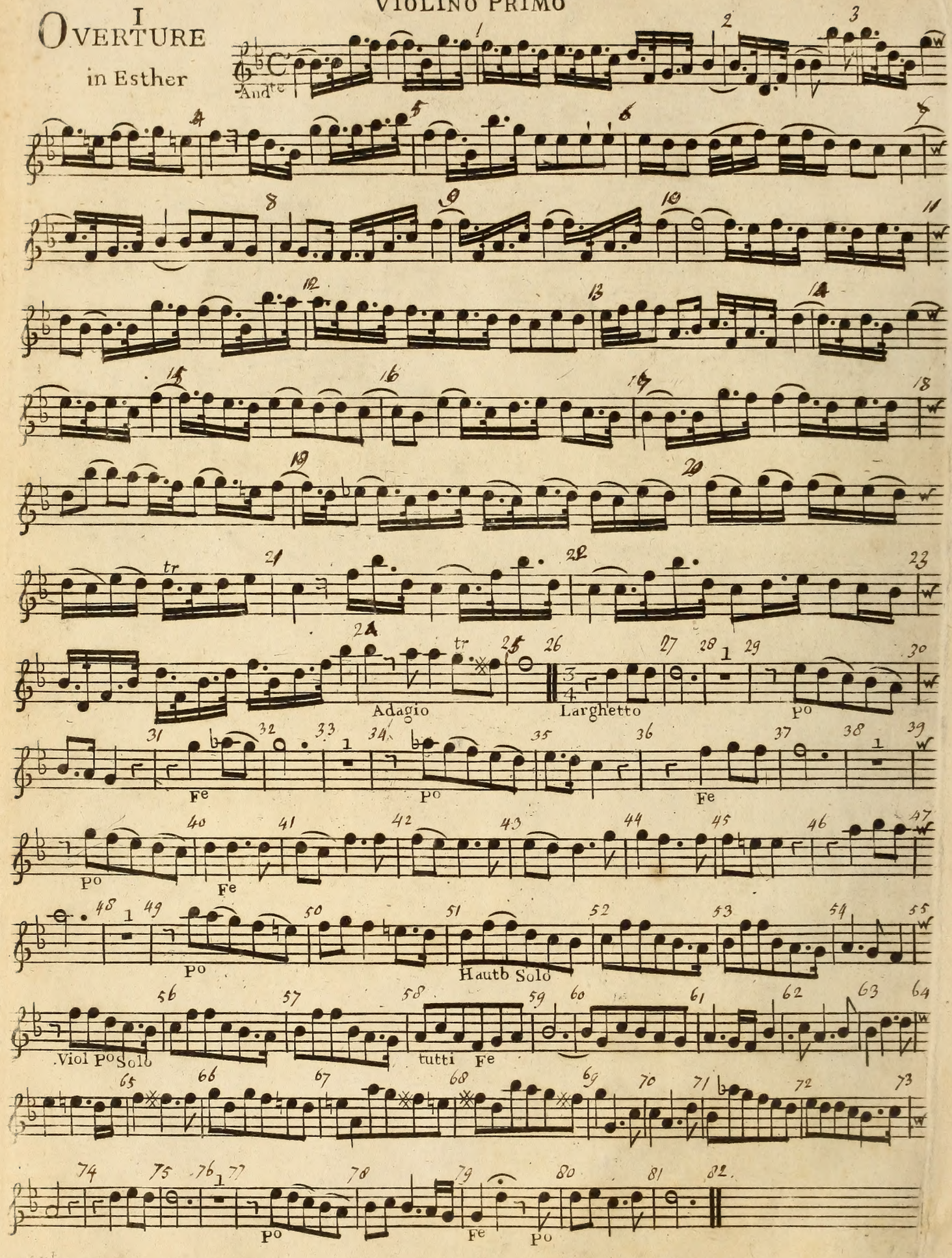


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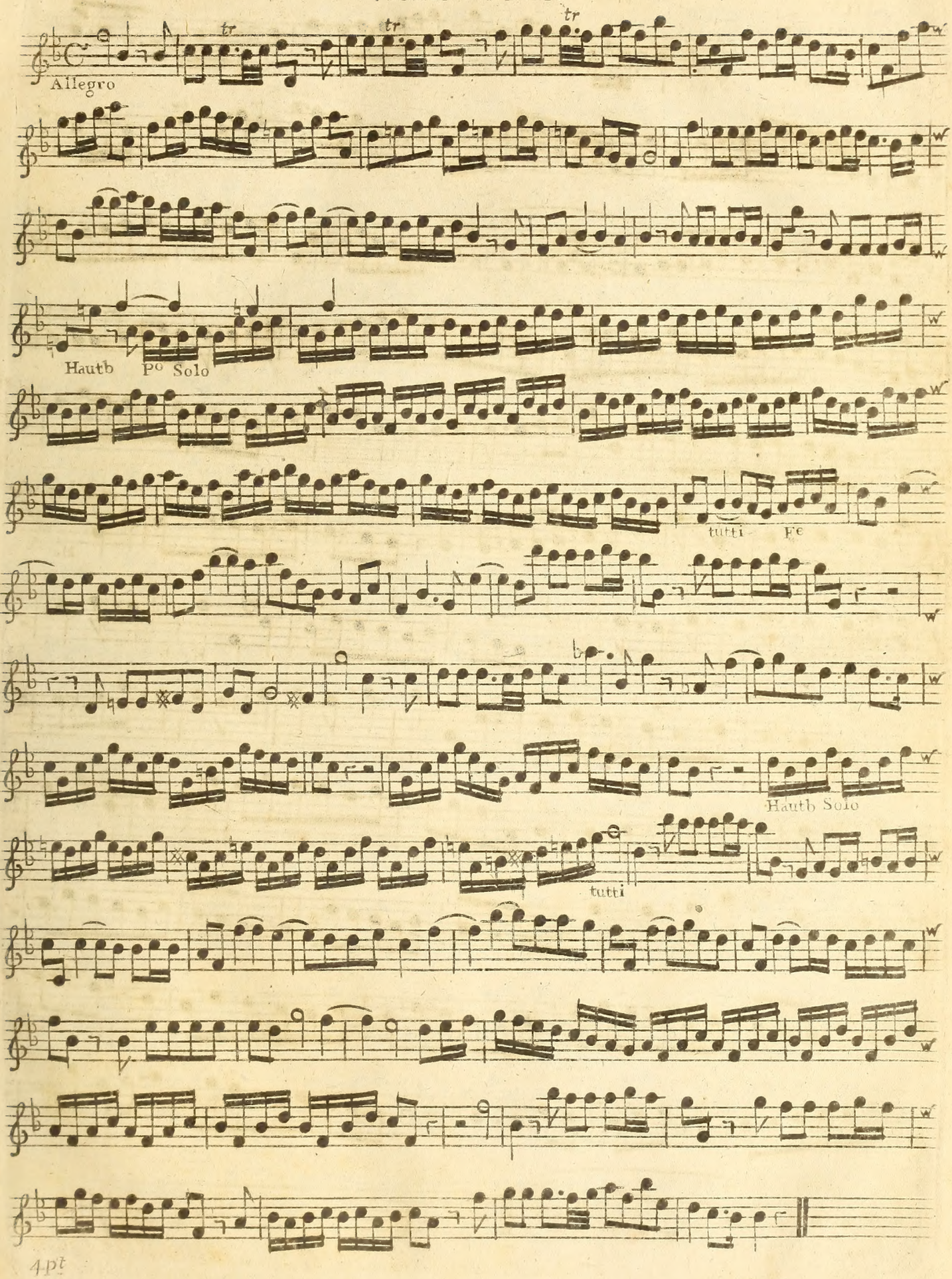
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I
Overture
in Esther

Violino Primo

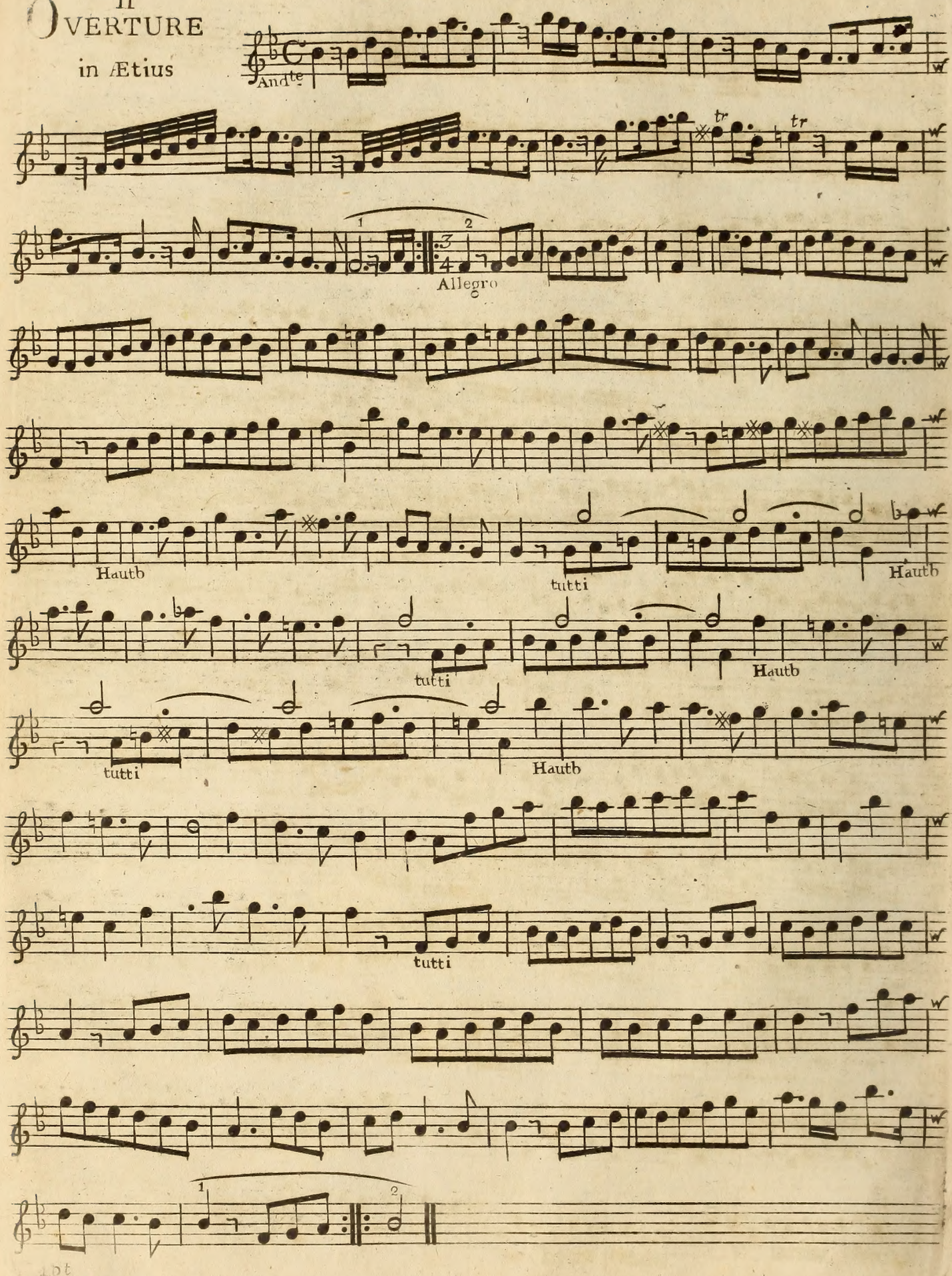


Violino Primo



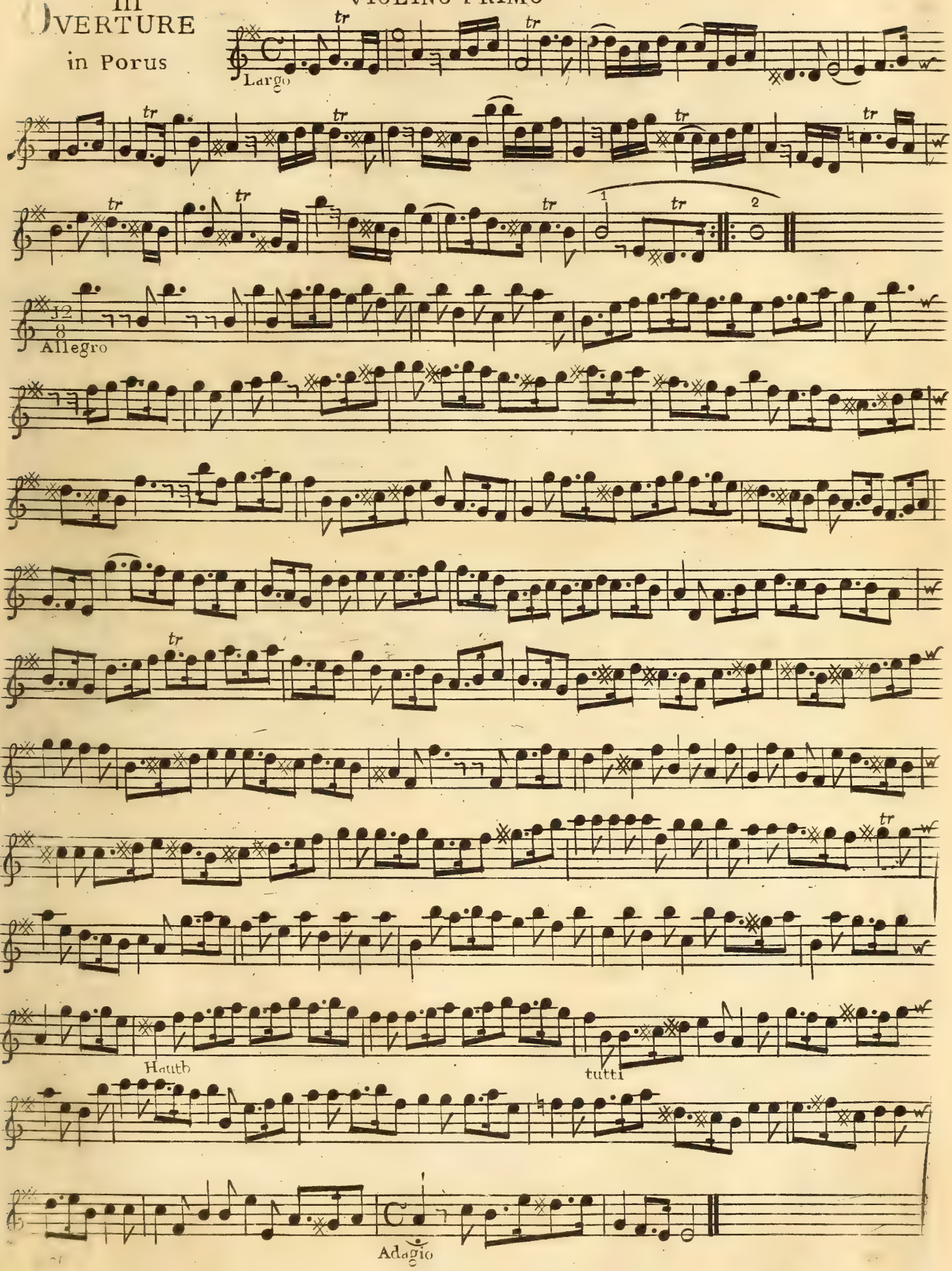
II
OVERTURE
in Ætius

VIOLINO PRIMO



III
OVERTURE
in Porus

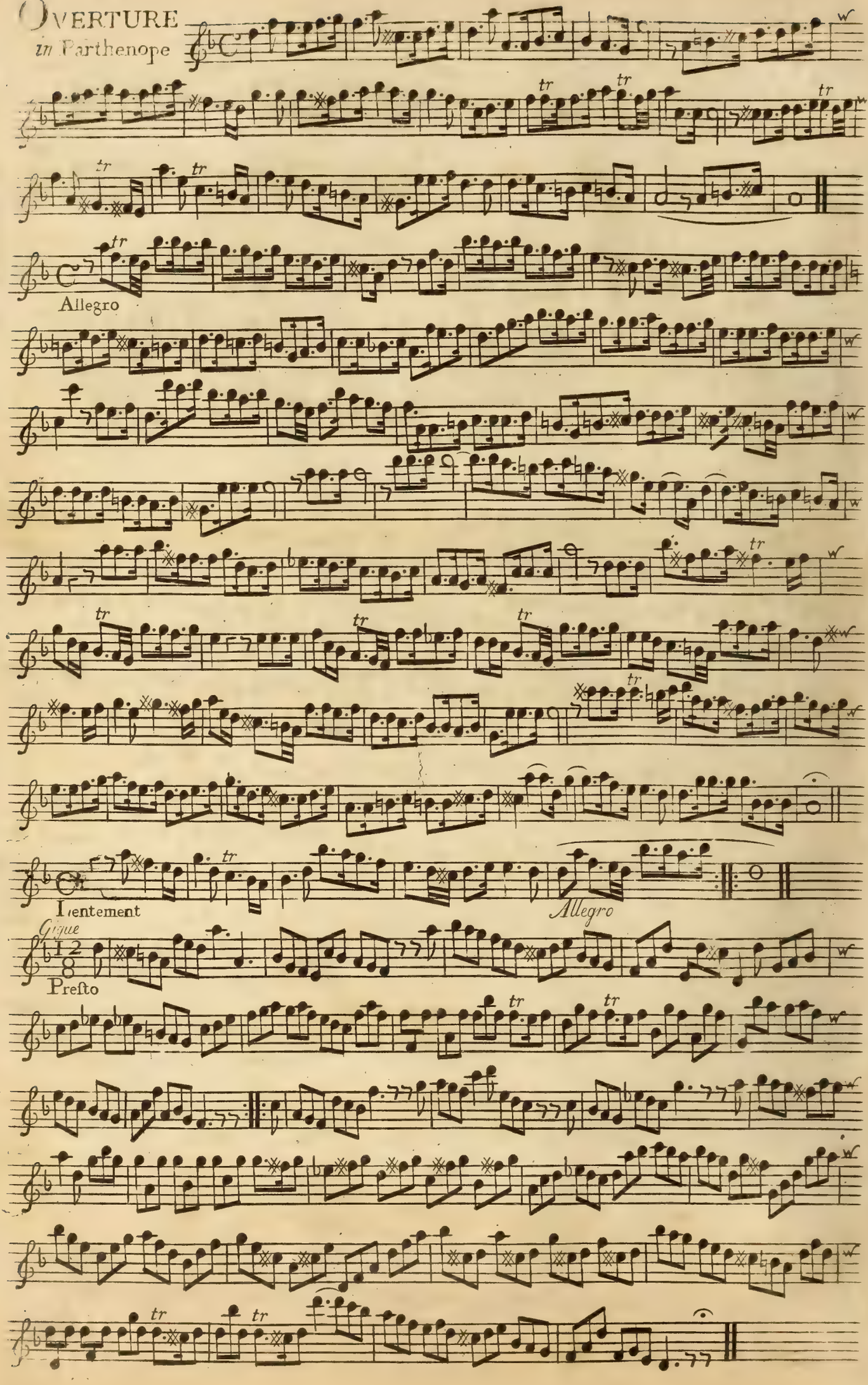
VIOLINO PRIMO



IV

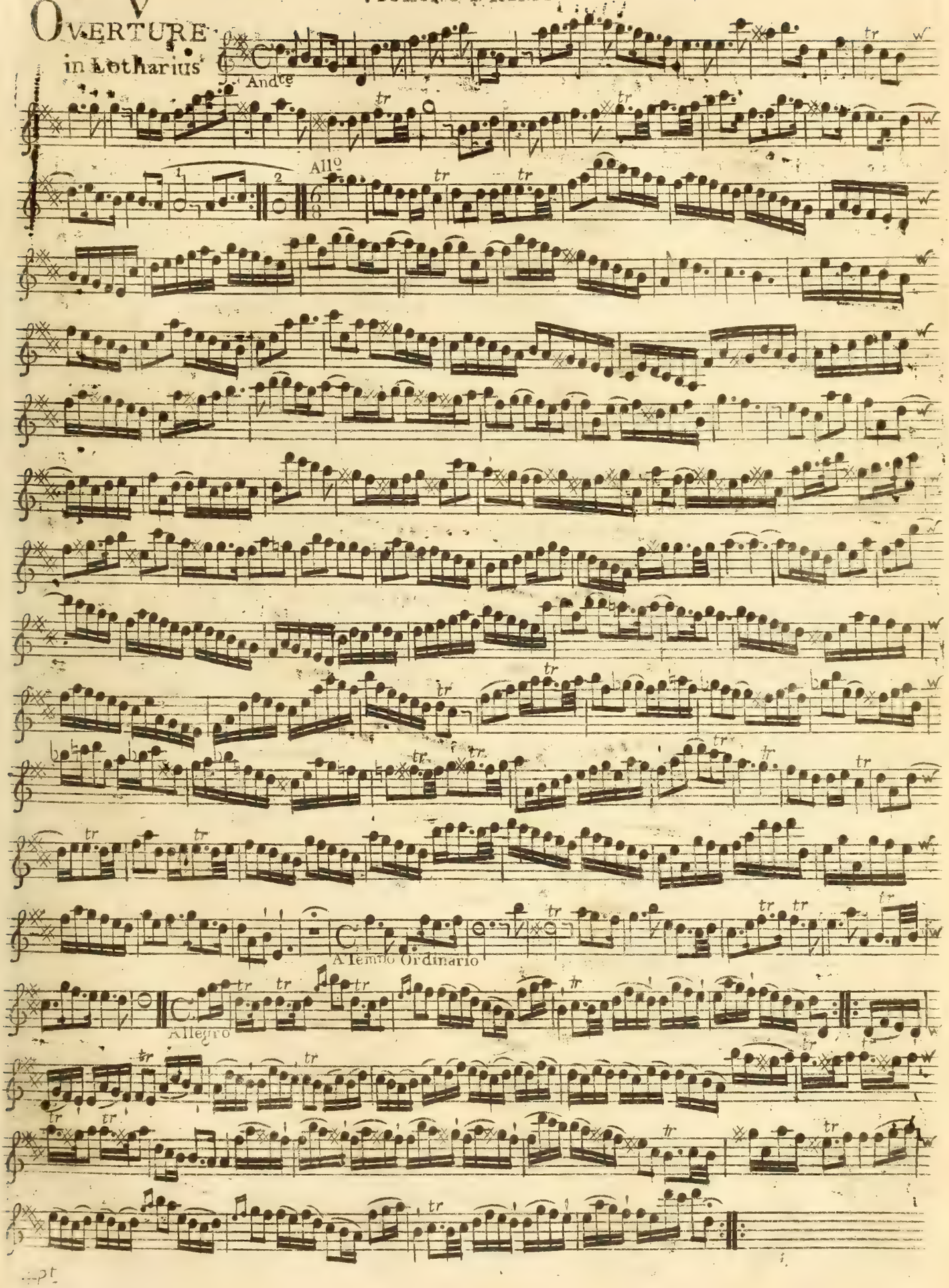
VIOLINO PRIMO

OVERTURE
in Parthenope



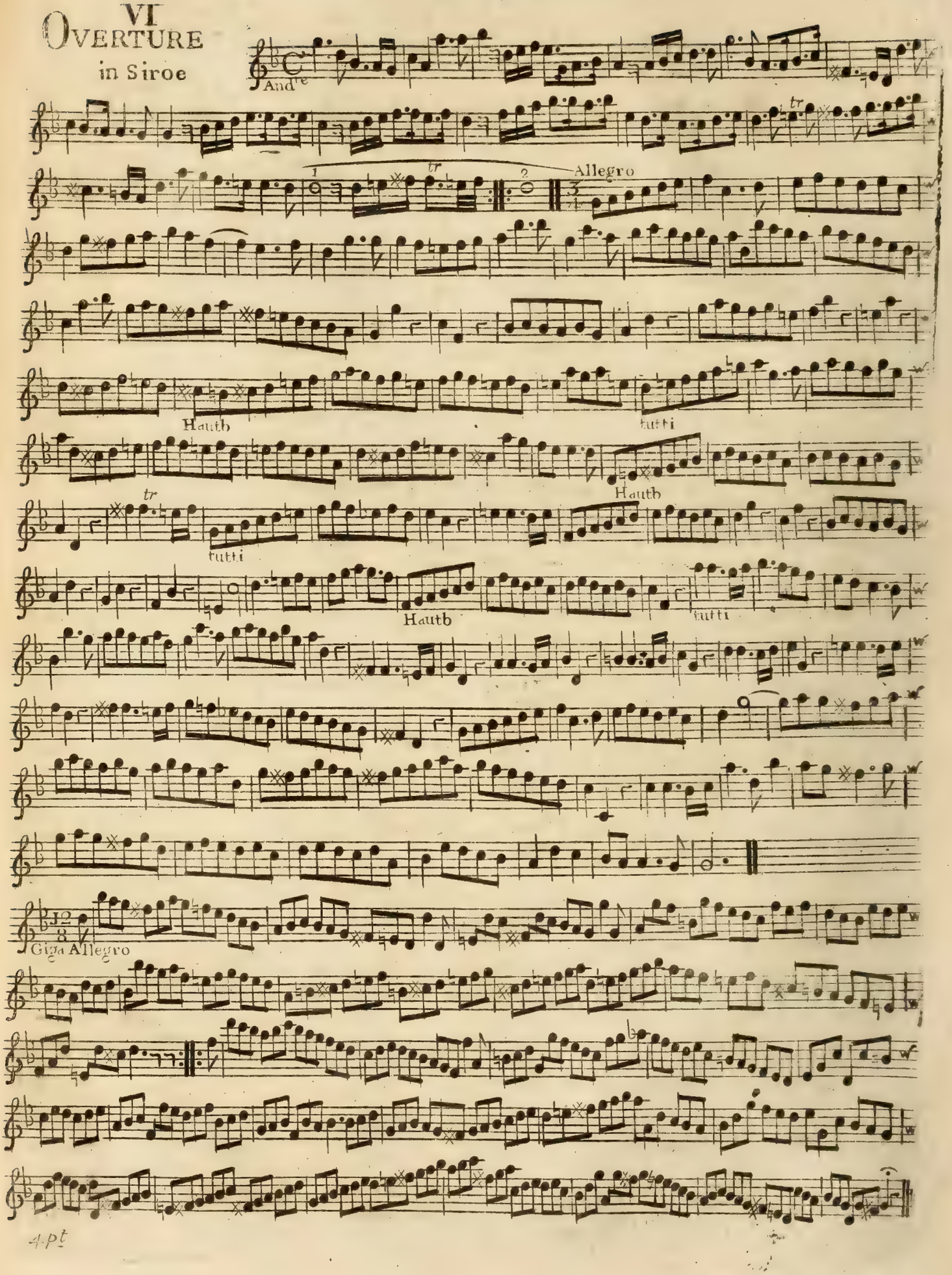
VIOLINO PRIMO

OVERTURE in Lotharius



VIOLINO PRIMO

VI
OVERTURE
in Siroe

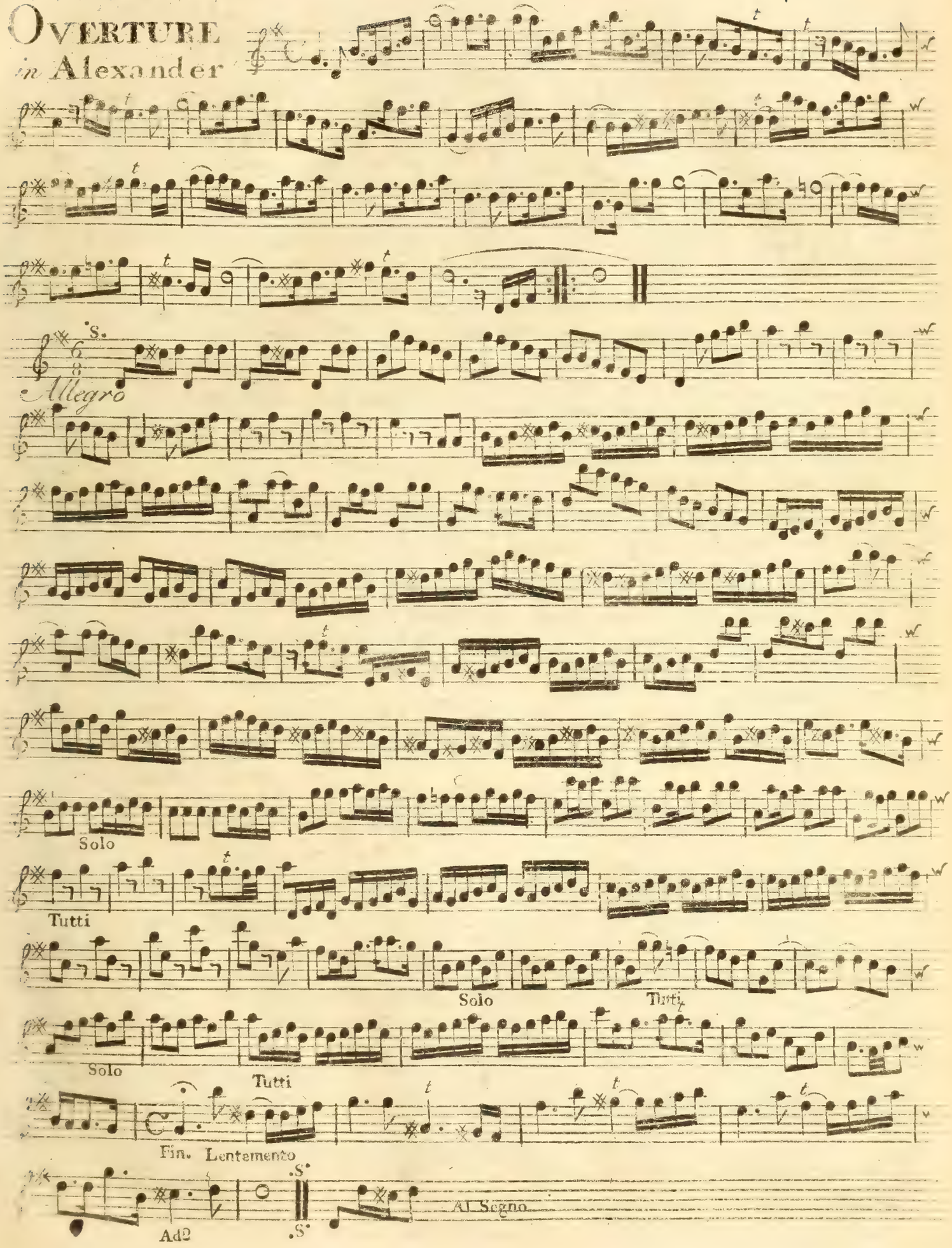


4 Pt

Hautboy Primo

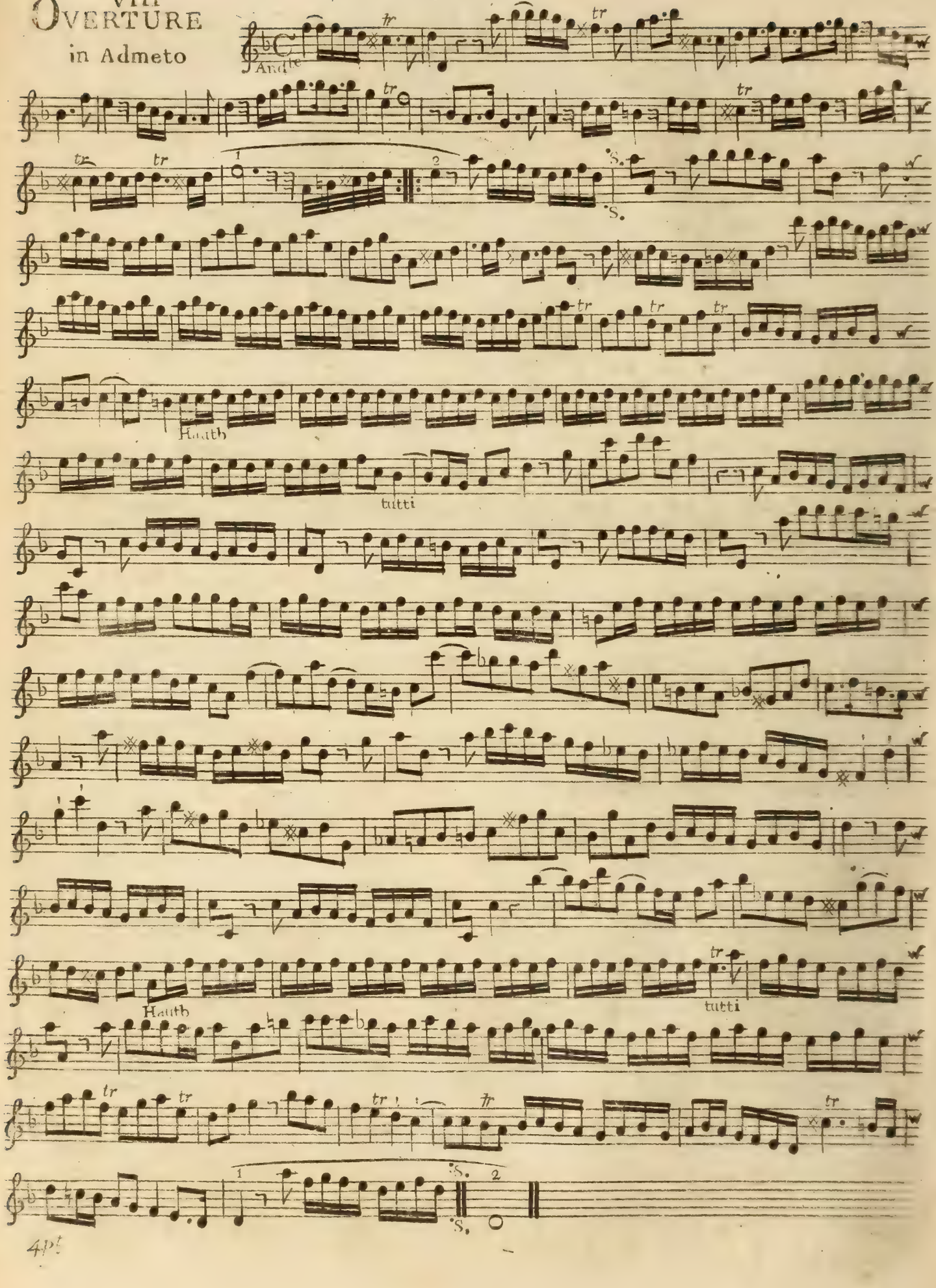
VII

Overture in Alexander



VIOLINO PRIMO

VIII
OVERTURE
in Admeto

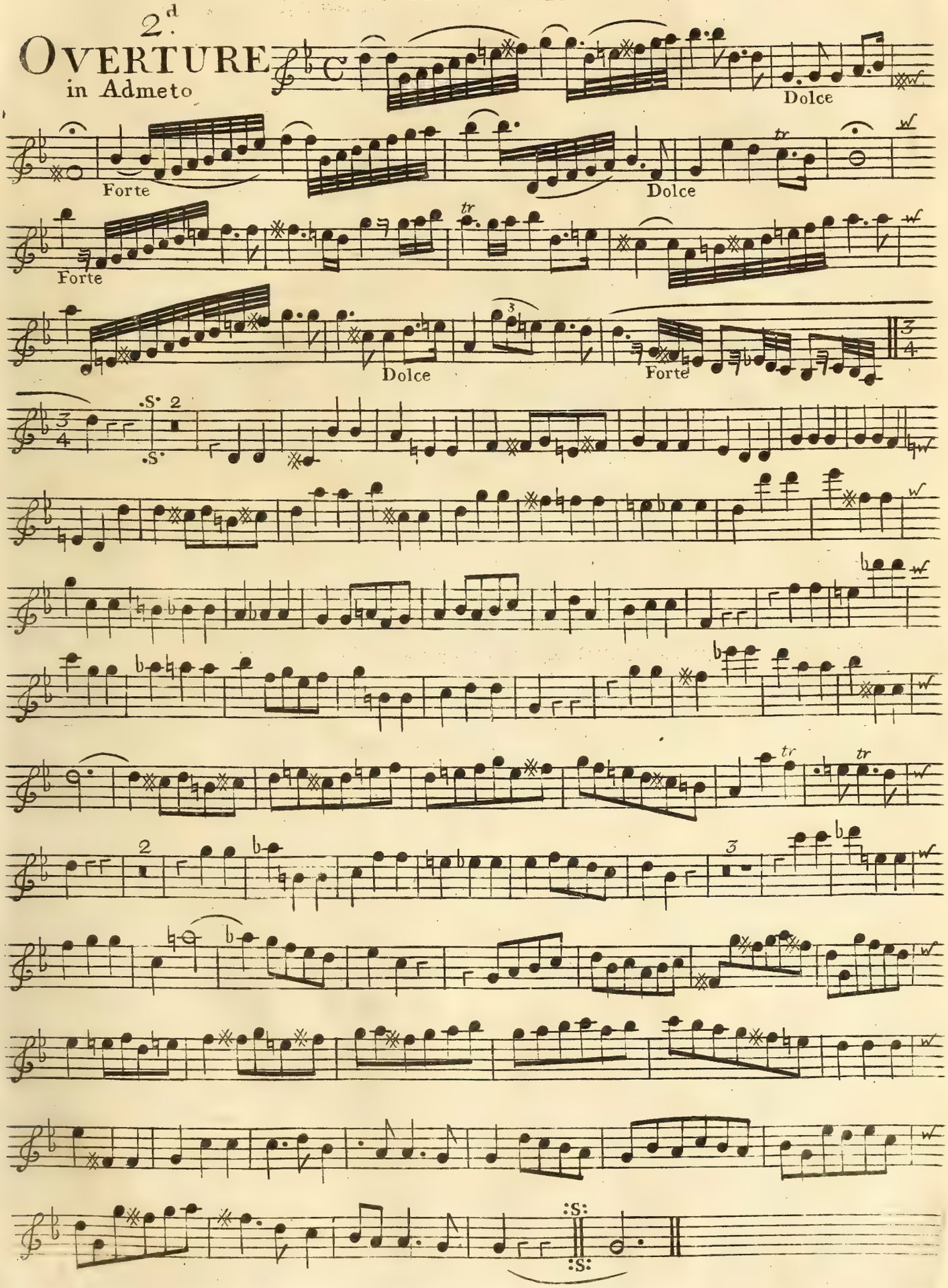


4pt

IX

2.d Overture in Admeto

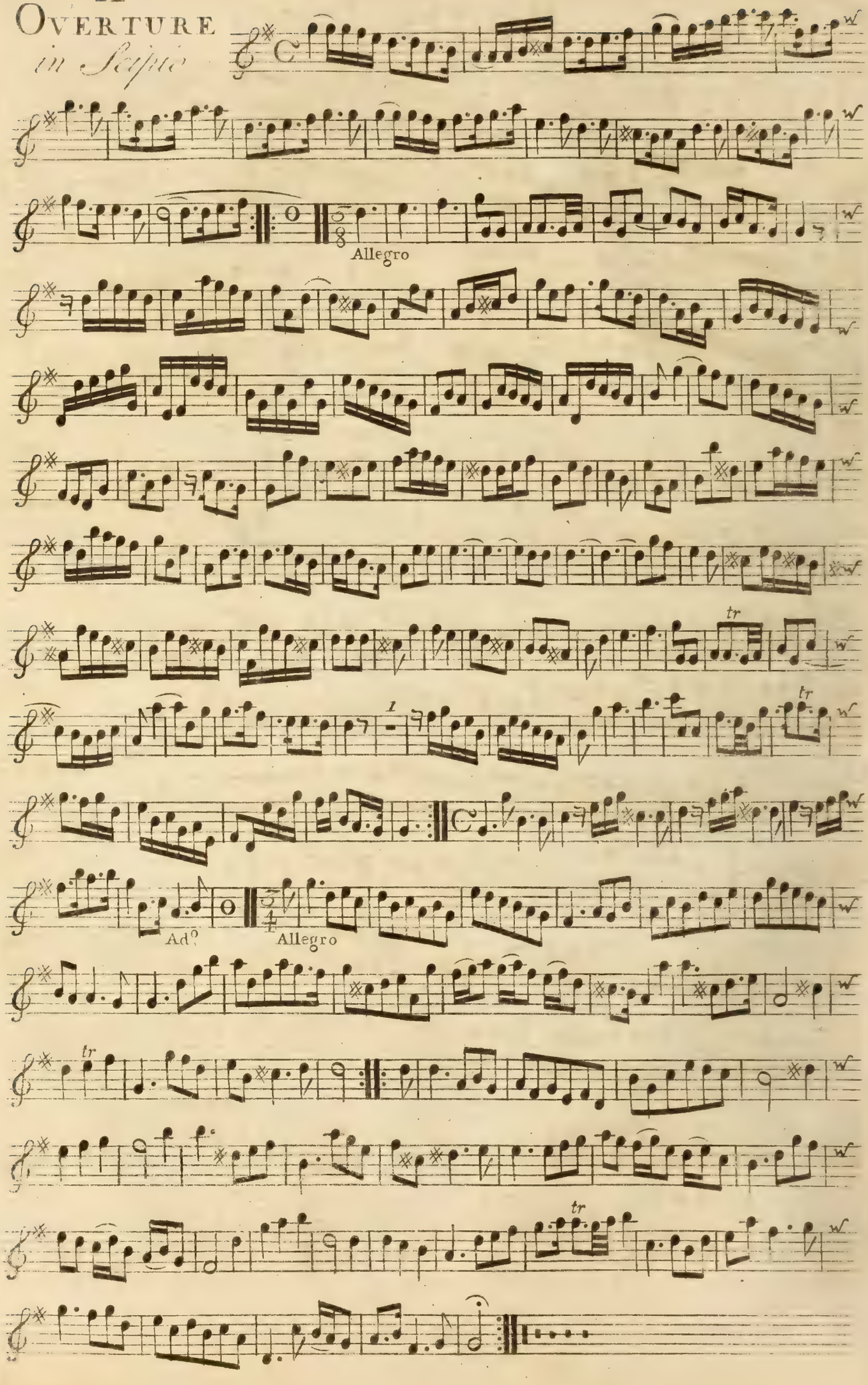
Violino Primo



X

Overture in Scipio

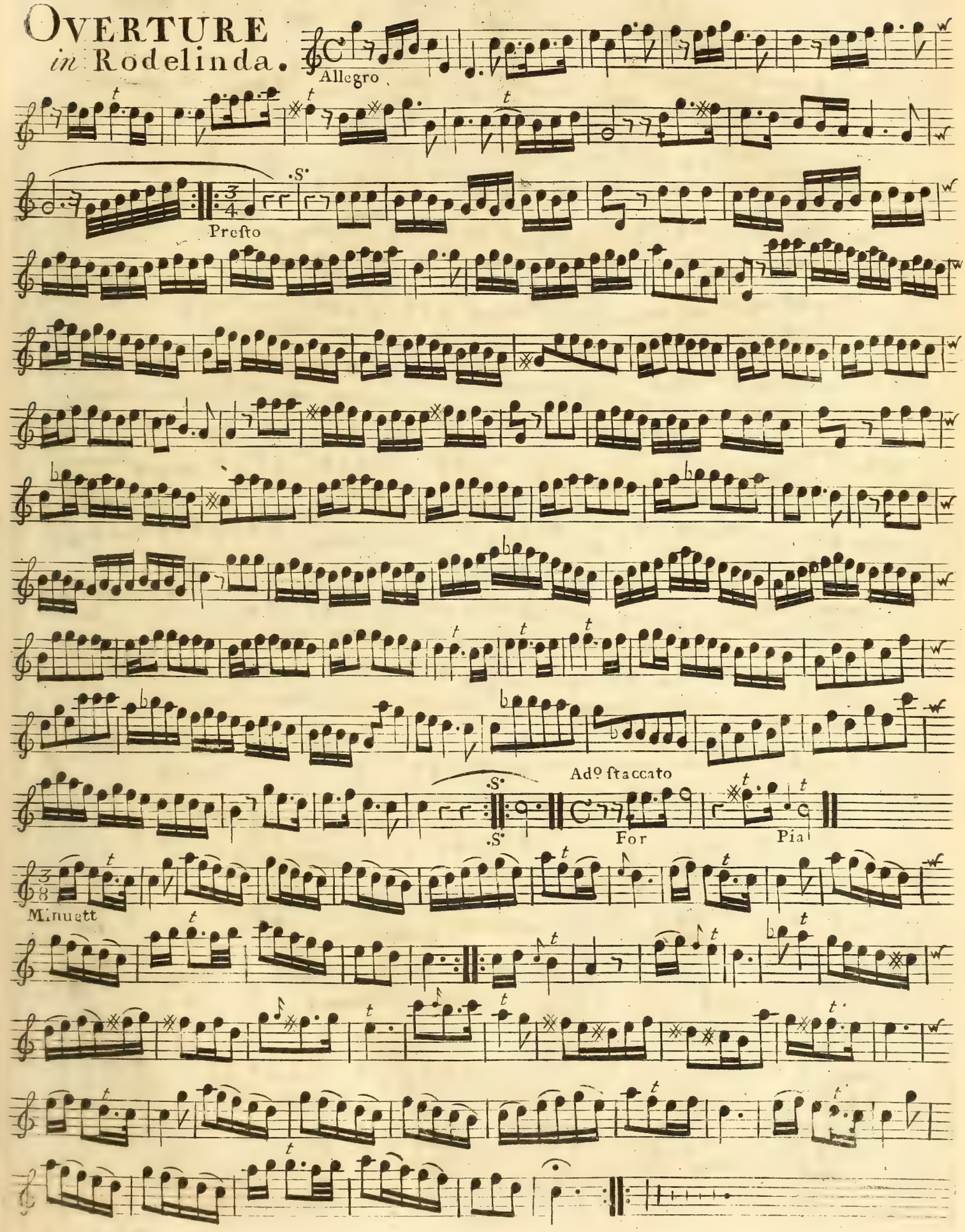
Hautboy Primo



HAUTBOY PRIMO

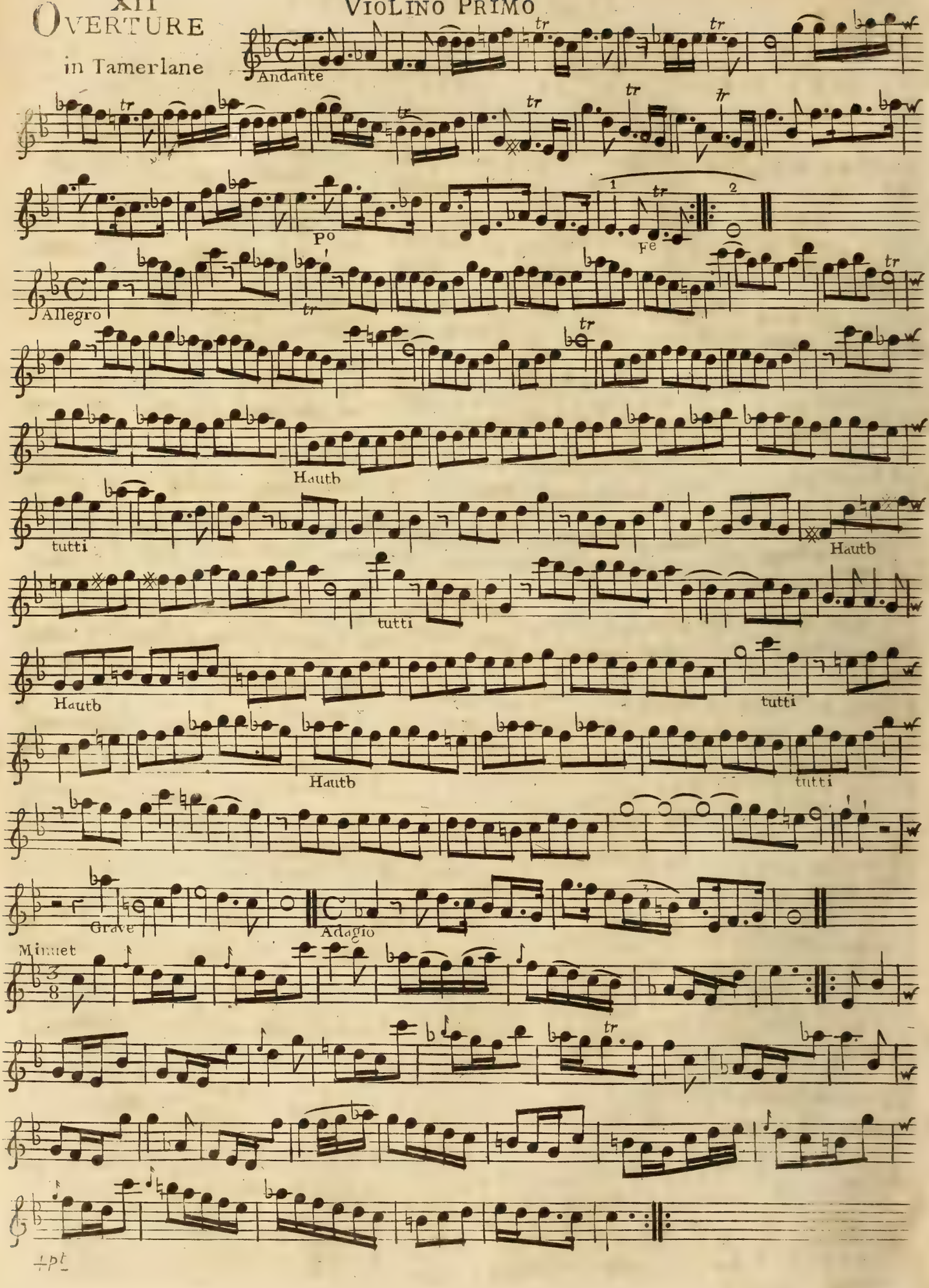
XI

OVERTURE *in* Rodelinda.



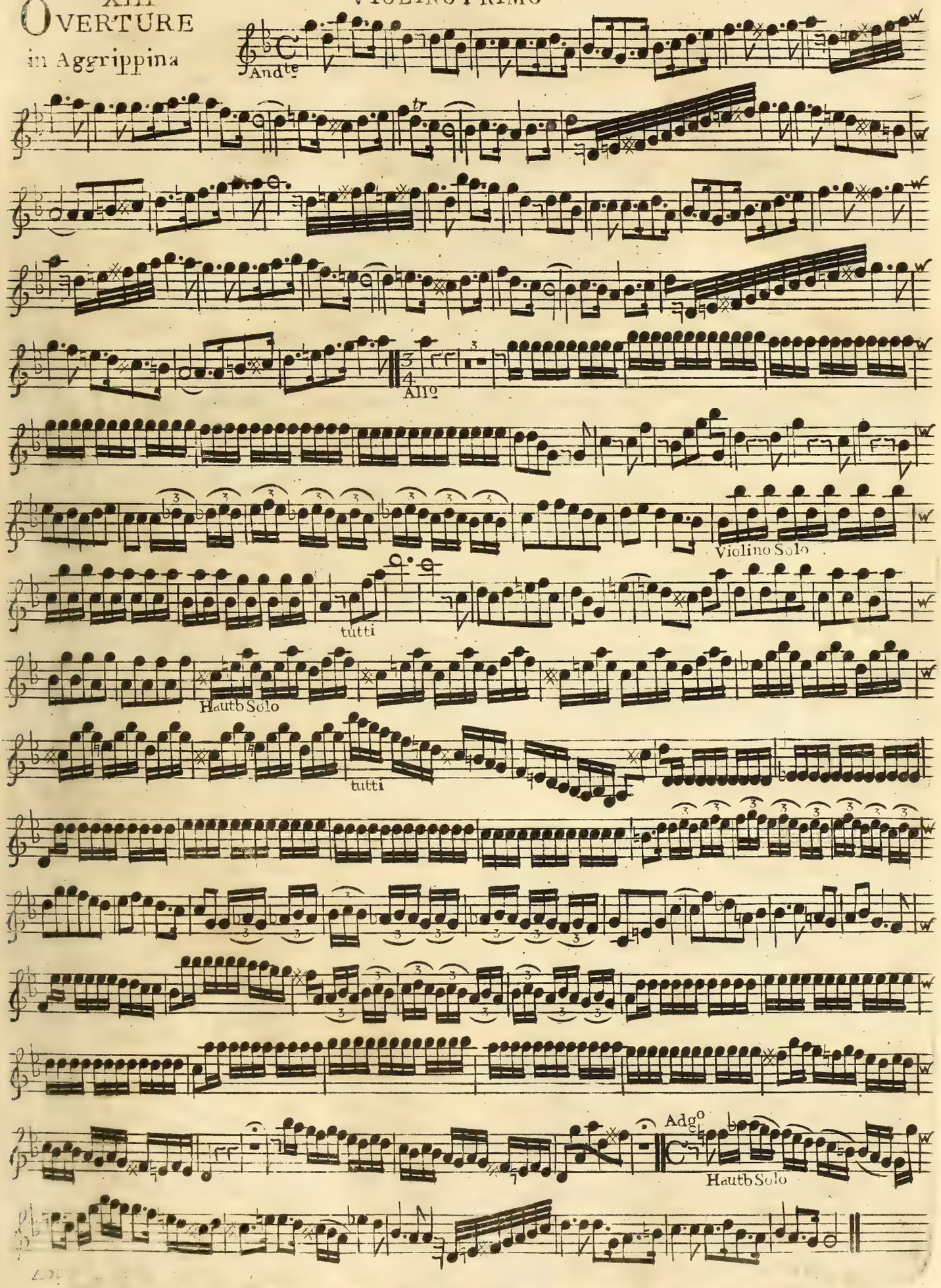
XII
OVERTURE
in Tamerlane

VIOLINO PRIMO



XIII
Overture
in Aggrippina

Violino Primo



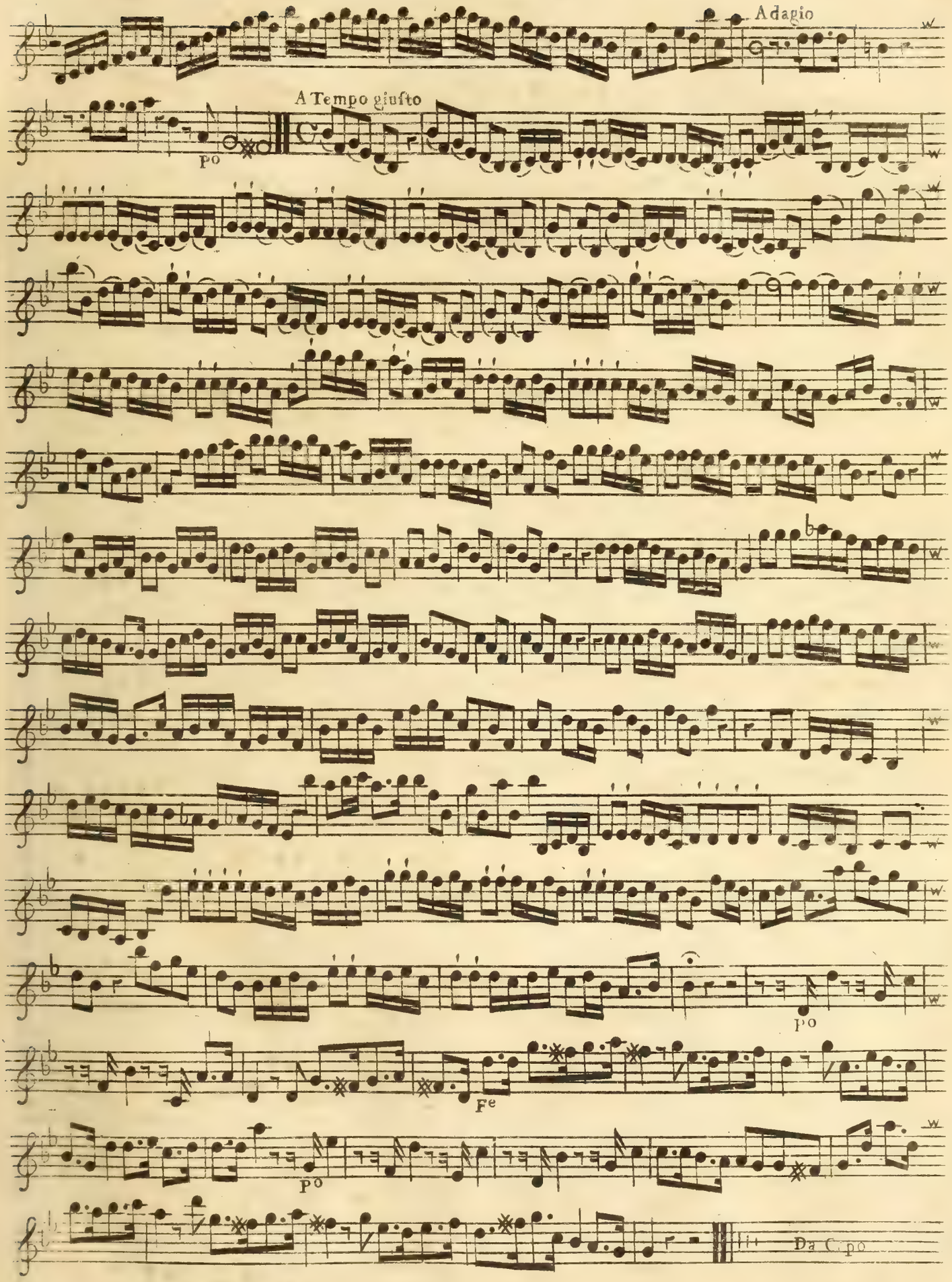
XIV

OVERTURE

Presto



First Violin in Acis & Galatea



XV

OVERTURE

in

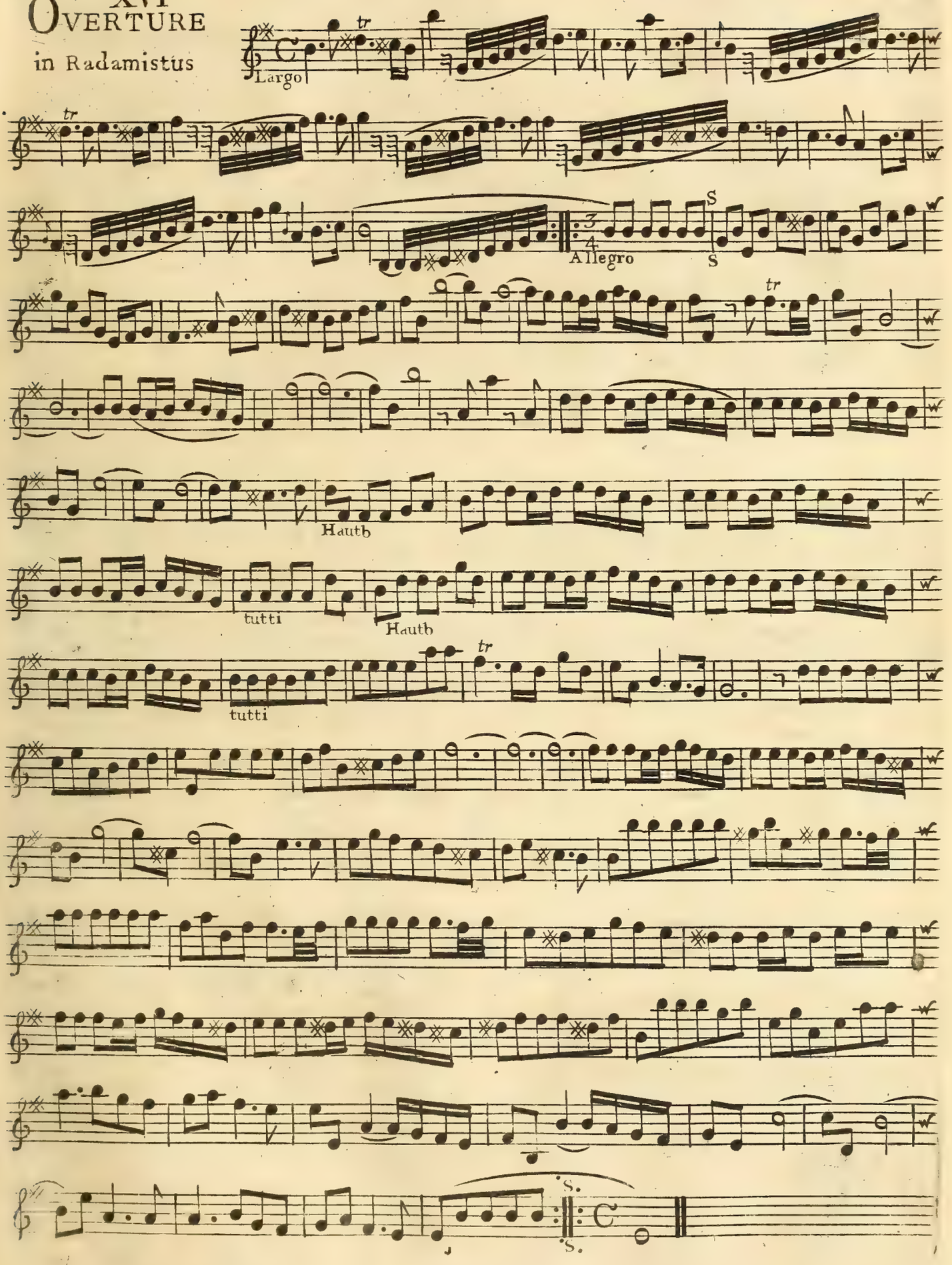
Julius Cæsar

Violino Primo



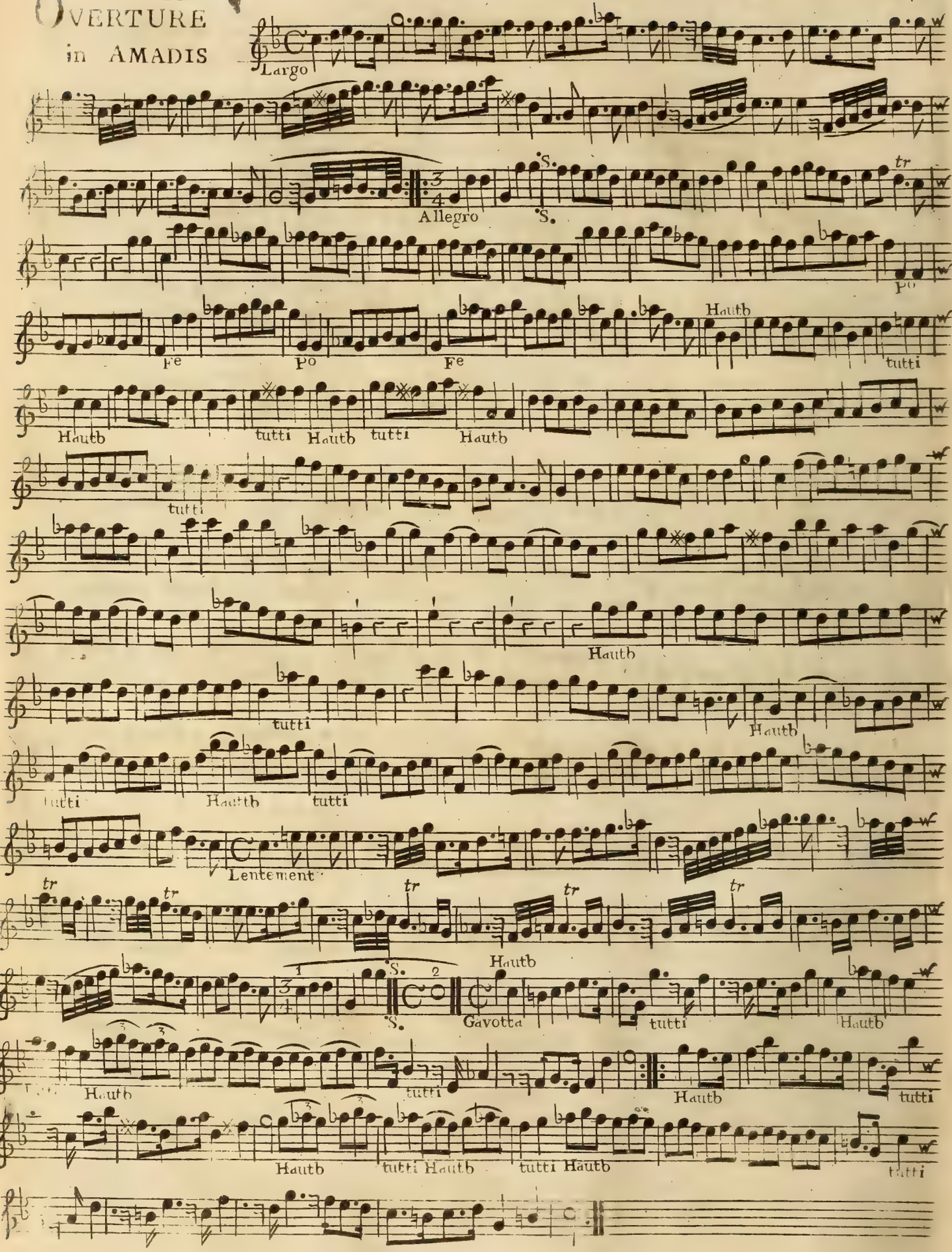
XVI
Overture
in Radamistus

Violino Primo



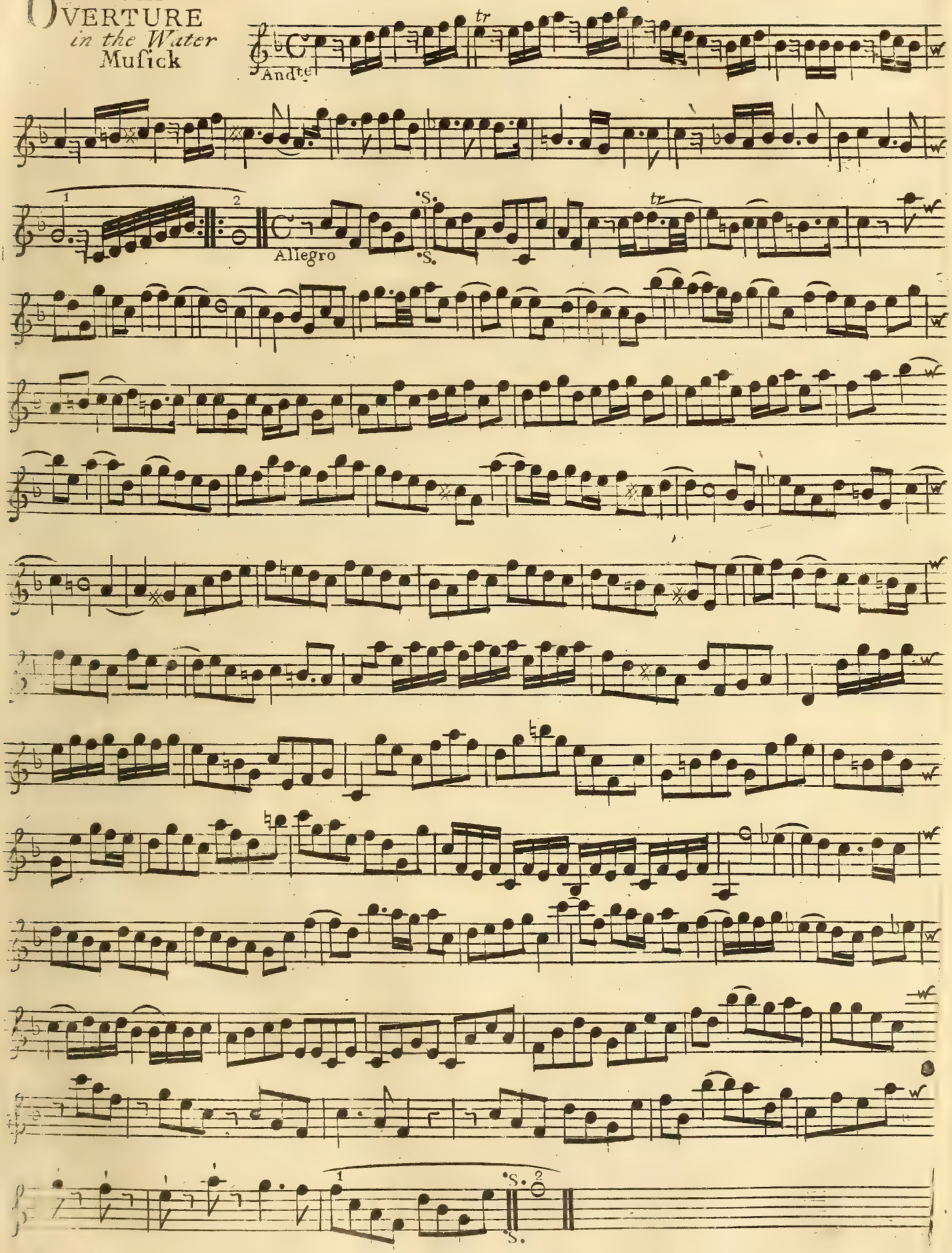
VIOLINO PRIMO

XVII
OVERTURE
in AMADIS



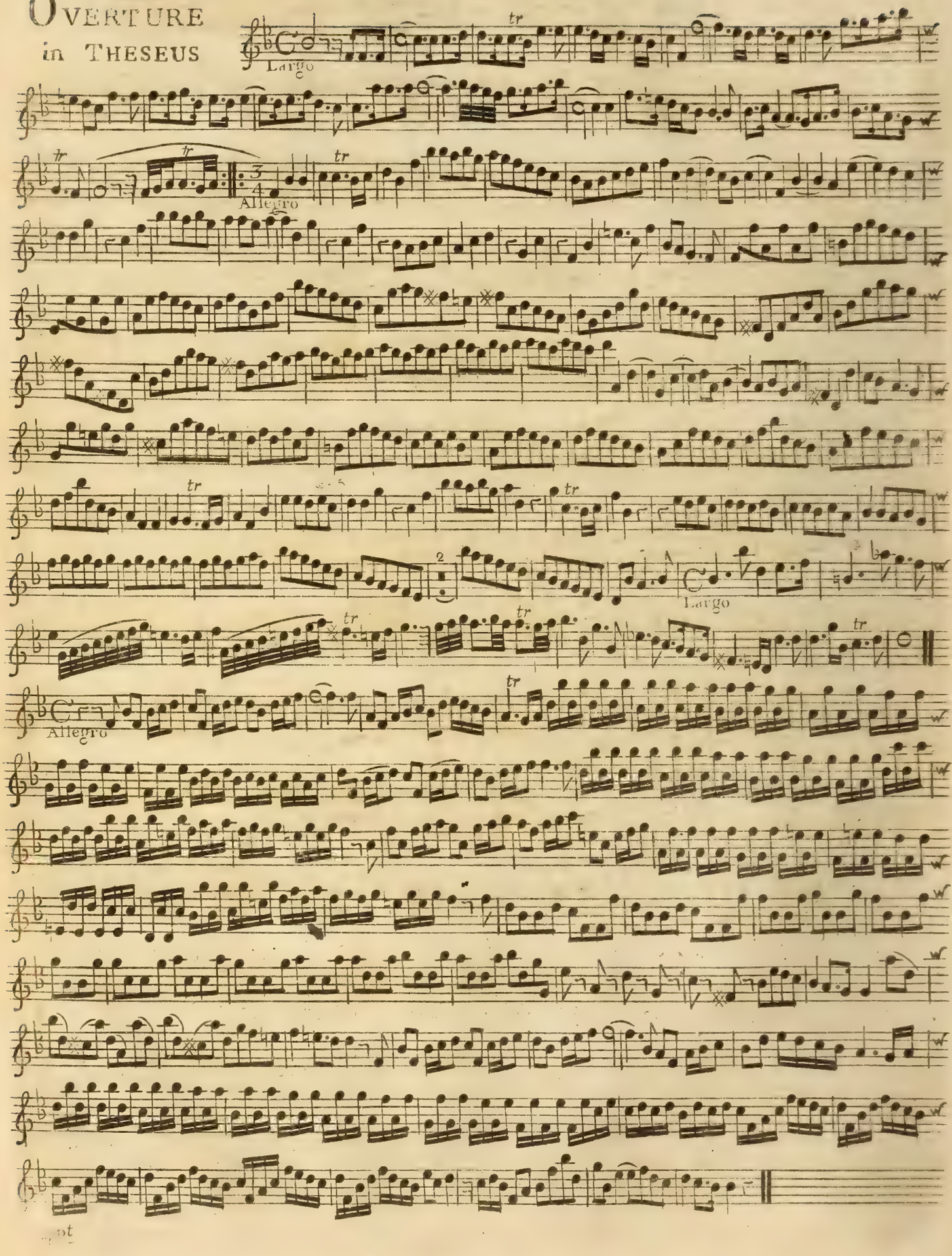
XVIII Overture *in the Water* Musick

Violino Primo



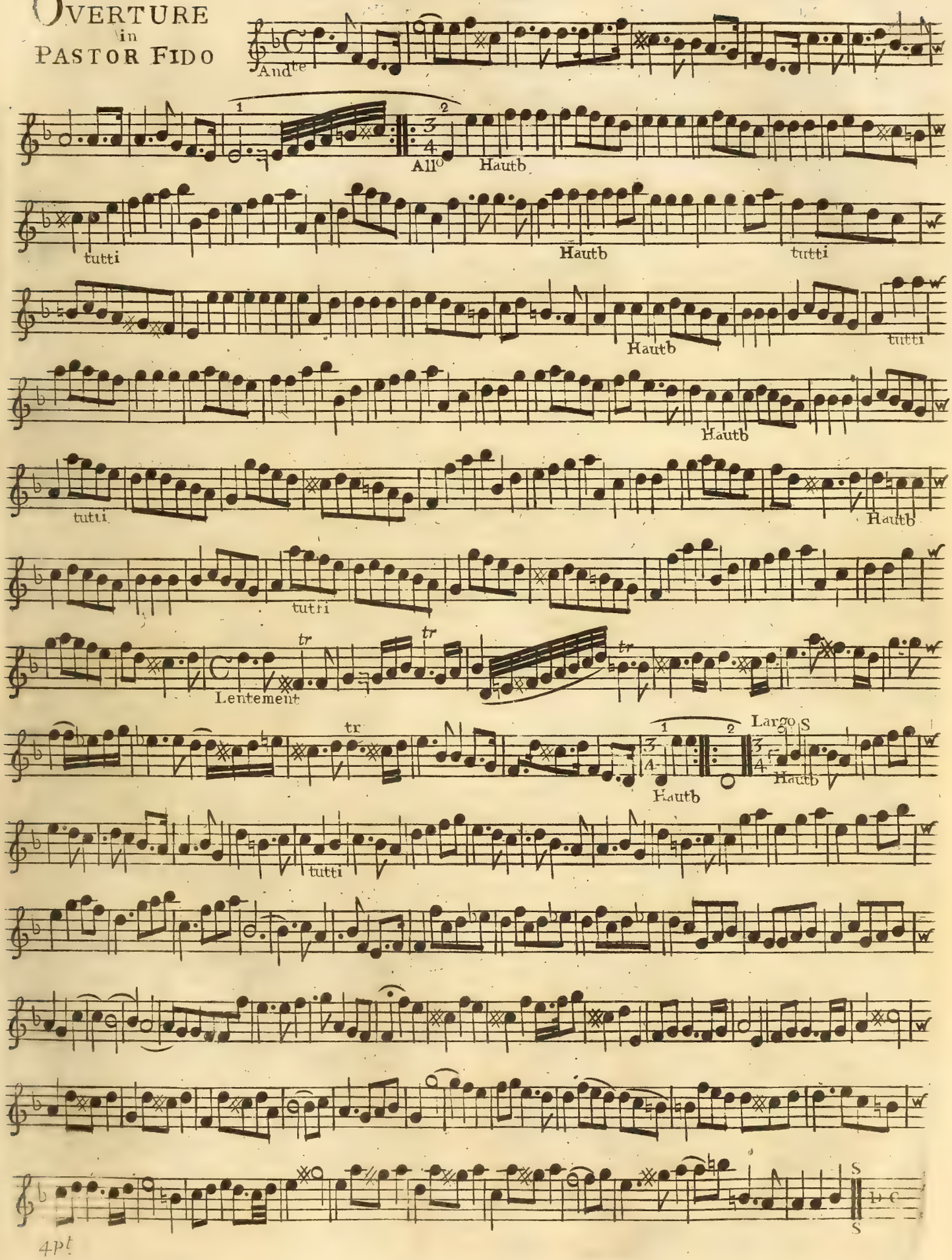
VIOLINO PRIMO

XIX
OVERTURE
in THESEUS

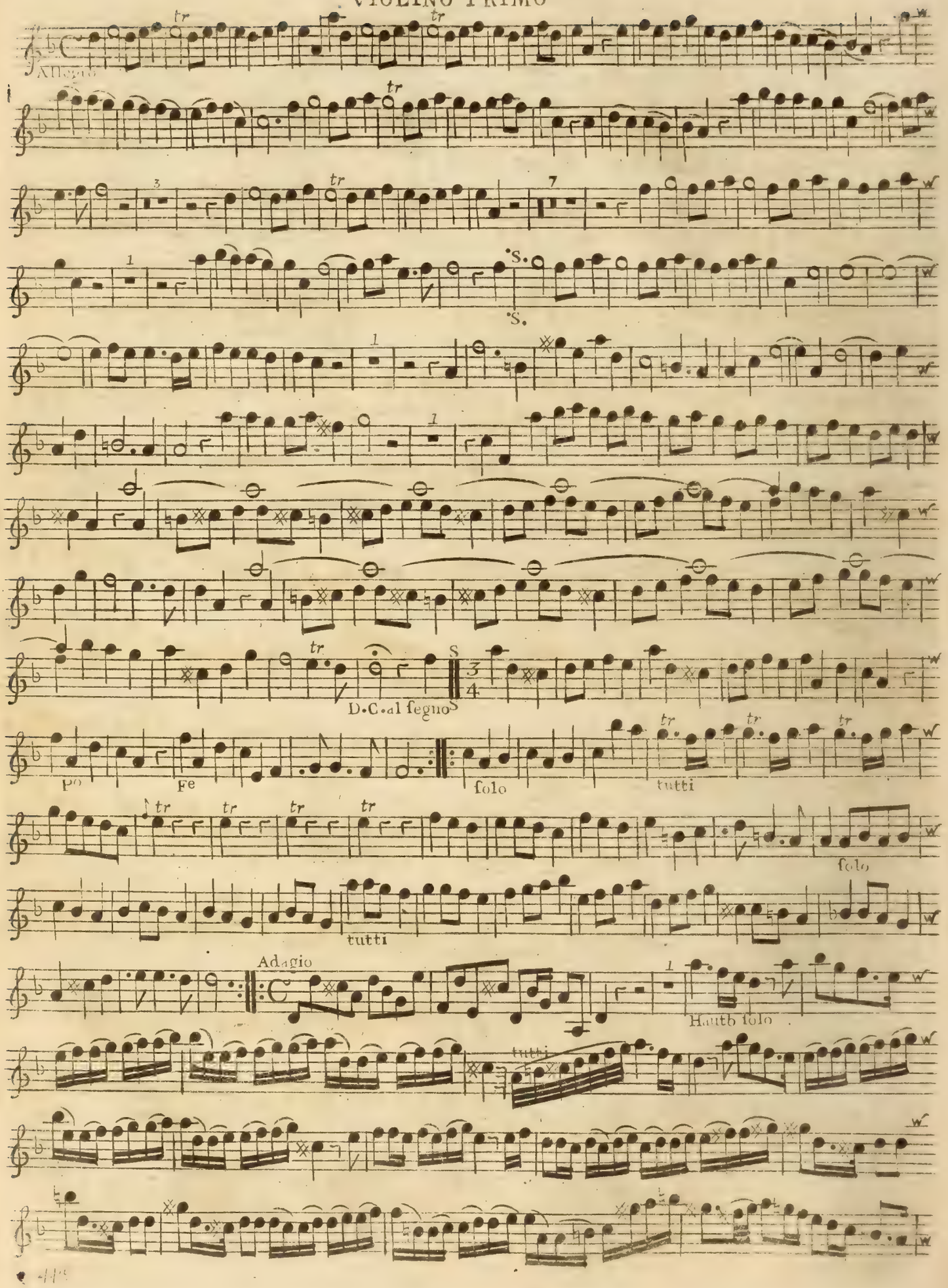


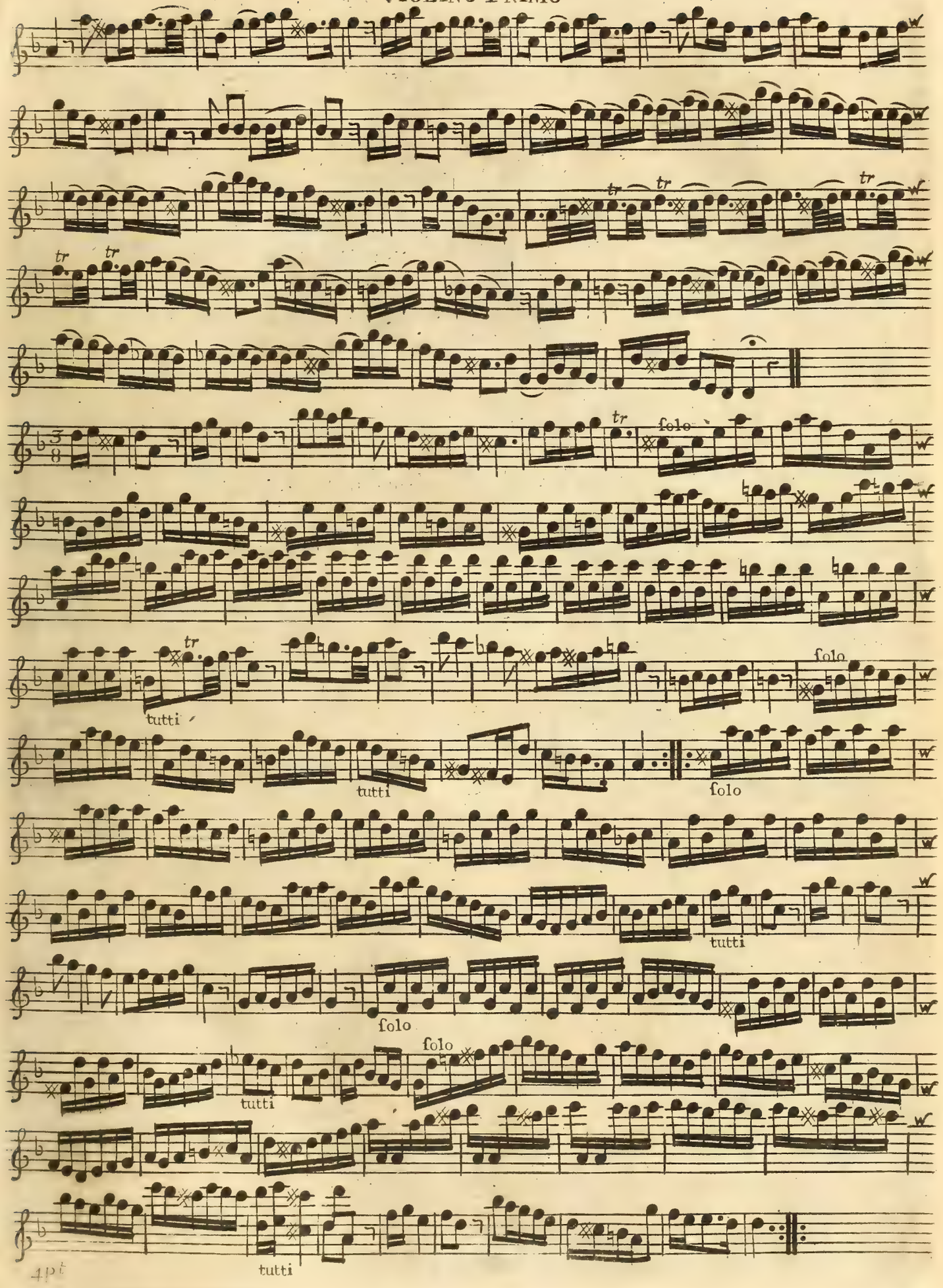
XX
Overture in Pastor Fido

Violino Primo



Violino Primo

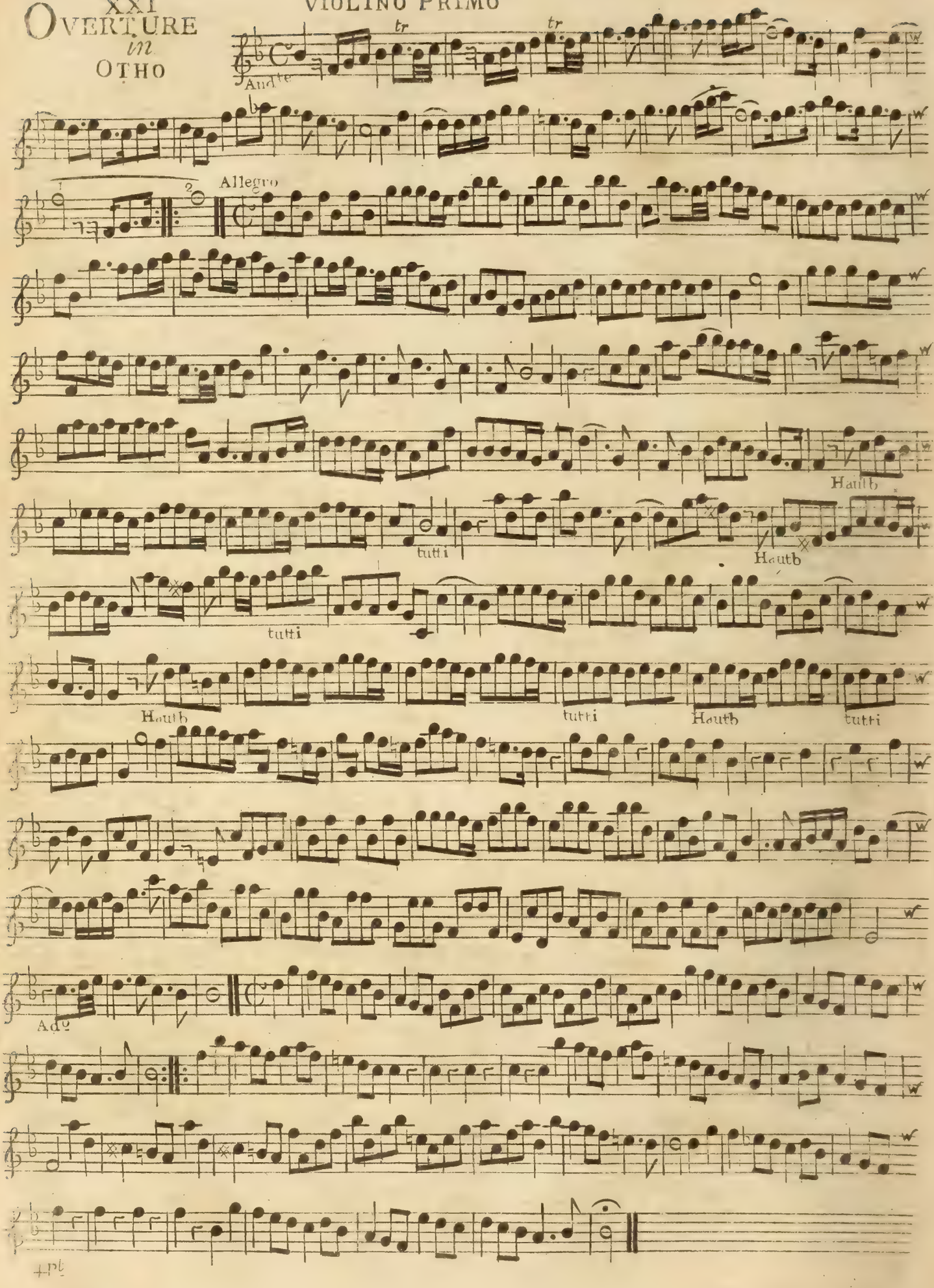



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XXI

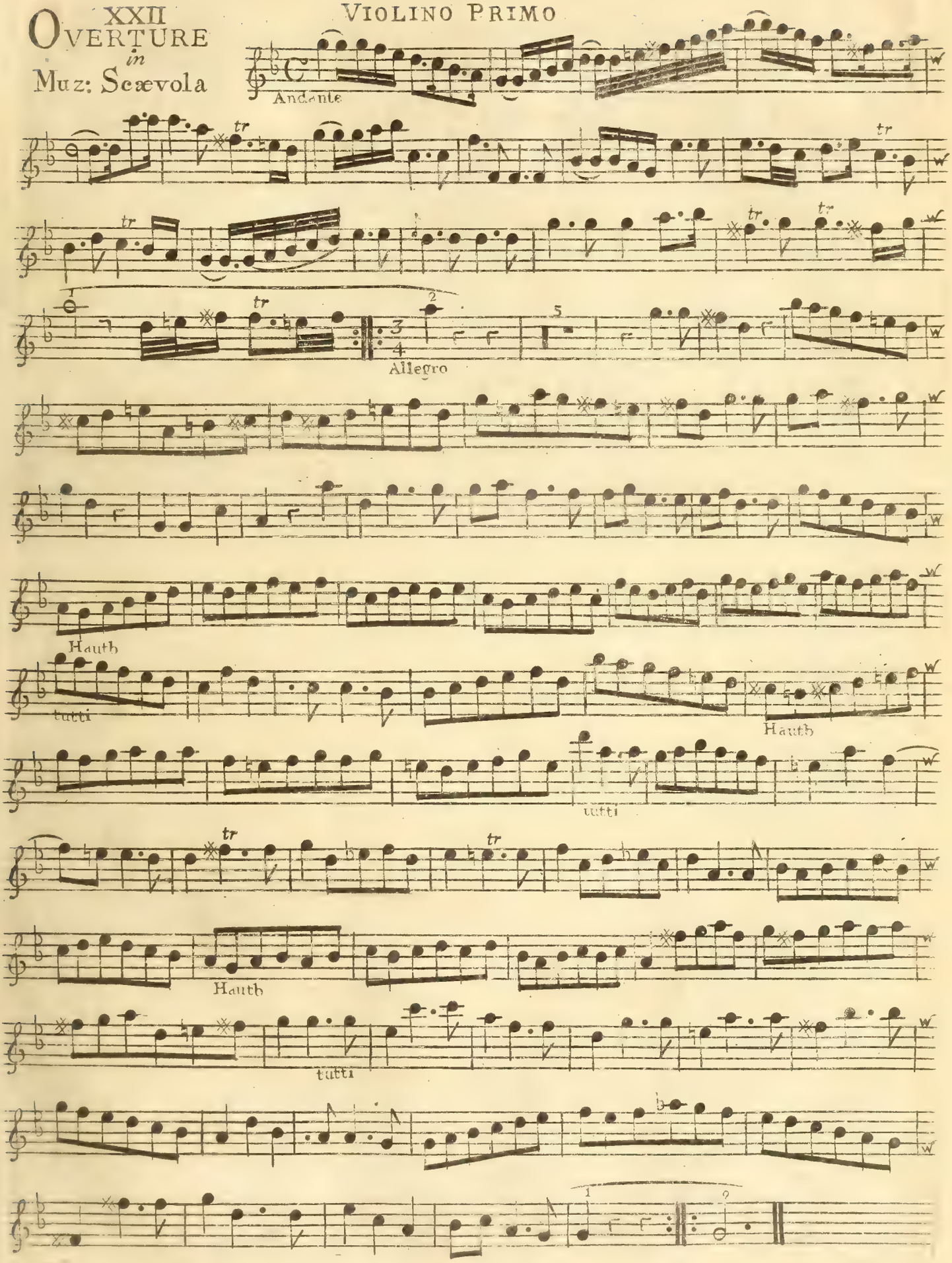
Overture in Otho

Violino Primo 26



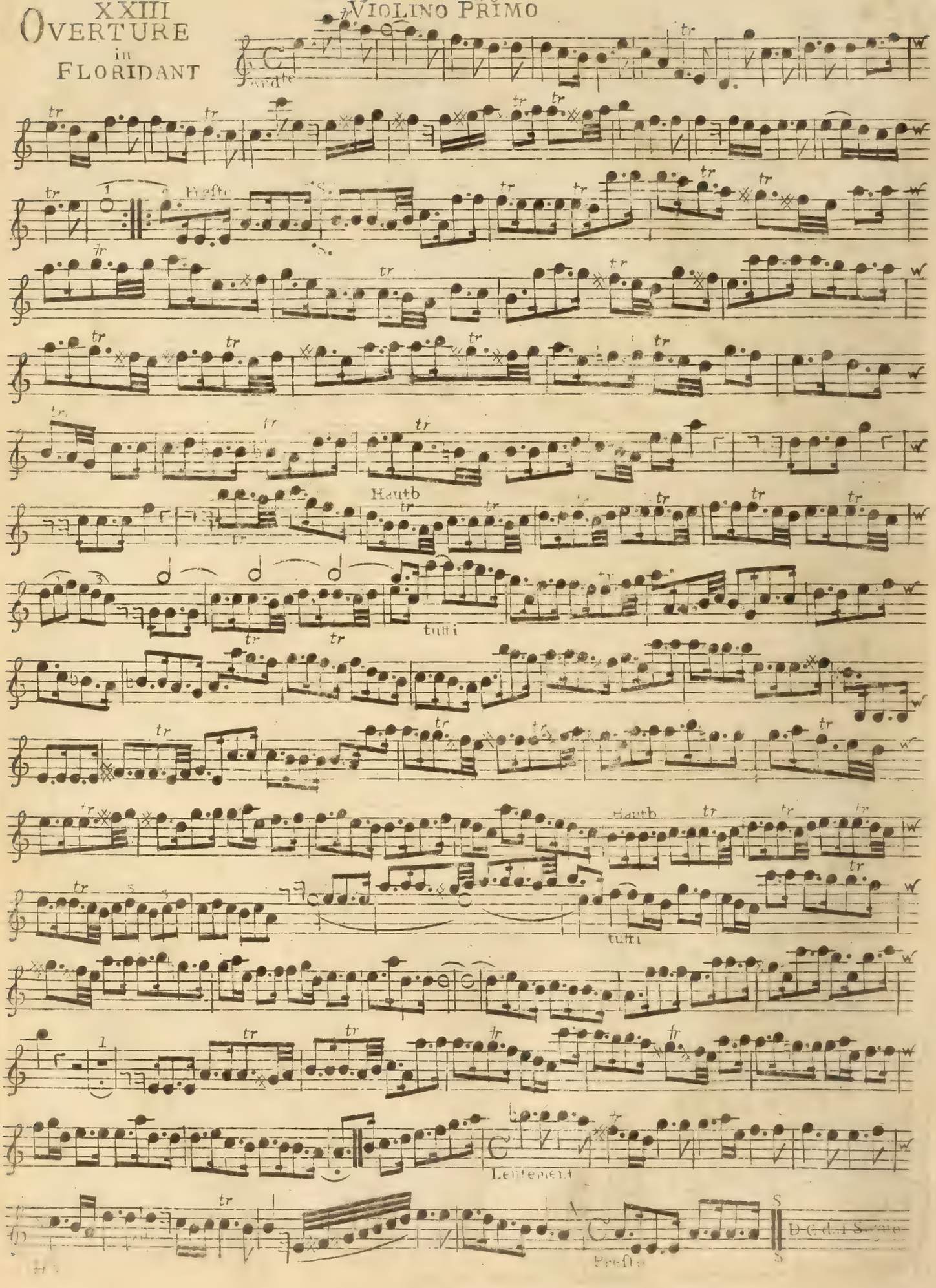
XXII Overture in Muz: Scævola

Violino Primo



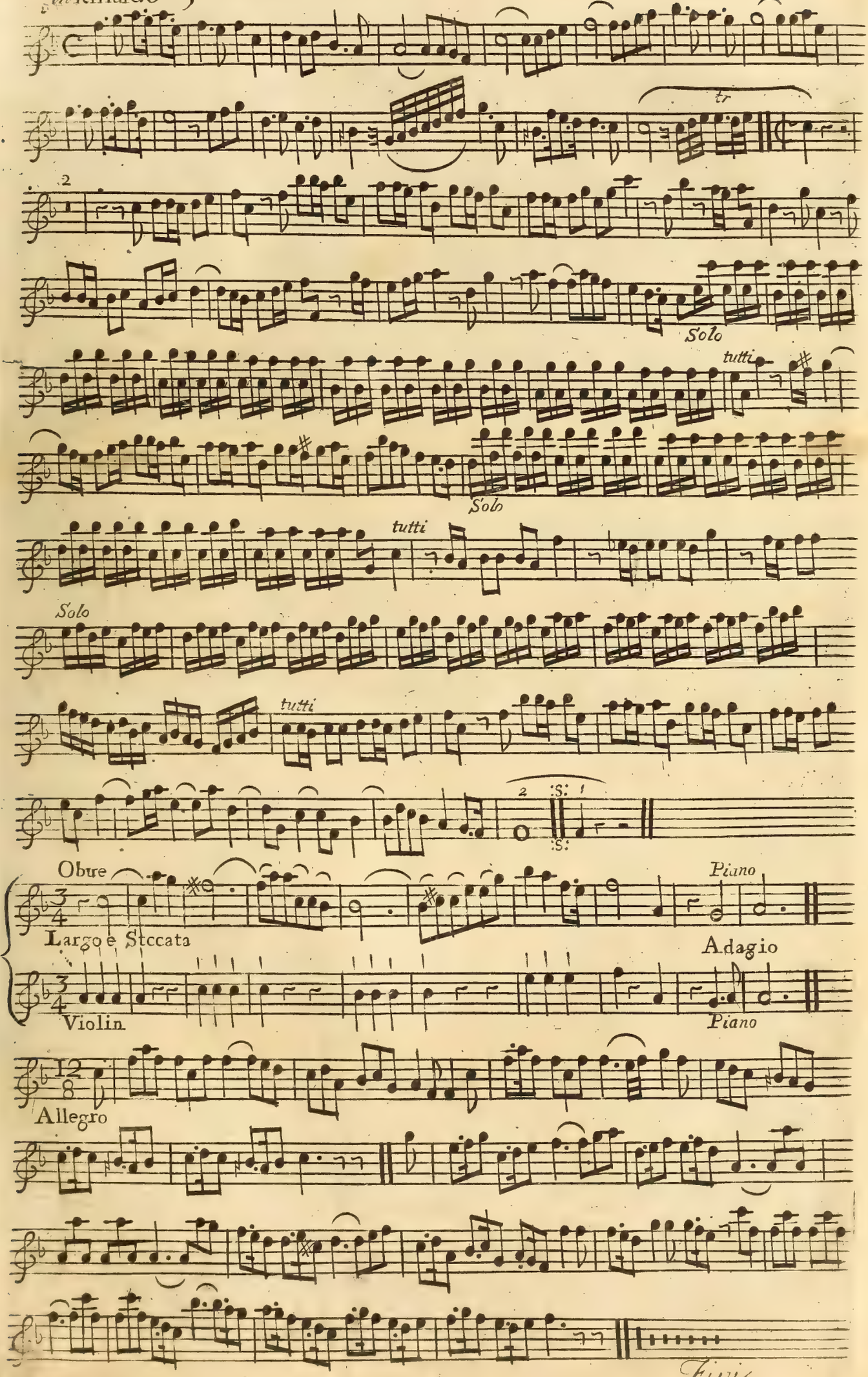
XXIII
OVERTURE
in
FLORIDANT

VIOLINO PRIMO



XXIV Overture in Rinaldo

Violino Primo

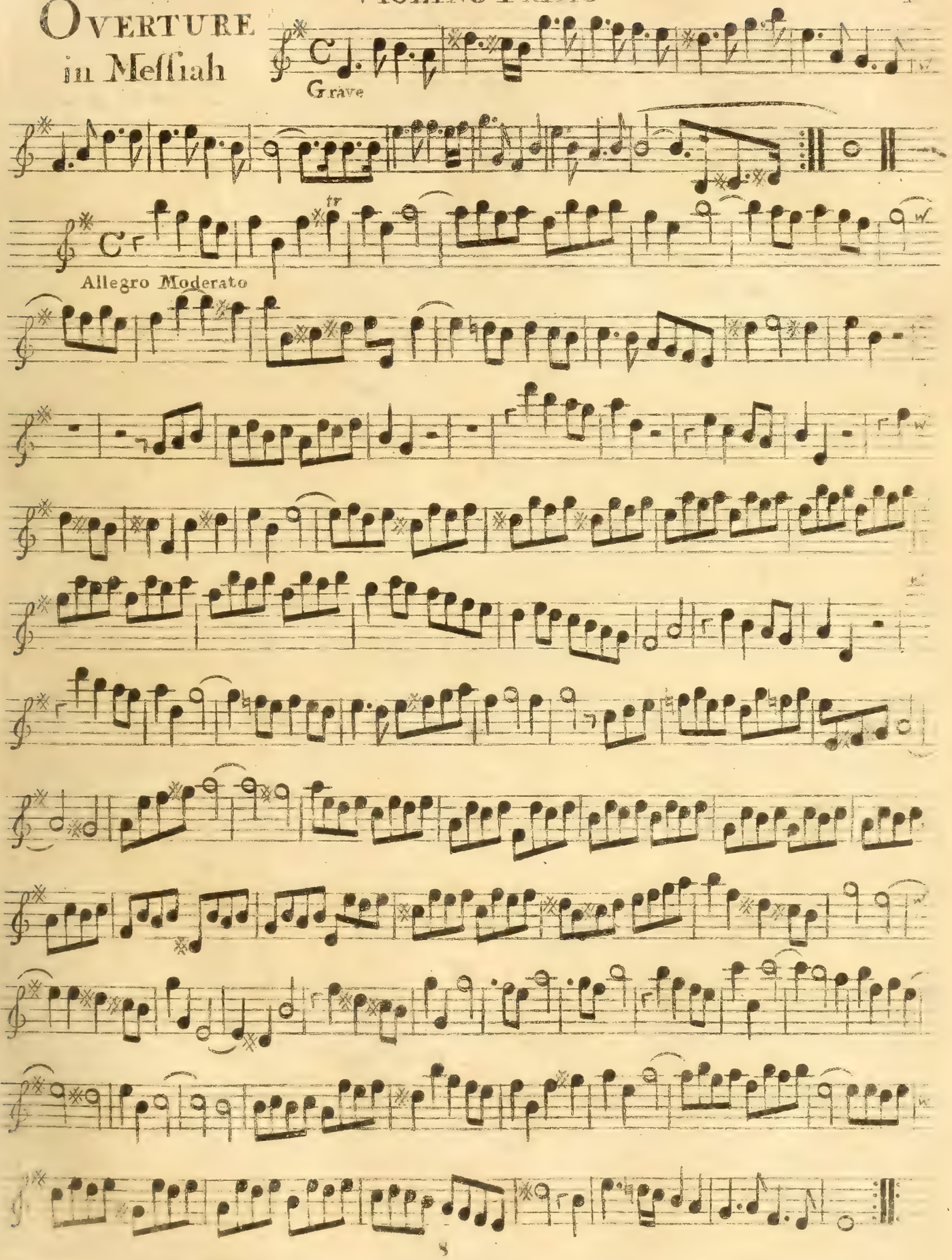


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XXV

Overture in Messiah

Violino Primo

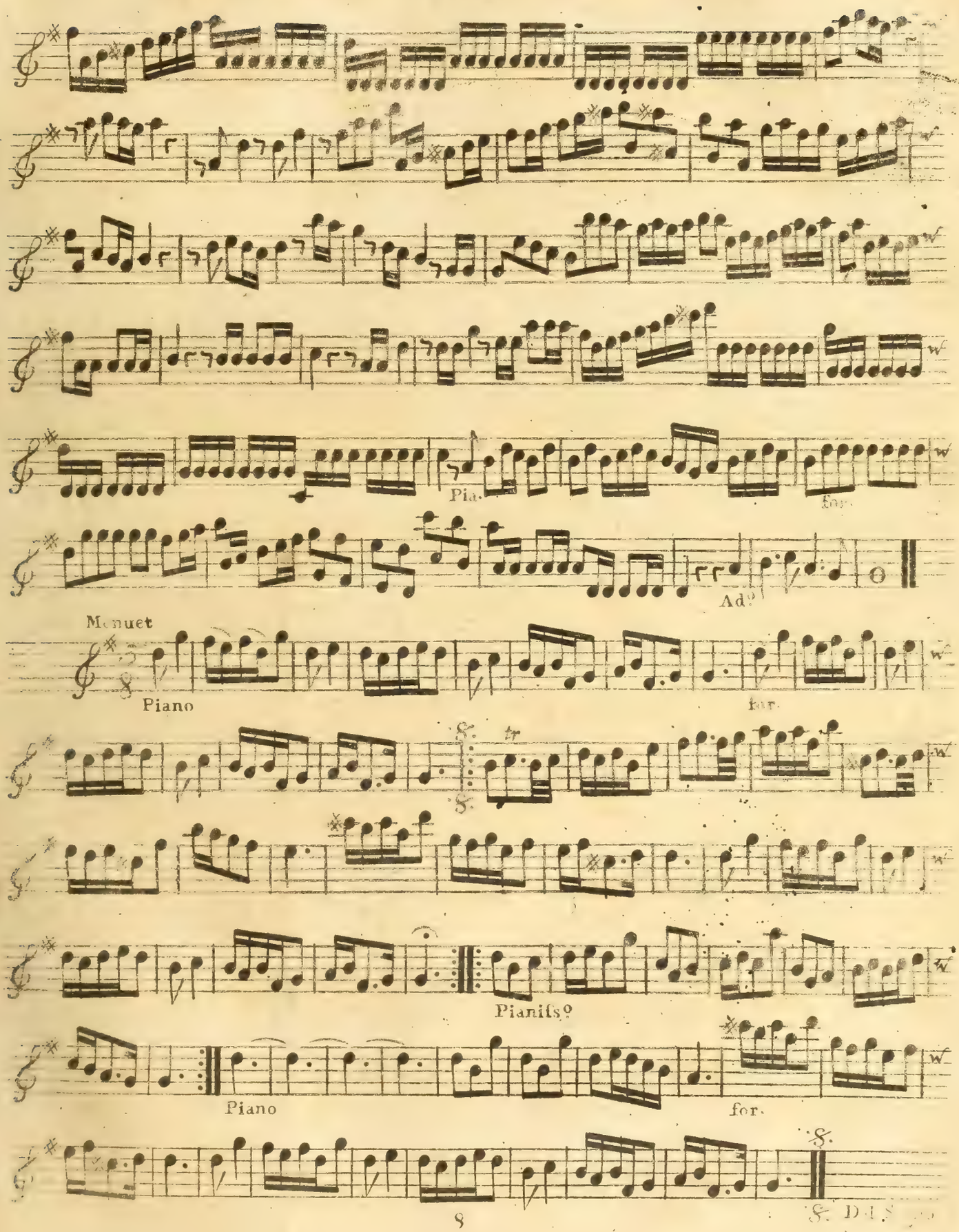


XXVI Hautboy Primo

Overture in Samson



Hautboy Primo



XXVII
Overture
in Saul

Violino Primo

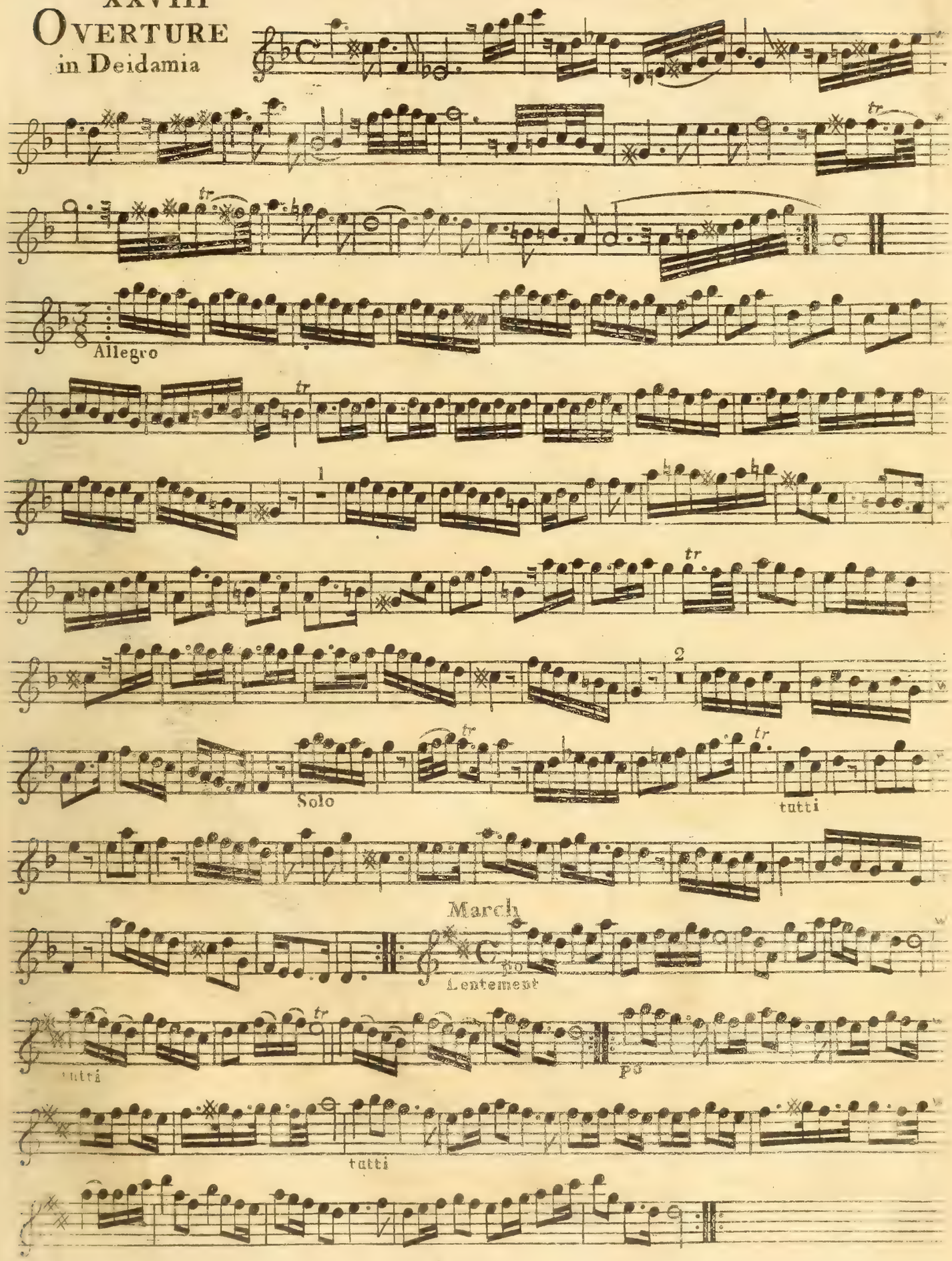


Violino Primo

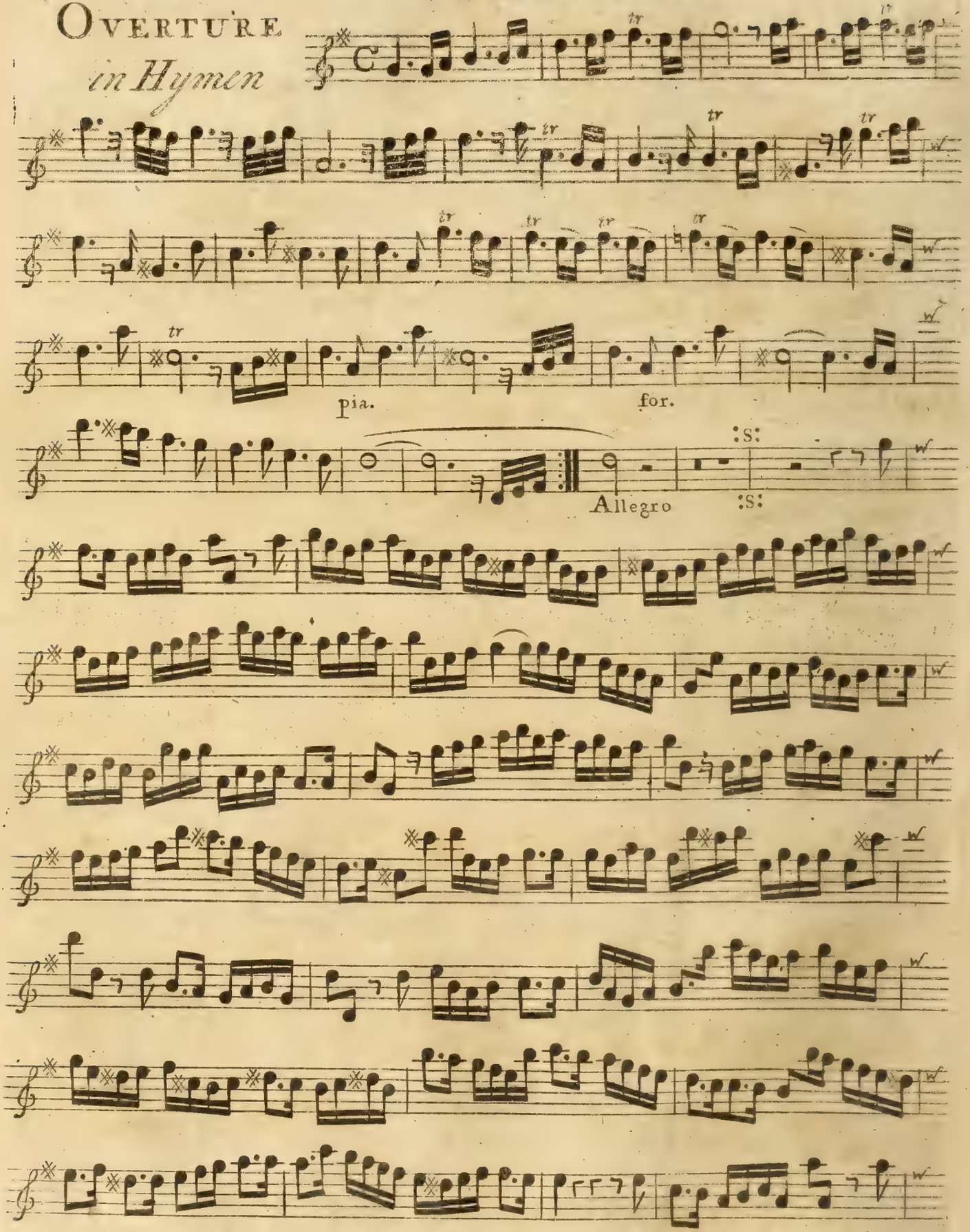


XXVIII
Overture
in Deidamia

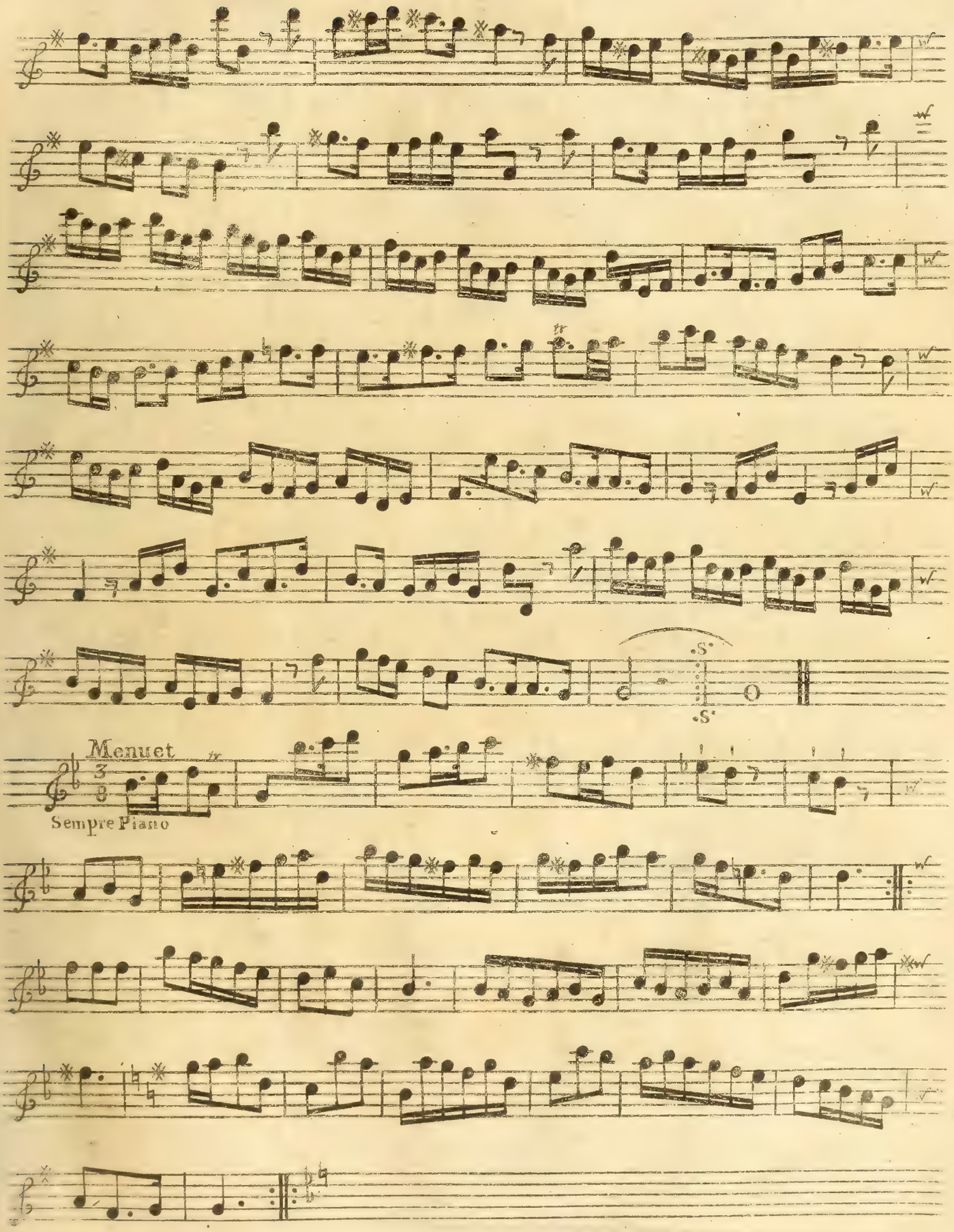
Hautboy Primo



OVERTURE *in Hymen*

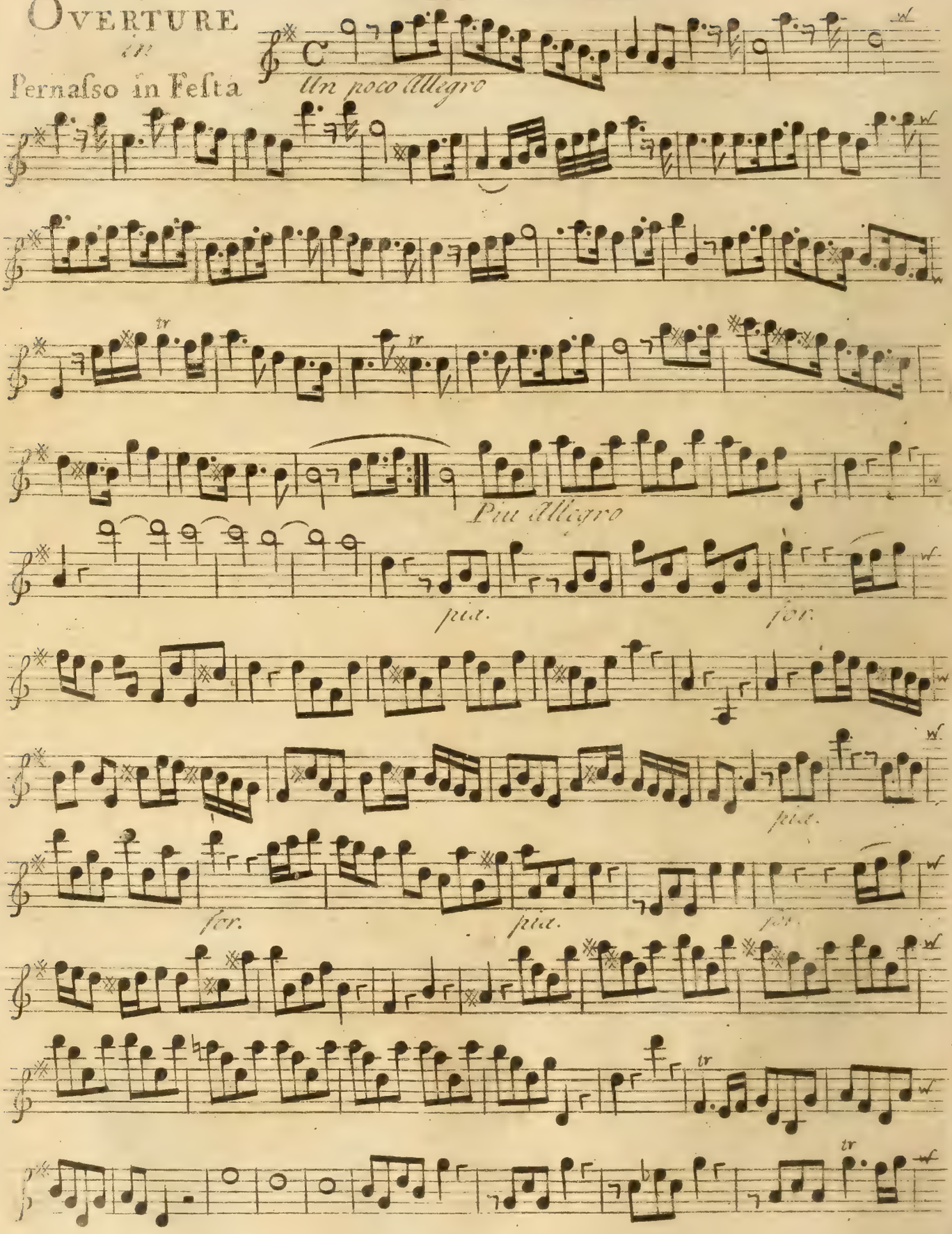


Violino Primo



XXX
Overture
in
Pernasso in Festa

Violino Primo

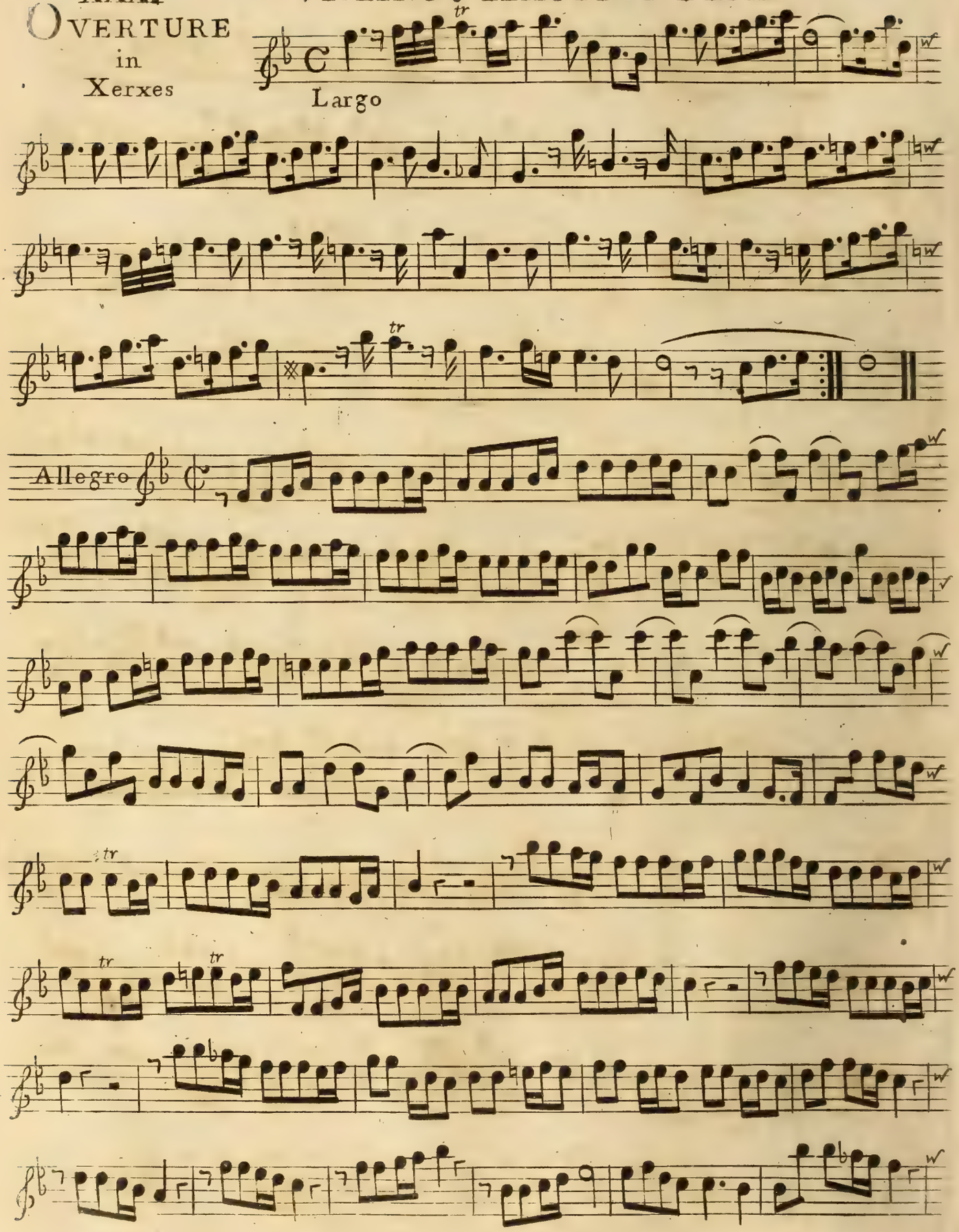



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Adagio
Allegro

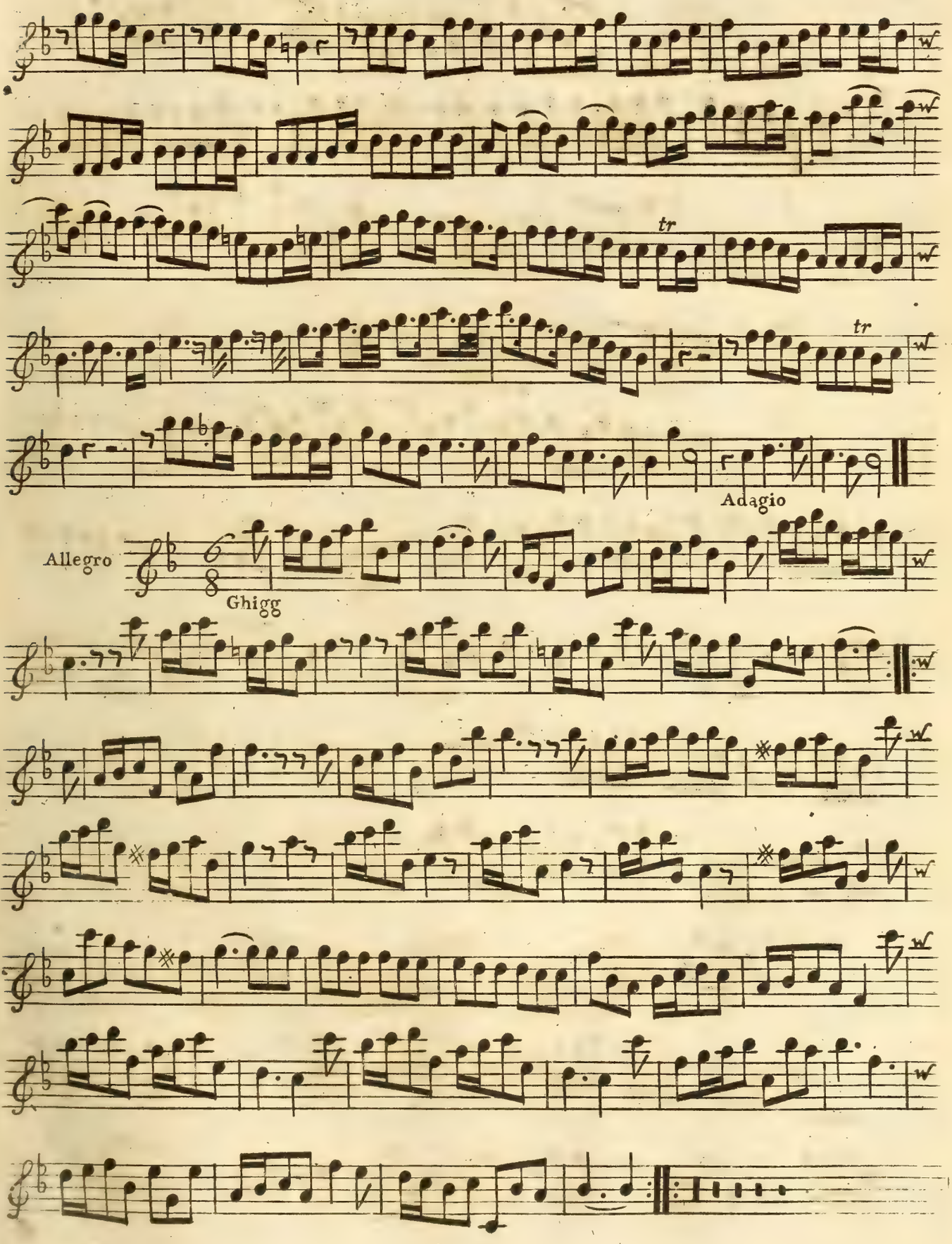
2 XXXI

Overture in Xerxes

Violino 1 & 2 & Hautboy Primo

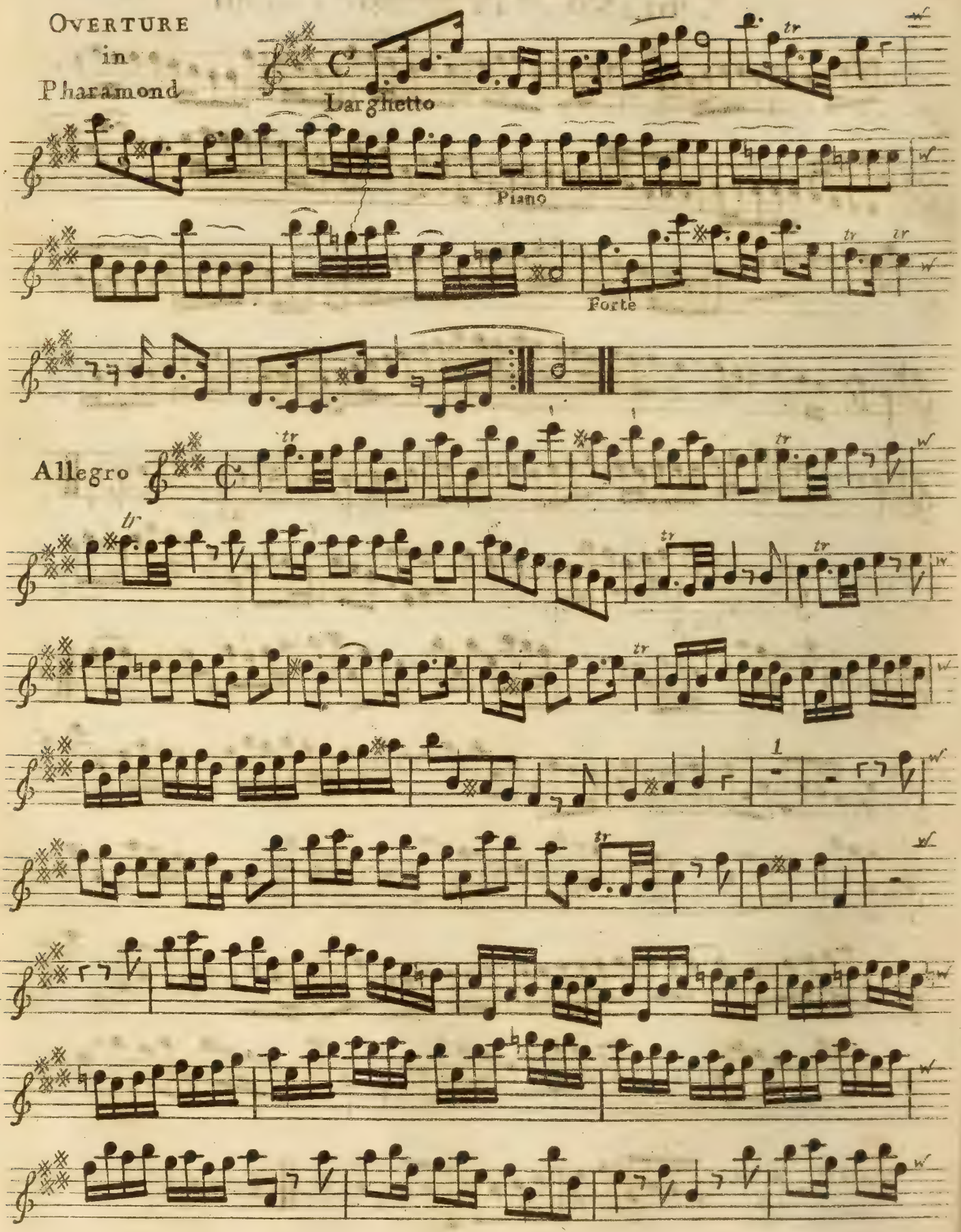


VIOLINO *or* HAUTBOY PRIMO

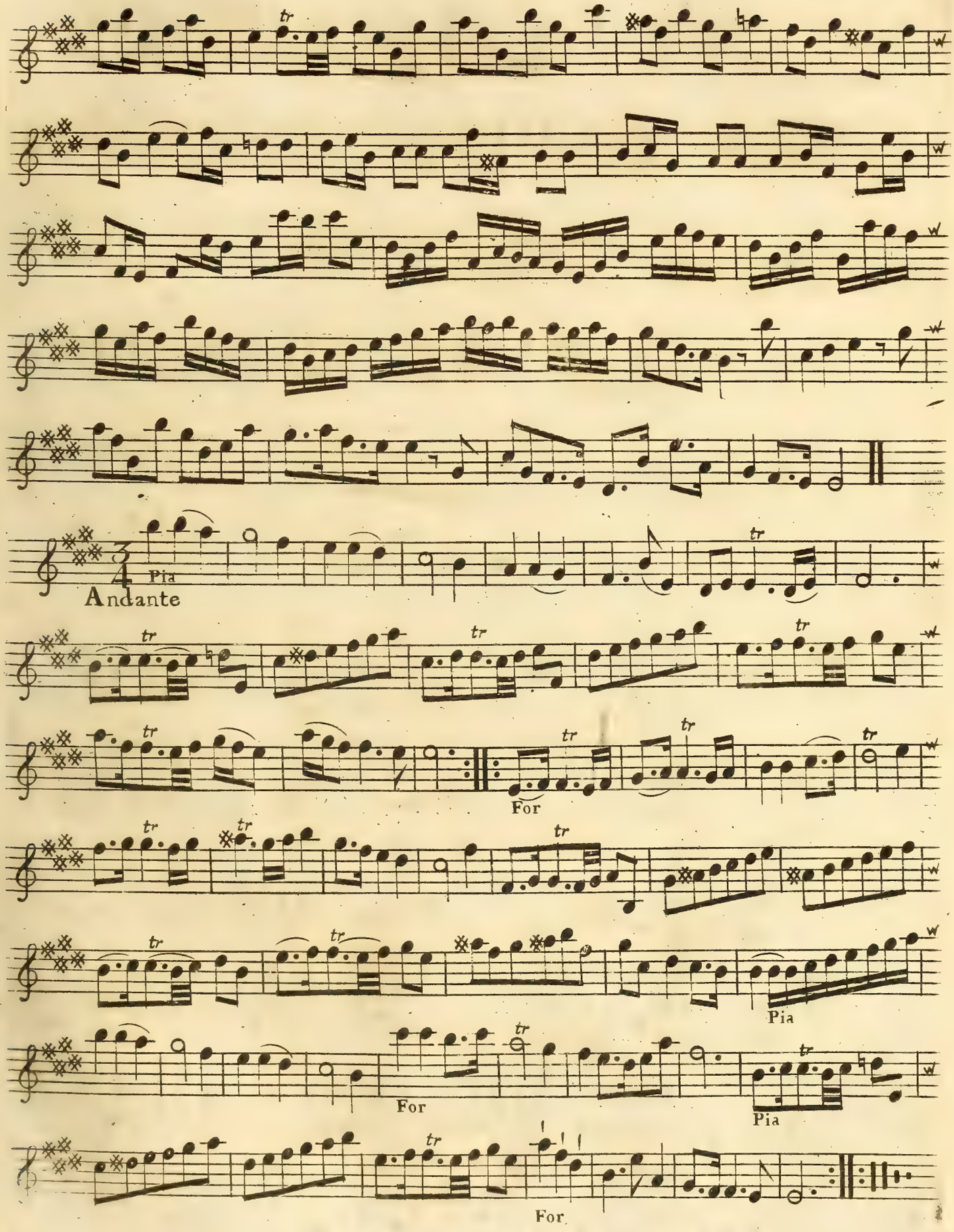


VIOLINO PRIMO

OVERTURE
in
Pharamond



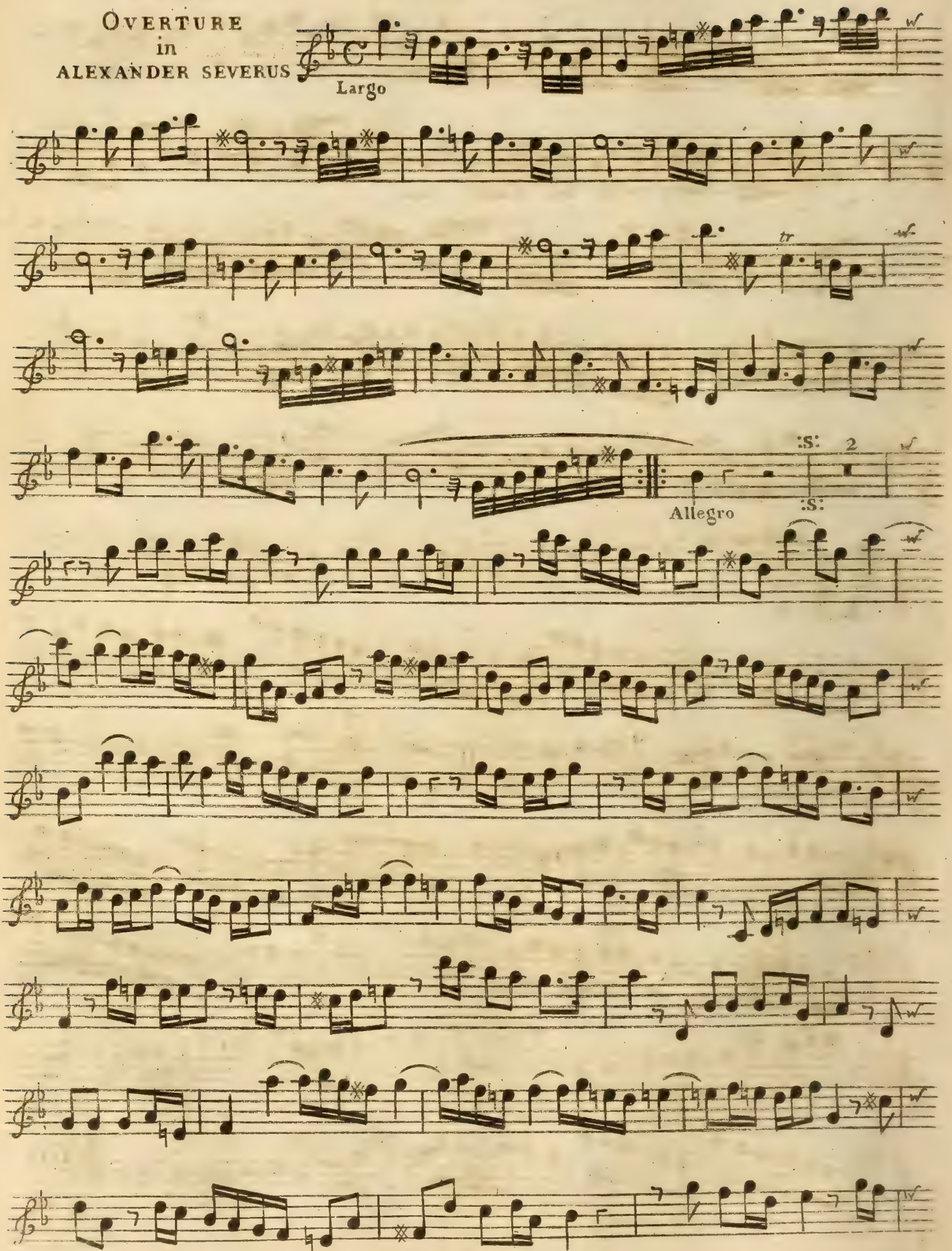
Violino Primo



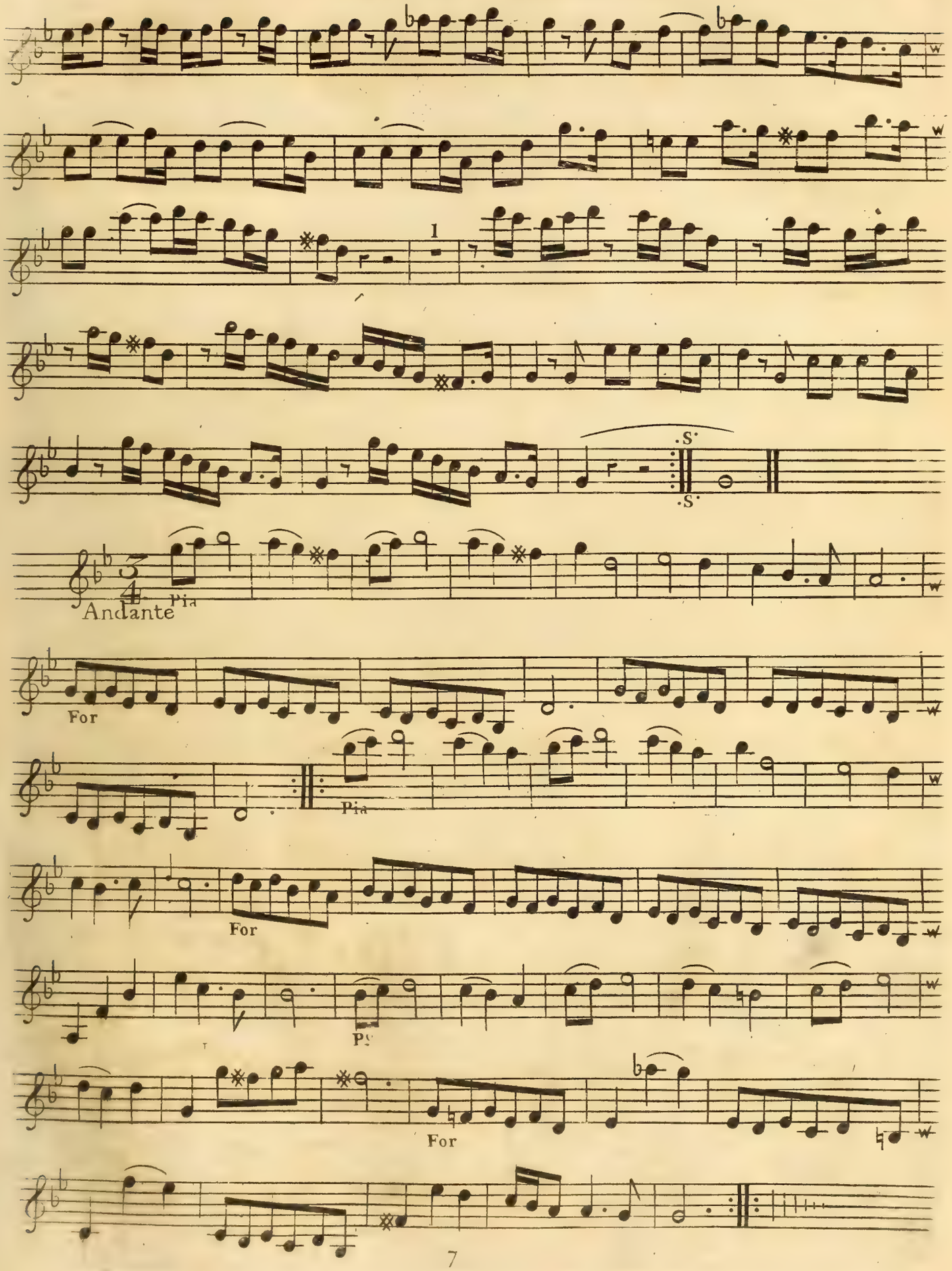
XXXIII

OVERTURE in ALEXANDER SEVERUS

VIOLINO PRIMO



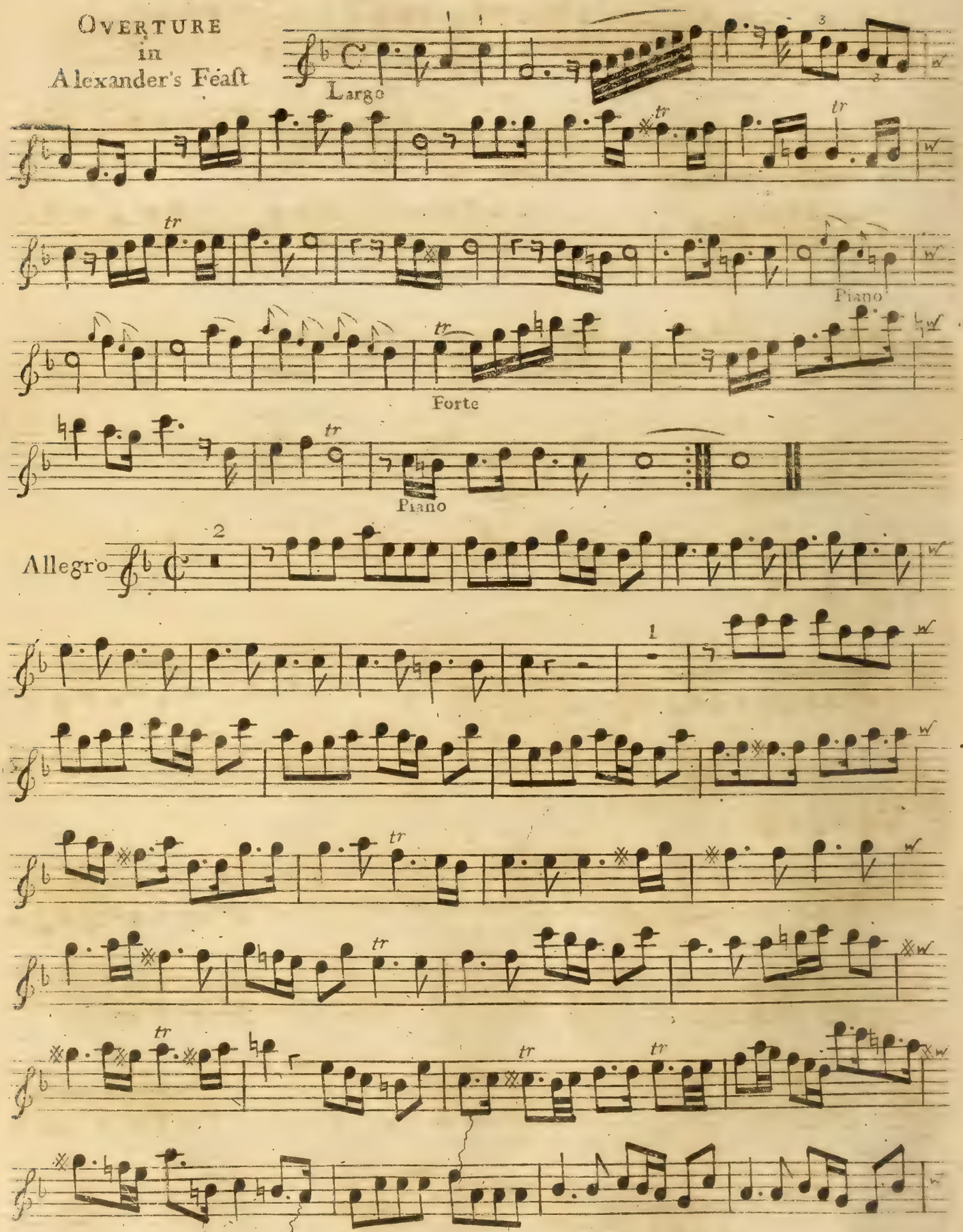
Violino Primo



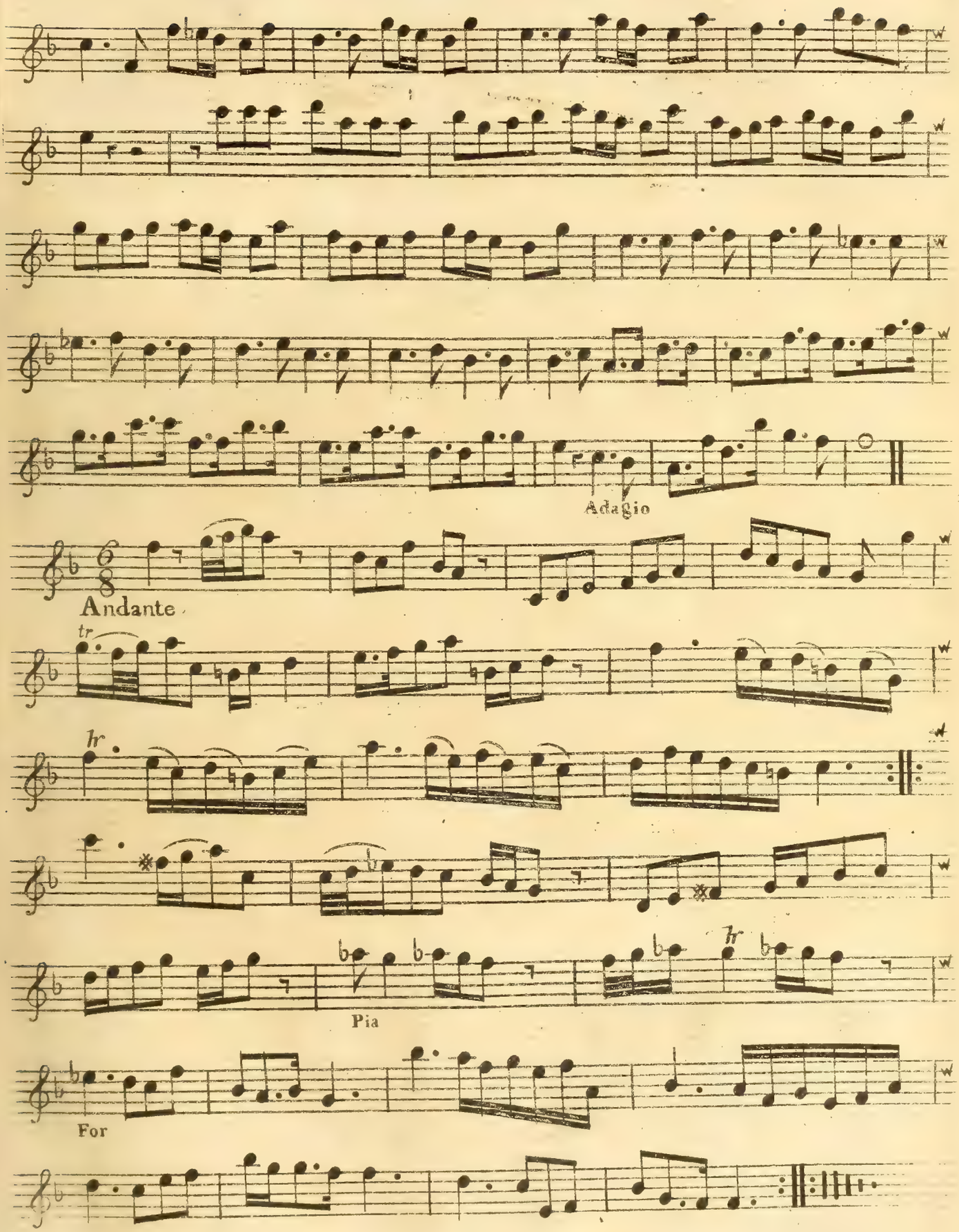
XXXIV.

Violino Primo

Overture in Alexander's Feast

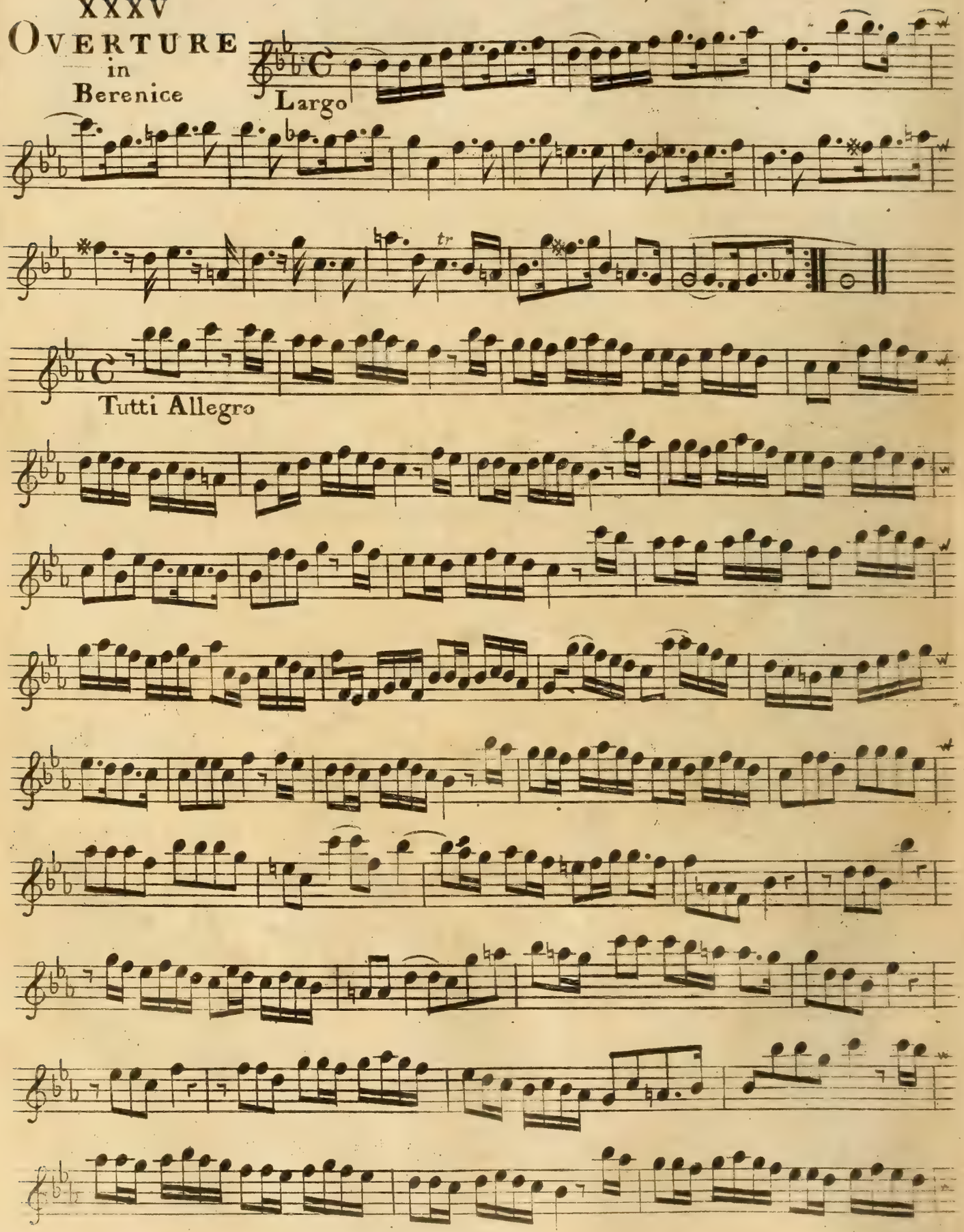


Violino Primo

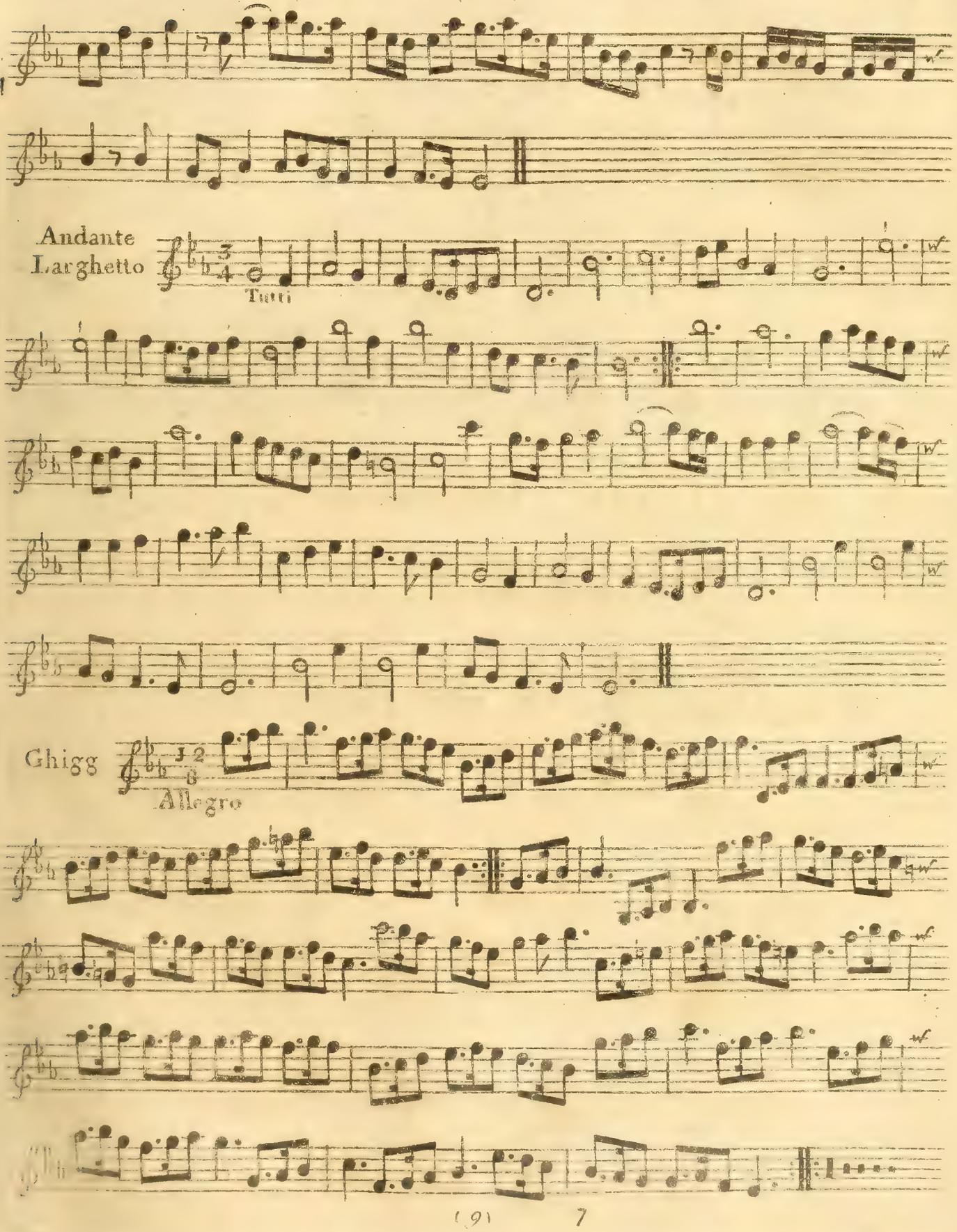


VIOLINO E HAUTBOY PRIMO

XXXV
OVERTURE
in
Berenice

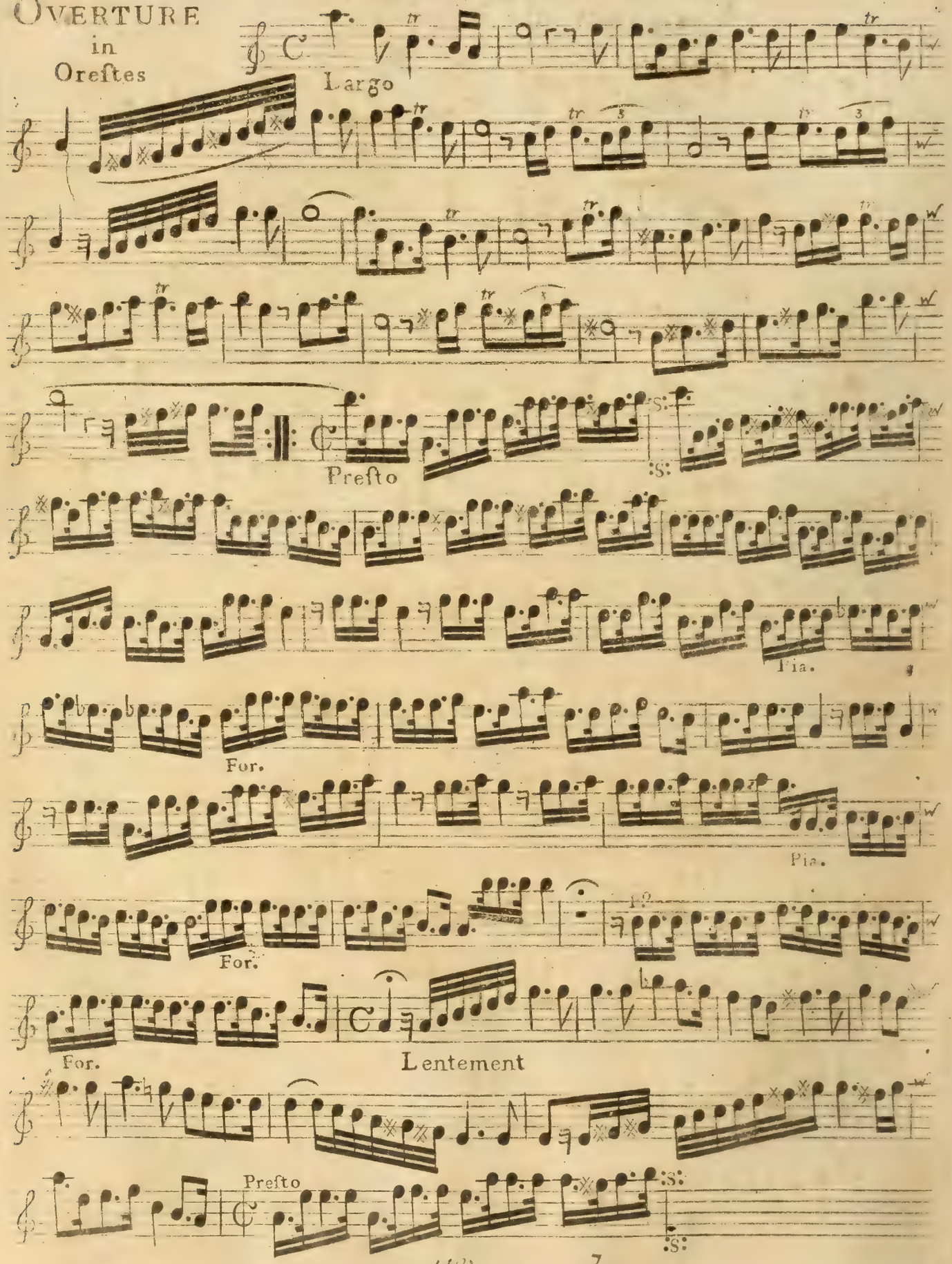


Violino & Hautboy Primo



OVERTURE in Oreſtes

VIOLINO & HAUTBOY PRIMO

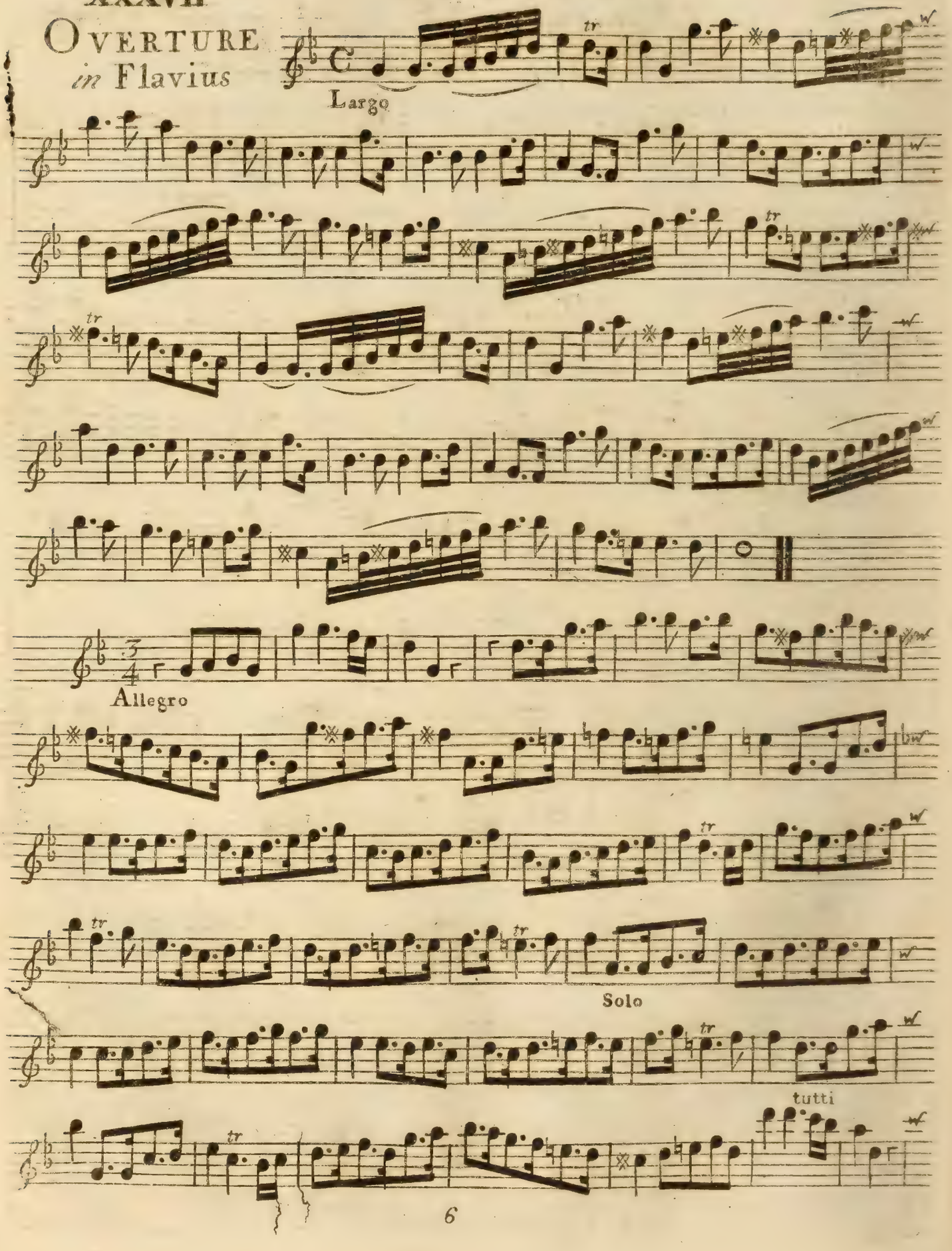


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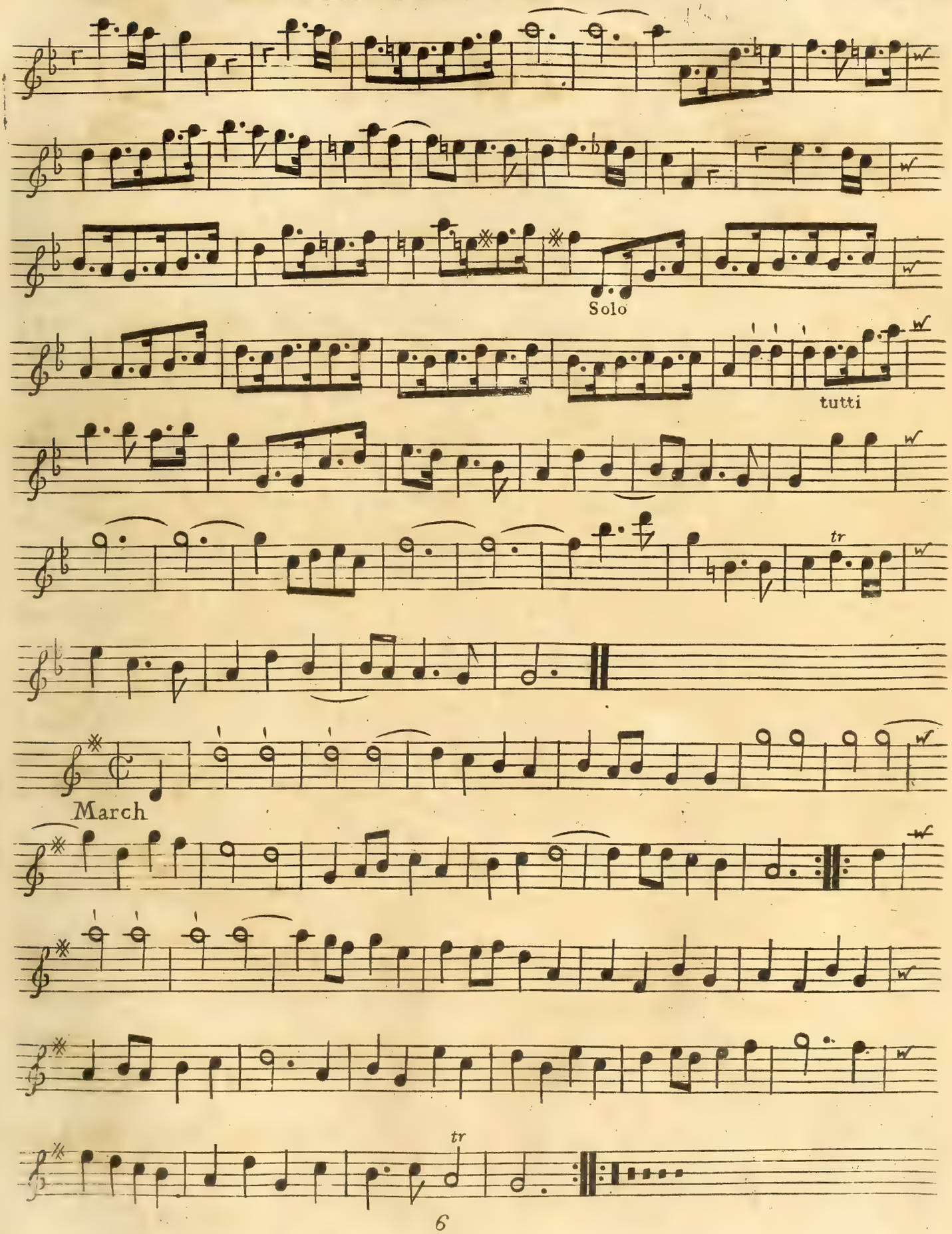
XXXVII

Overture *in* Flavius

Hautboy Primo

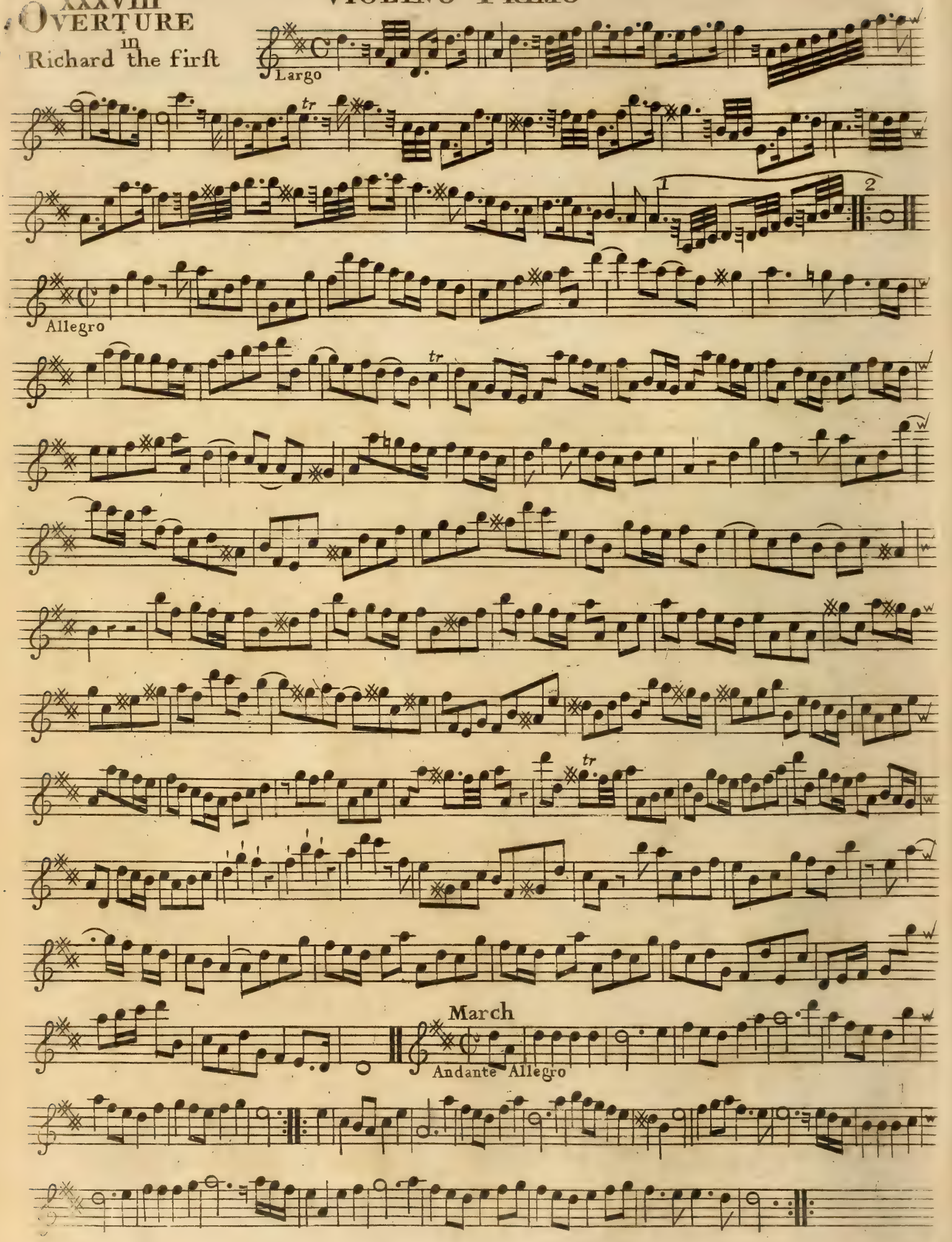


HAUTBOY PRIMO



XXXVIII Overture in Richard the first

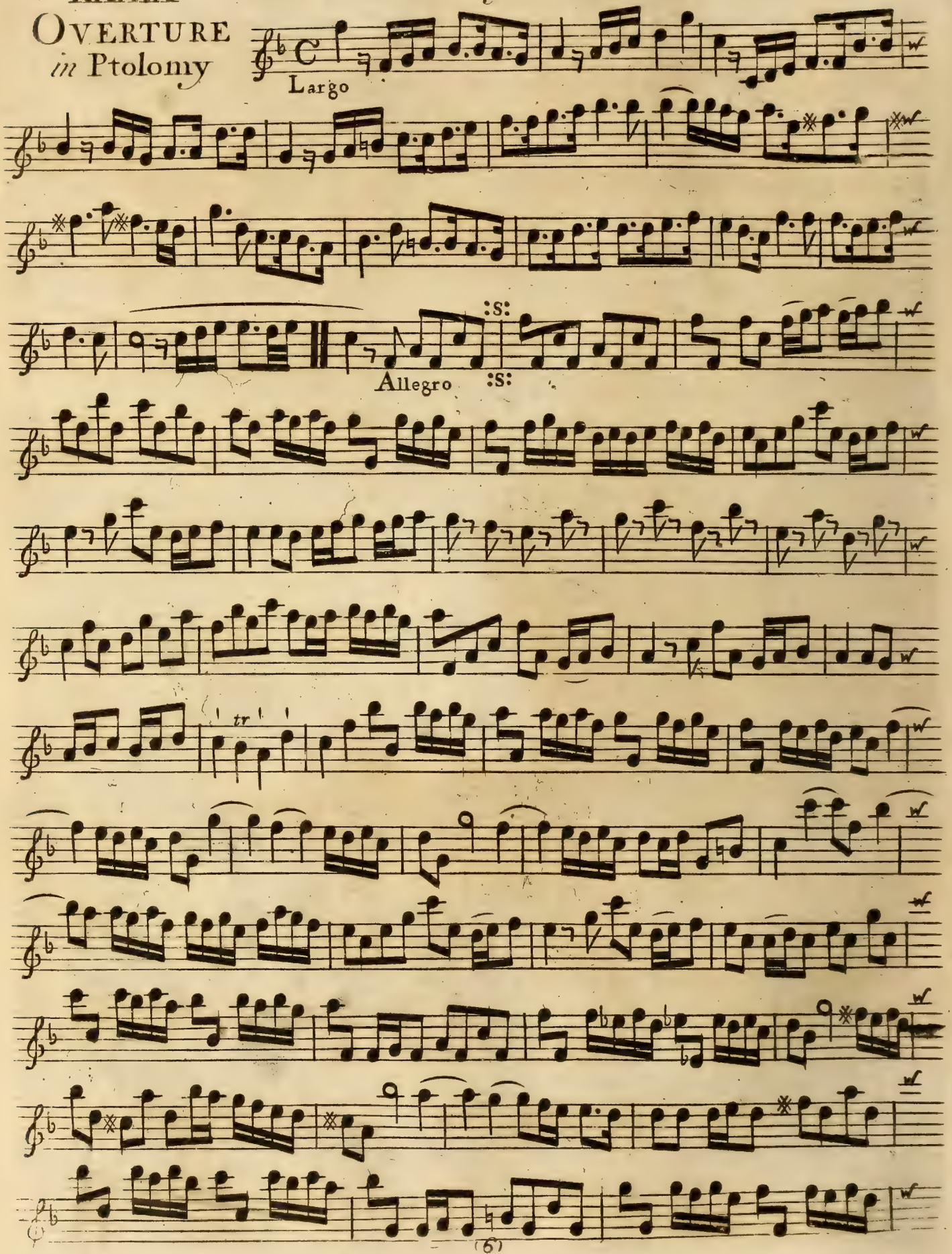
Violino Primo

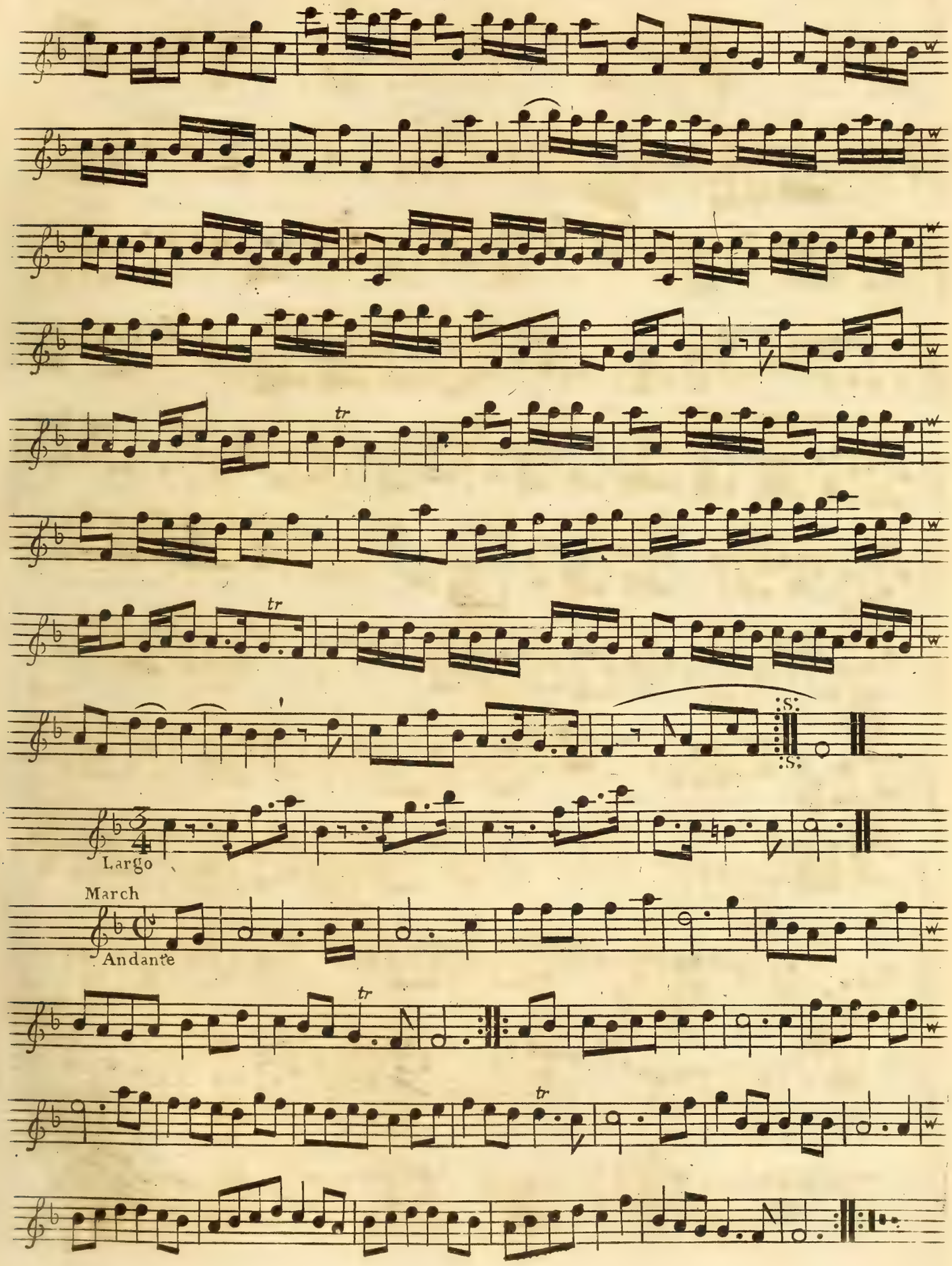


XXXIX

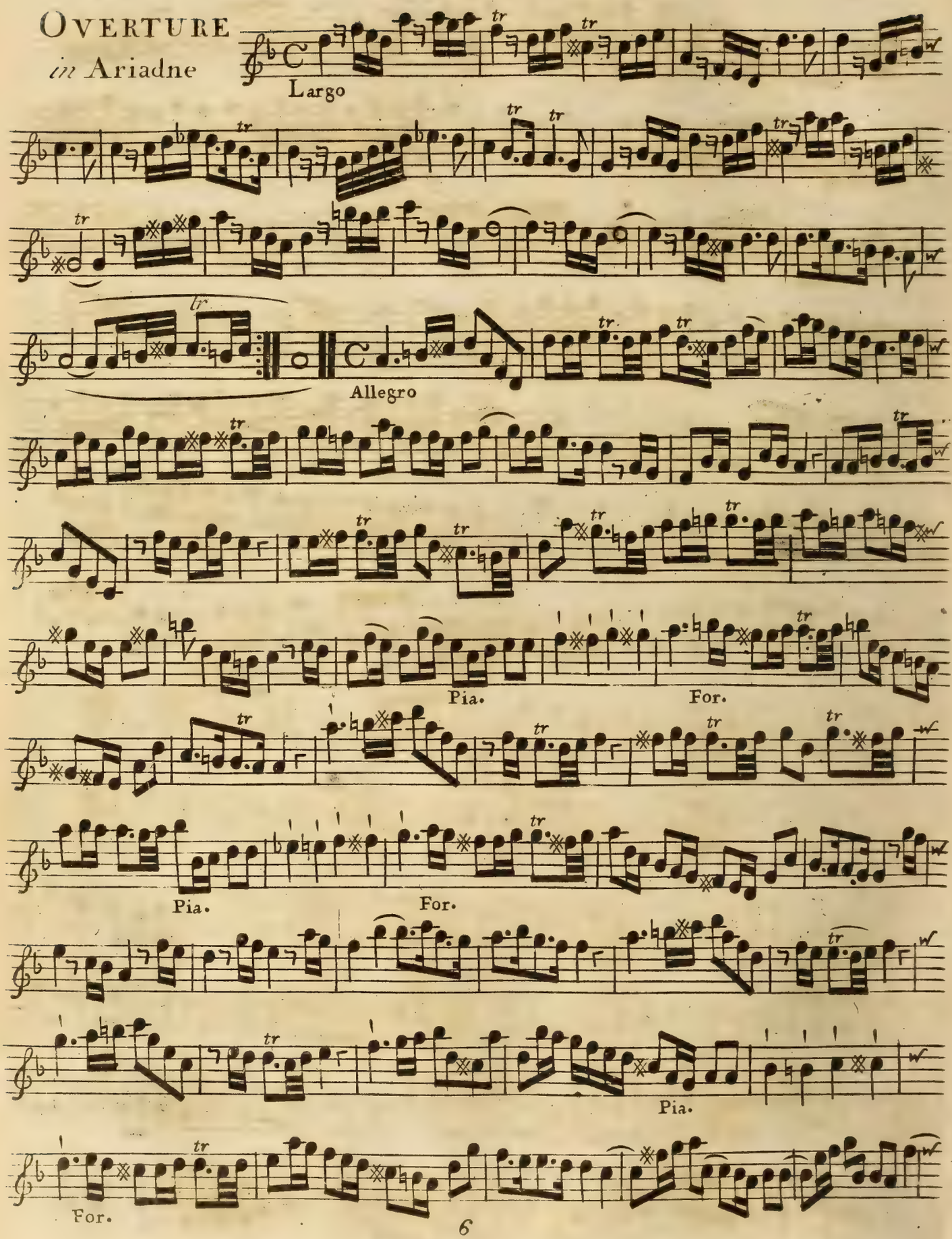
OVERTURE *in* Ptolomy

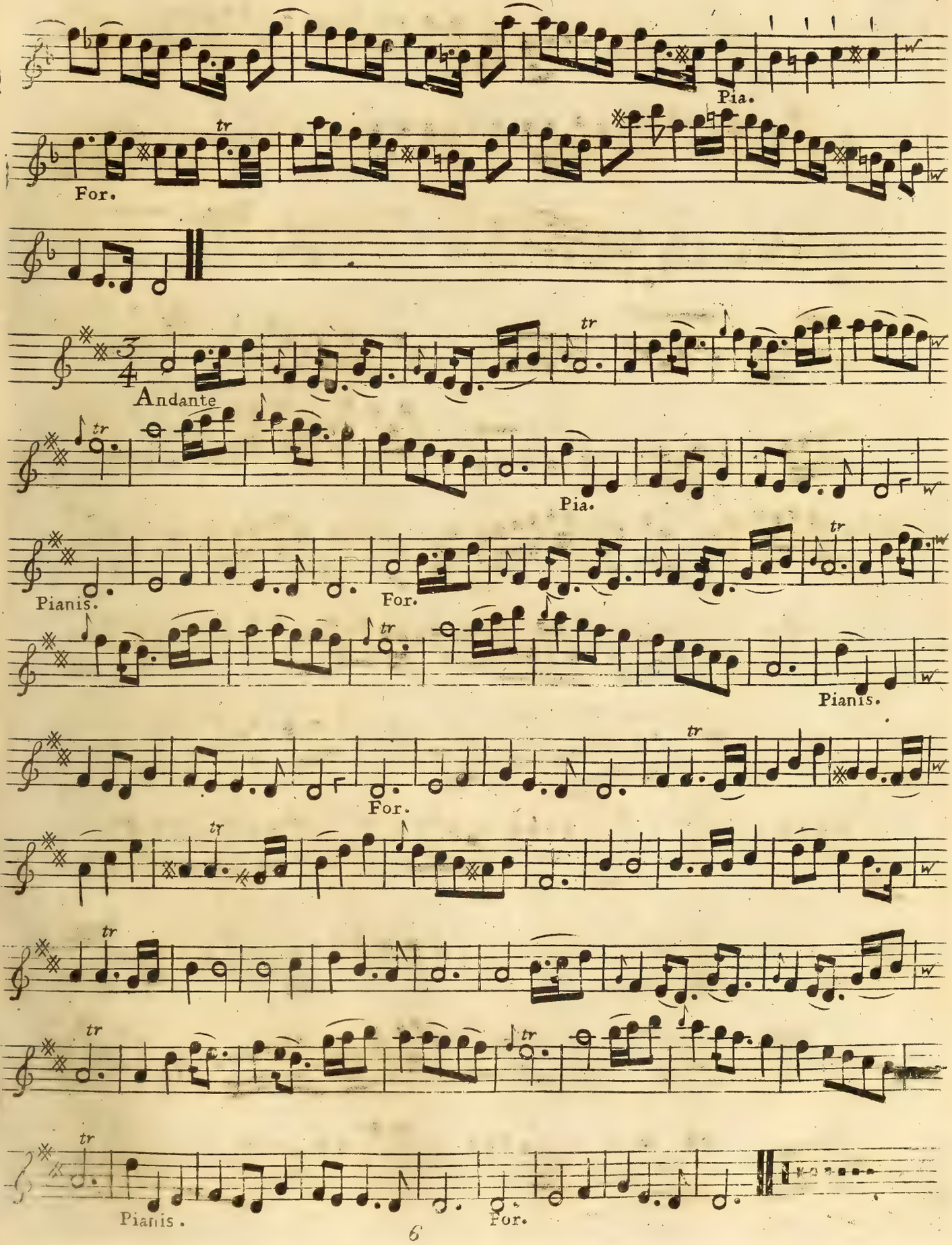
VIOLINO 38 & HAUTBOY PRIMO




tr
tr
tr
Largo
March
Andante
tr
tr

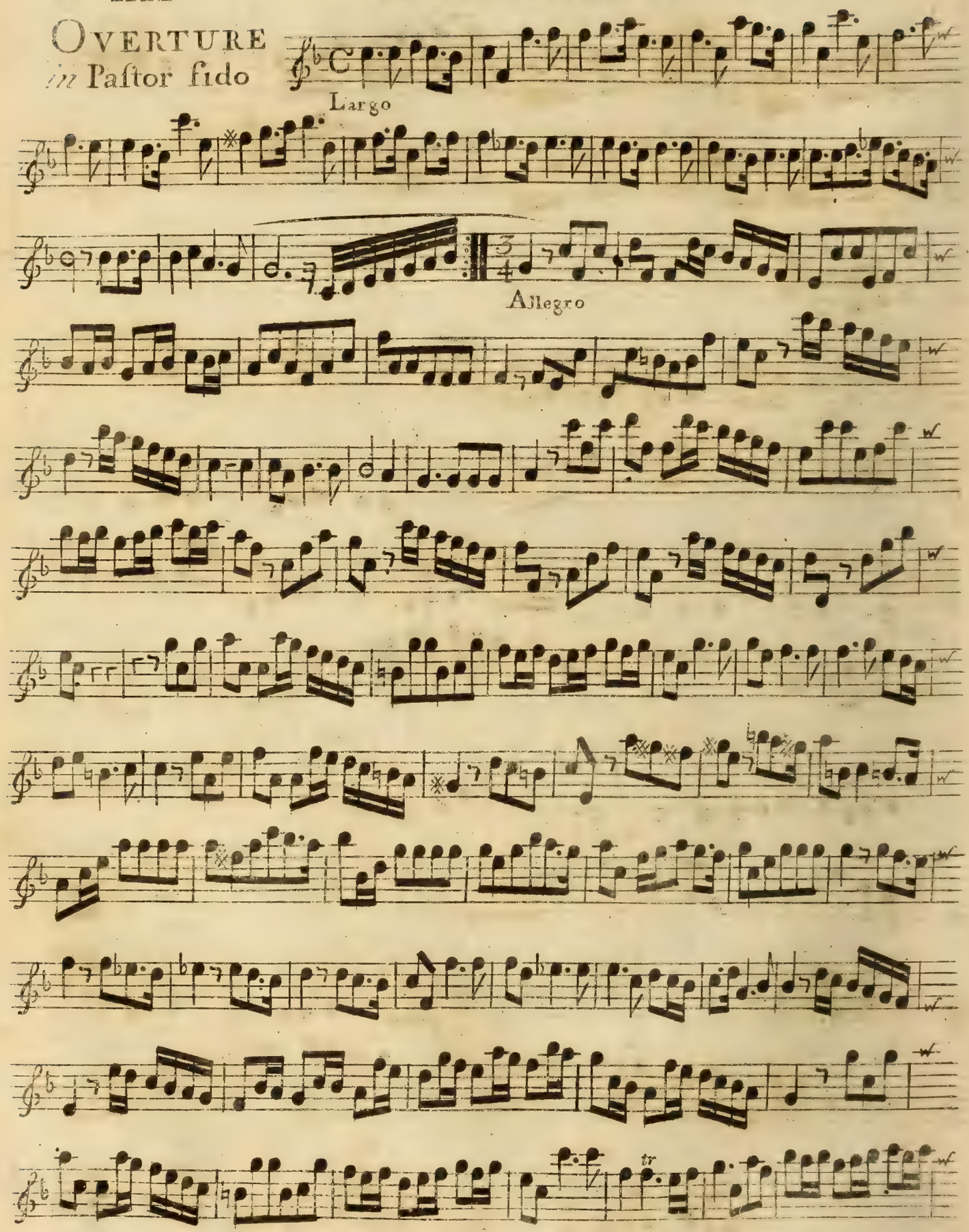
OVERTURE
in Ariadne

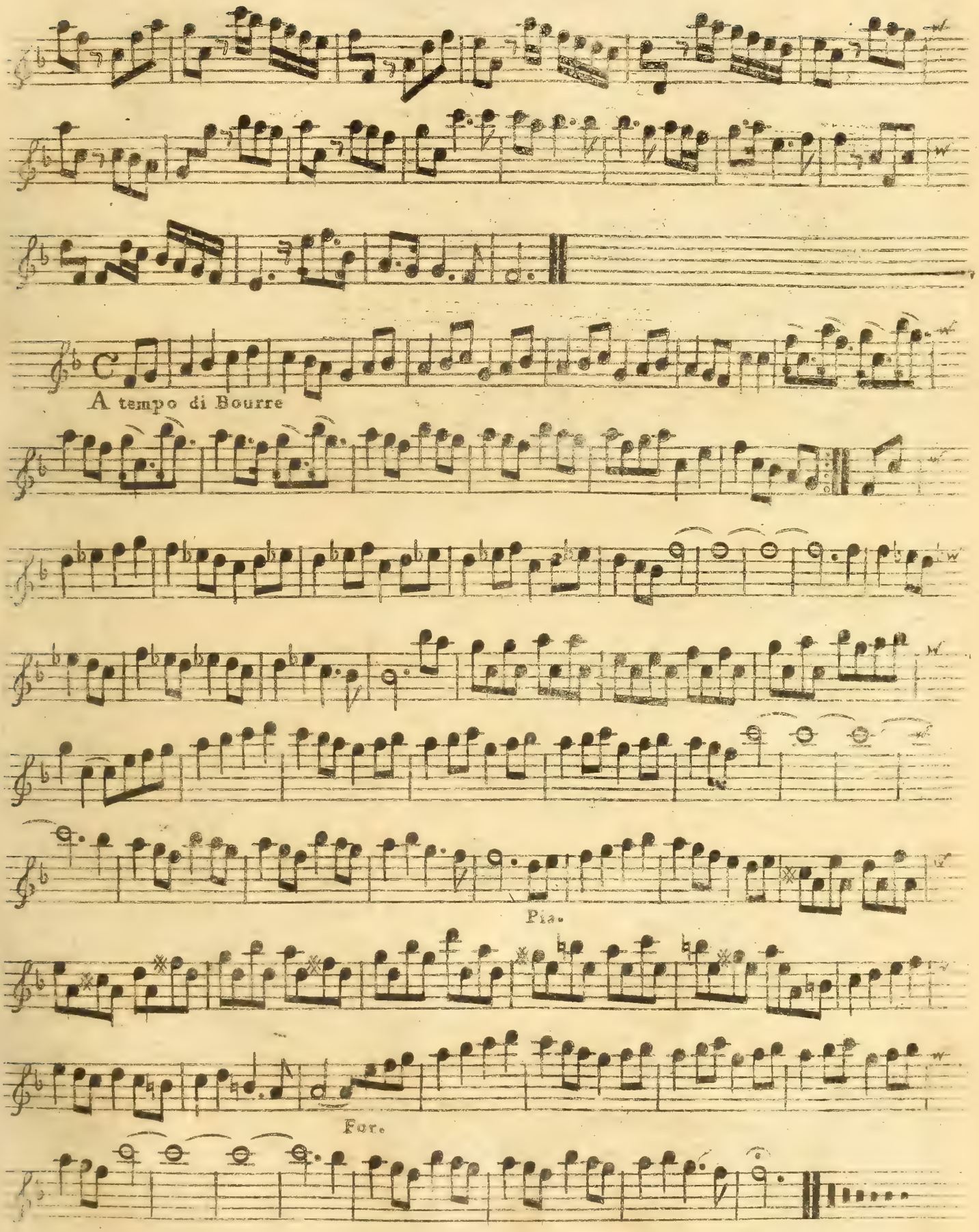



Pia.
For.
Andante
Pia.
Pianis.
For.
Pianis.
For.
Pianis.
For.

VIOLINO PRIMO

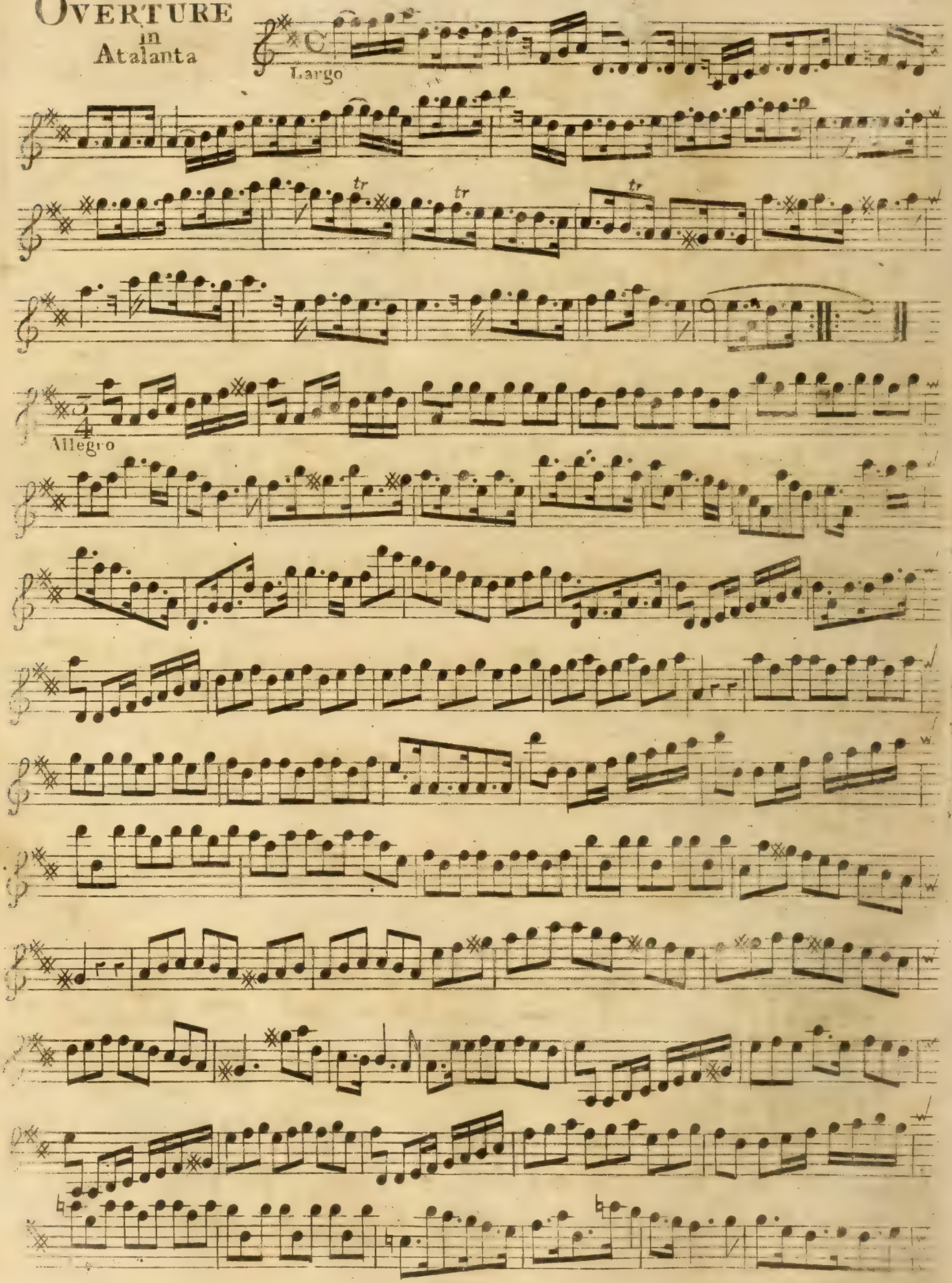
OVERTURE
in Pastor fido



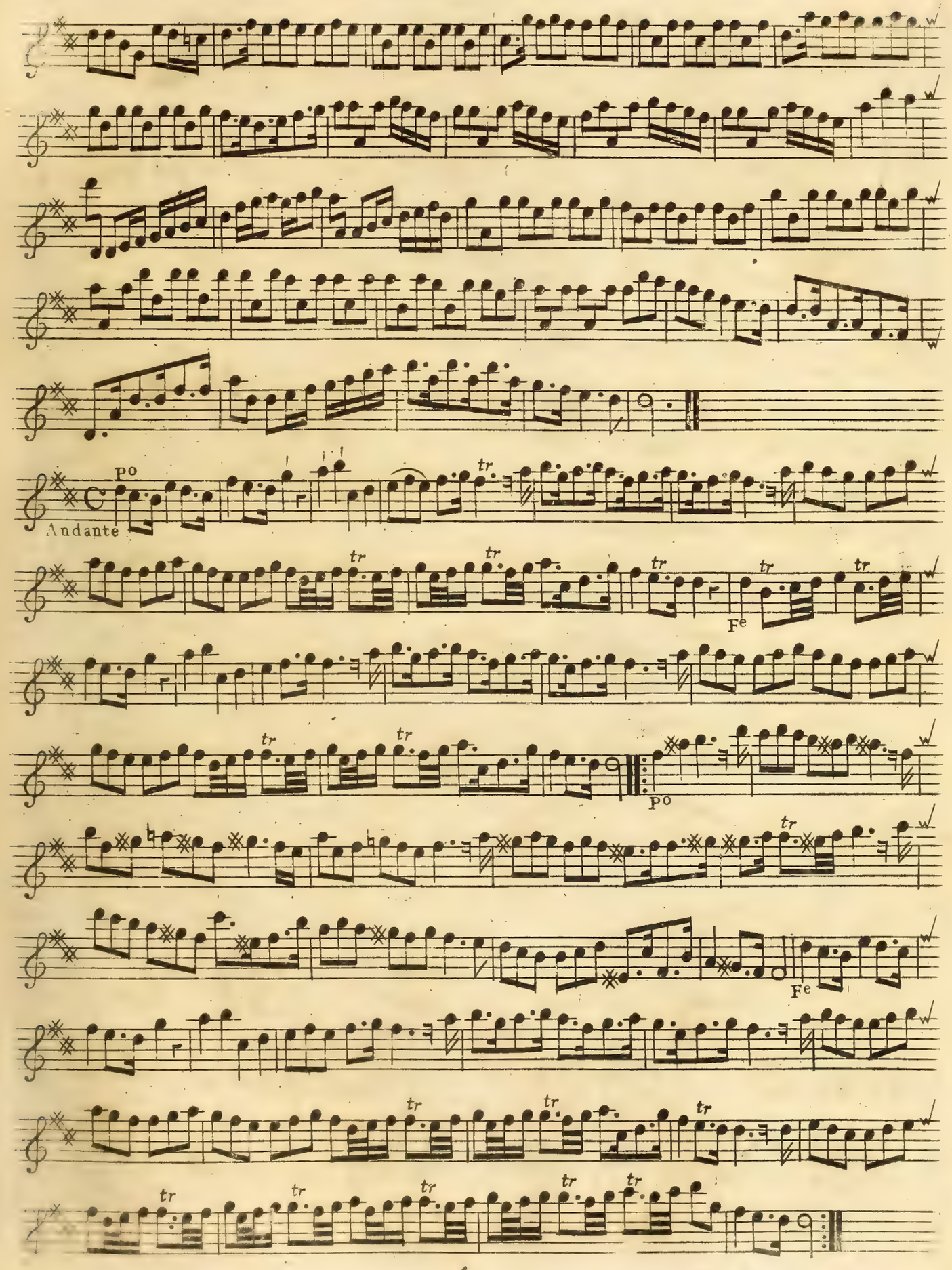

A tempo di Bourre
Pia.
For.

XLII
Overture in Atalanta

Violino Primo

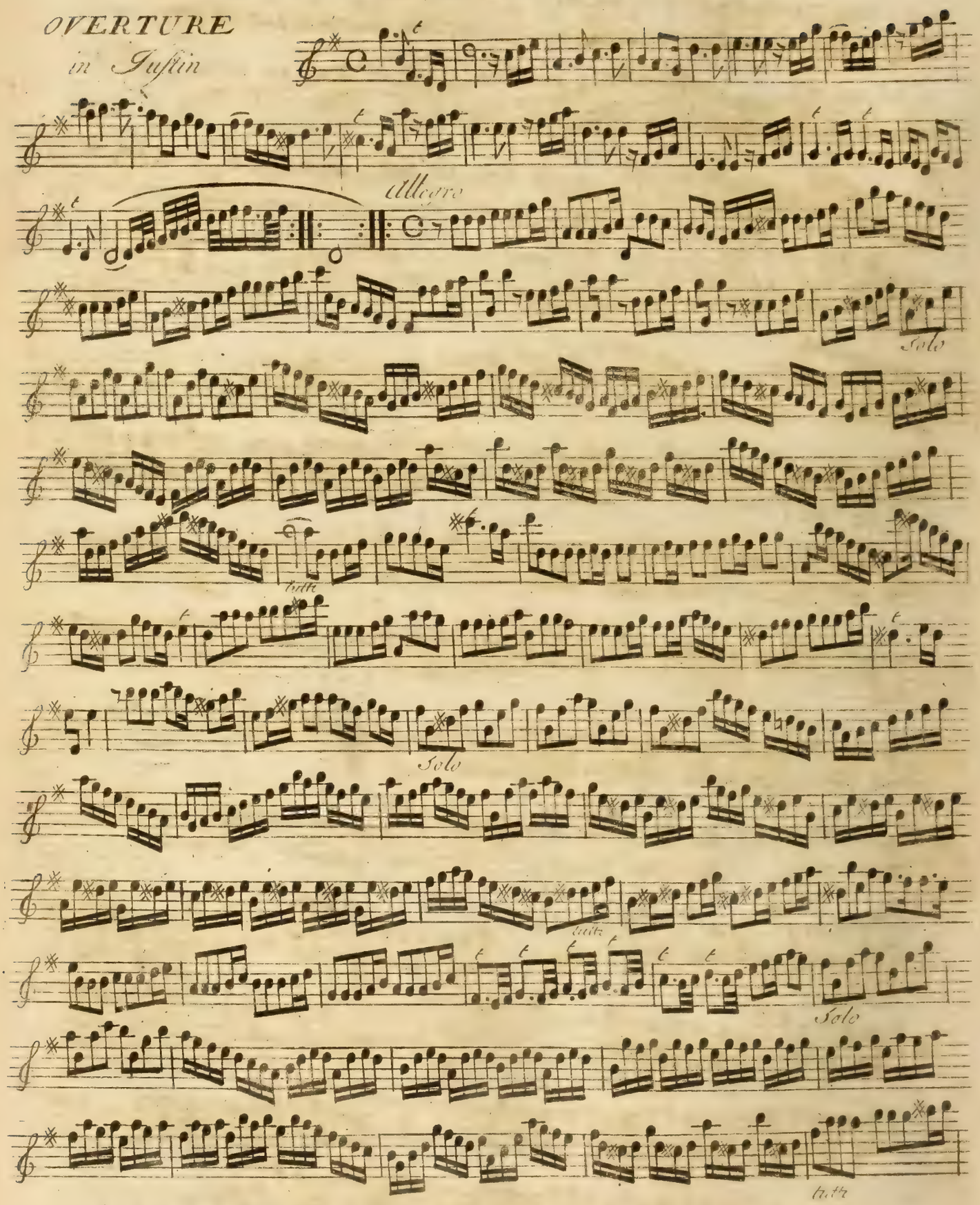


Violino Primo

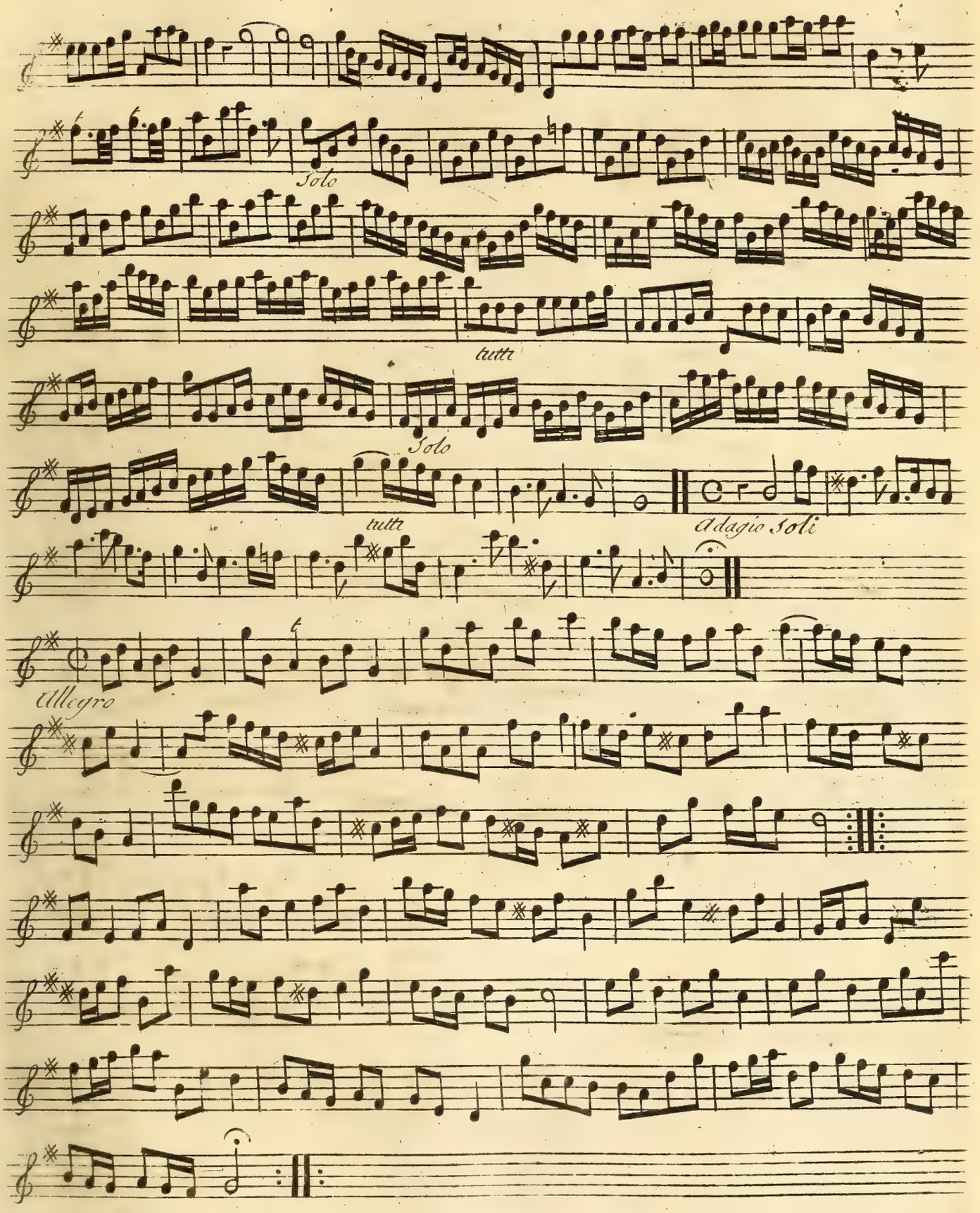


XLIII HAUTBOY PRIMO

OVERTURE in Juſtin

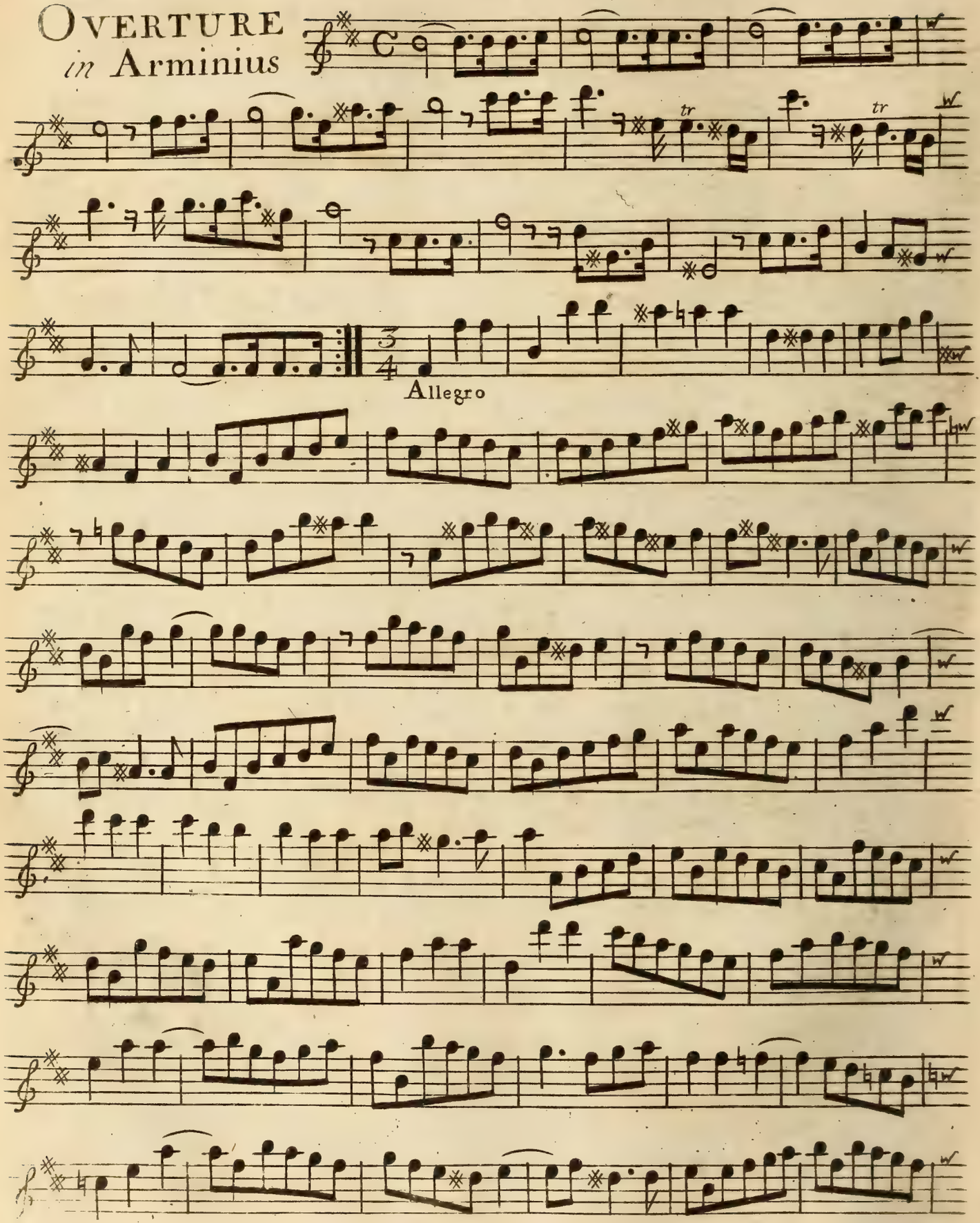


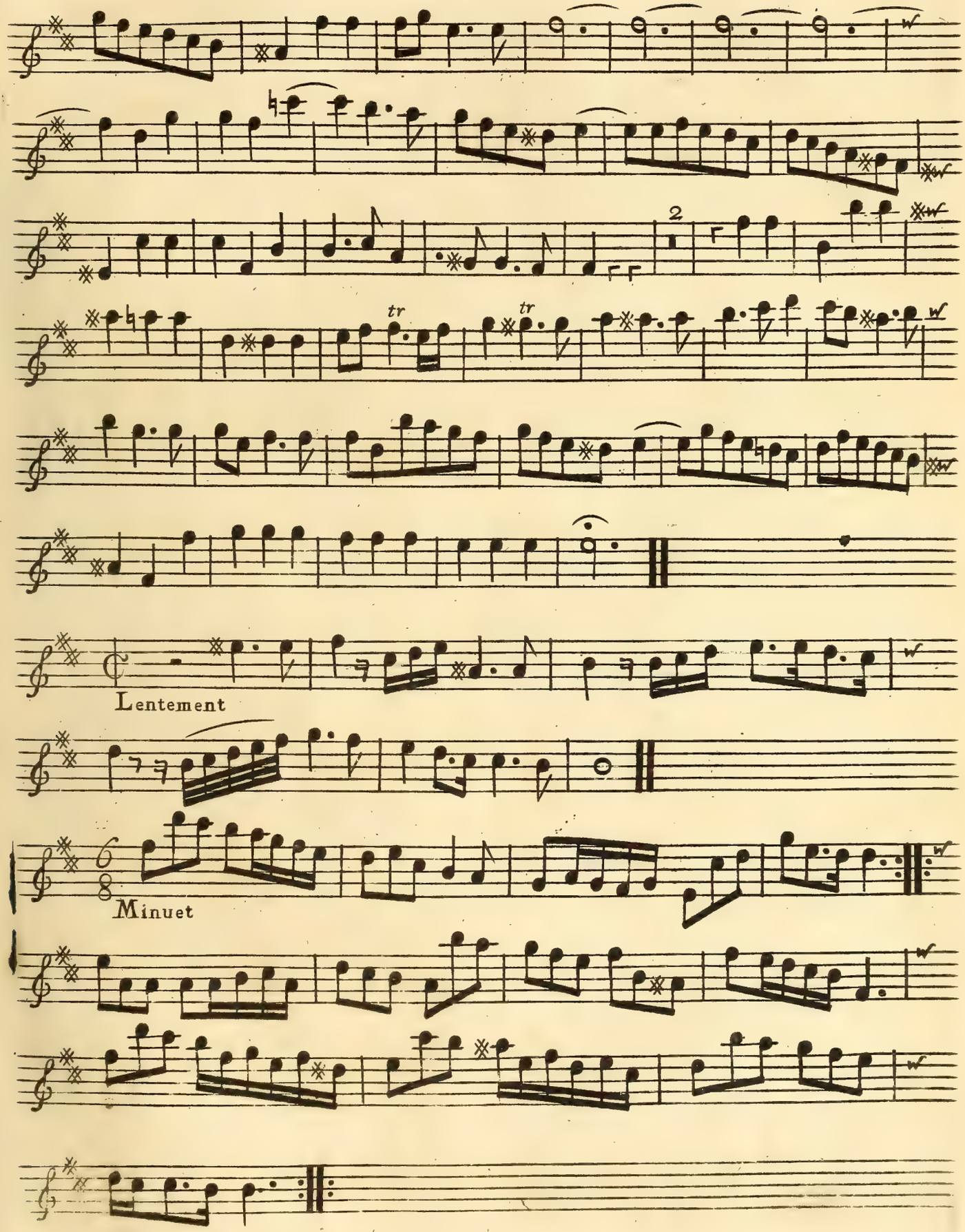
HAUTBOY PRIMO



VIOLINO PRIMO

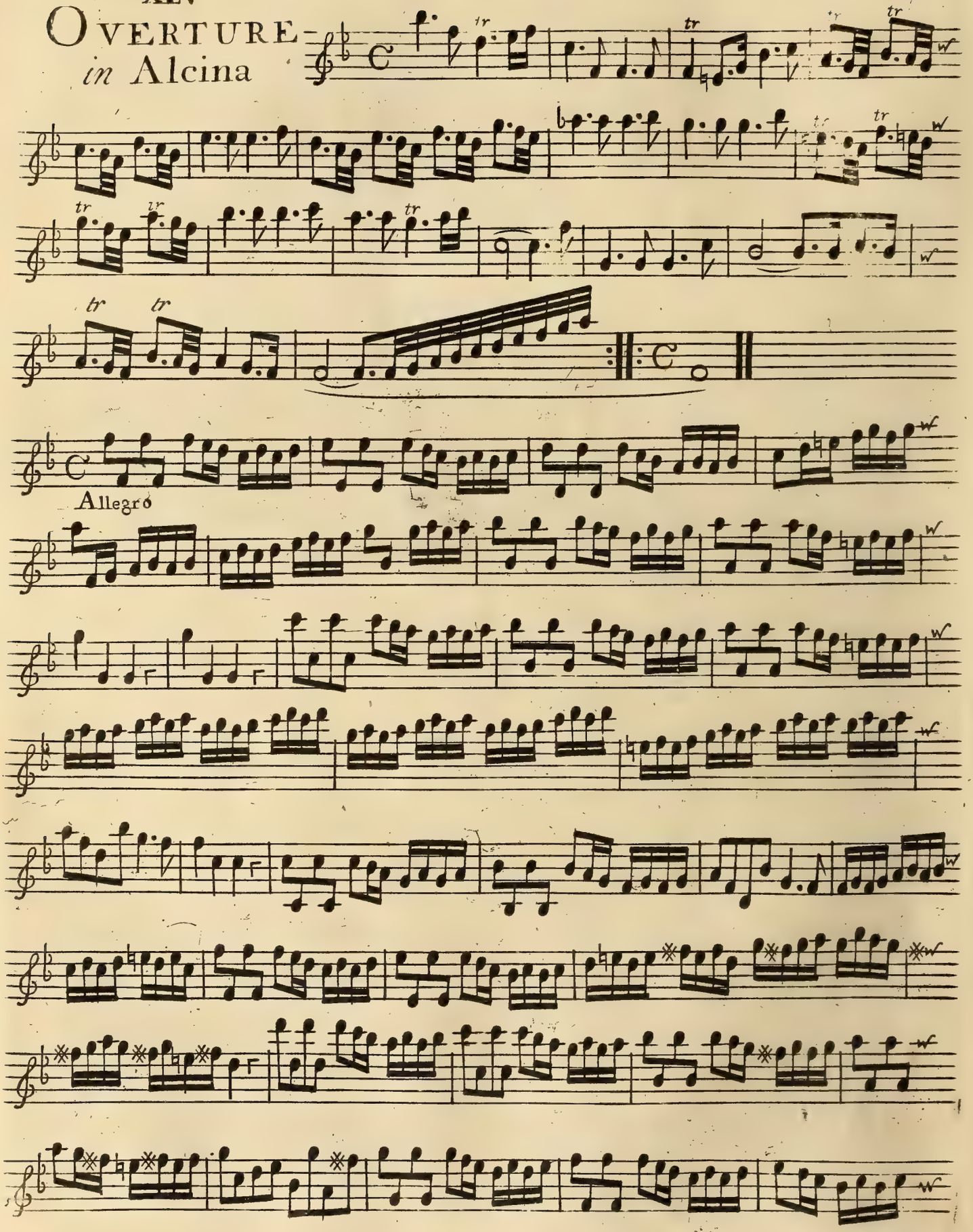
OVERTURE *in* Arminius



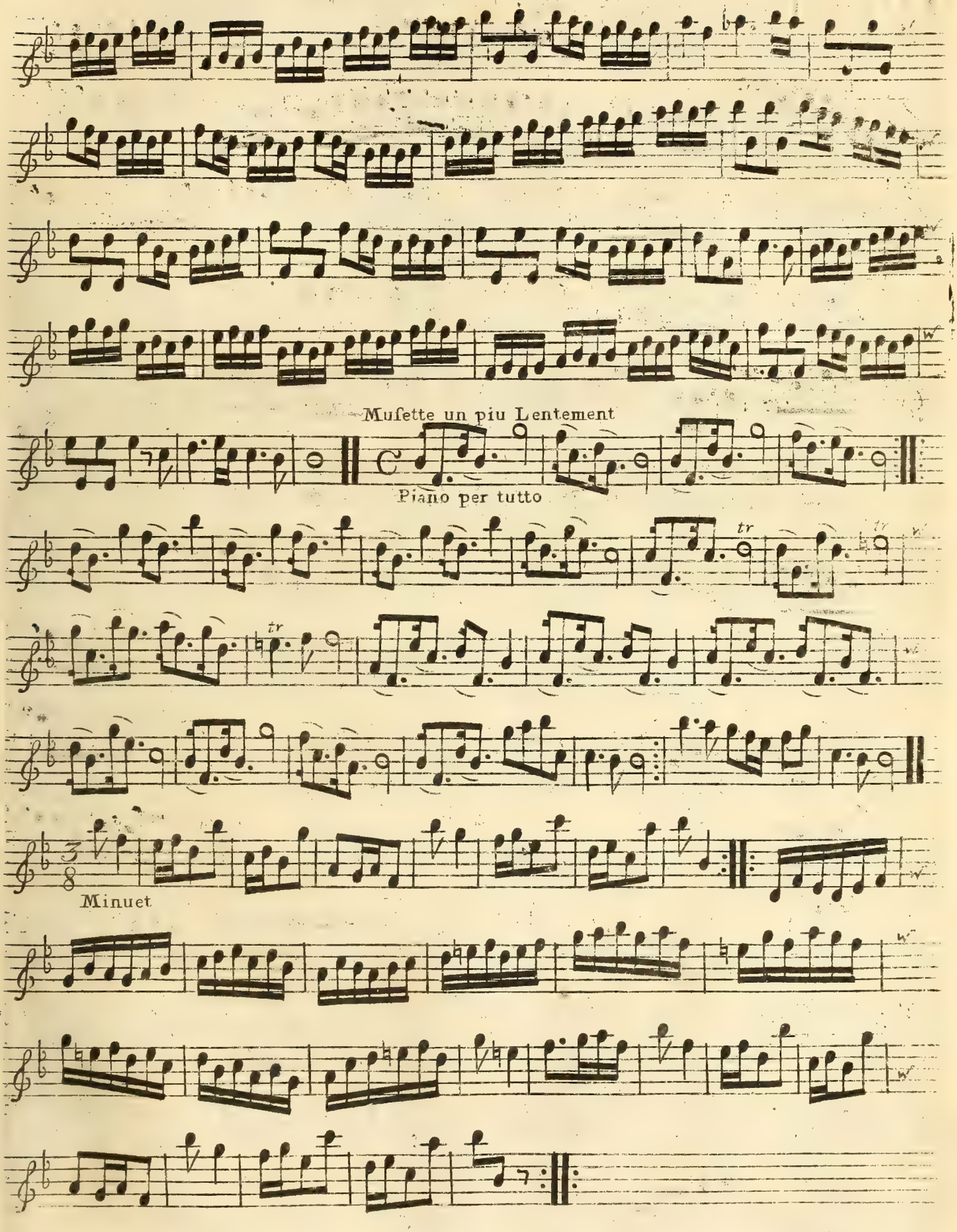

2
tr
tr
Lentement
Minuet

XLV

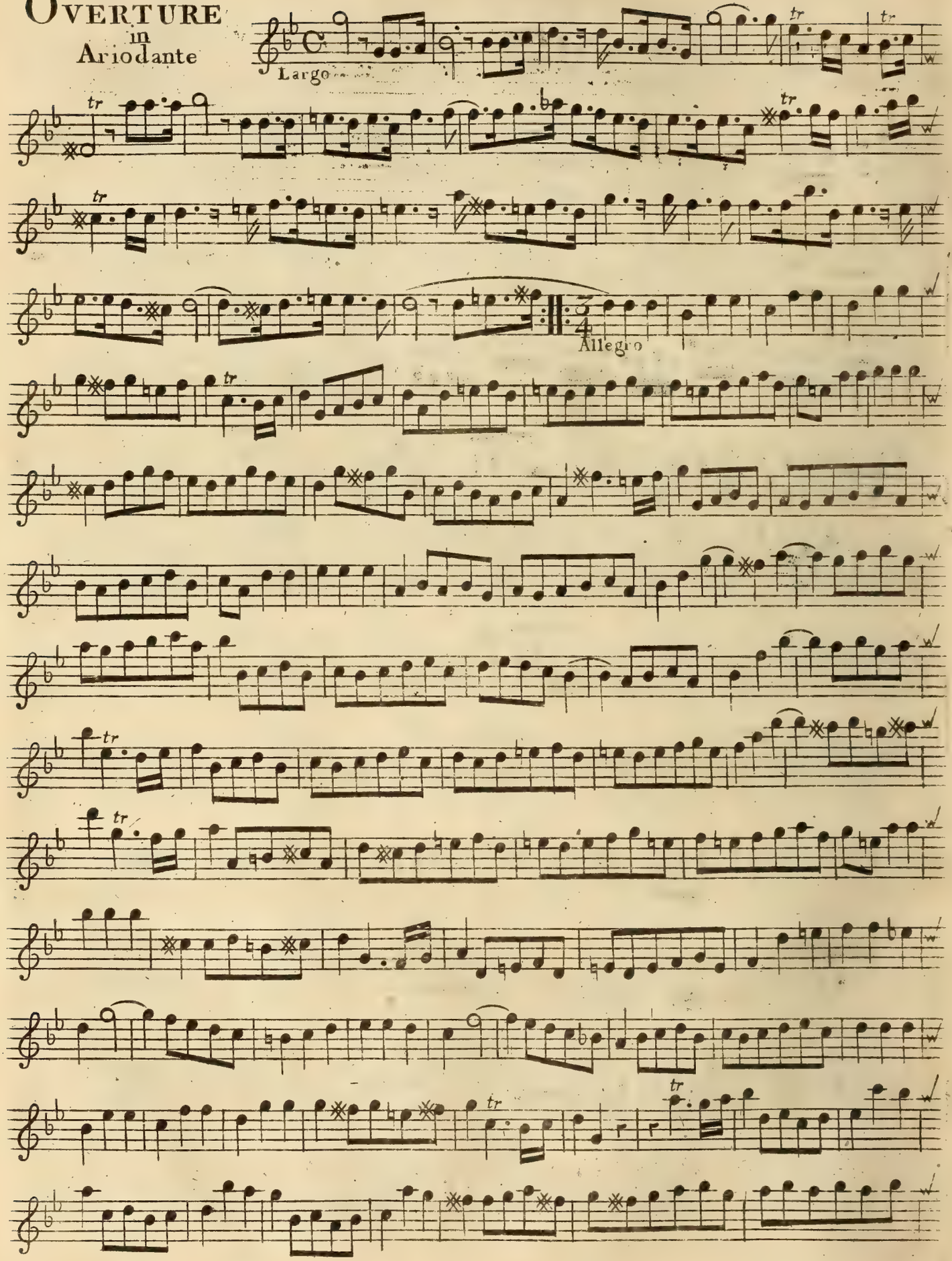
OVERTURE *in* Alcina



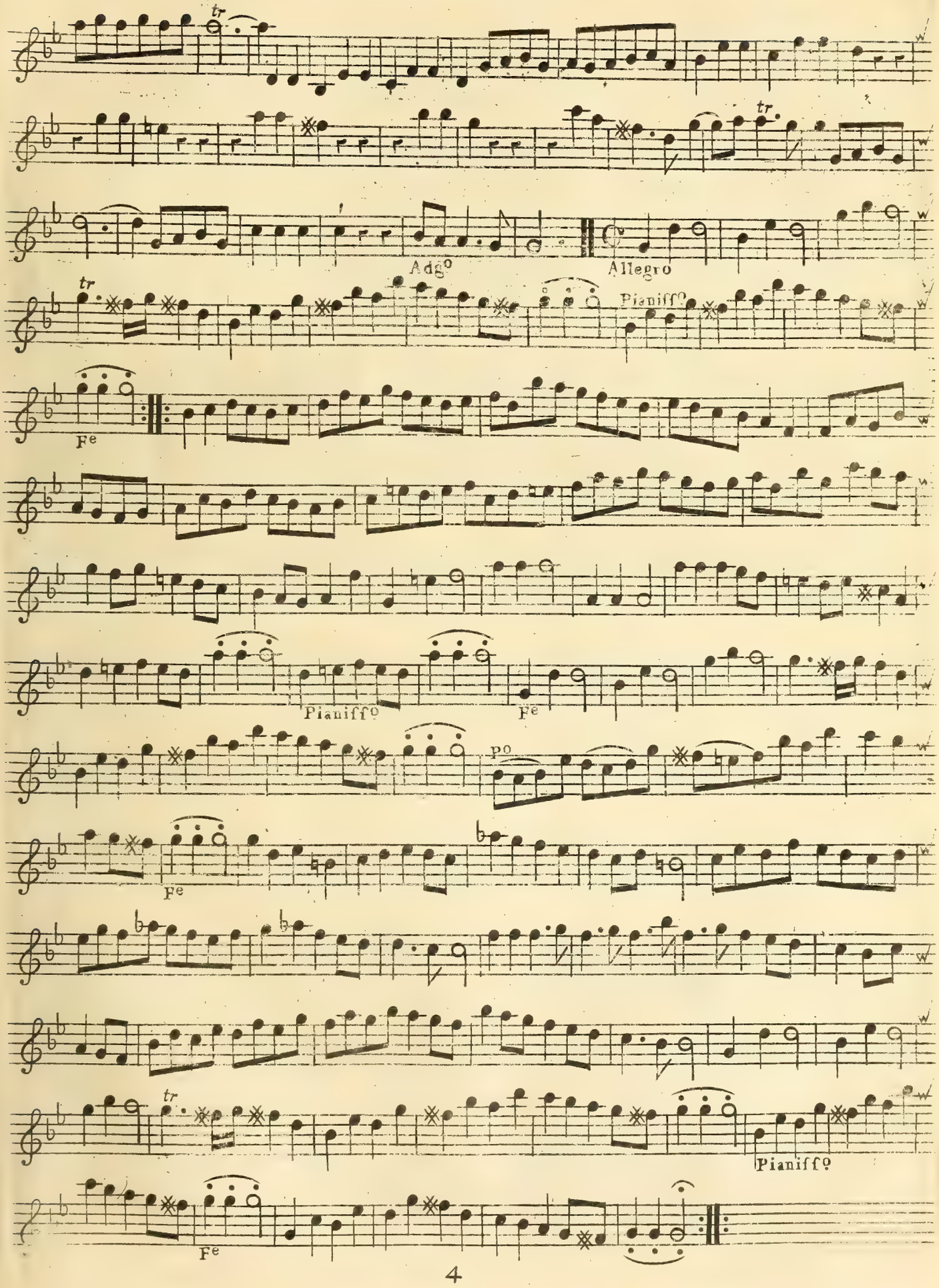
Violino Primo



XLVIII
OVERTURE
in
Ariodante

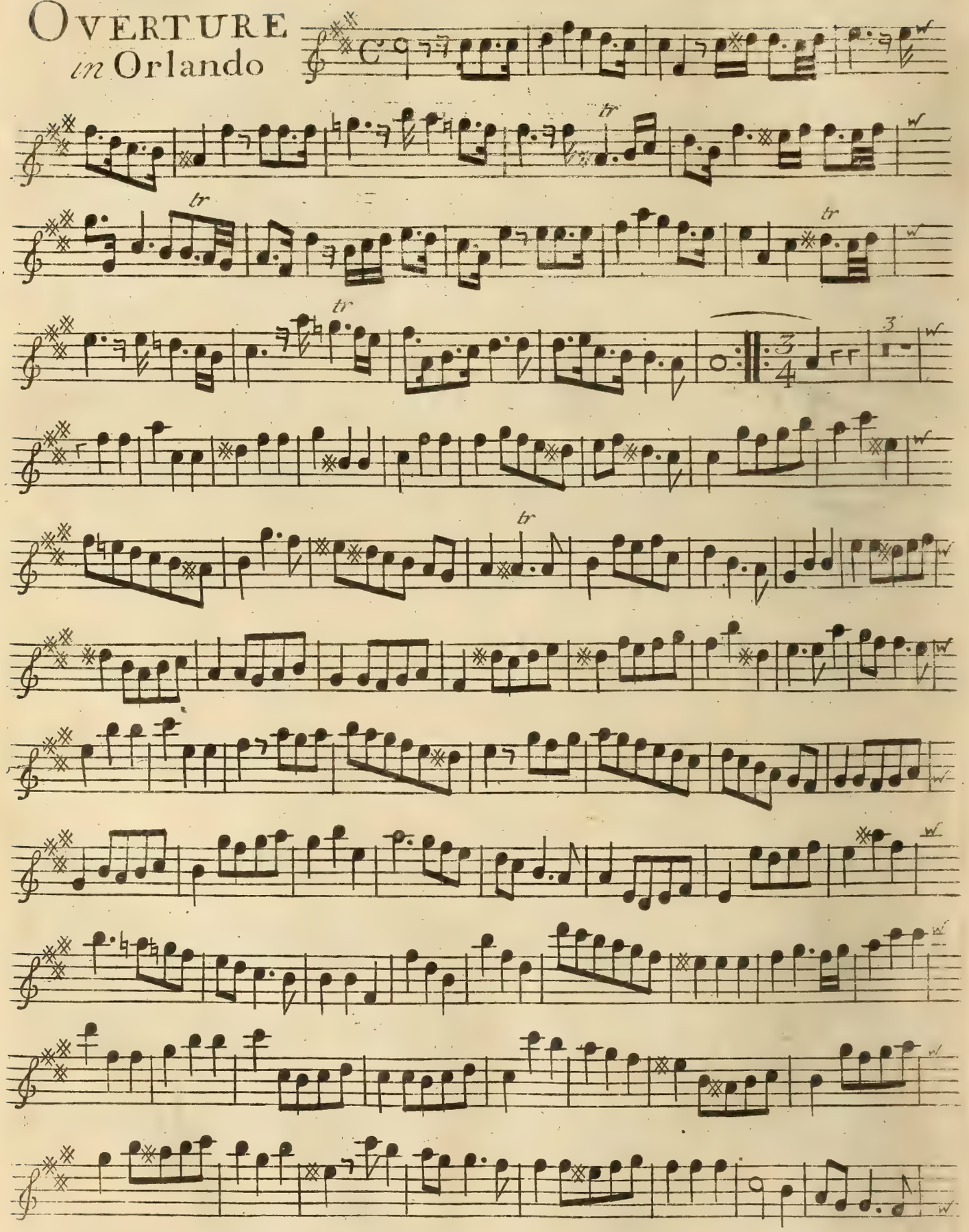


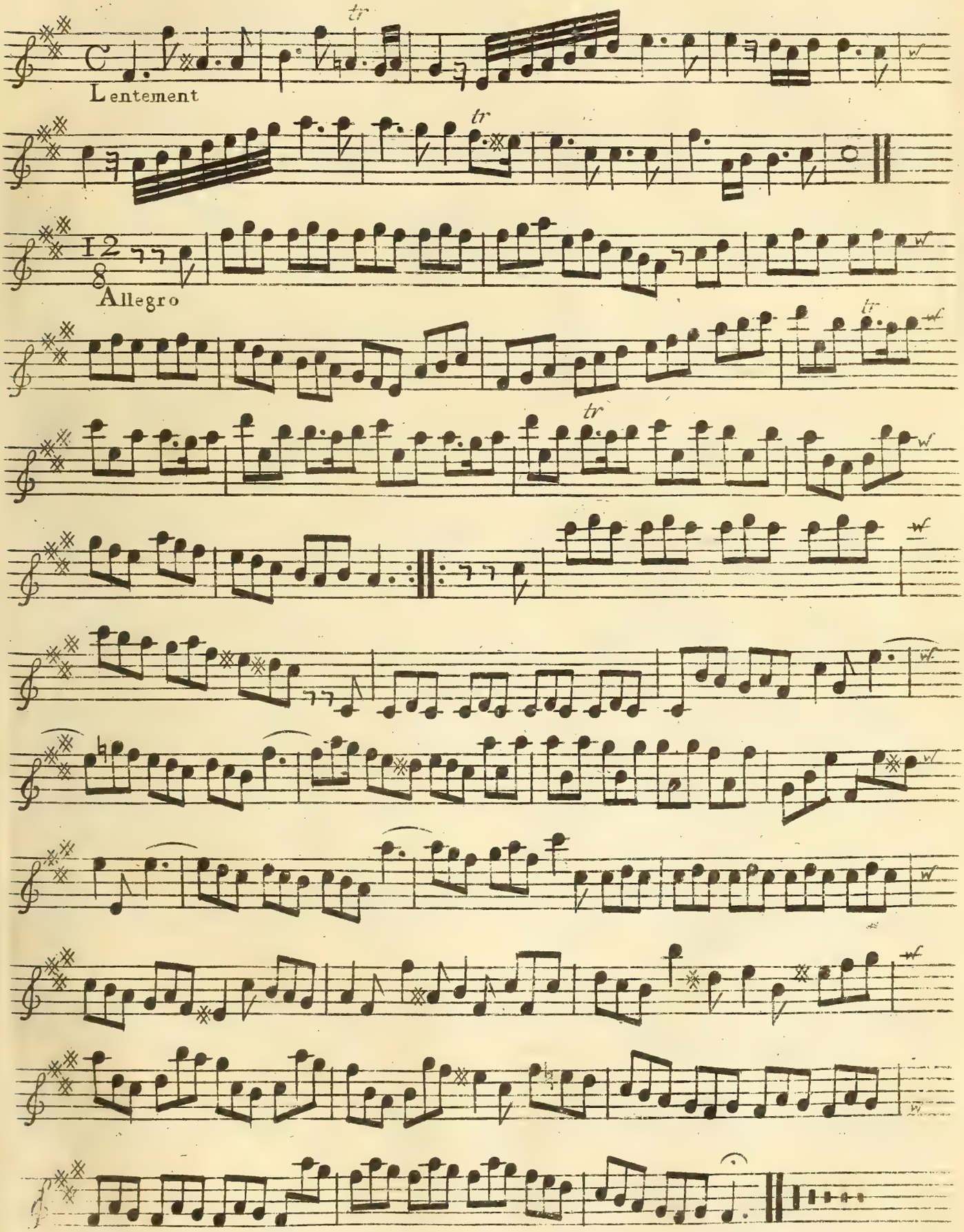
Violino Primo



XLVII

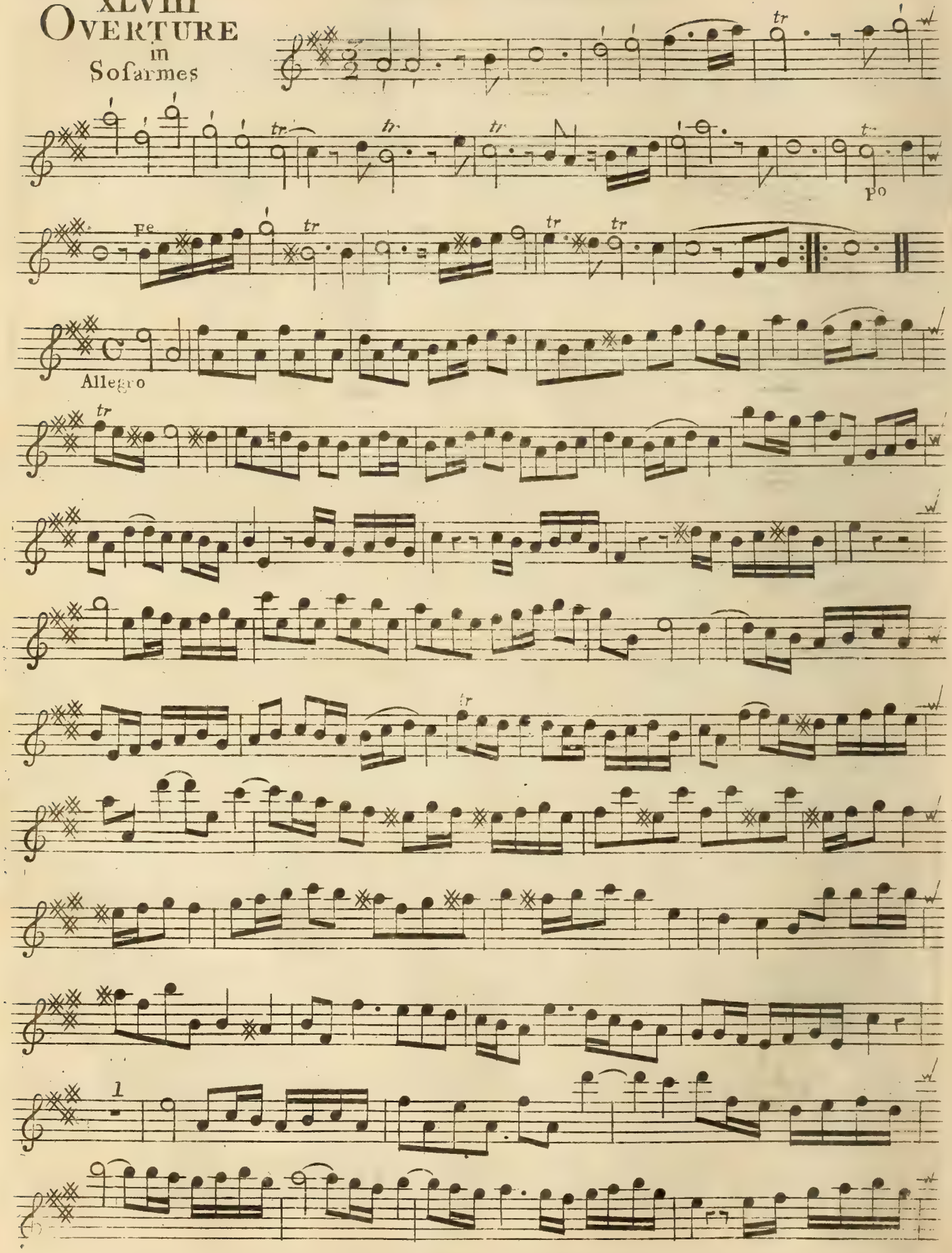
OVERTURE *in* Orlando



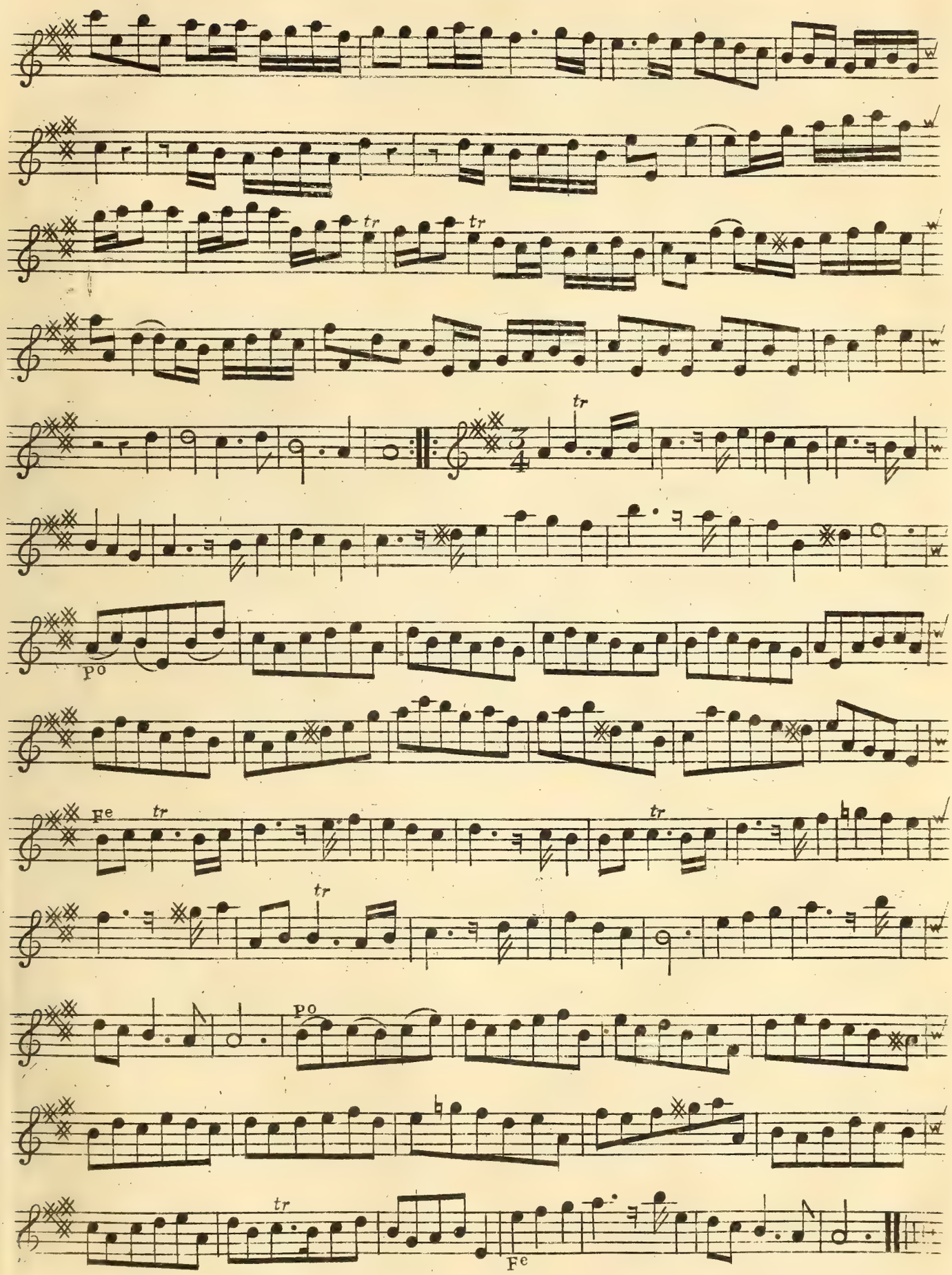

Lentement
Allegro

XLVIII
Overture
in
Sofarmes

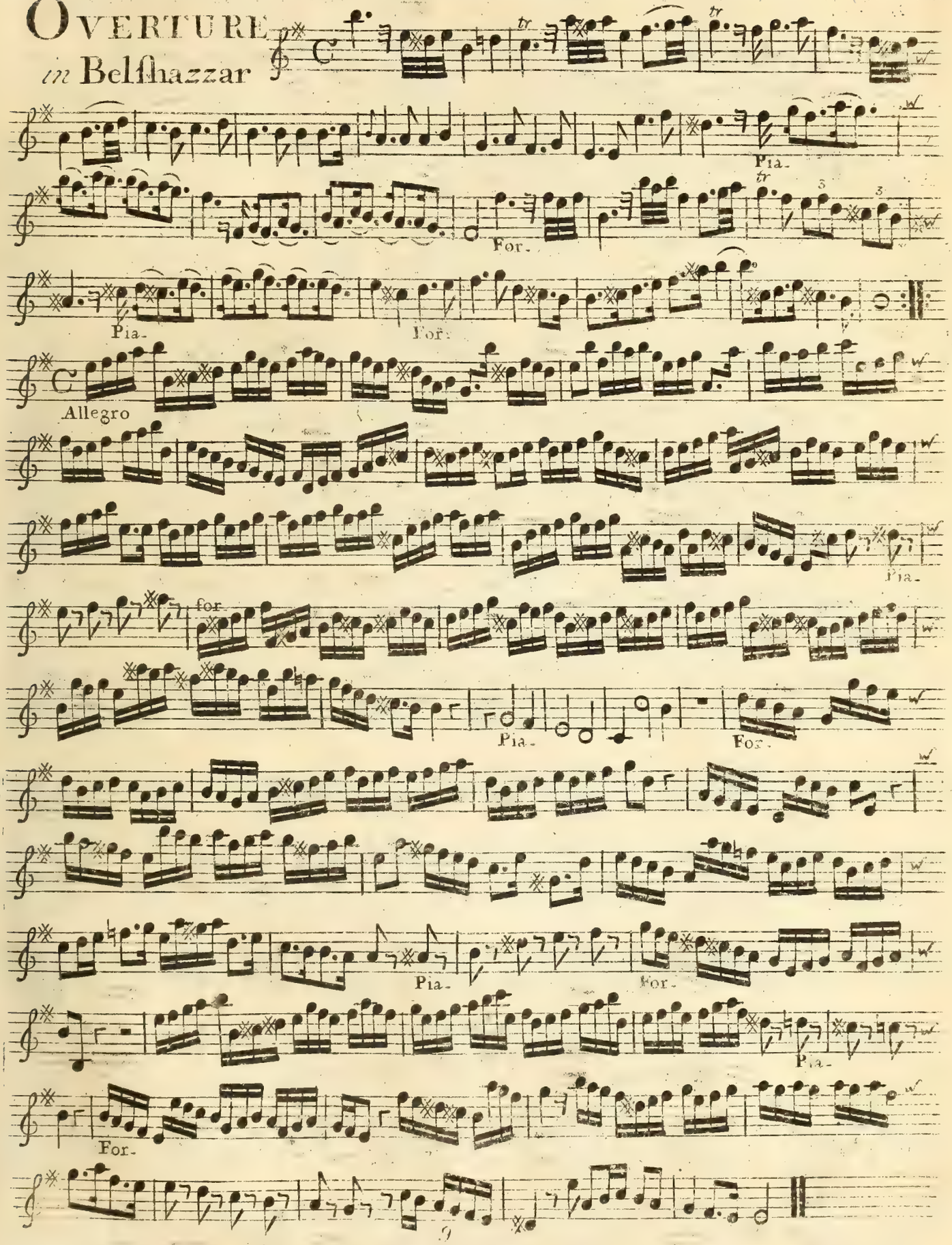
Violino 76 Primo



Violino Primo

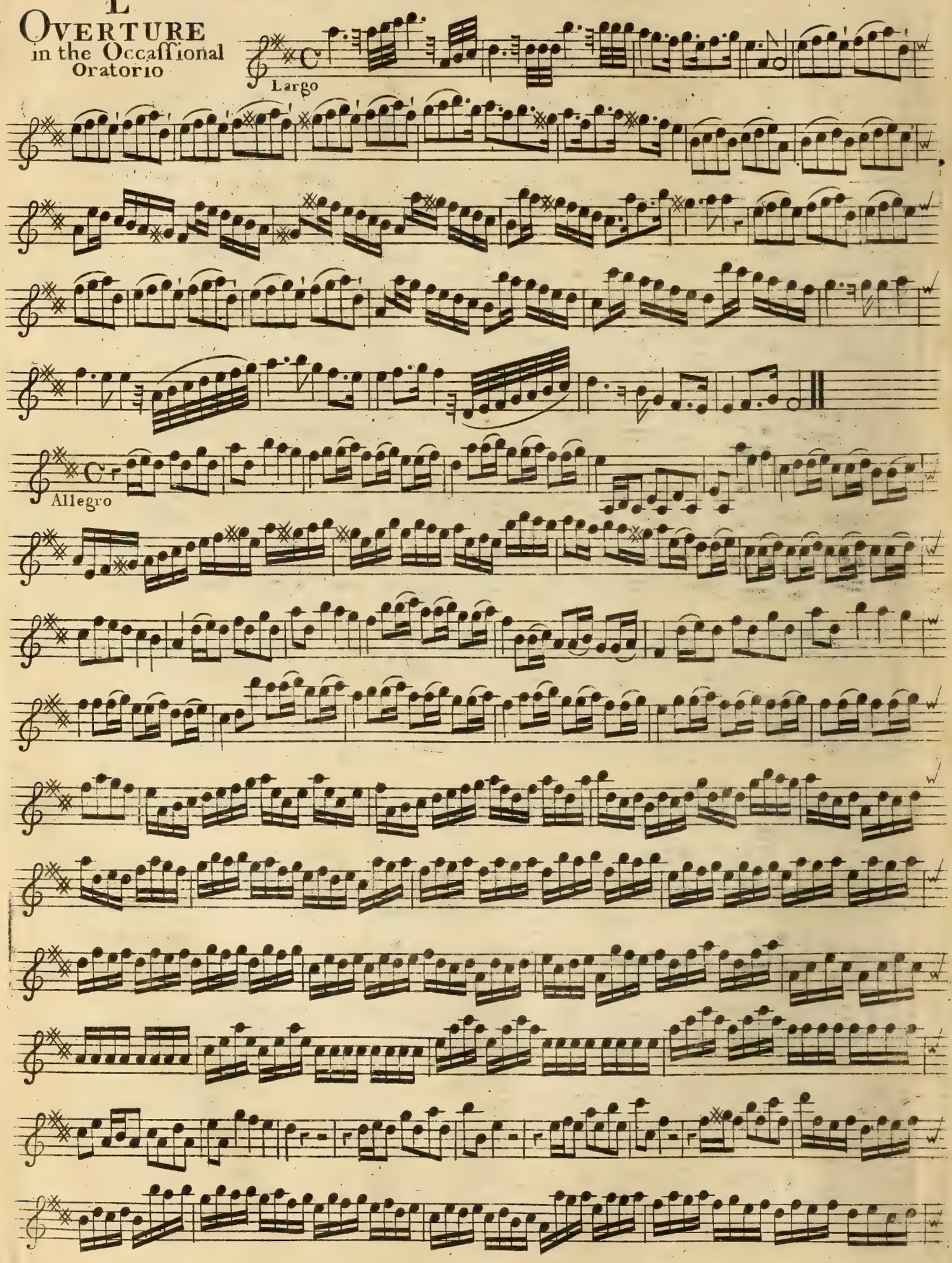


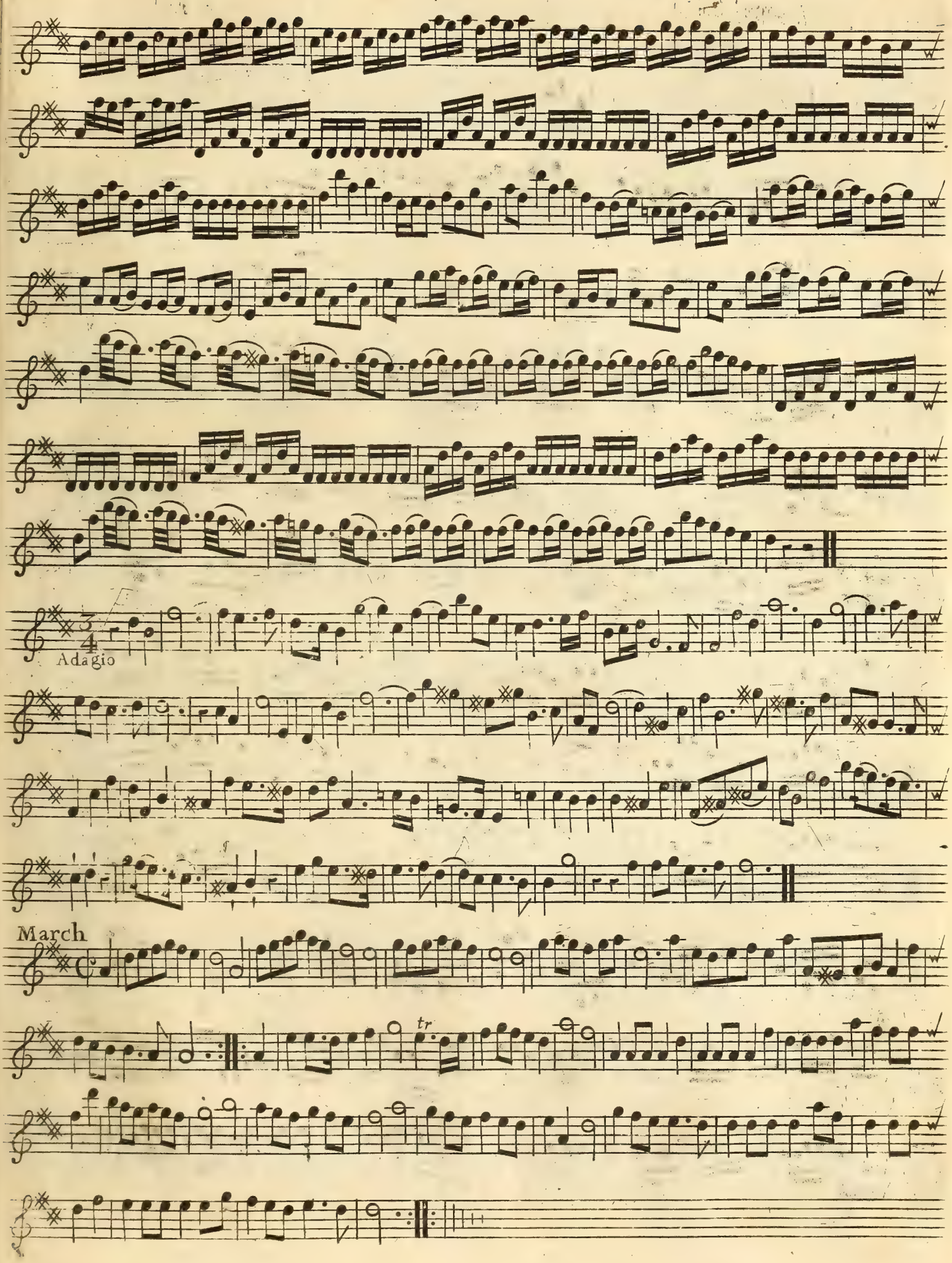
OVERTURE in Belshazzar



Violino Primo

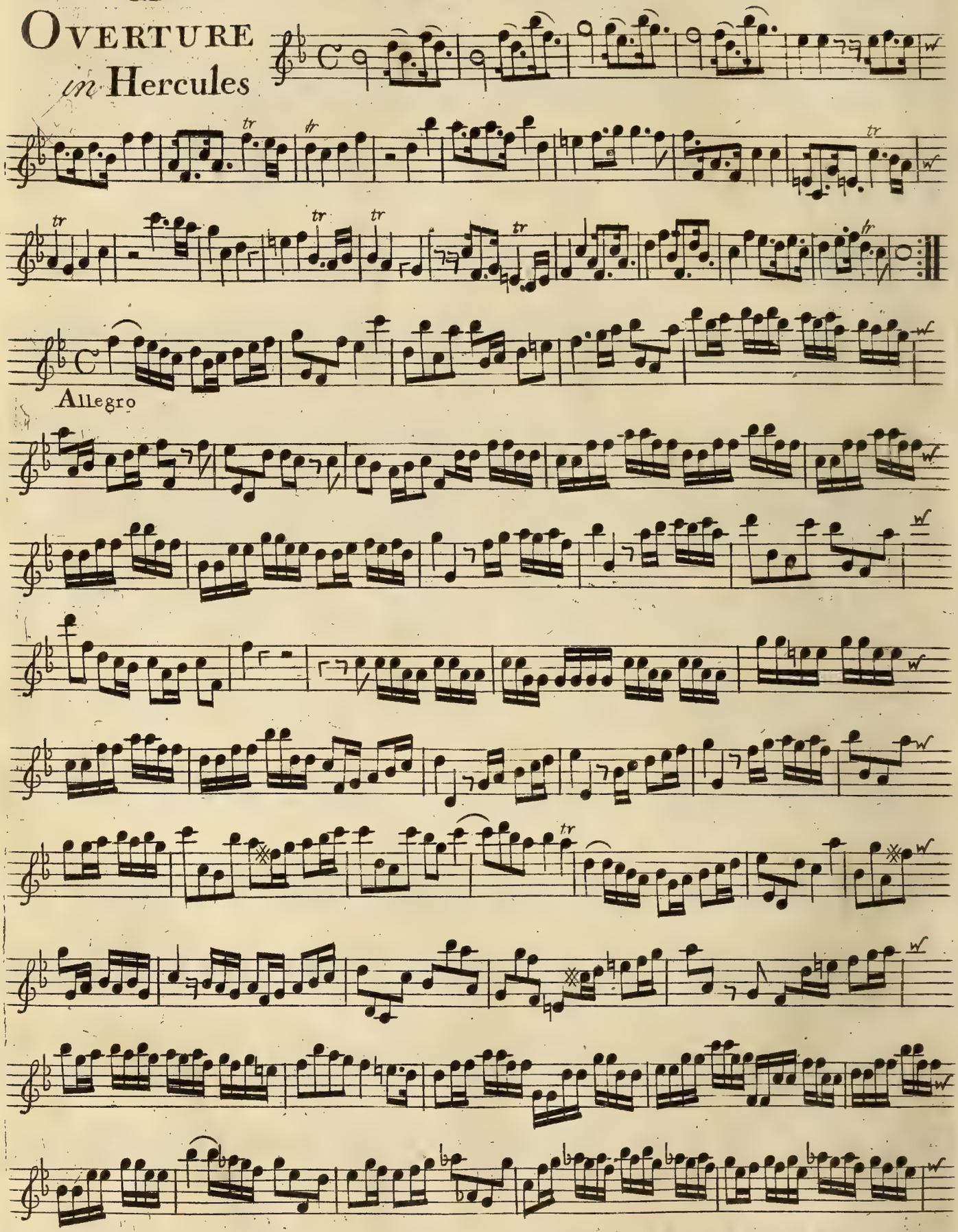
L'Overture in the Occasional Oratorio



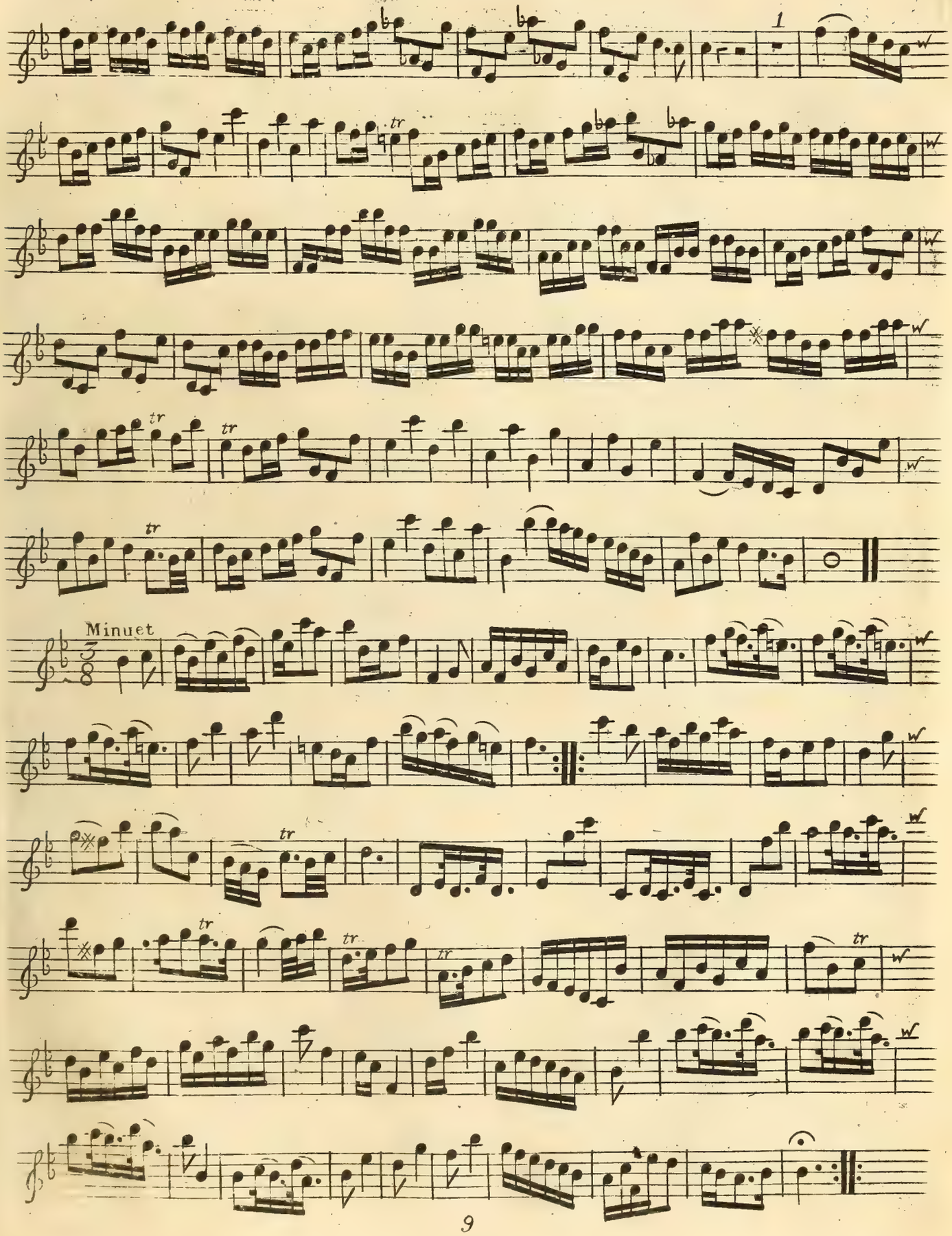

Adagio
March
tr

LI OVERTURE *in* Hercules

VIOLINO PRIMO



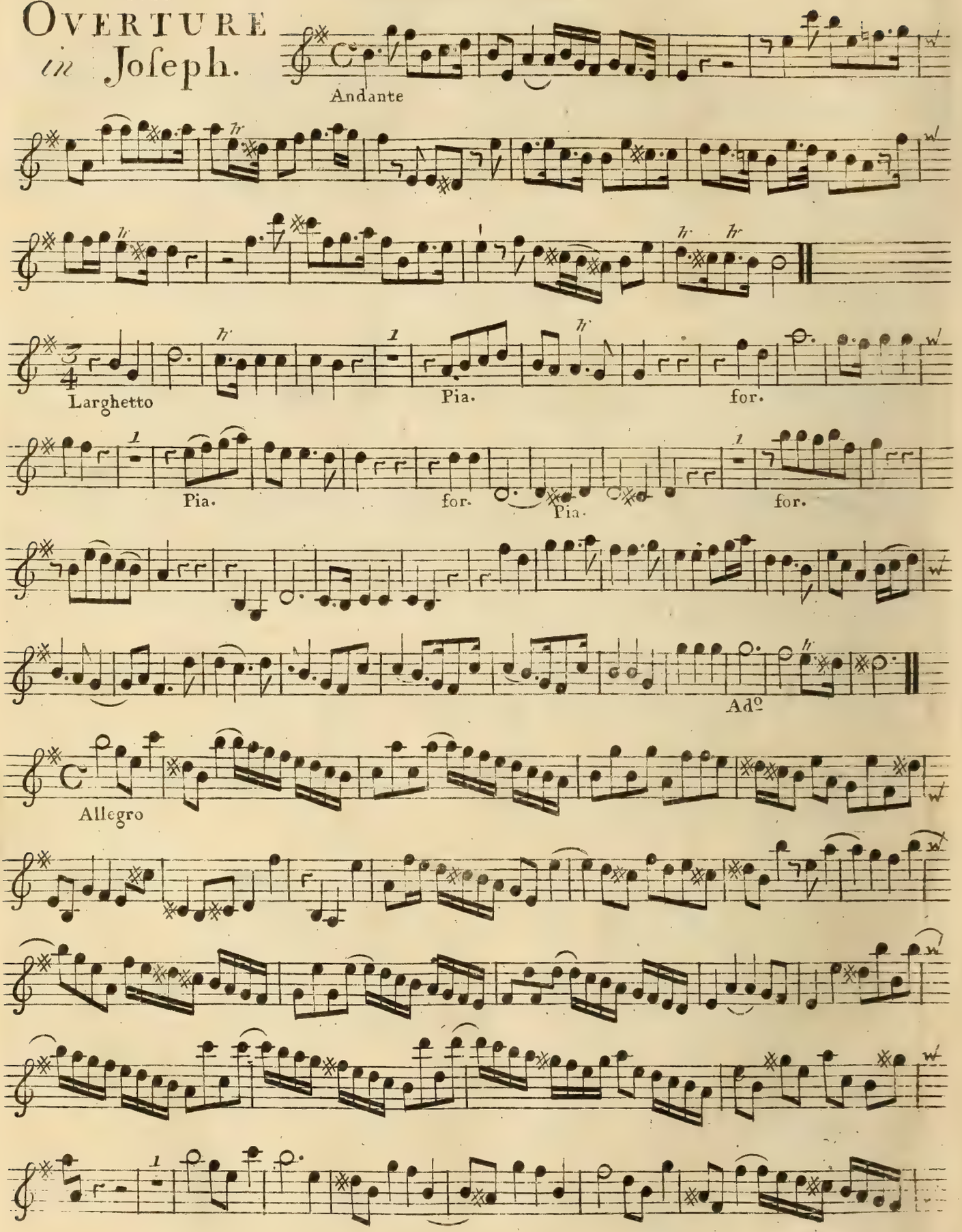
Violino Primo

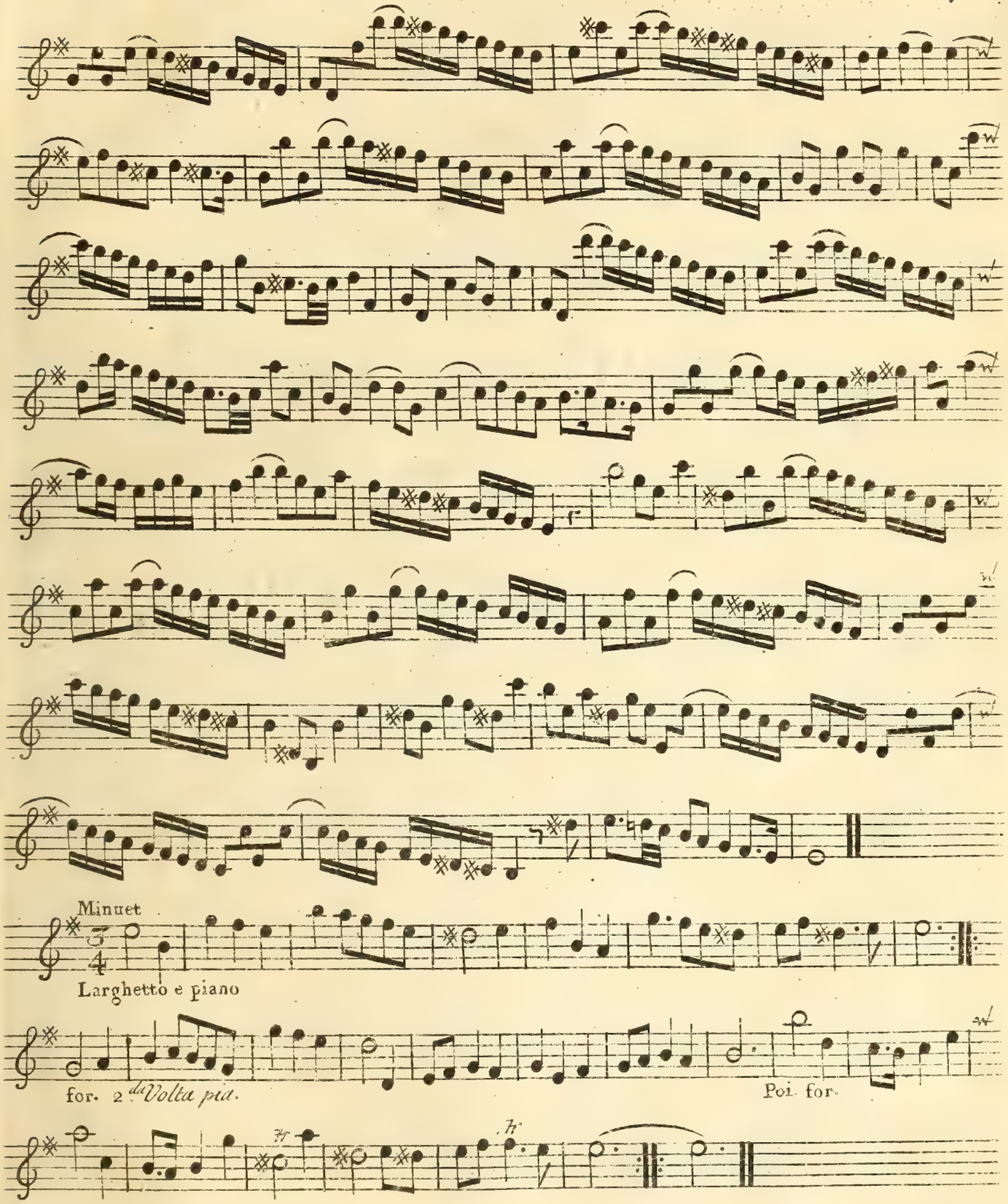


LII

Overture in Joseph.

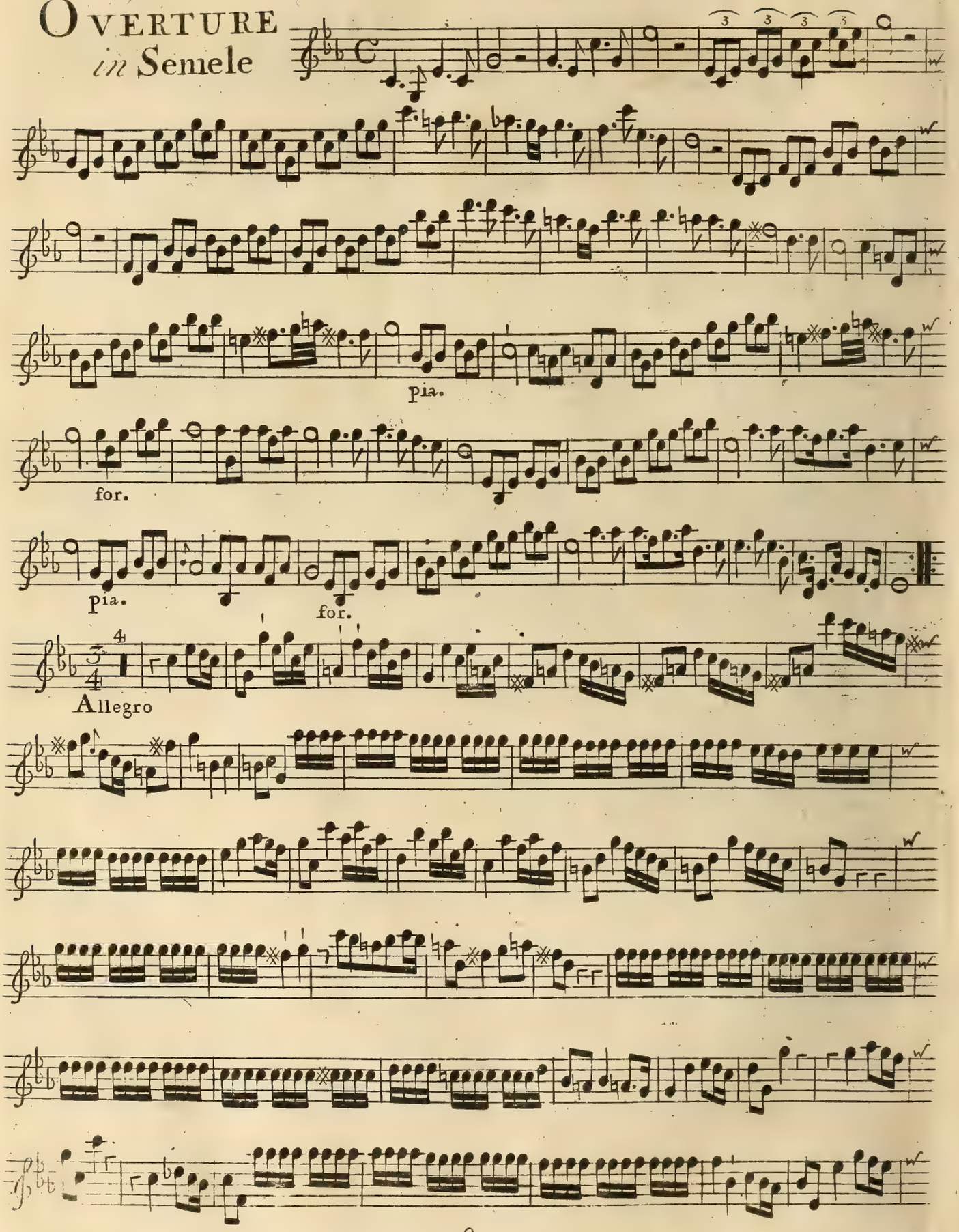
Violino Primo

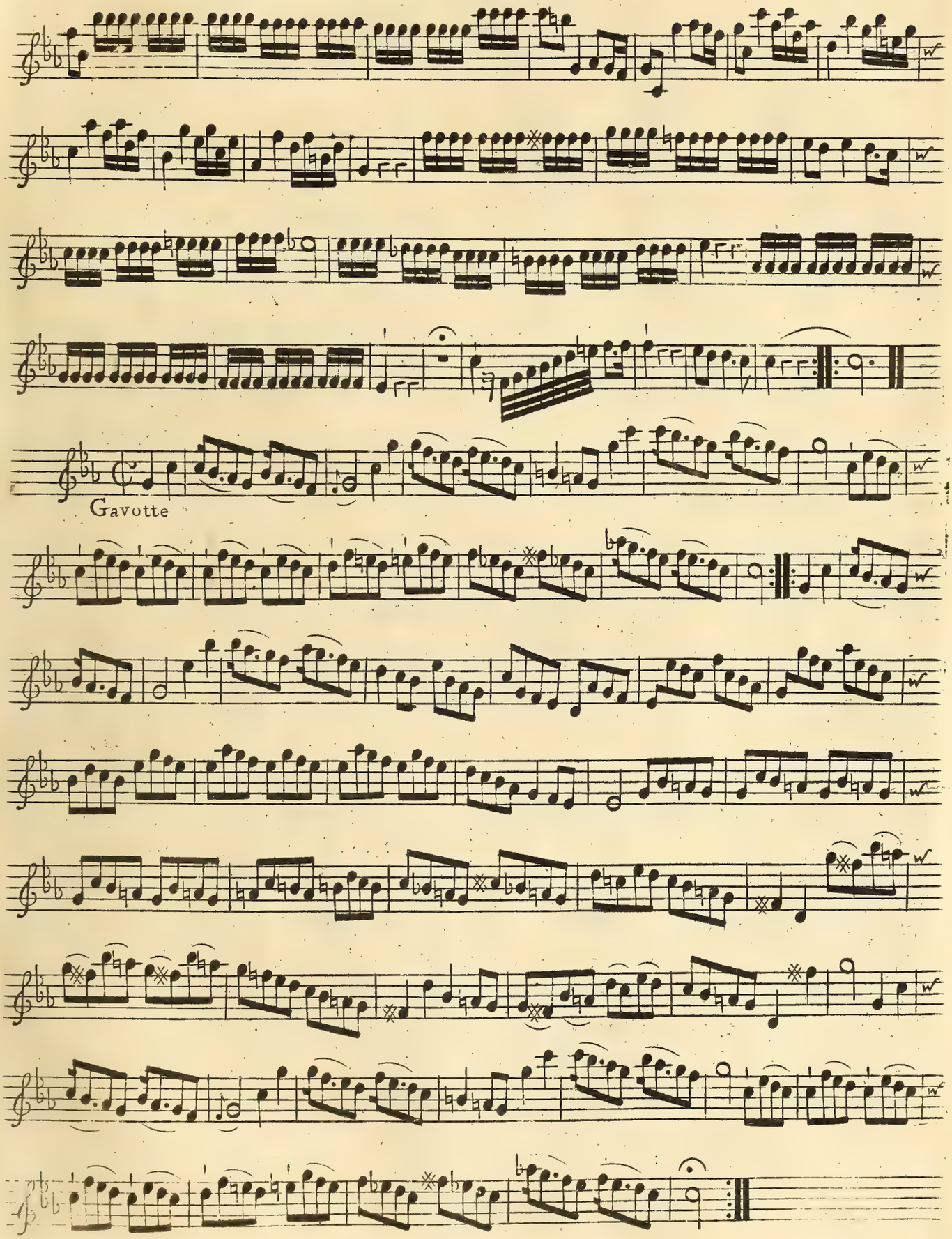



Minuet
Larghetto e piano
for. 2 da Volta pia.
Poi. for.

LIII
OVERTURE *in* Semele

VIOLINO PRIMO



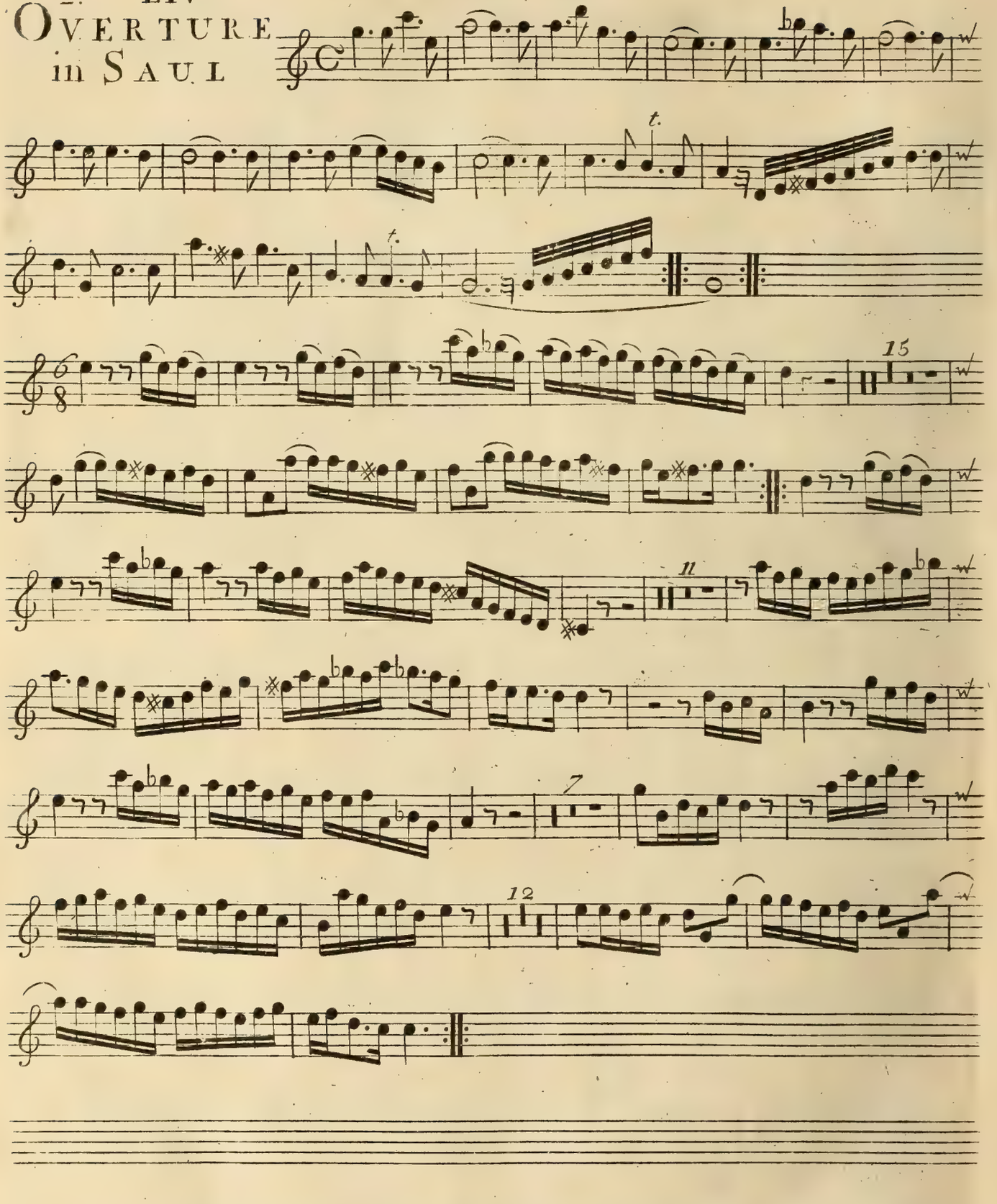

Gavotte

10 2.

LIV

Overture in Saul

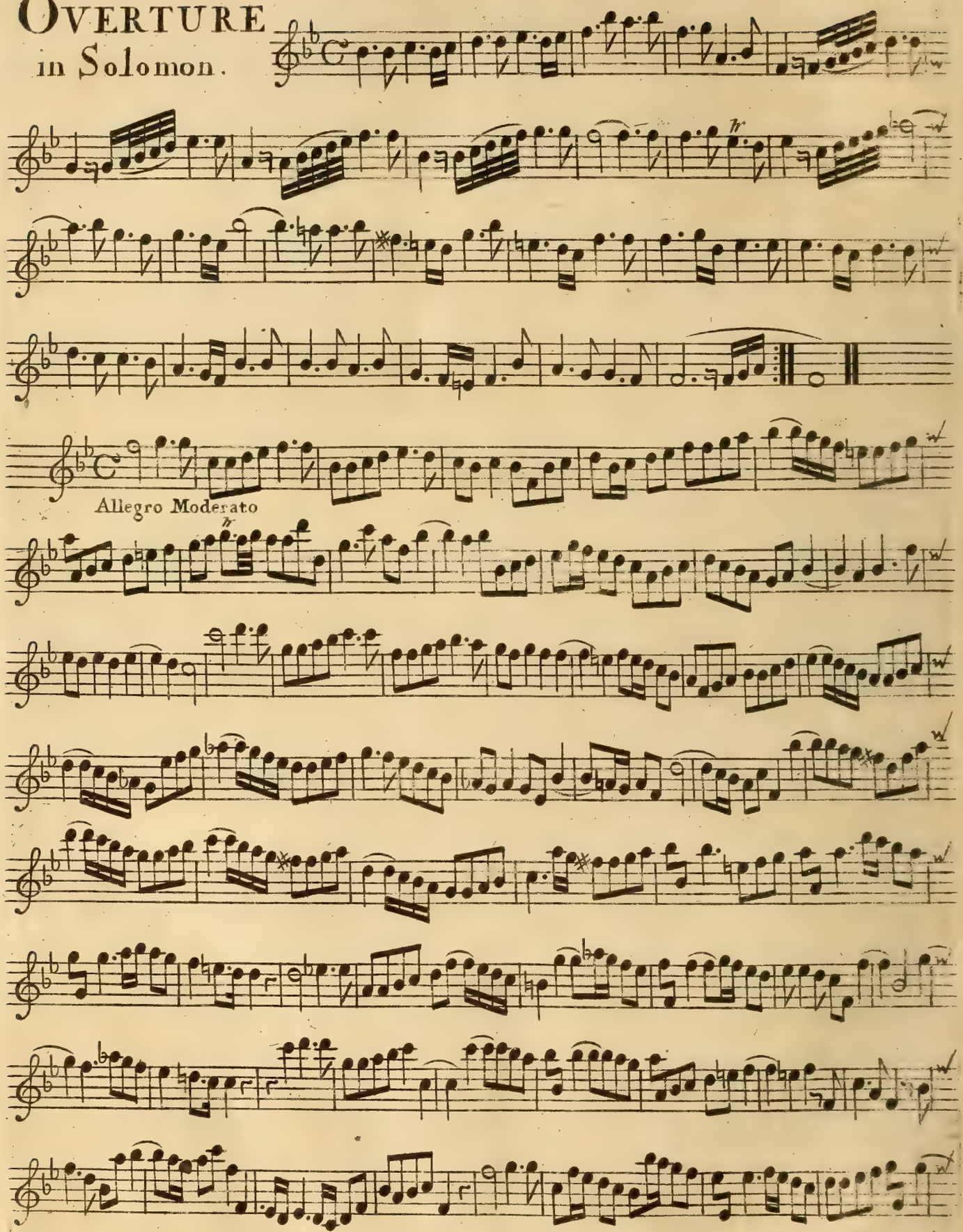
Violino Primo



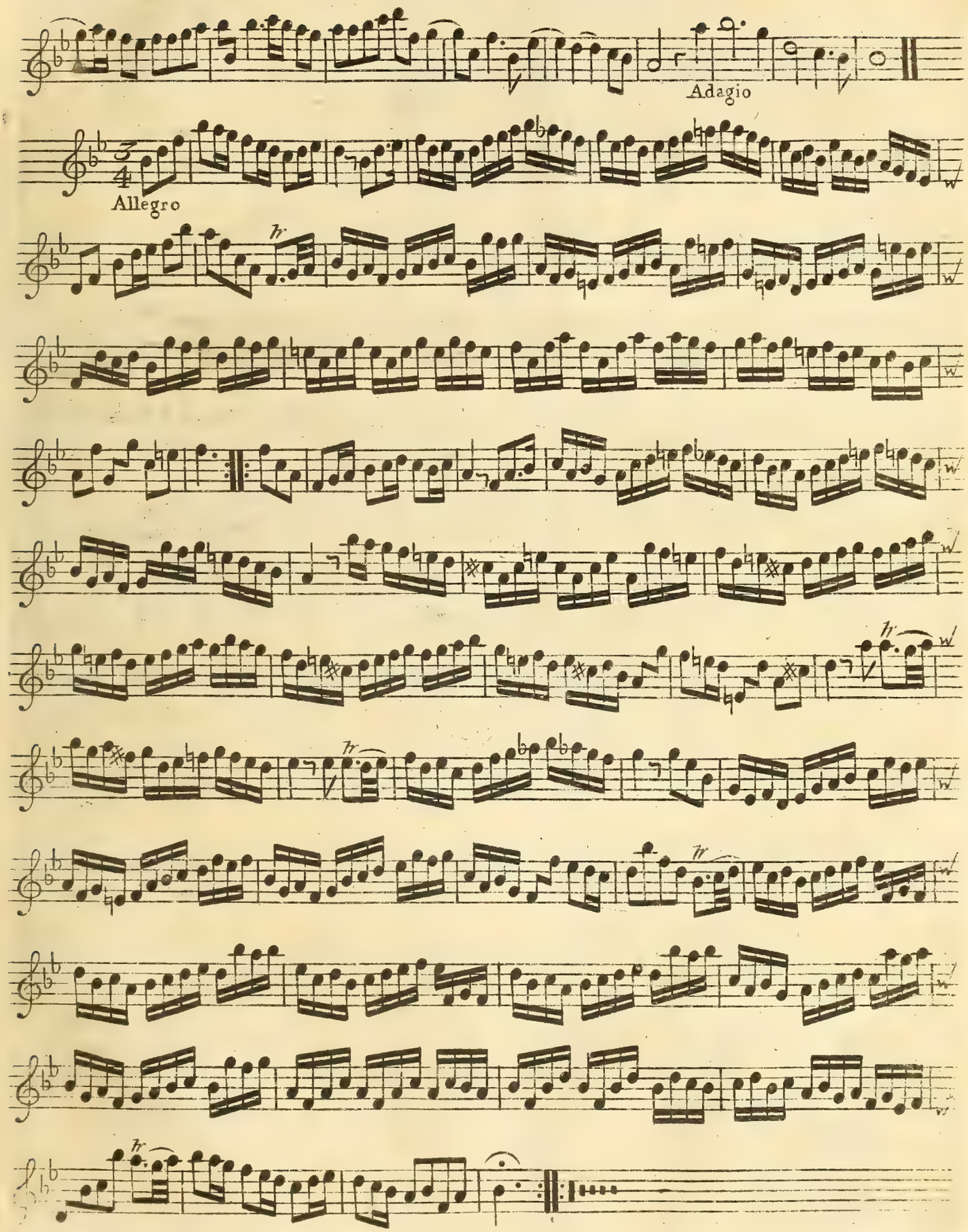
LV

OVERTURE in Solomon.

Violino Primo

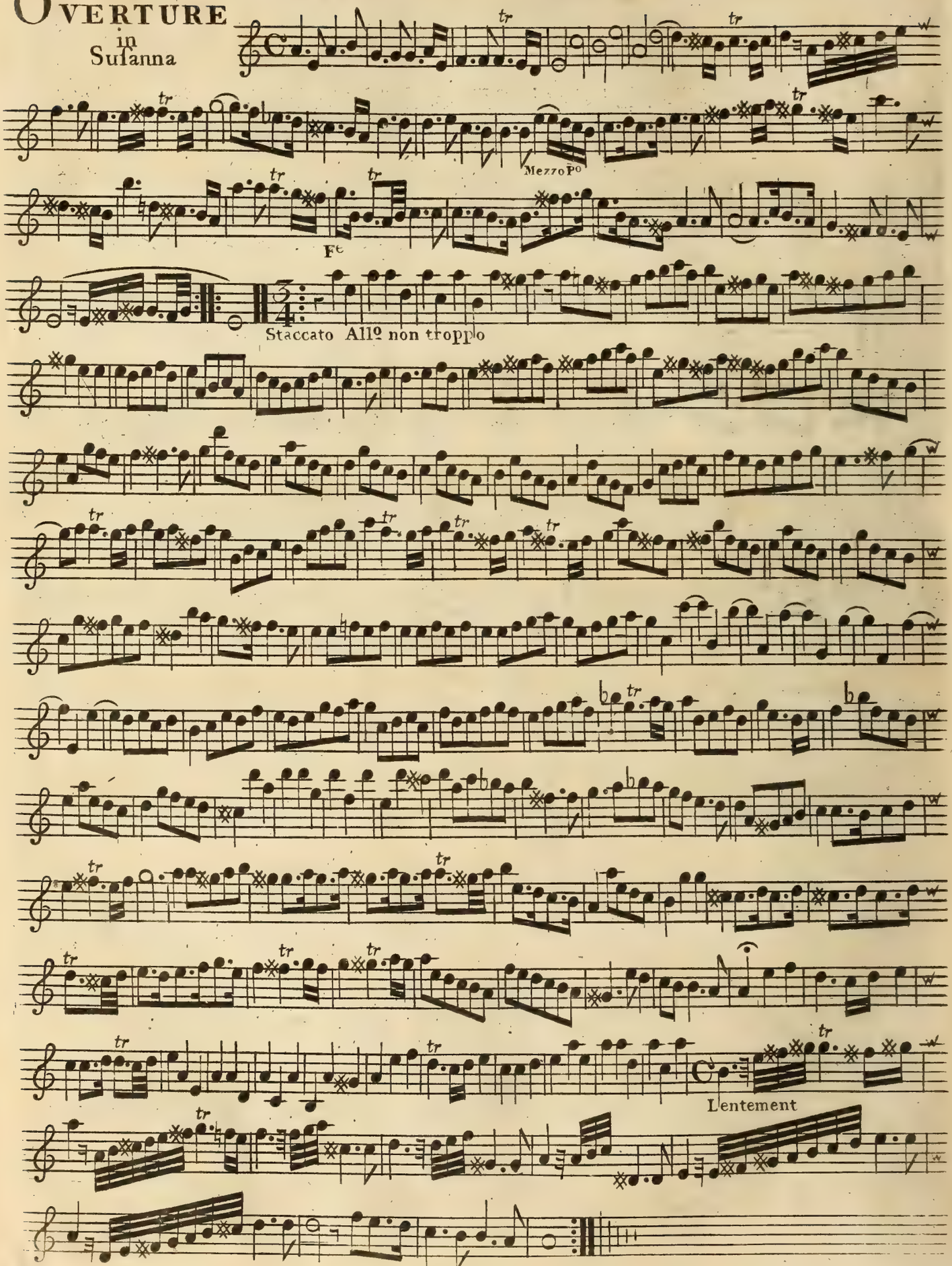


Violino Primo



Violino Primo

Overture
in
Sufanna



LVII
OVERTURE

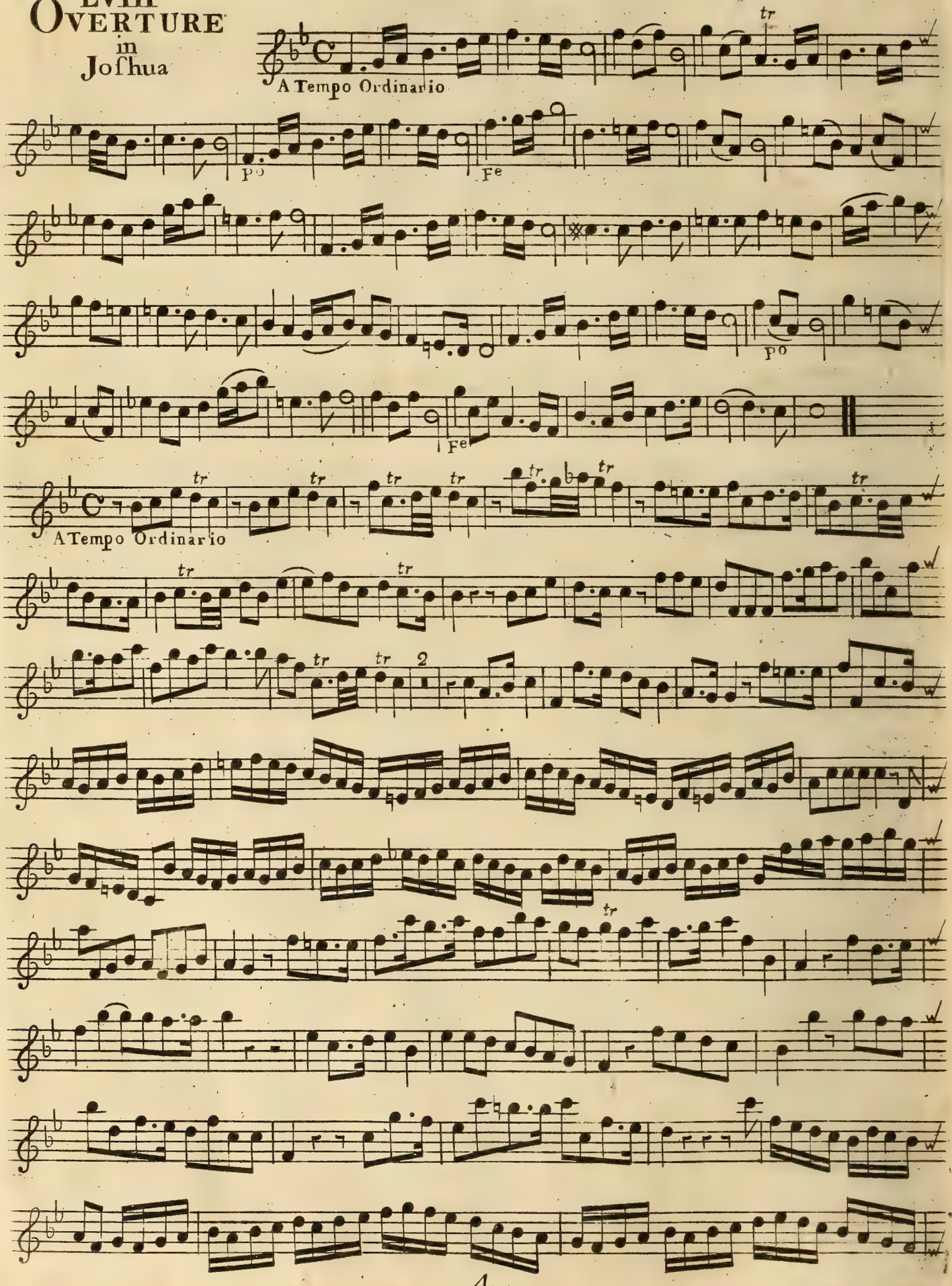
in Alexander Balus

Violino Primo

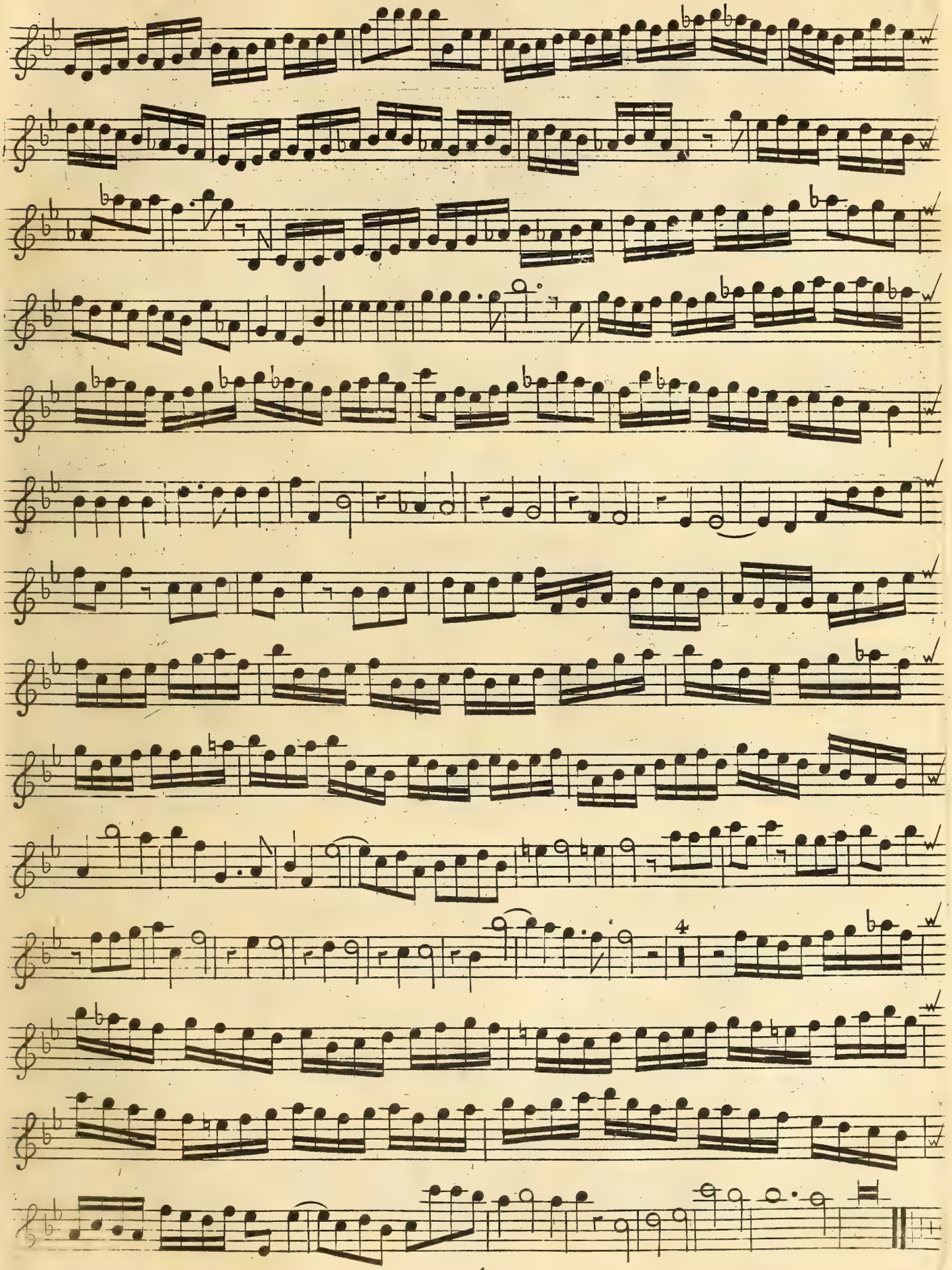


LVIII Overture in Joshua

Violino Primo



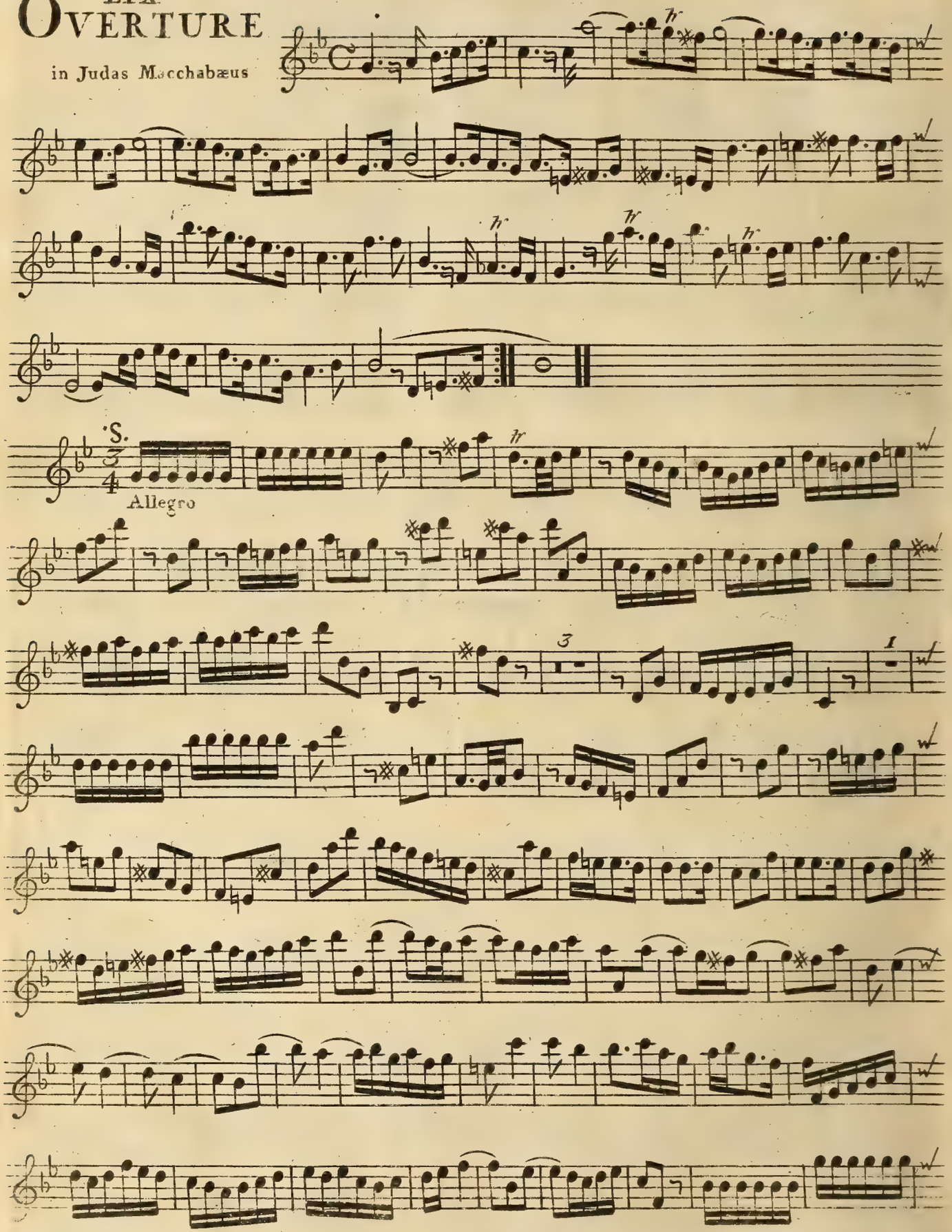
Violino Primo

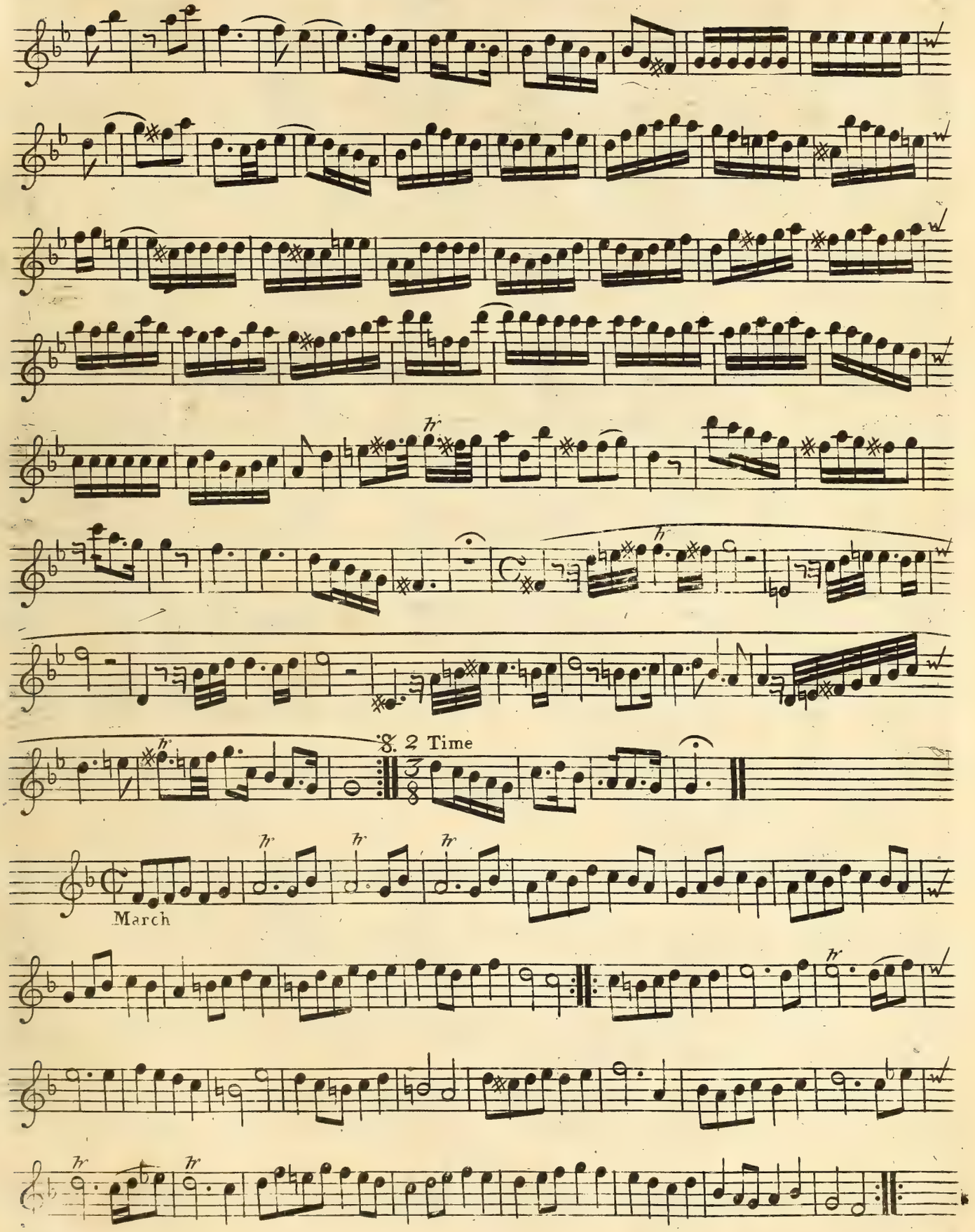


LIX
OVERTURE

in Judas Macchabæus

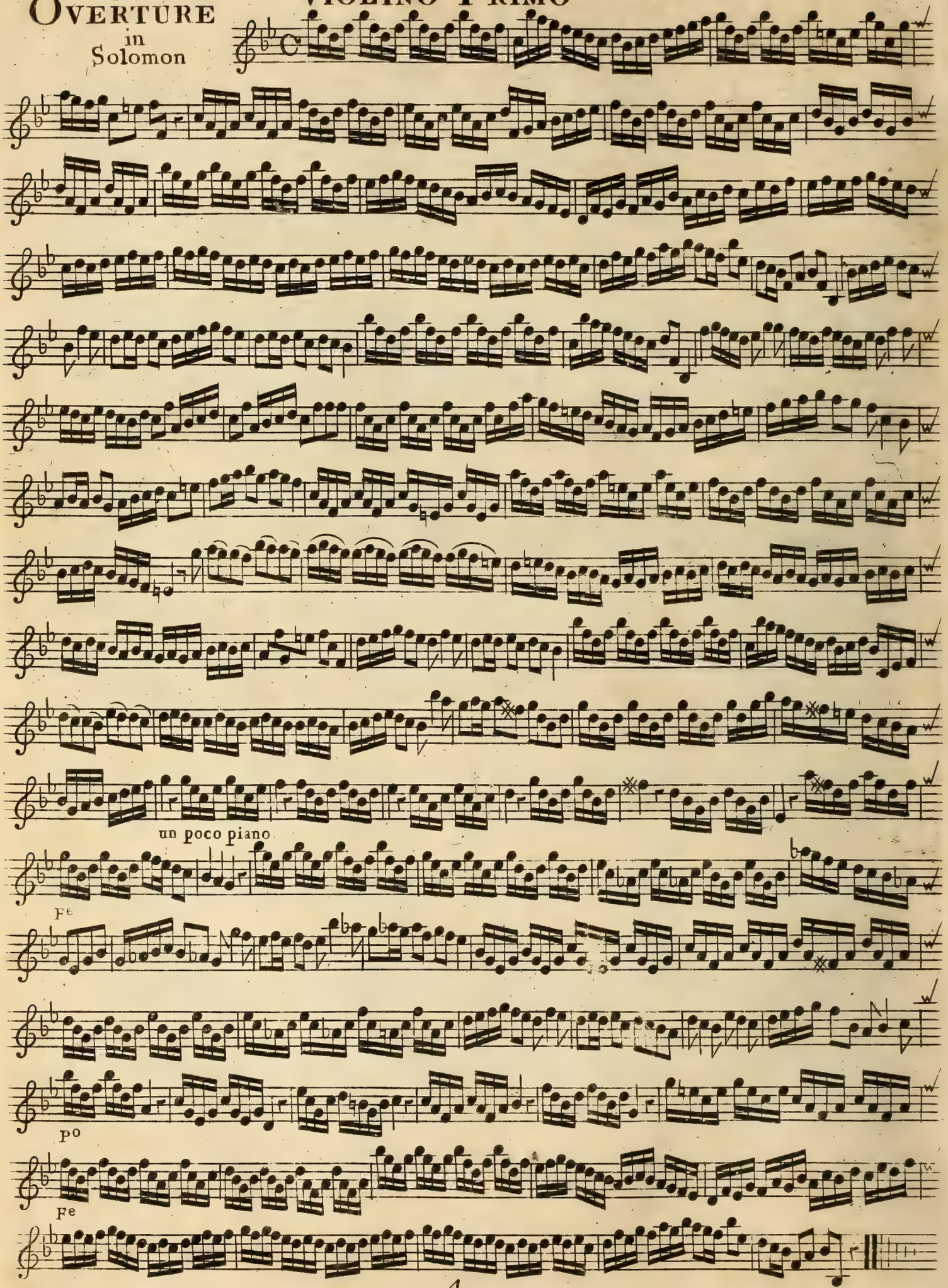
Violino Primo




8. 2 Time
March

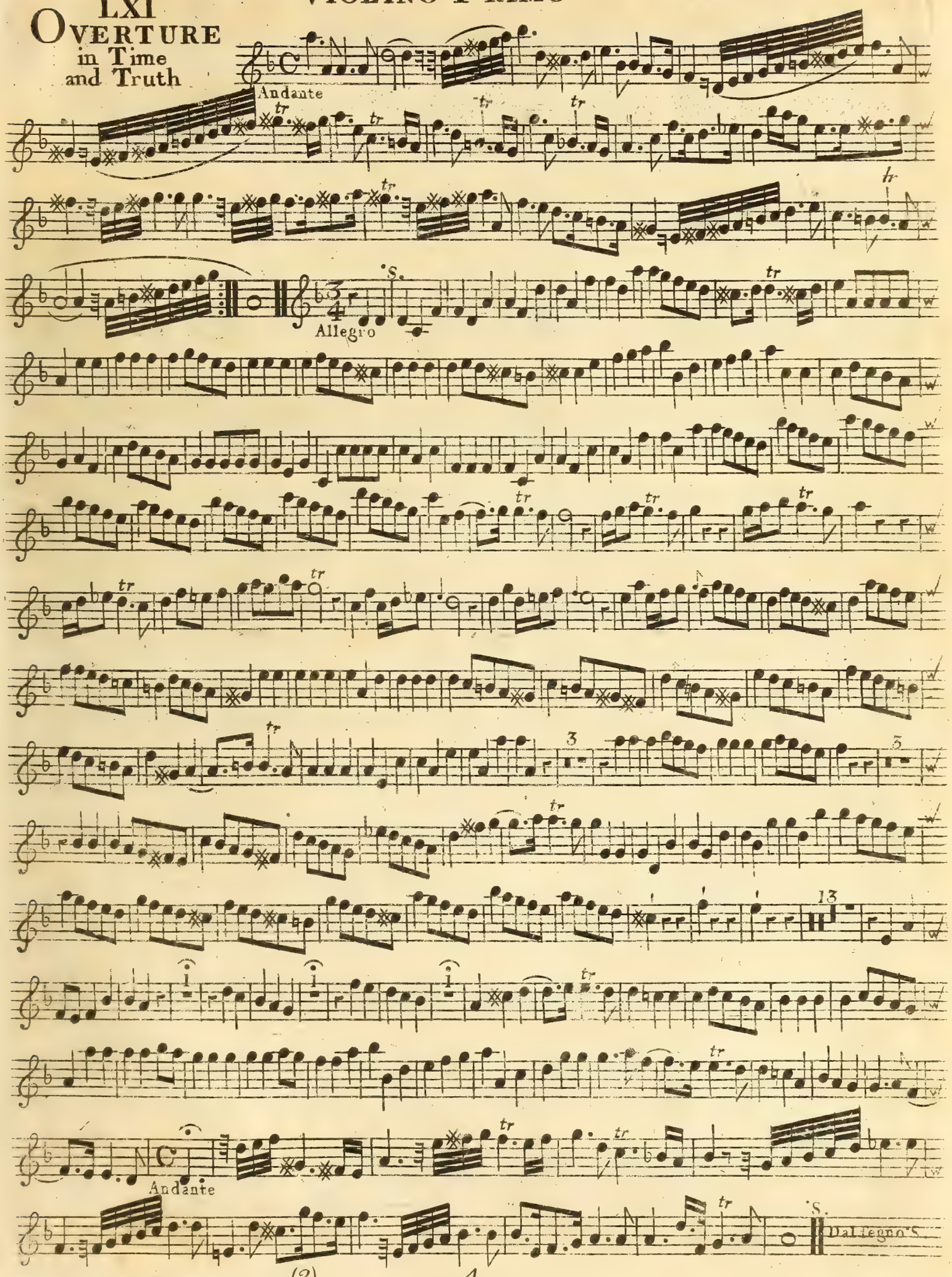
LX Overture in Solomon

Violino Primo



Violino Primo

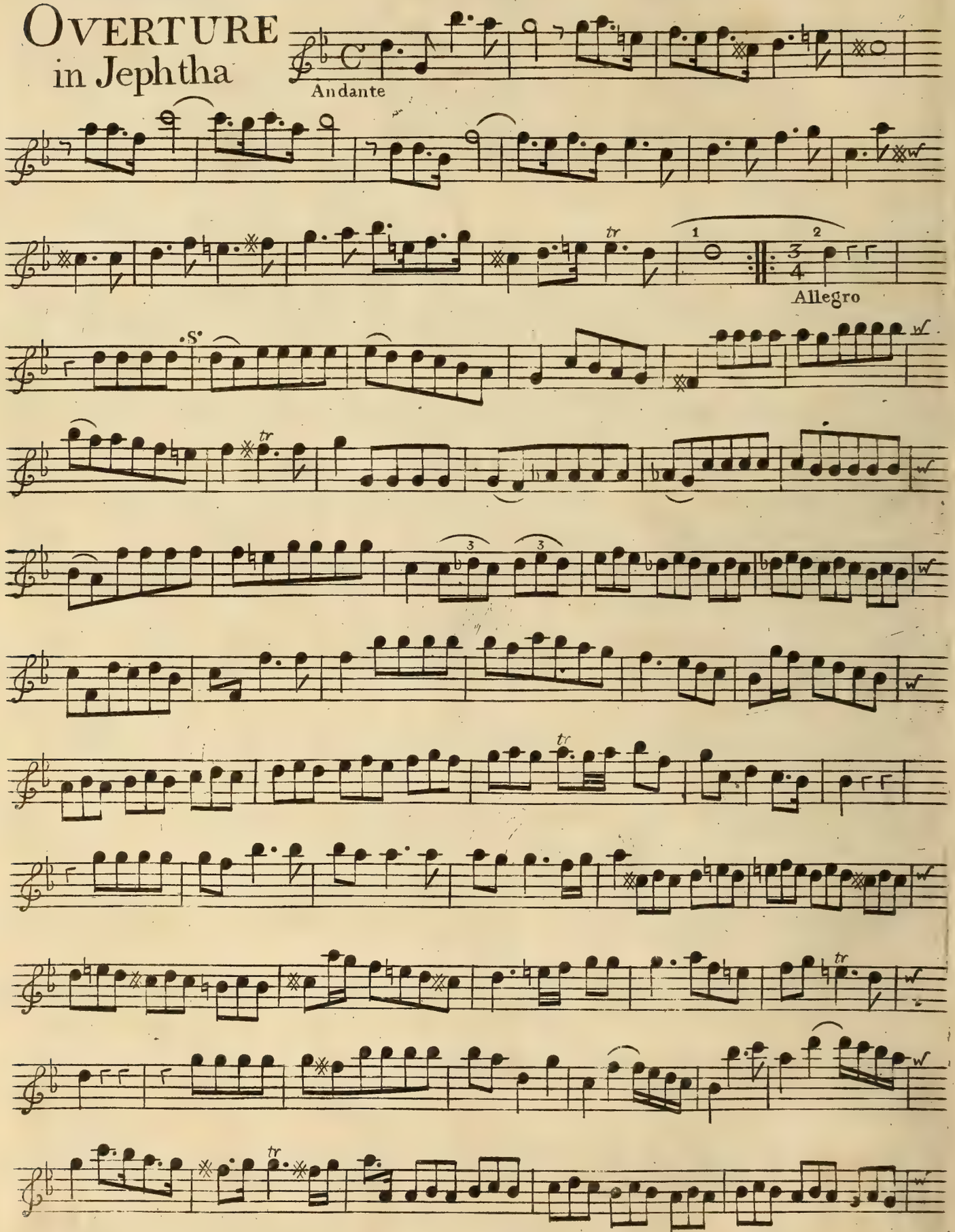
LXI
Overture
in Time
and Truth



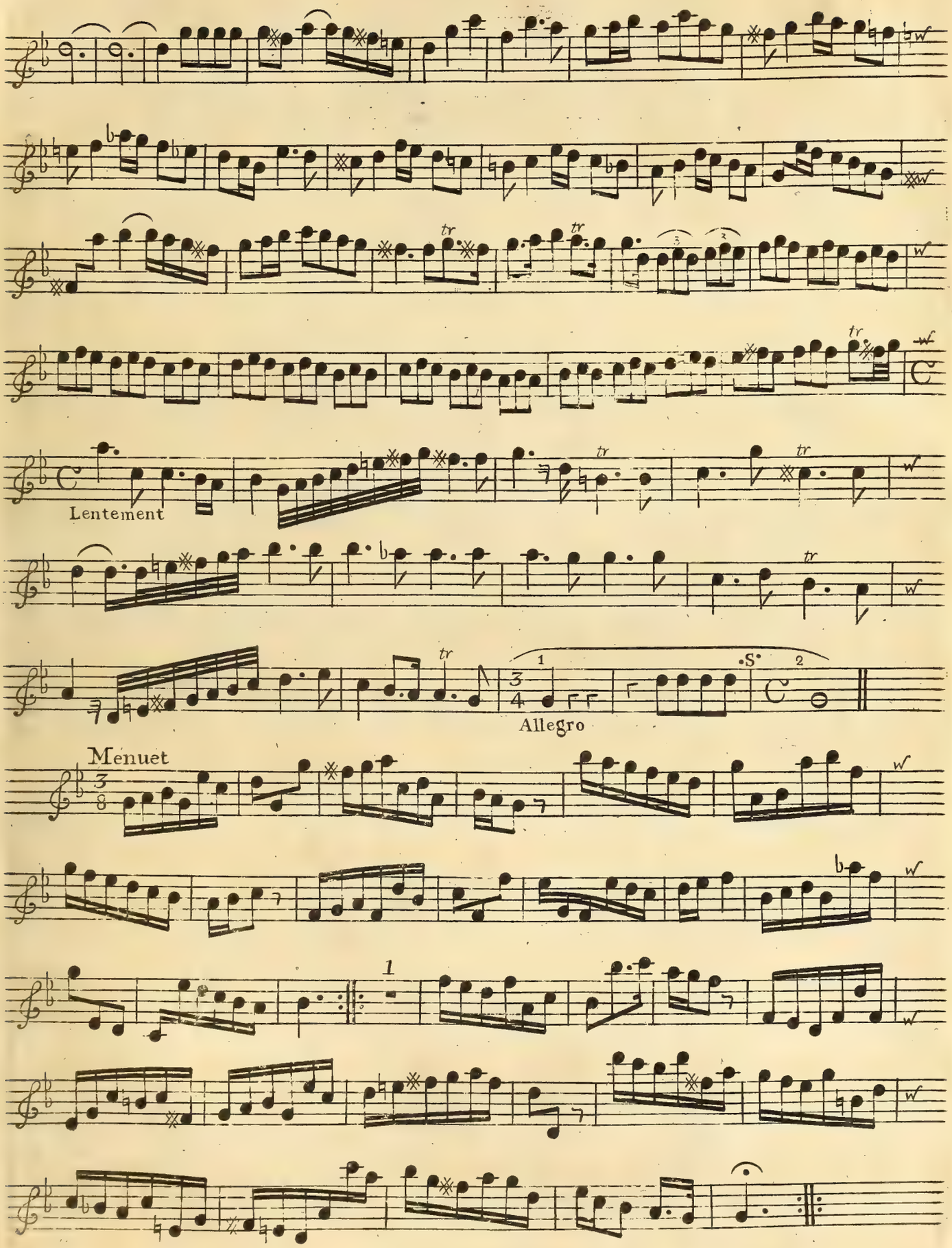
LXII

VIOLINO PRIMO

OVERTURE in Jephtha



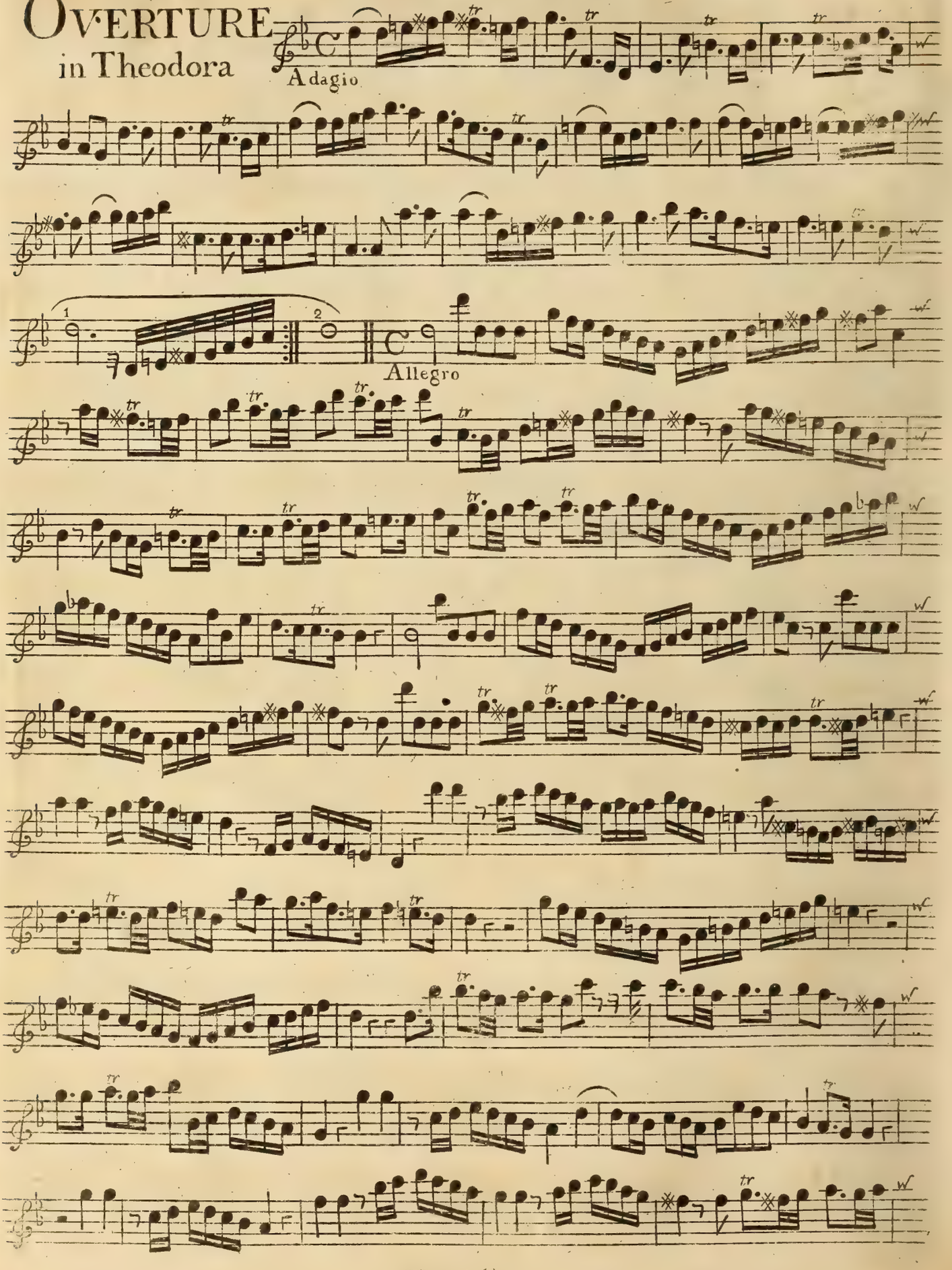
Violino Primo



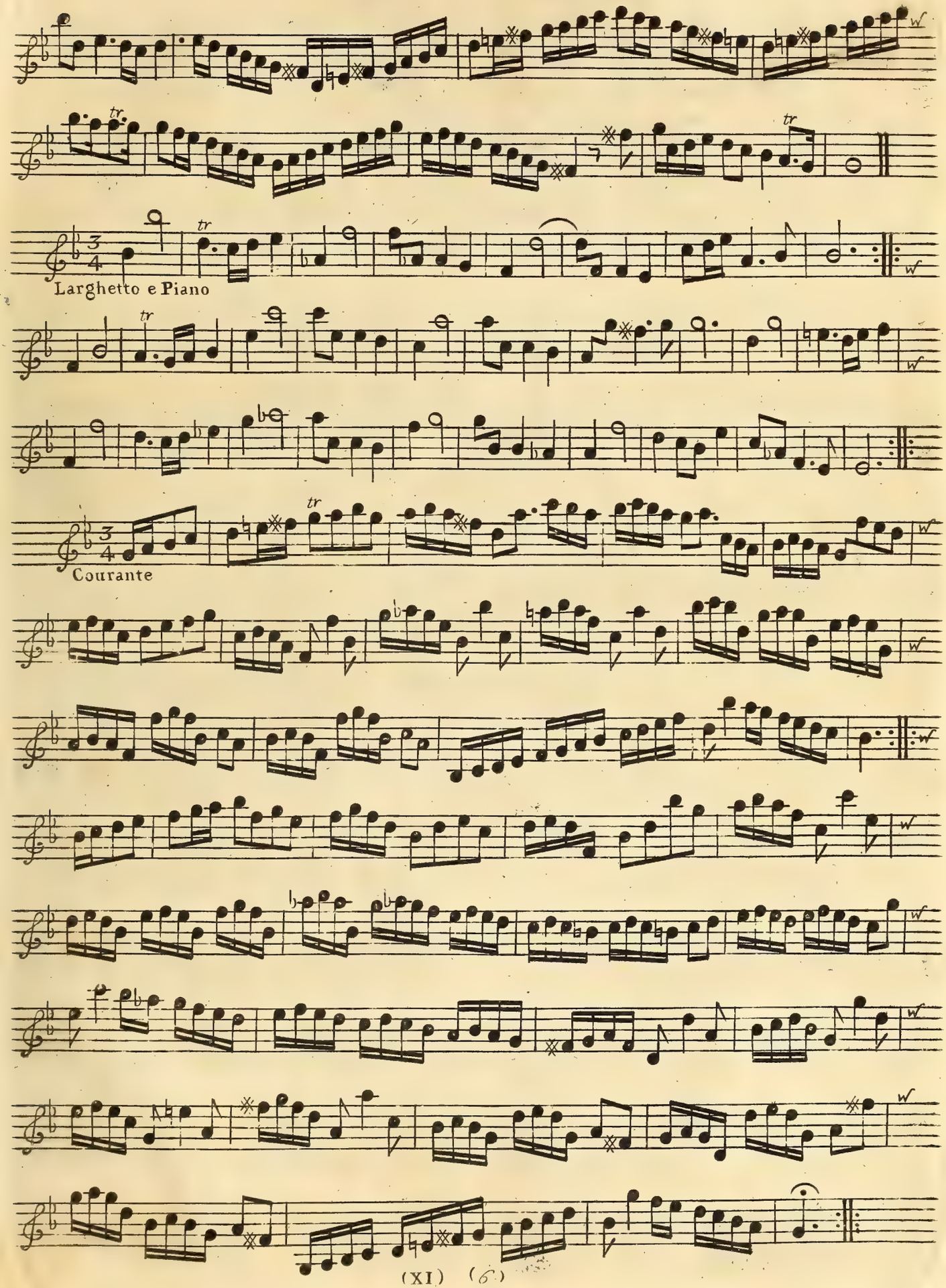
LXIII

OVERTURE
in Theodora

VIOLINO PRIMO

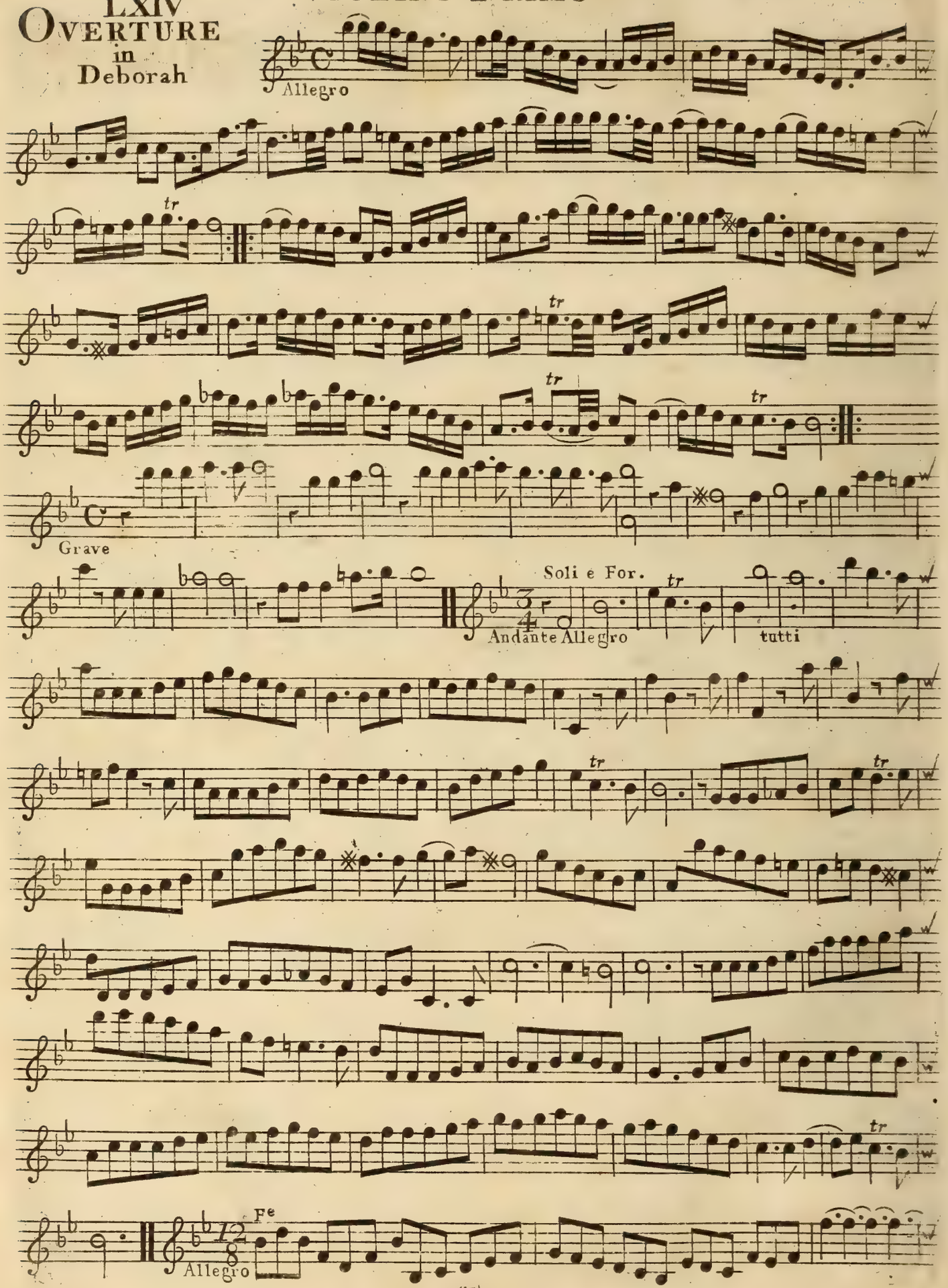


Violino Primo

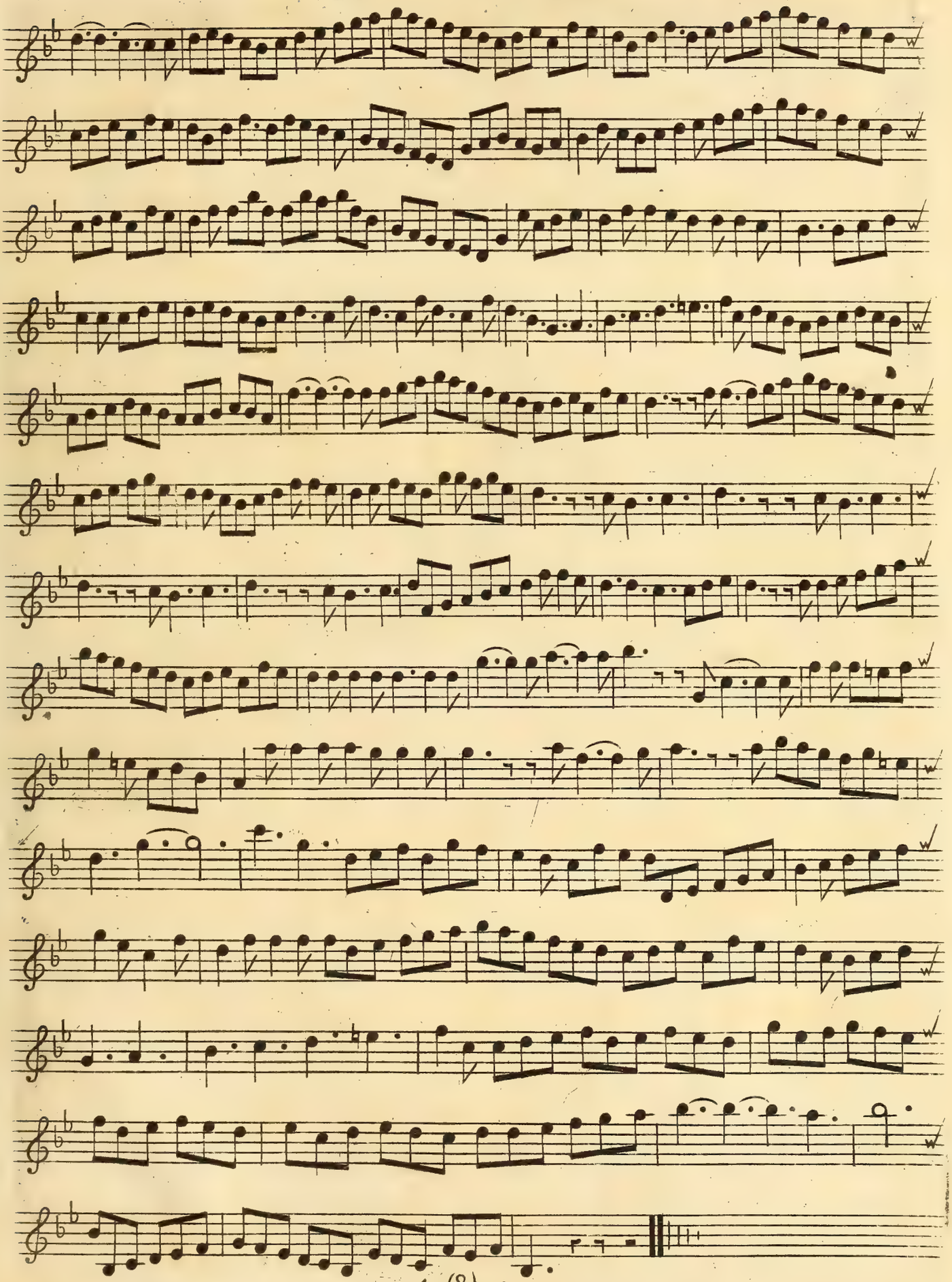


LXIV
Overture in Deborah

Violino Primo



Violino Primo





HA 14

Handel's Overtures

Vio: 2.do

HANDEL'S OVERTURES

from all his OPERAS & ORATORIOS for VIOLINS in four Parts.

	Nº		Nº		Nº
'ALEXANDER BALUS	LVII	HYMEN	XXIX	PTOLOMY	XXXIX
ALEXANDER	VII	'HERCULES	LI	RODELINDA	XI
ADMETUS	VIII	JULIUS CÆSAR	XV	RINALDO	XXIV
ADMETUS 2d.	IX	JUSTIN	XLIII	RICHARD the 1st.	XXXVIII
AGGRIPPINA	XIII	'JOSEPH	LII	RADAMISTUS	XVI
ACIS and GALATEA	XIV	'JOSHUA	LVIII	SCIPIO	X
AMADIS	XVII	'JUDAS MACCHABEUS	LIX	SAMSON	XXVI
ALEXANDER SEVERUS	XXXIII	'JEPHTHA	LXII	SAUL	XXVII
ALEXANDERS FEAST	XXXIV	LOTHARIUS	V	'SAUL 2d.	LIV
ARIADNE	XL	MUZIO SCÆVOLA	XXII	'SOSARMES	XLVIII
ATALANTA	XLII	MESSIAH	XXV	'SEMELE	LIII
ARMINIUS	XLIV	OTHO	XXI	'SOLOMON	LV
'ALCINA	XLV	ORESTES	XXXVI	'SOLOMON 2d.	LX
'ARIODANTE	XLVI	'ORLANDO	XLVII	'SUSANNA	LVI
ÆTIUS	II	'OCCASIONAL Oratorio	L	SIROE	VI
'BERENICE	XXXV	PORUS	III	THESEUS	XIX
BELSHAZZAR	XLIX	PARTHENOPE	IV	'TIME & TRUTH	LXI
DEIDAMIA	XXVIII	PASTOR FIDO	XX	TAMERLANE	XII
'DEBORAH	LXIV	PASTOR FIDO 2d.	XLI	'THEODORA	LXIII
ESTHER	I	PERNASSO IN FESTA	XXX	WATER MUSICK	XVIII
FLORIDANT	XXIII	PHARAMOND	XXXII	XERXES	XXXI
FLAVIUS	XXXVII				

Juſt Publiſh'd, Sixty five Overtures with the Coronation Anthem for Grand Concerts for Violins, Hoboys &c. in 8 Parts from all Mr. Handel's Operas & Oratorios also Set for the Harpſicord or Organ.

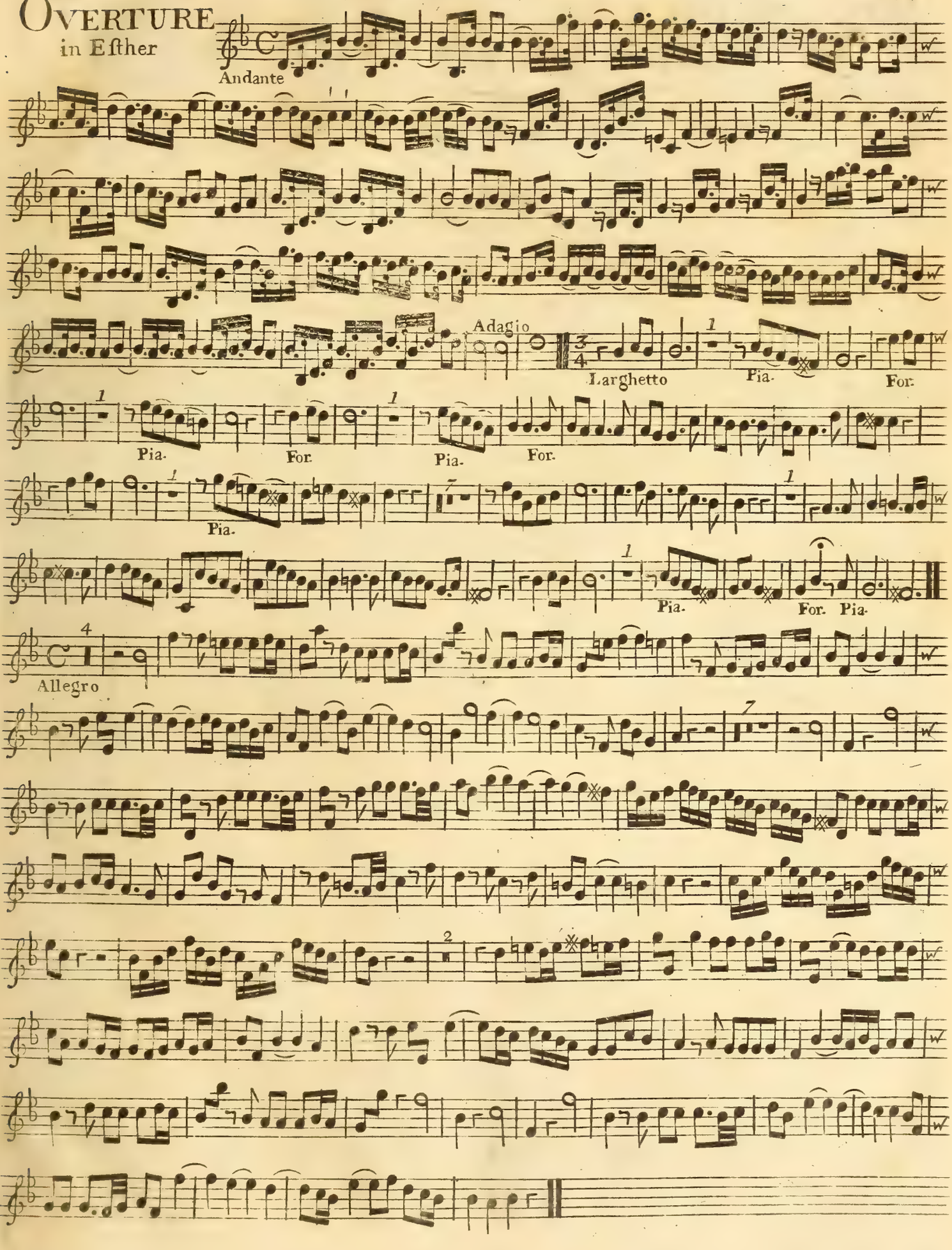
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr. Handel

Four Hundred Songs Selected from all his Oratorios for Concerts for Violins in 5 Parts, and for ye Harpſicord and Voice in 5 Volumes. Twelve Grand Concertos for Violins, Op. 6. Six Concertos for the Organ, with Inſtrumental Parts, Op. 4. Six Concertos for Hoboys &c. Op. 3. Six Concertos call'd Select Harmony in 8 Parts. The Water and Fire Muſick for Violins, French Horns &c. Three Sets of Songs from Operas for French Horns, German Flutes, &c. in 5 Parts. Thirteen Sonatas for 2 Violins and a Baſs.

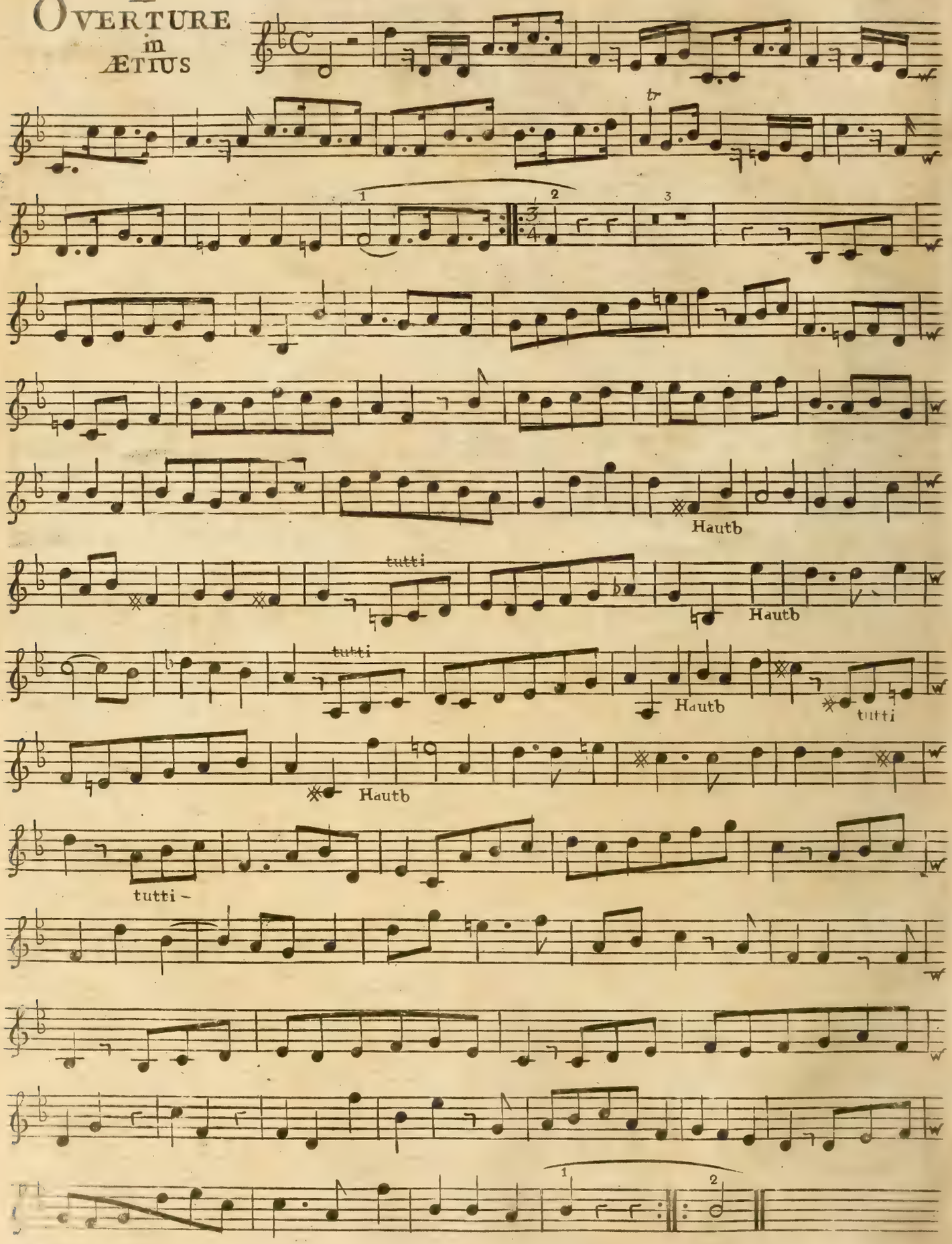
Violino Secondo

I
Overture
in Esther



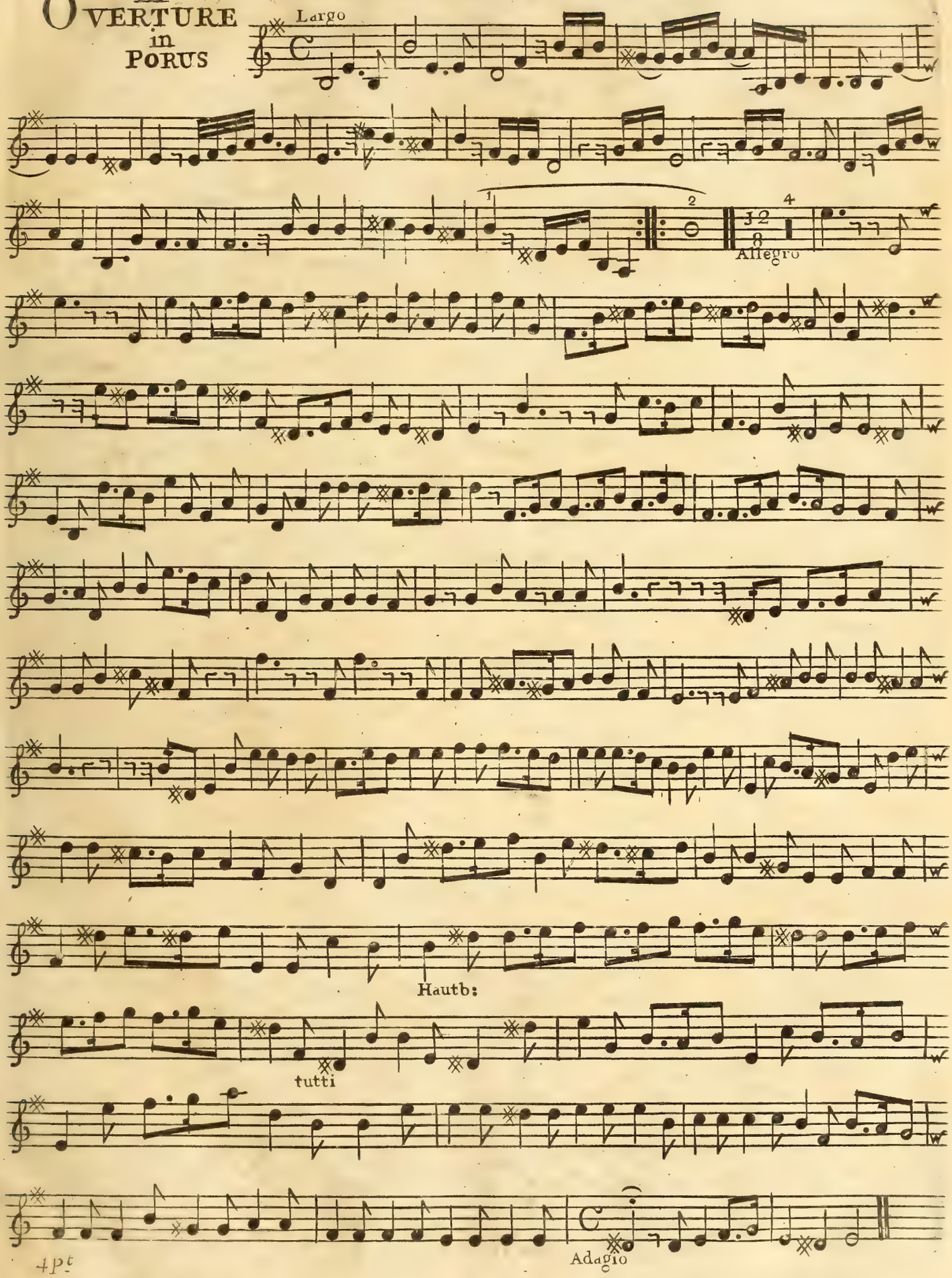
II Overture in Ætius

Violino Secondo



III Overture in Porus

Violino Secondo



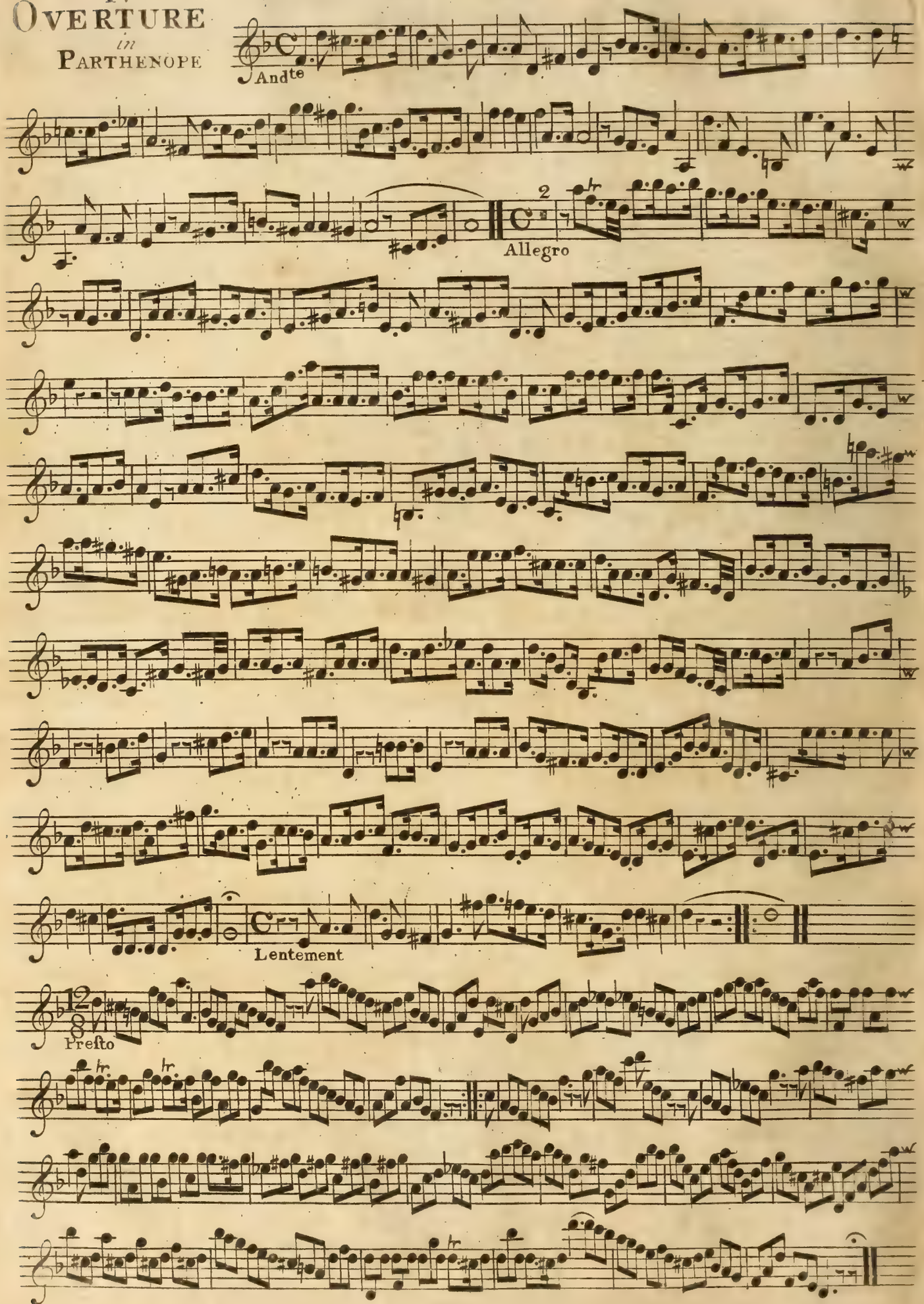
IV

Overture

in

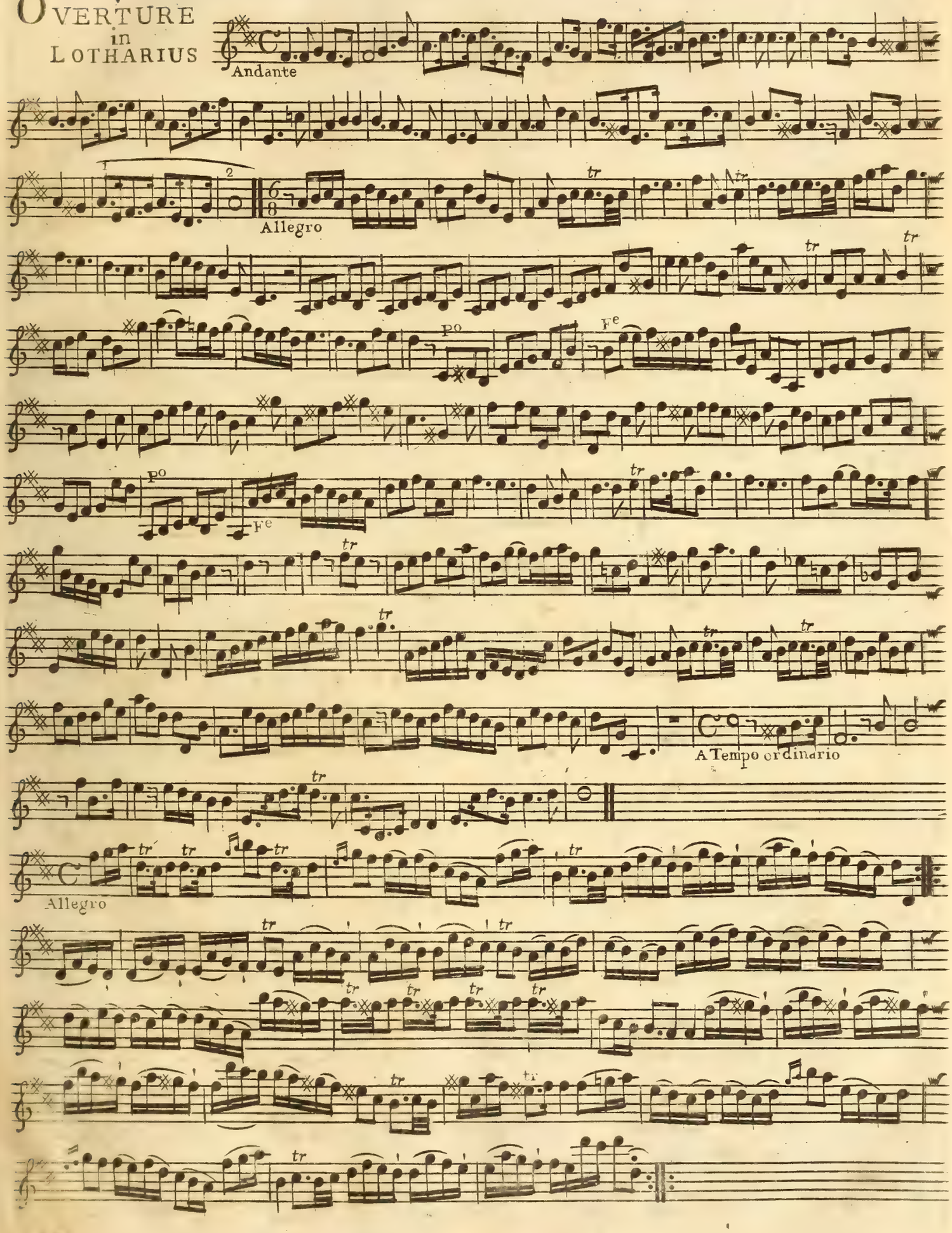
Parthenope

Violino 6 Secondo



Violino Secondo

Overture in Lotharius



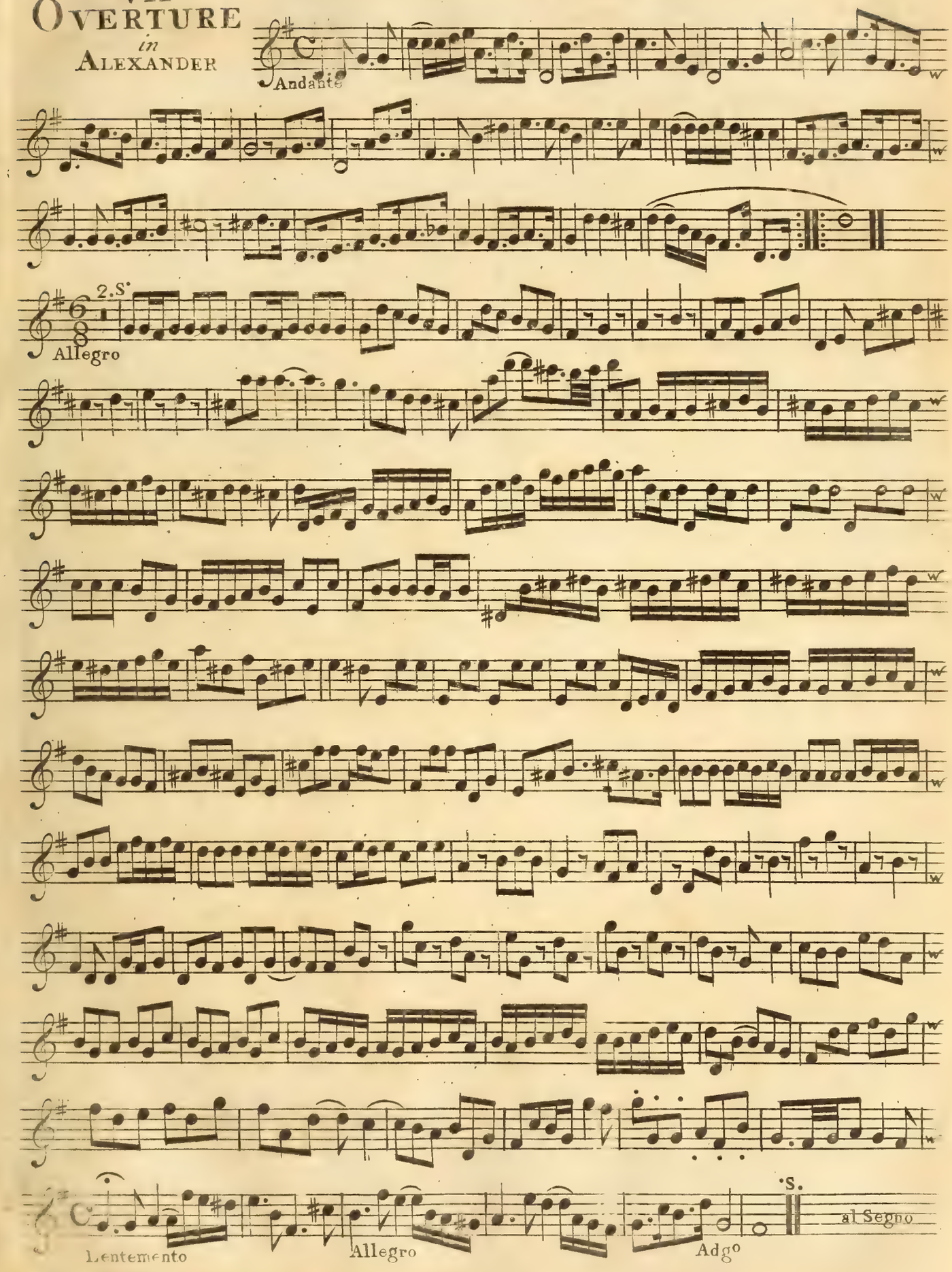
VIOLINO SECONDO

VI
OVERTURE in SIROE



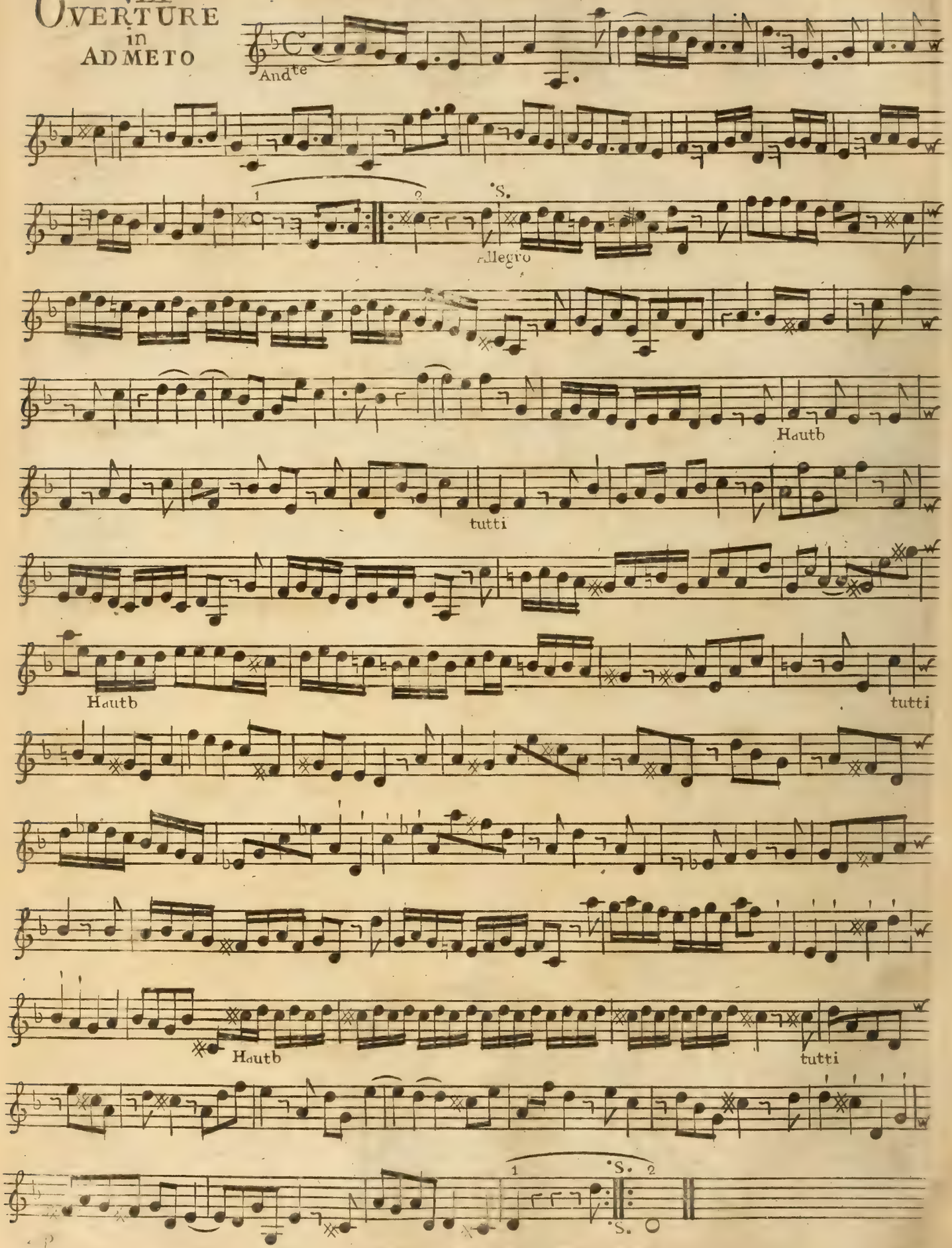
VII Overture in Alexander

Hautboy 9 Secondo



VIII OVERTURE in ADMETO

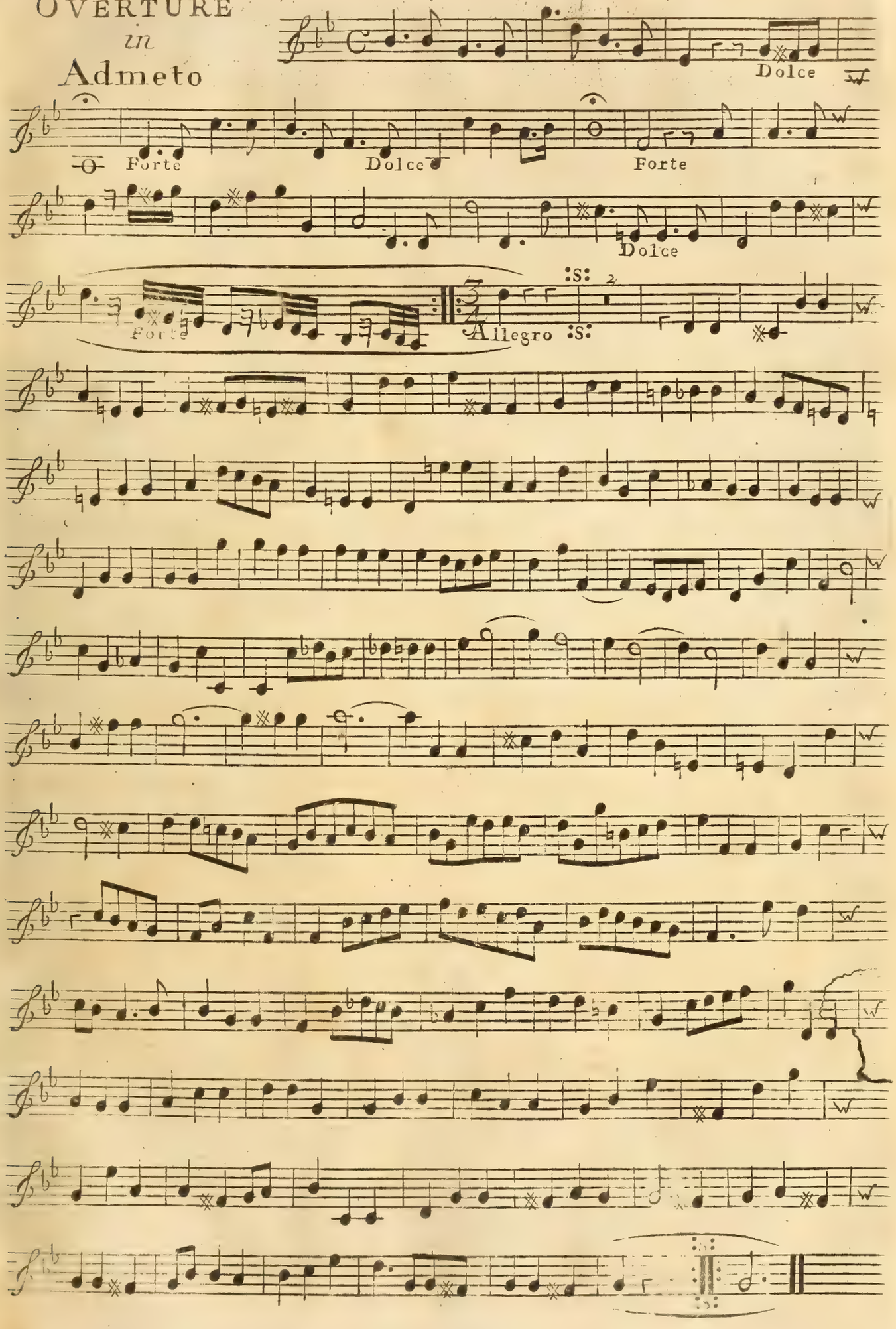
VIOLINO SECONDO



IX 2.d

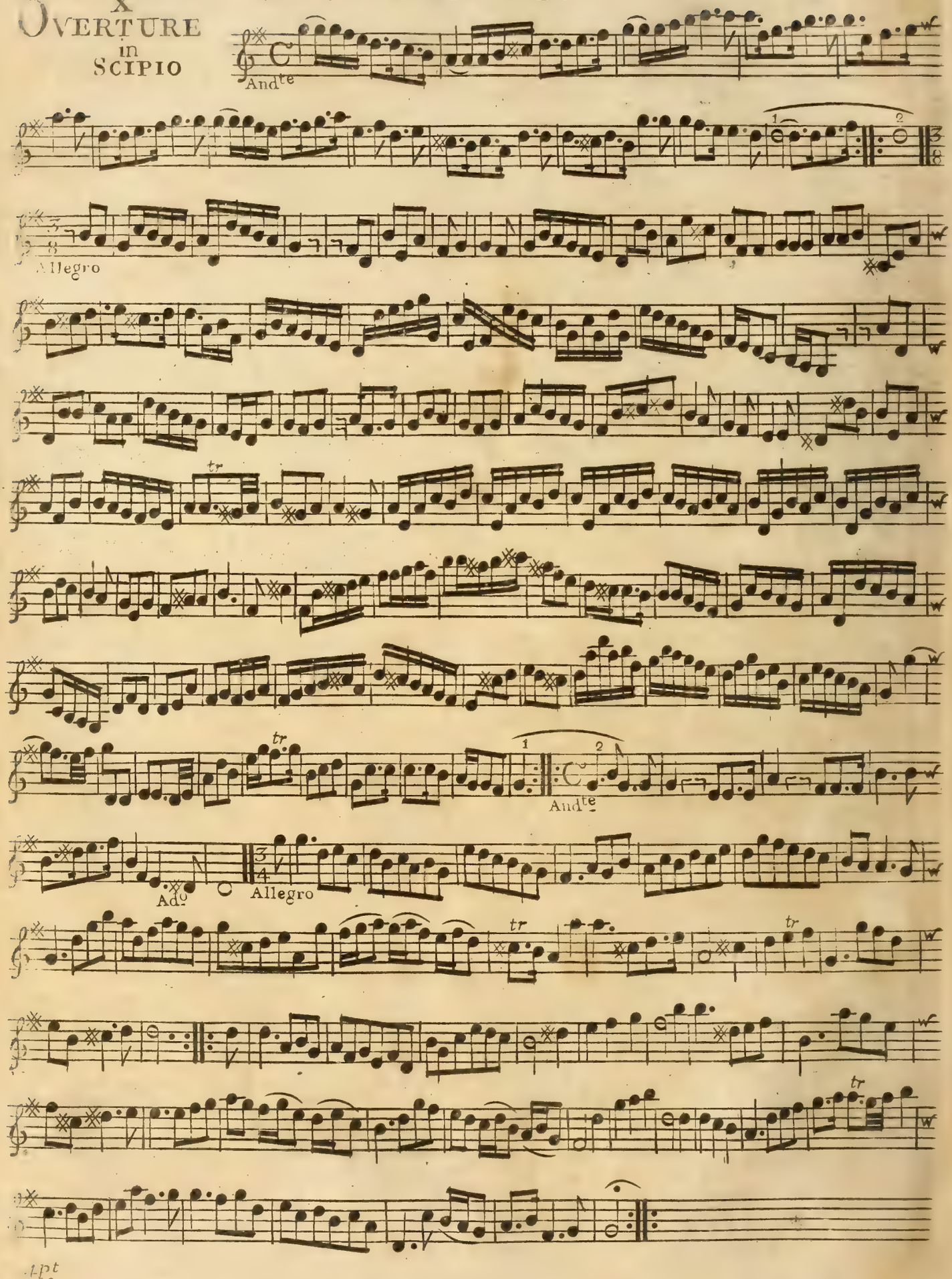
OVERTURE *in* Admeto

VIOLINO SECONDO



VIOLINO SECONDO

X
OVERTURE
in
SCIPIO



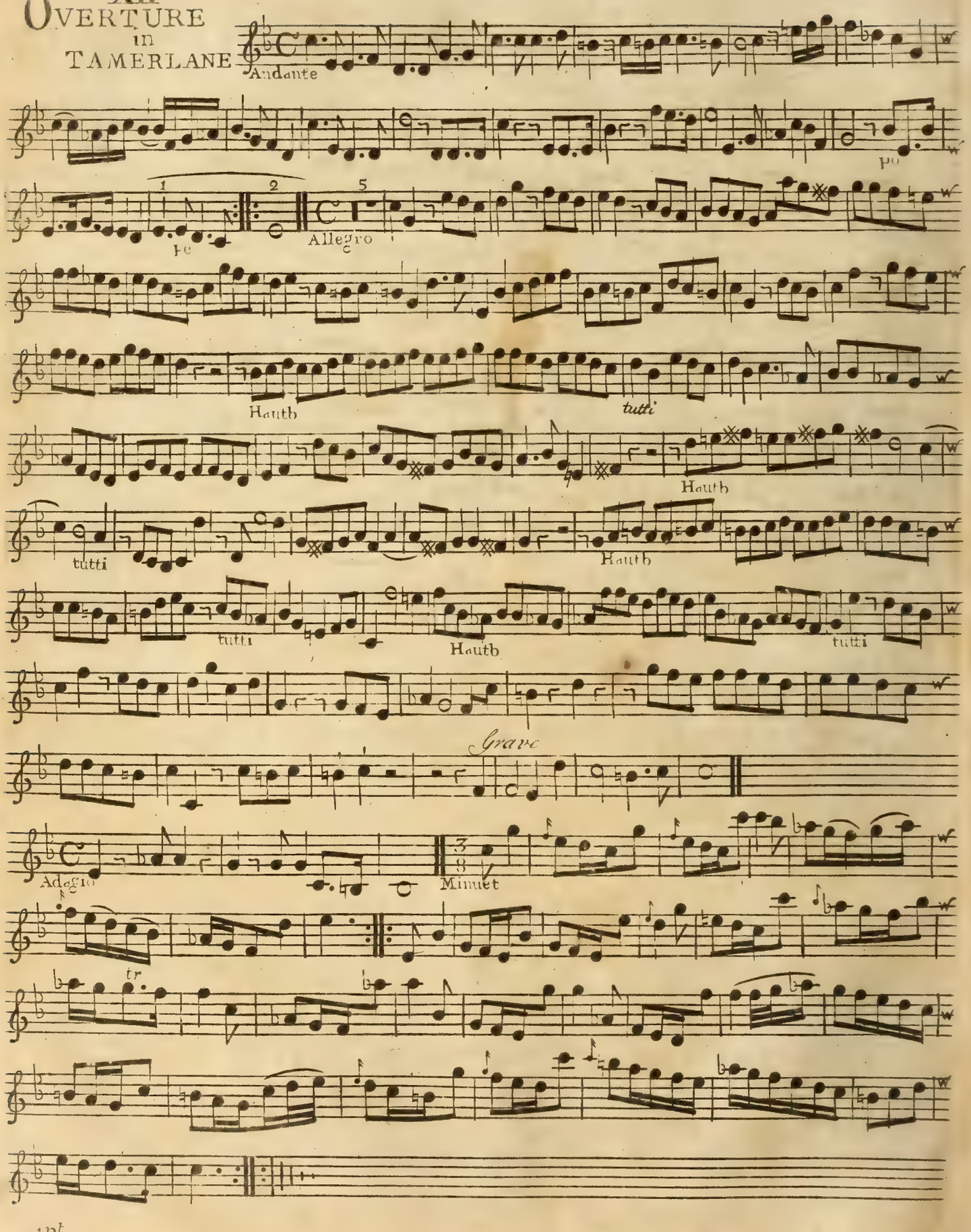
VIOLINO SECONDO

XI
OVERTURE in RODELINDA



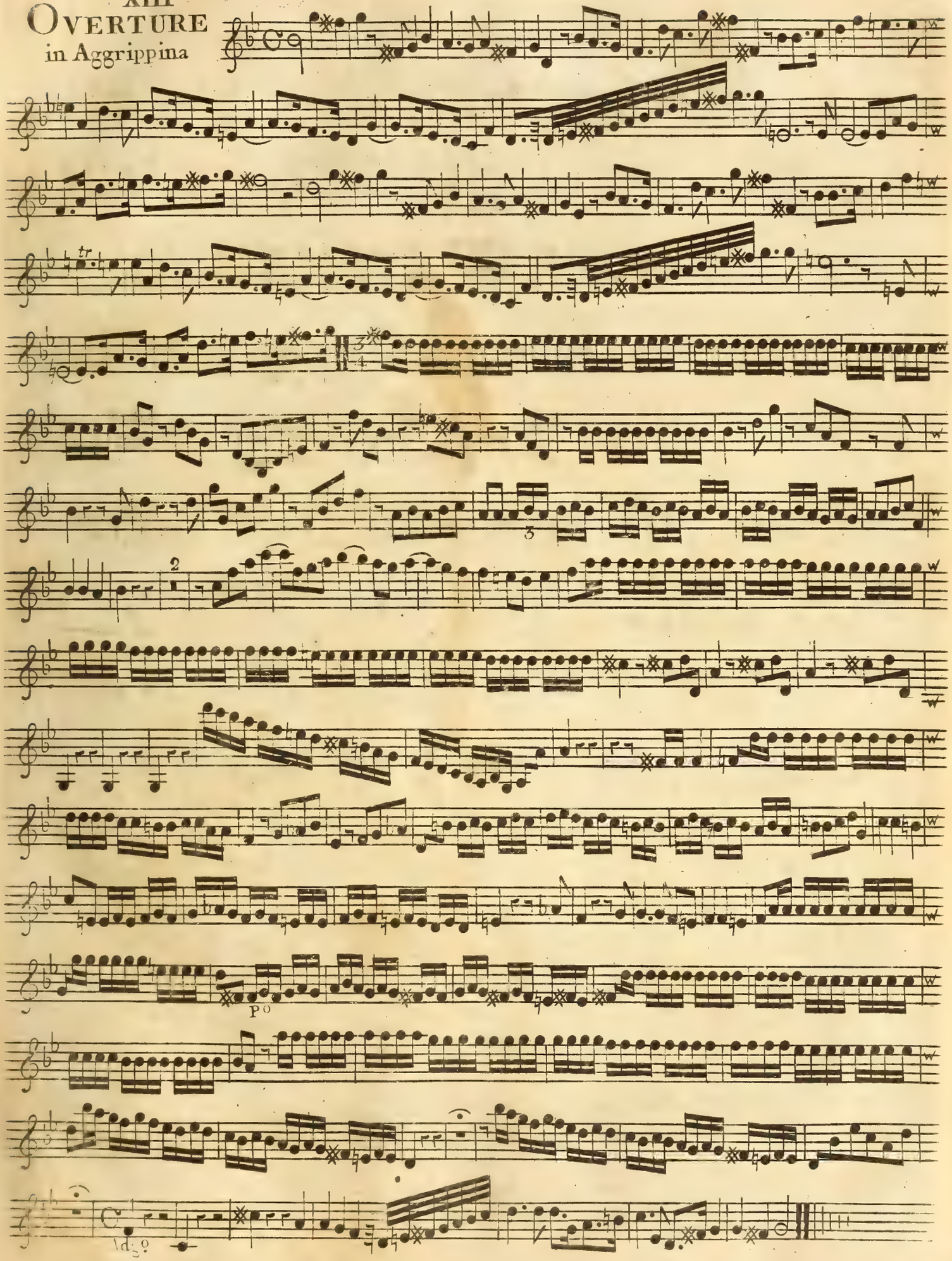
VIOLINO SECONDO

XII
OVERTURE
in
TAMERLANE



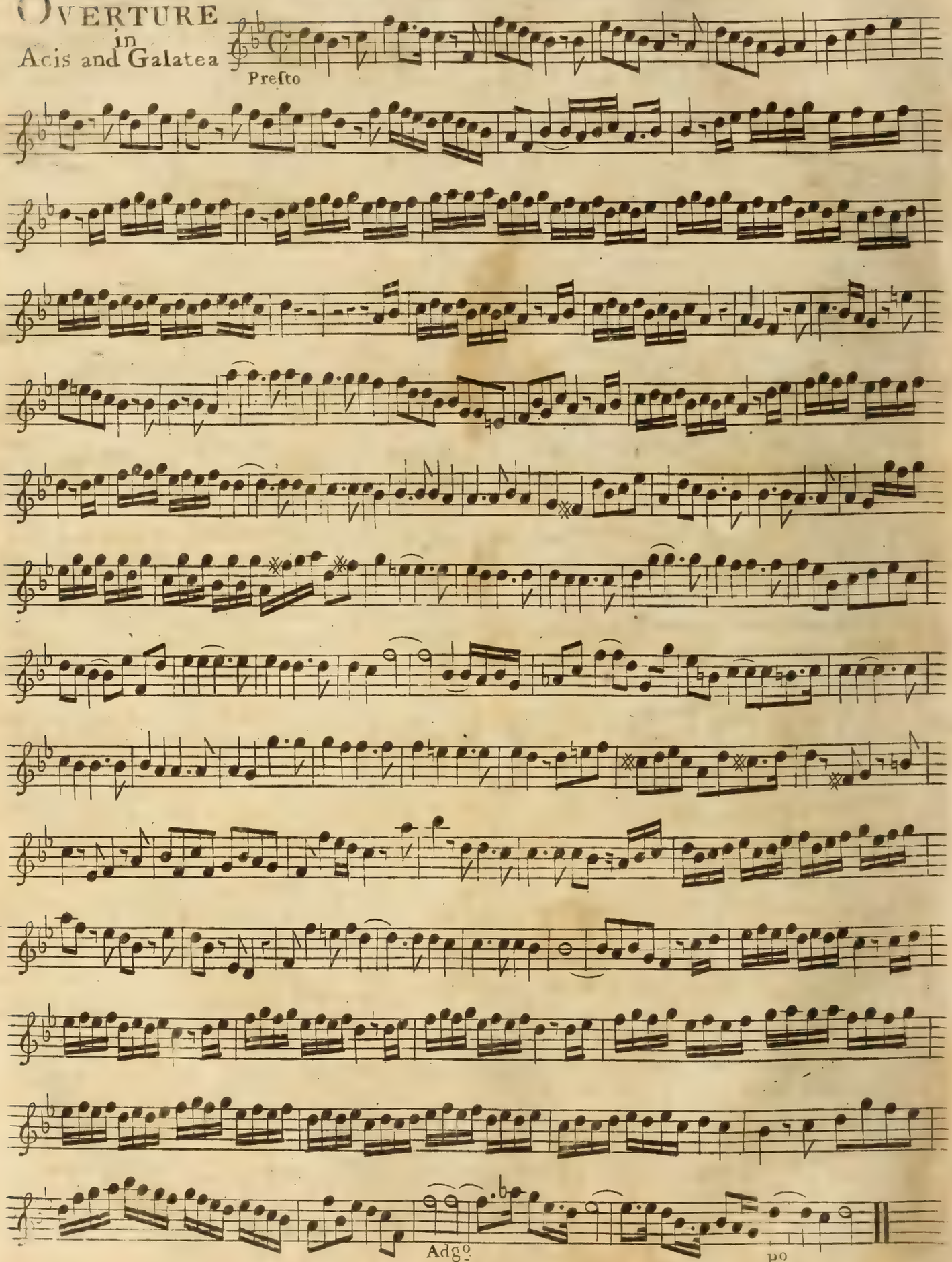
XIII
Overture
in Aggrippina

Violino Secondo

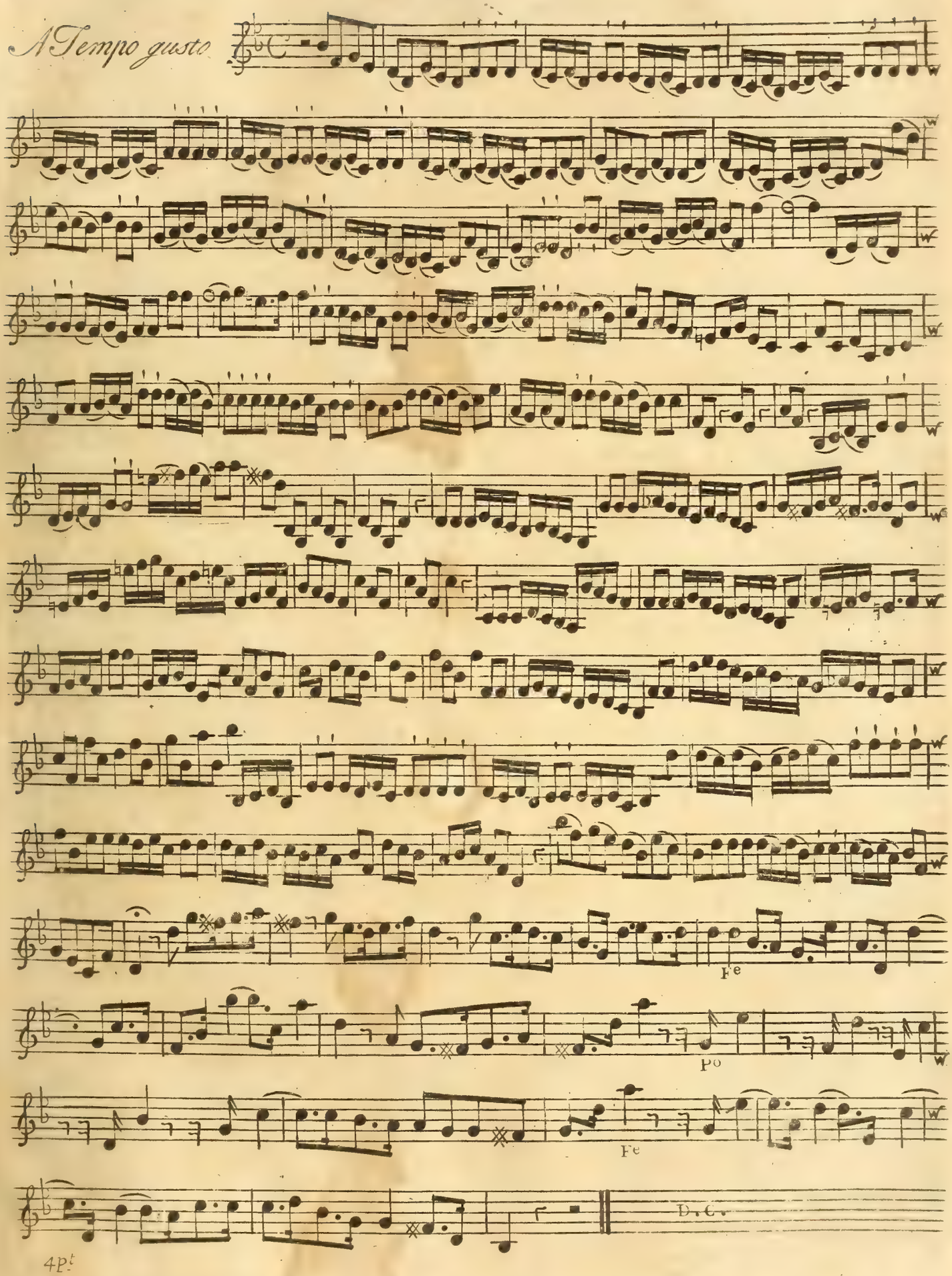


XIV
Overture in Acis and Galatea

Hautboy Primo e Viol: 2°



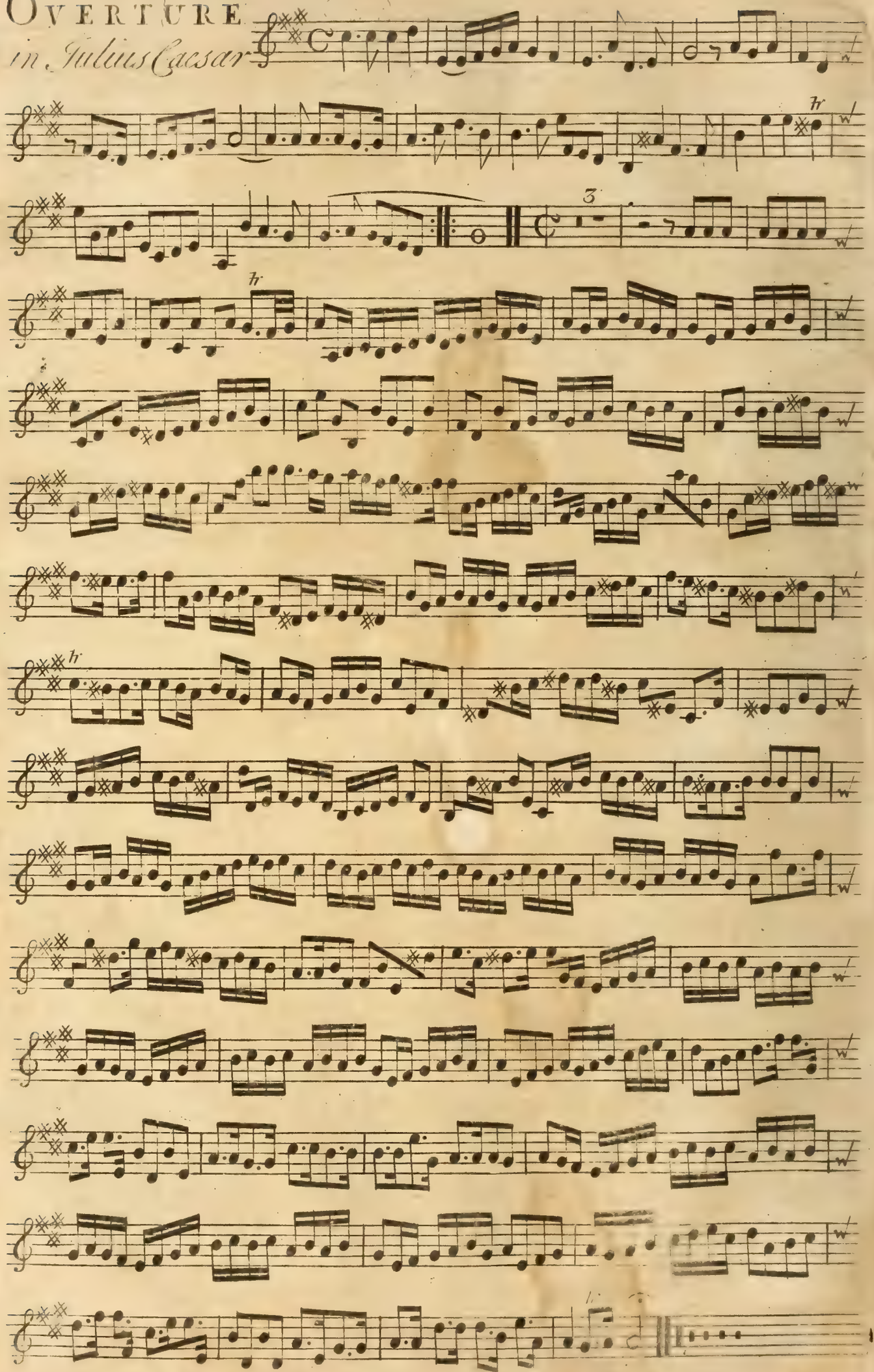
Violino Secondo



XV

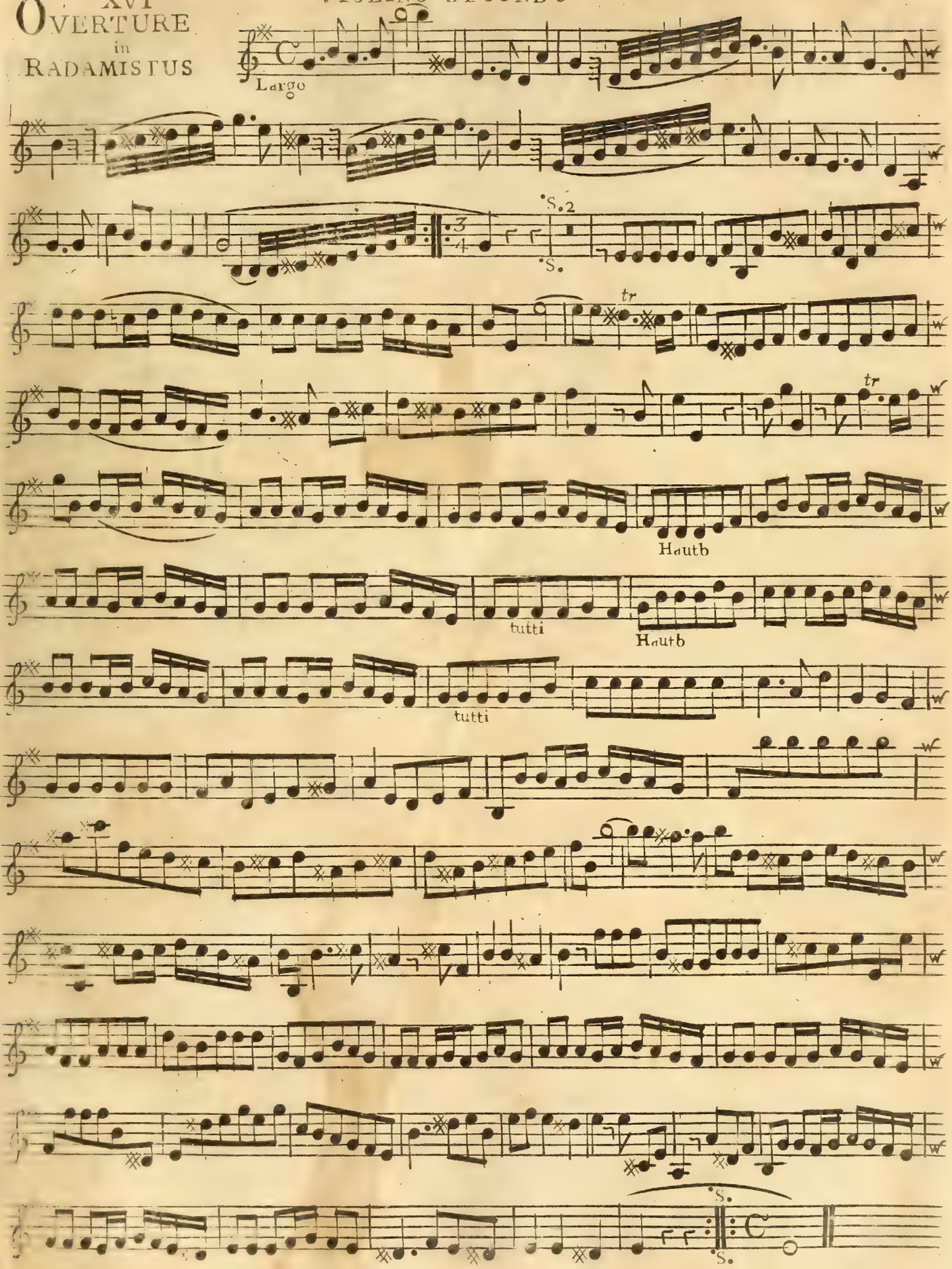
Violino Secondo

Overture
in Julius Caesar



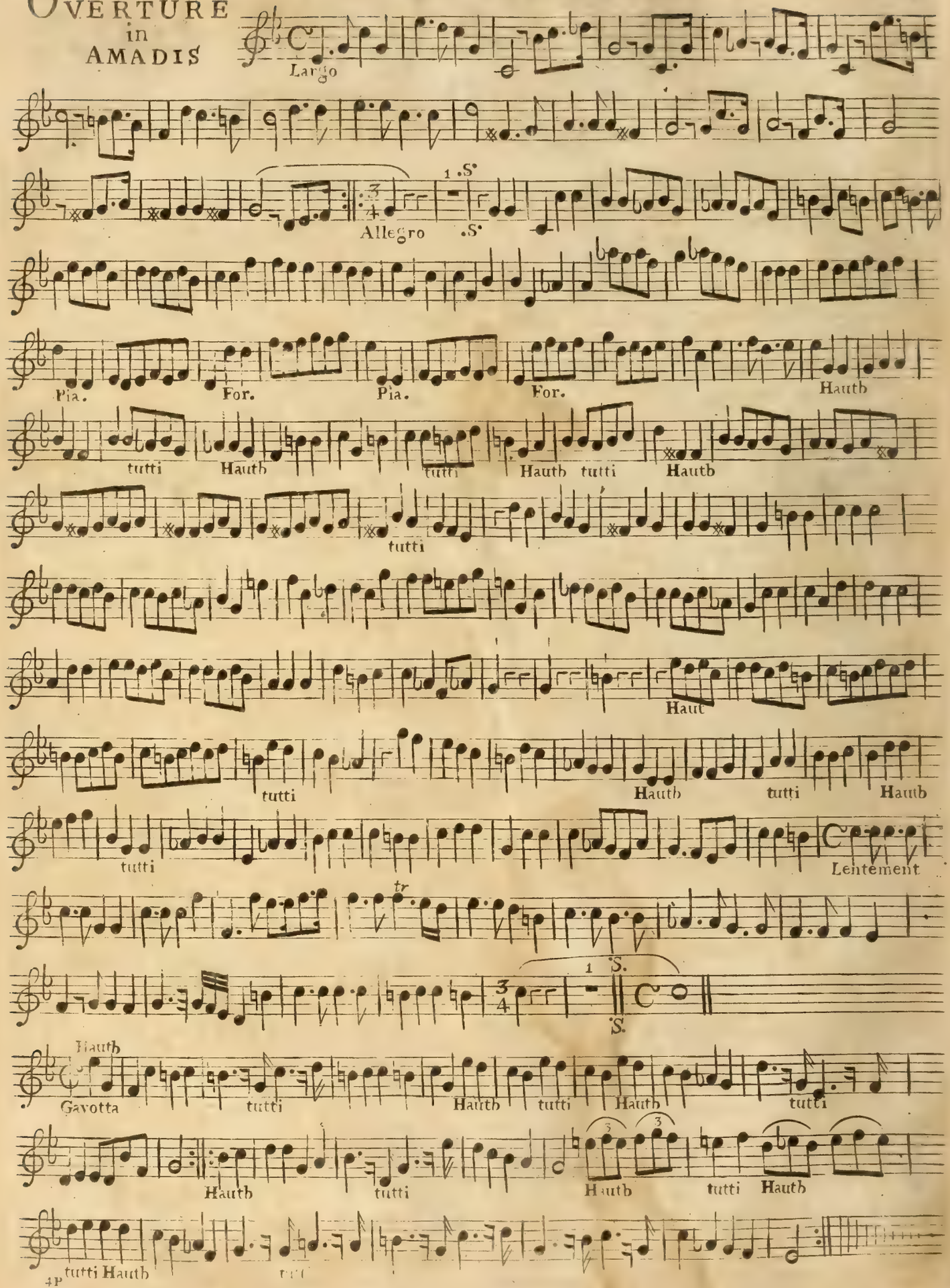
XVI
OVERTURE
in
RADAMISTUS

VIOLINO SECONDO



OVERTURE in AMADIS XVII

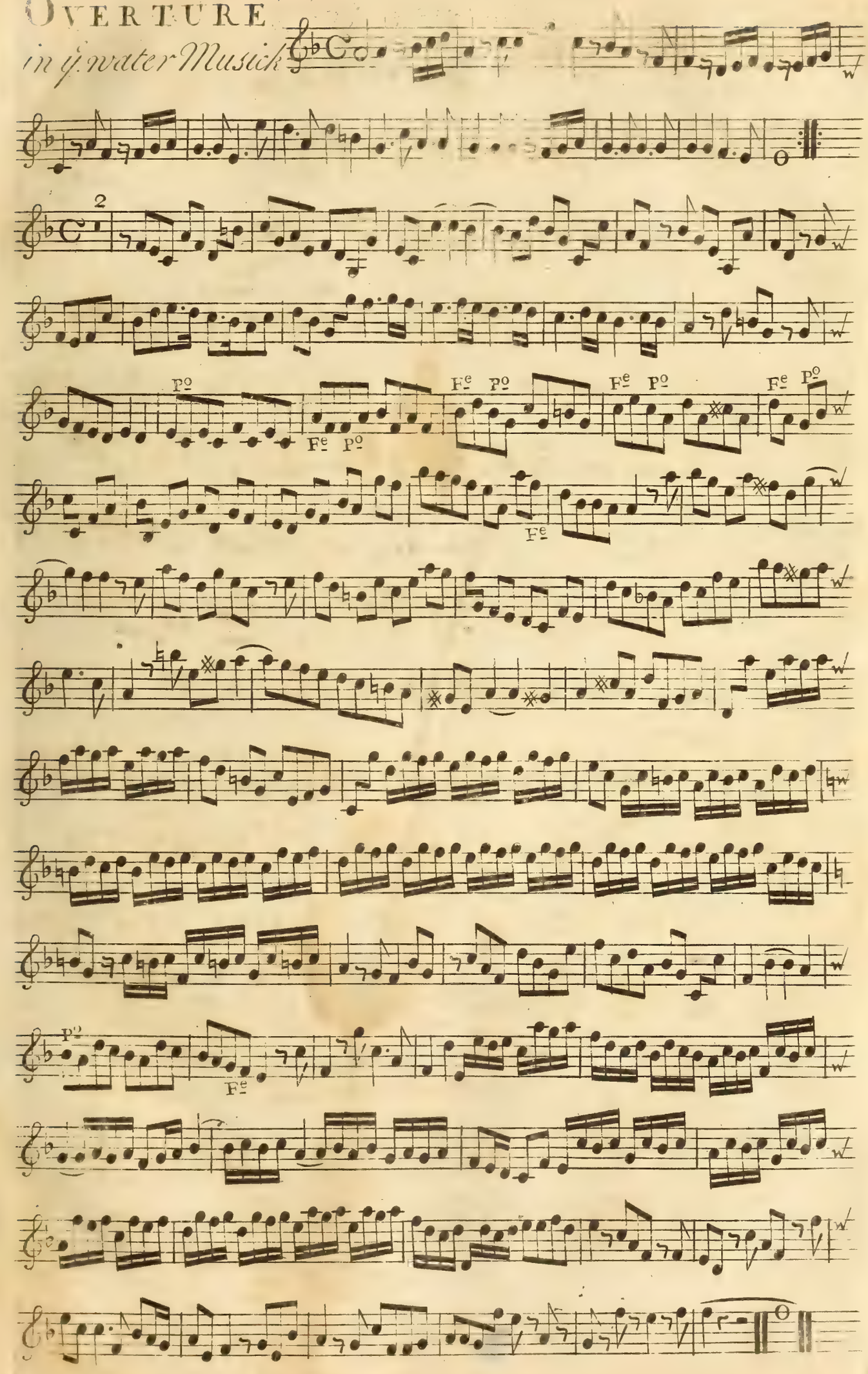
VIOLINO SECONDO



XVIII

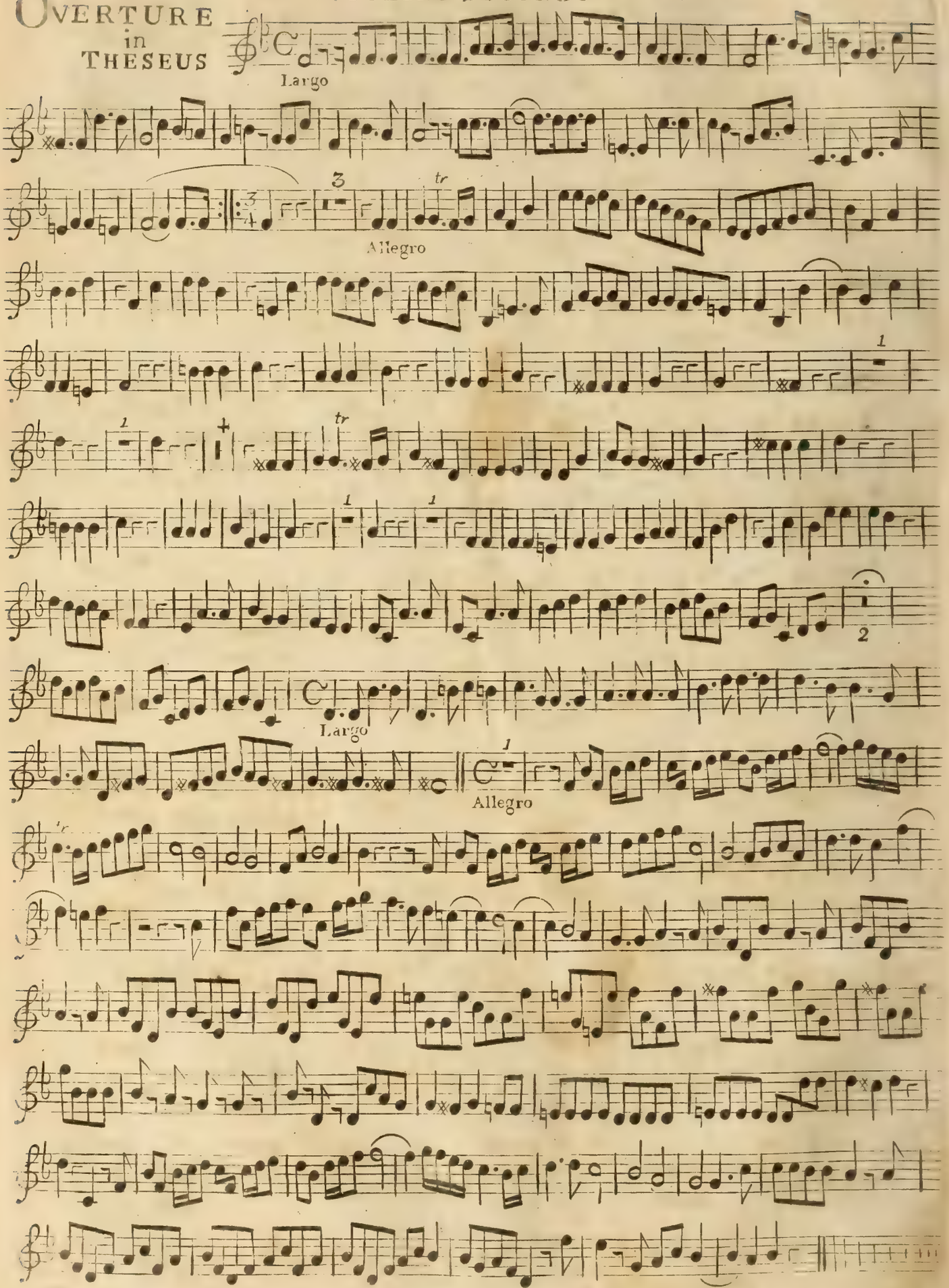
Overture

in y. water Musick



XIX Overture in Theseus

Violino Secondo

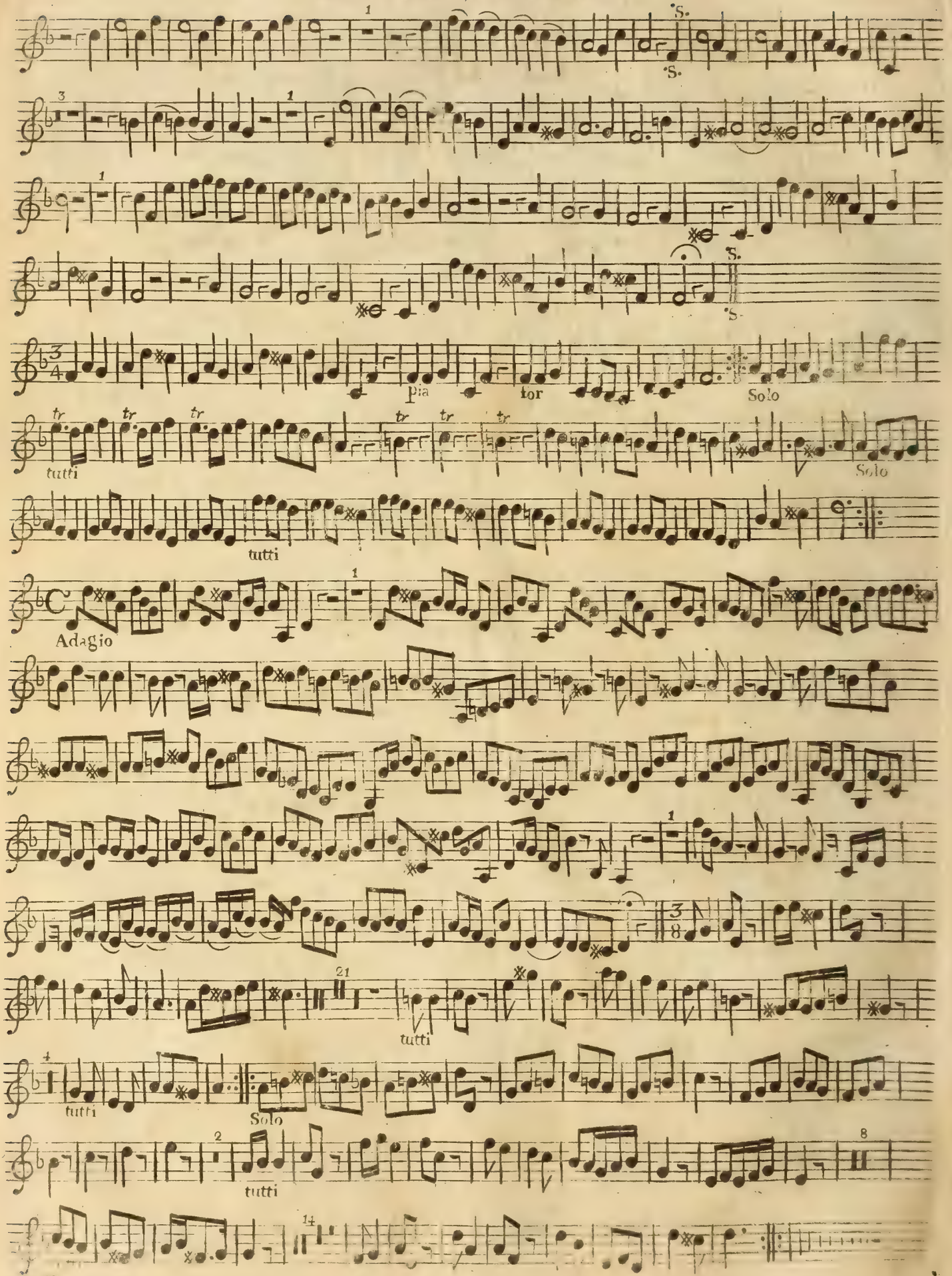


XX. Overture in Pastor Fido

Violino Secondo

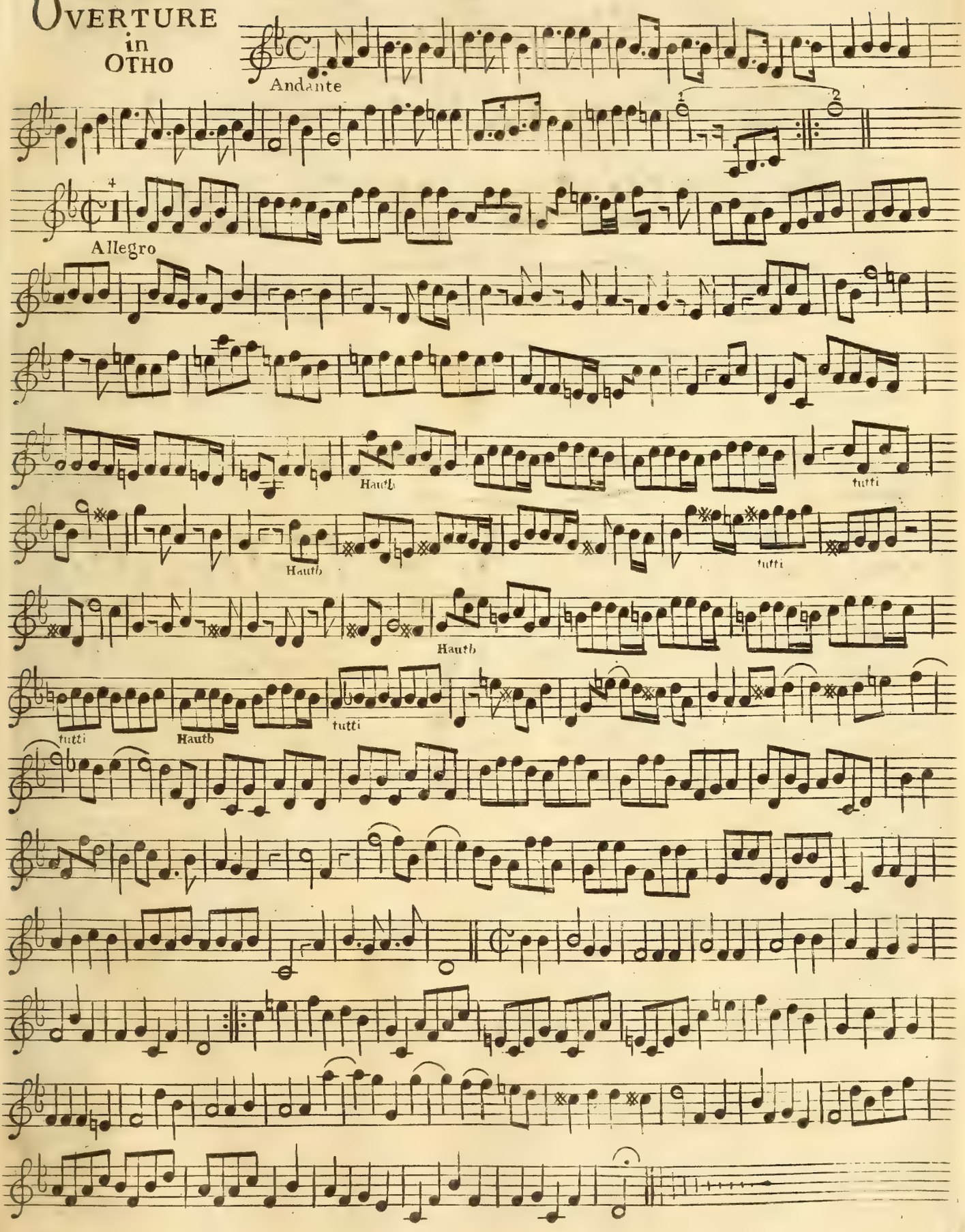


VIOLINO SECONDO



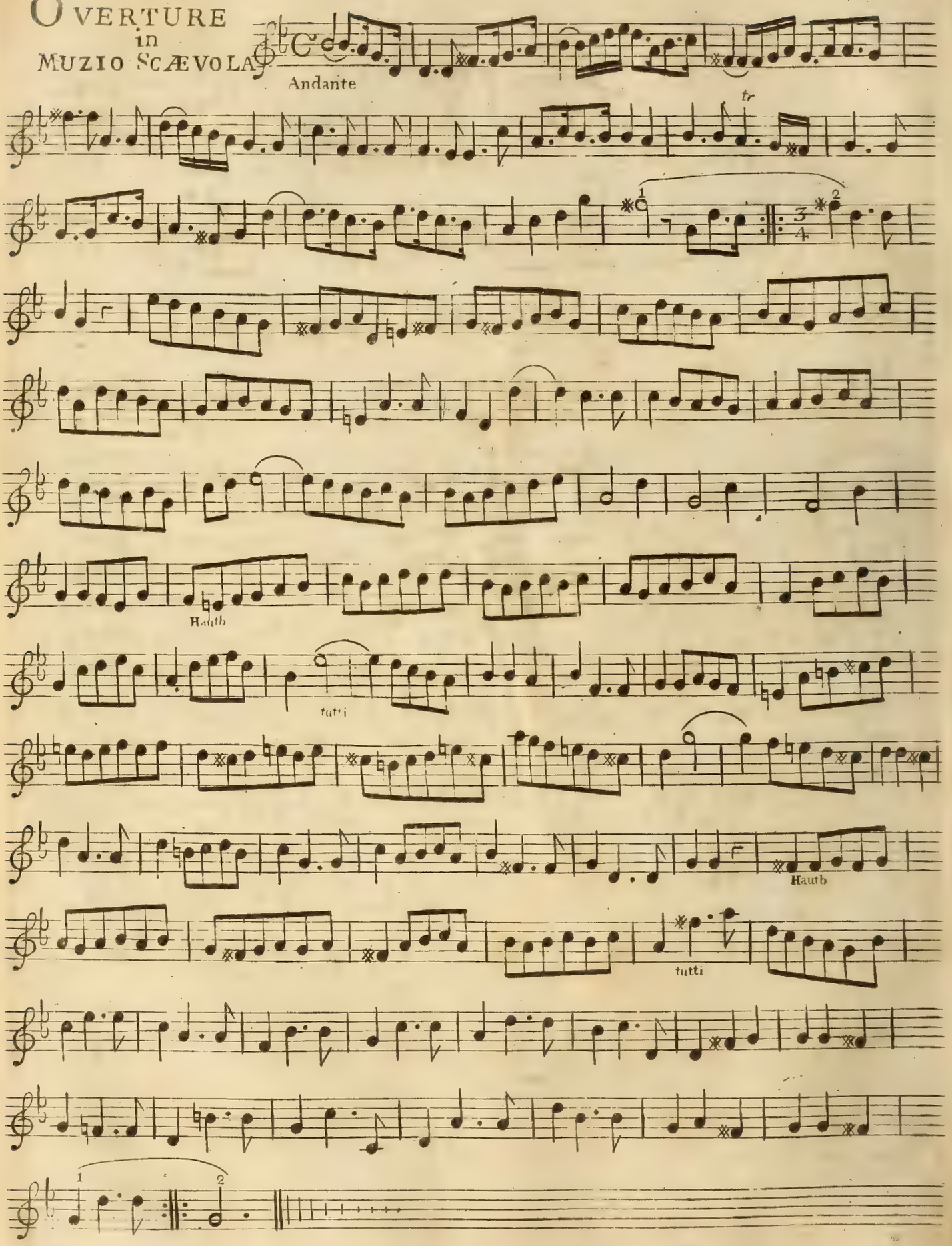
VIOLINO SECONDO

XXI
OVERTURE in OTHO



XXII
OVERTURE
in
MUZIO SCÆVOLA

VIOLINO SECONDO

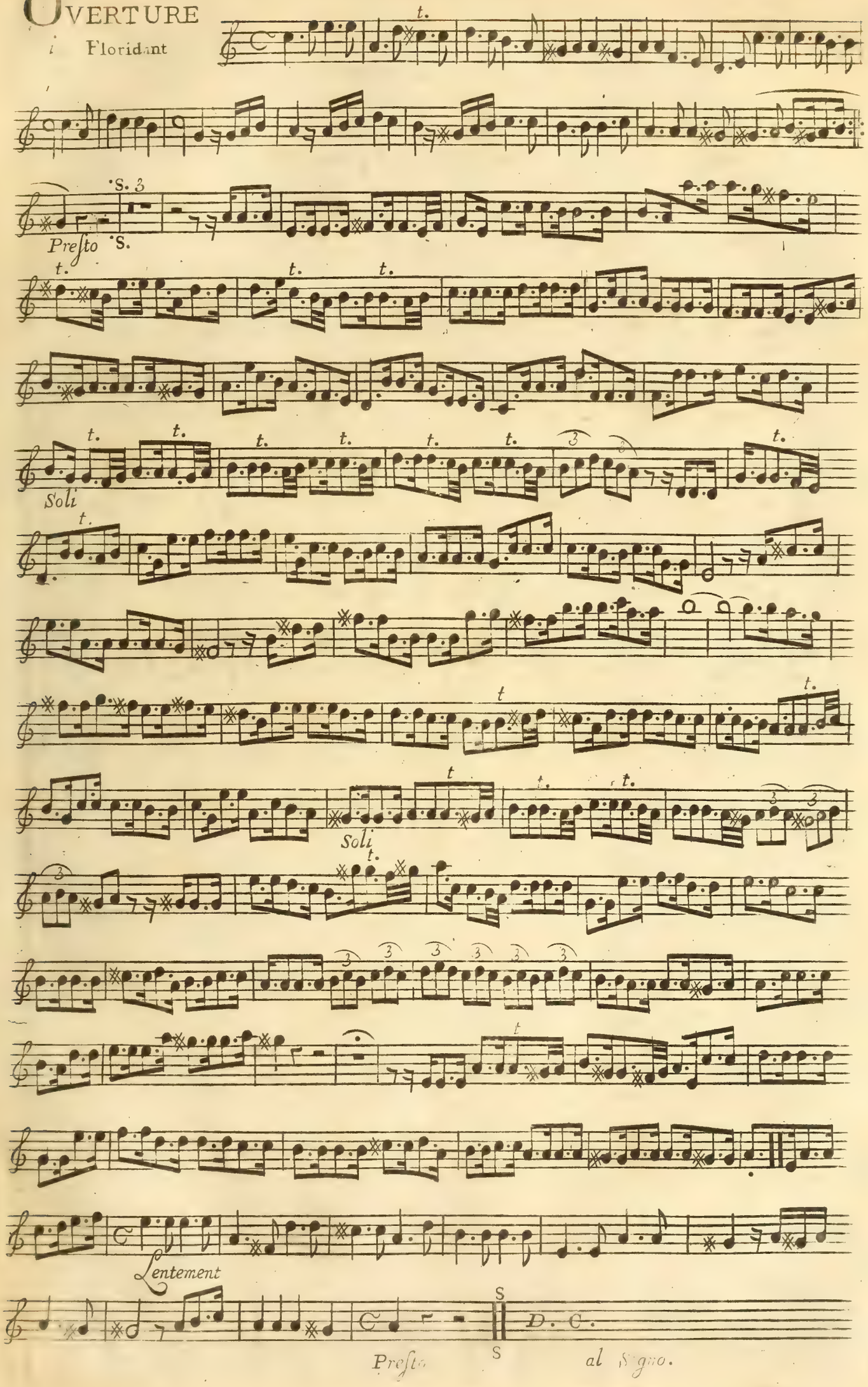


XXIII

OVERTURE

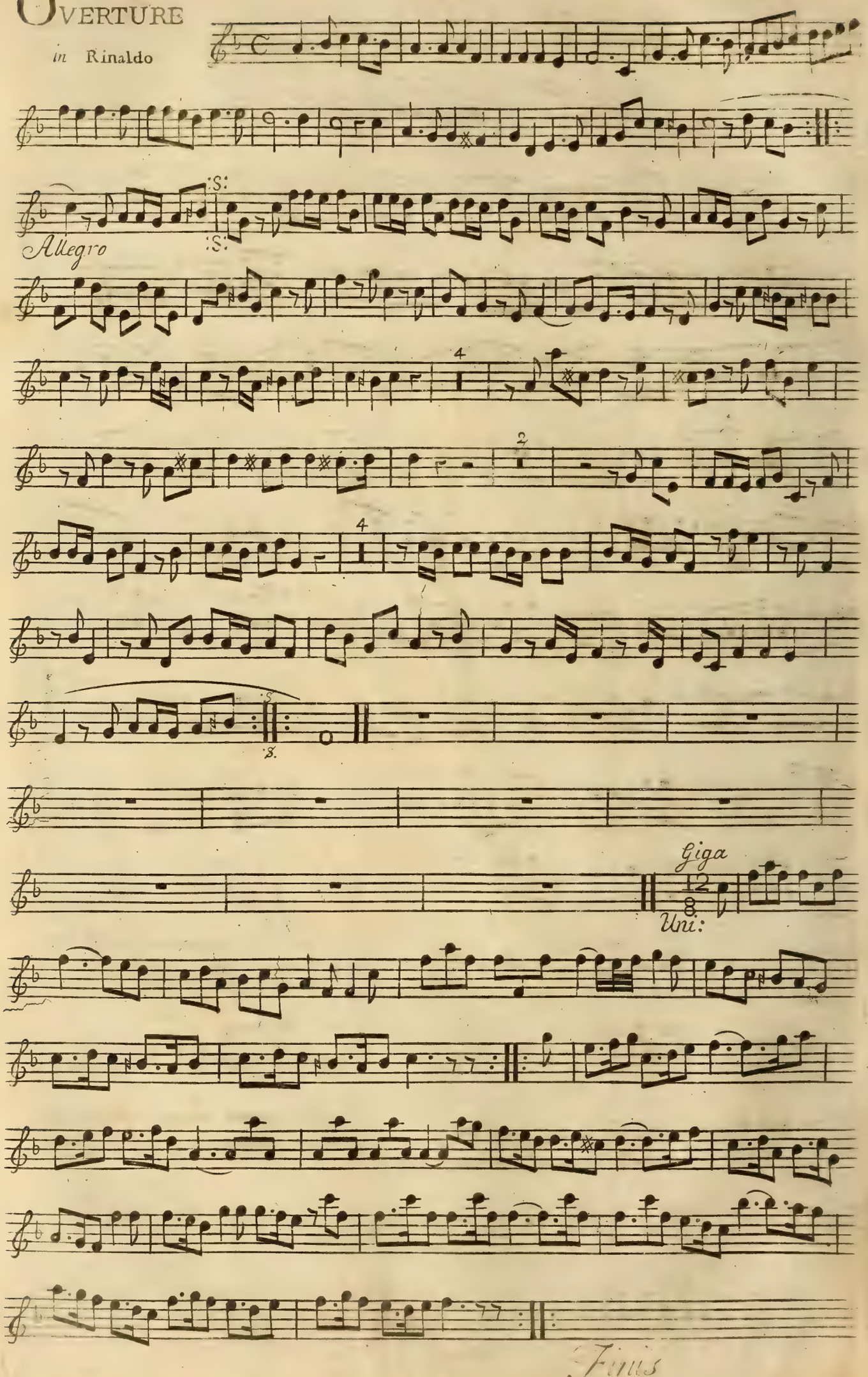
i Floridant

HAUTBOY SECONDO

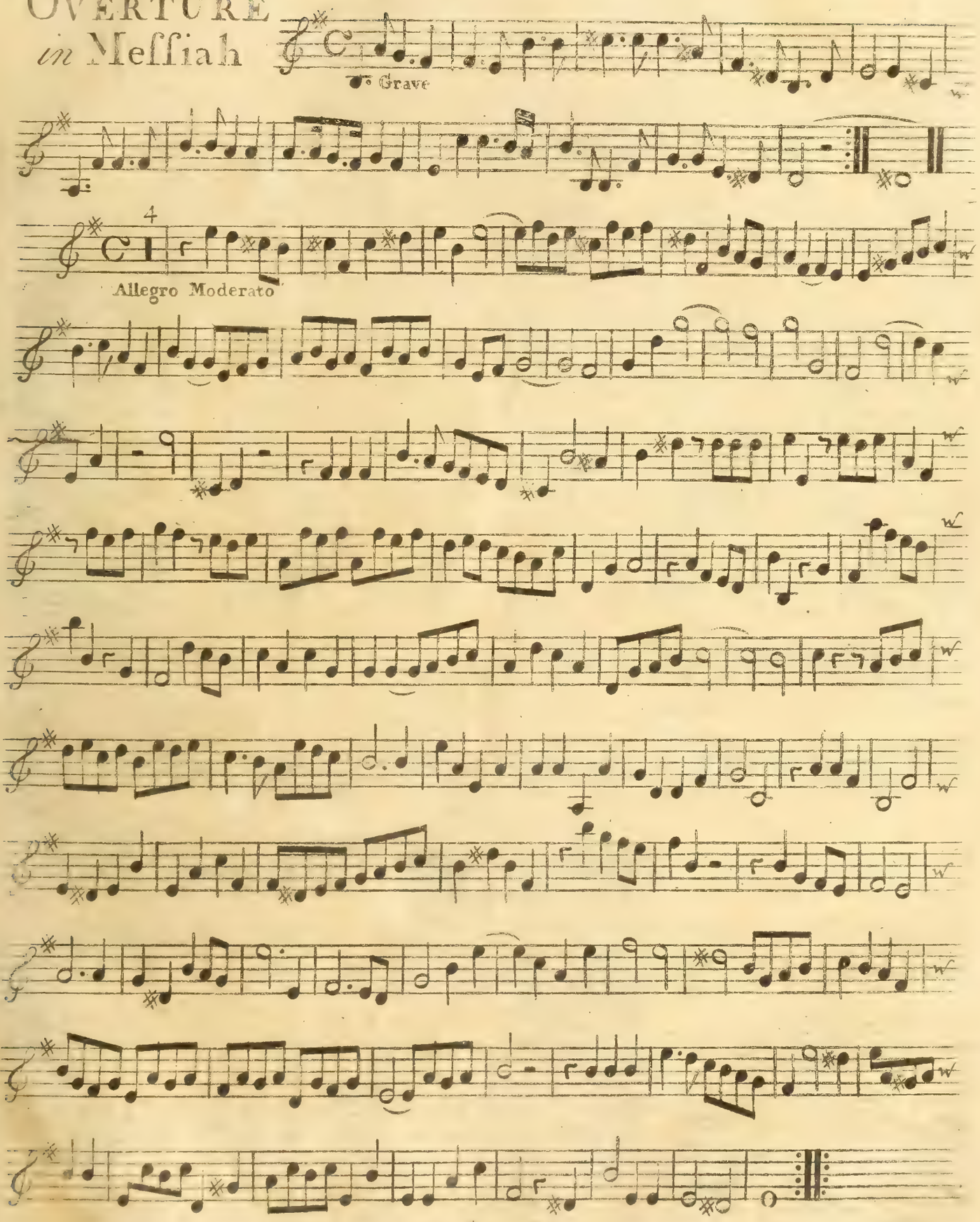


XXIV
Overture
in Rinaldo

Hautboy Secondo

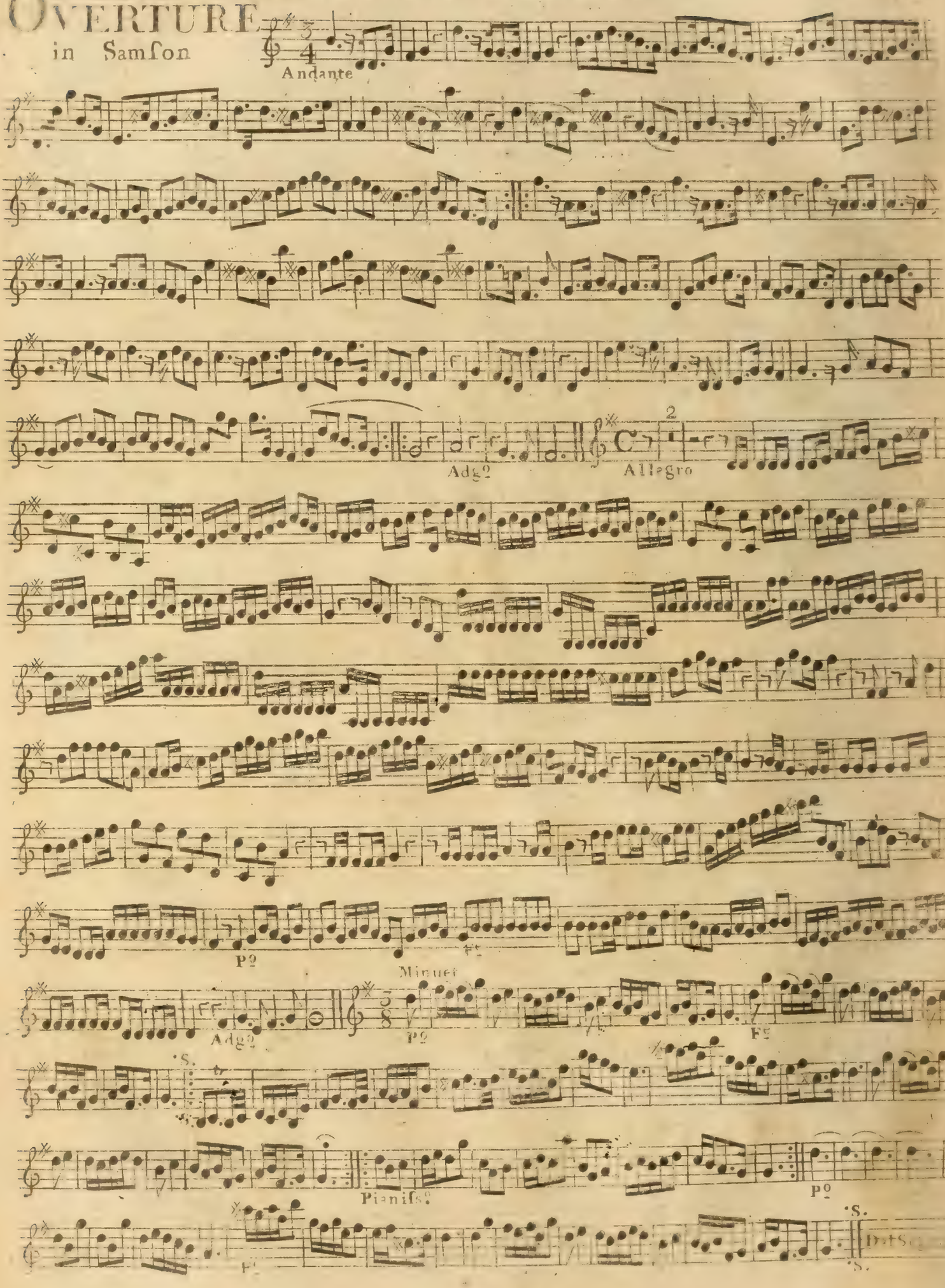


OVERTURE *in* Messiah



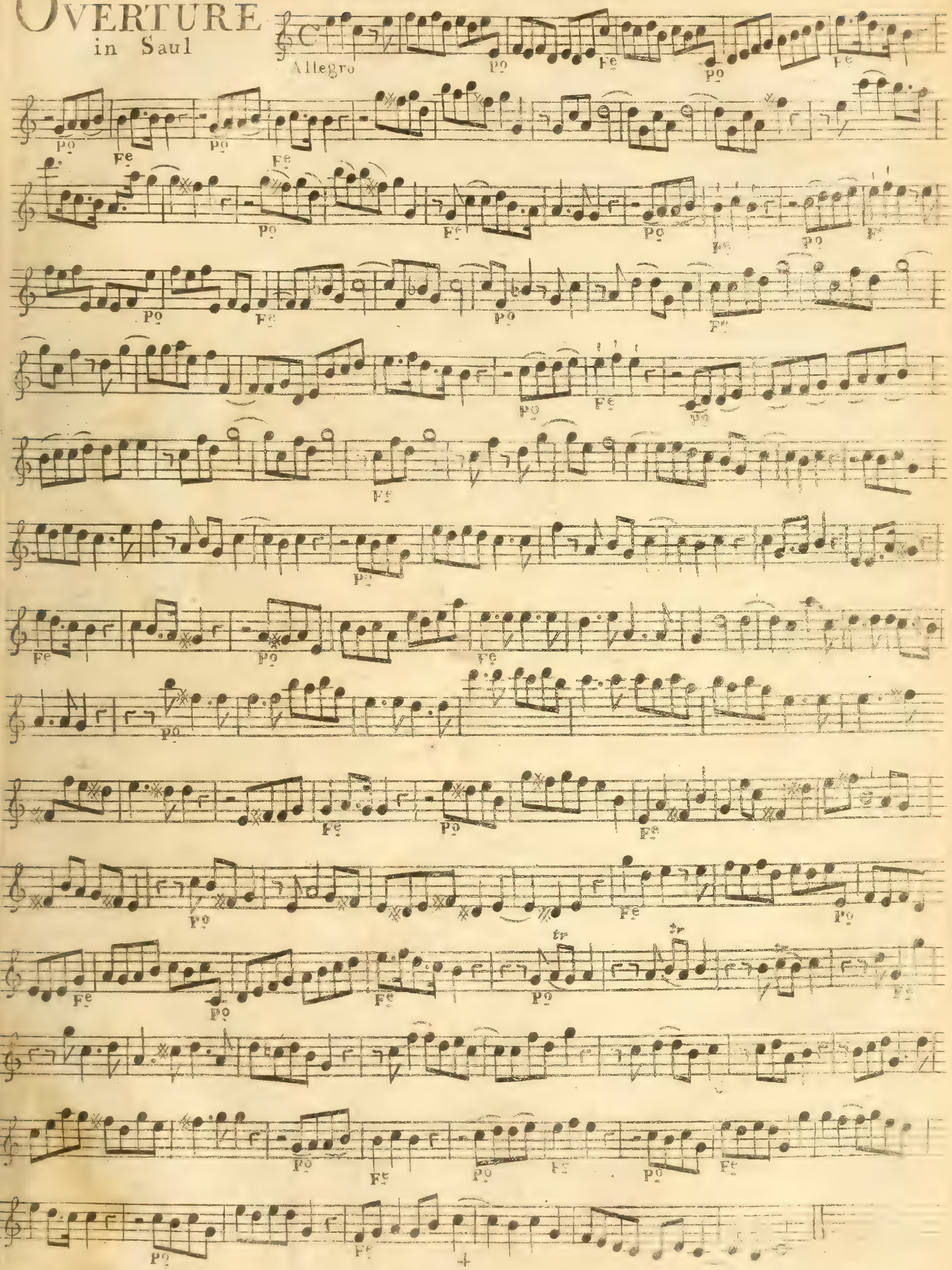
XXVI Overture in Samson

Violino Secondo

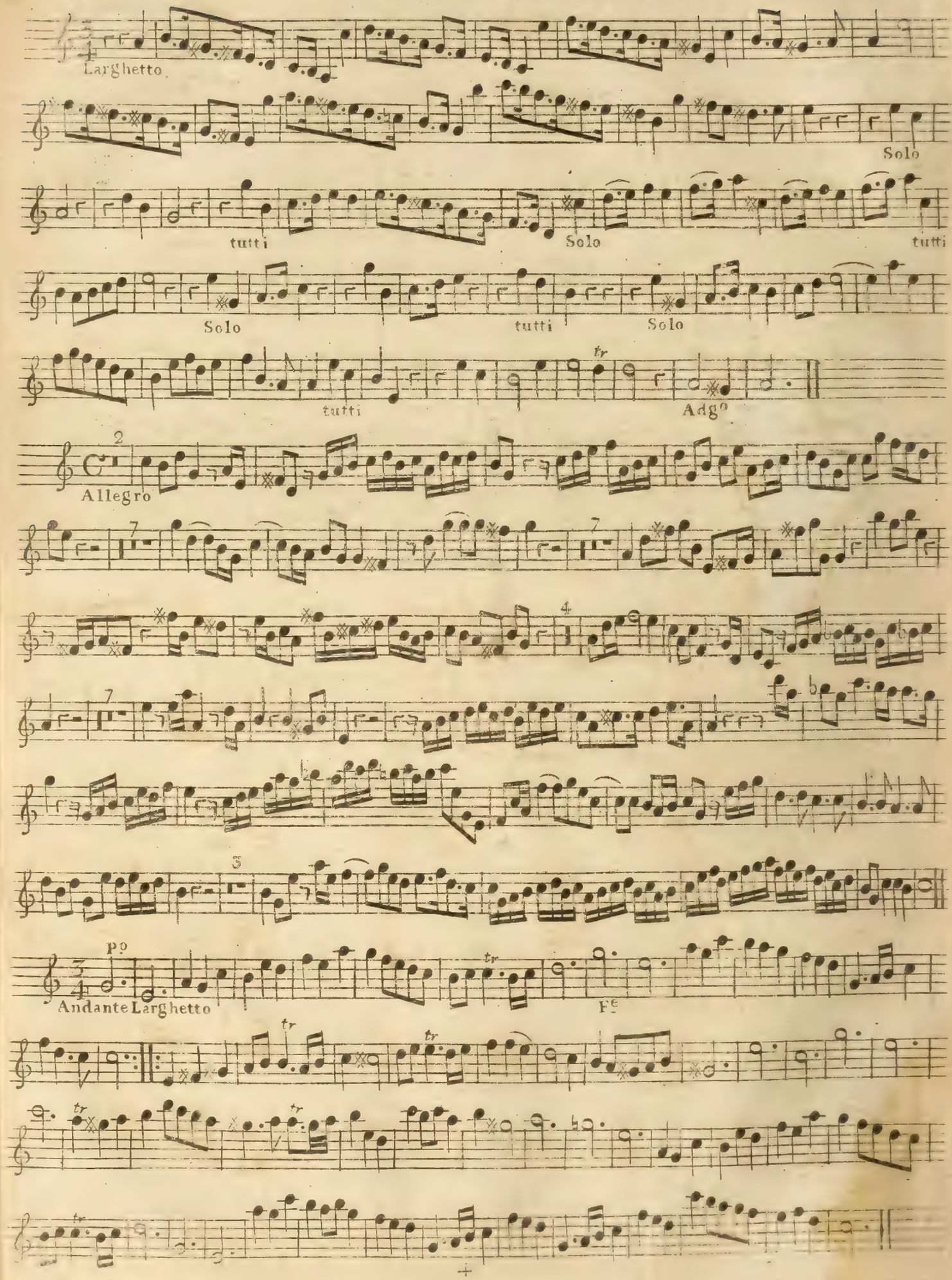


XXVII
OVERTURE
in Saul

VIOLINO SECONDO



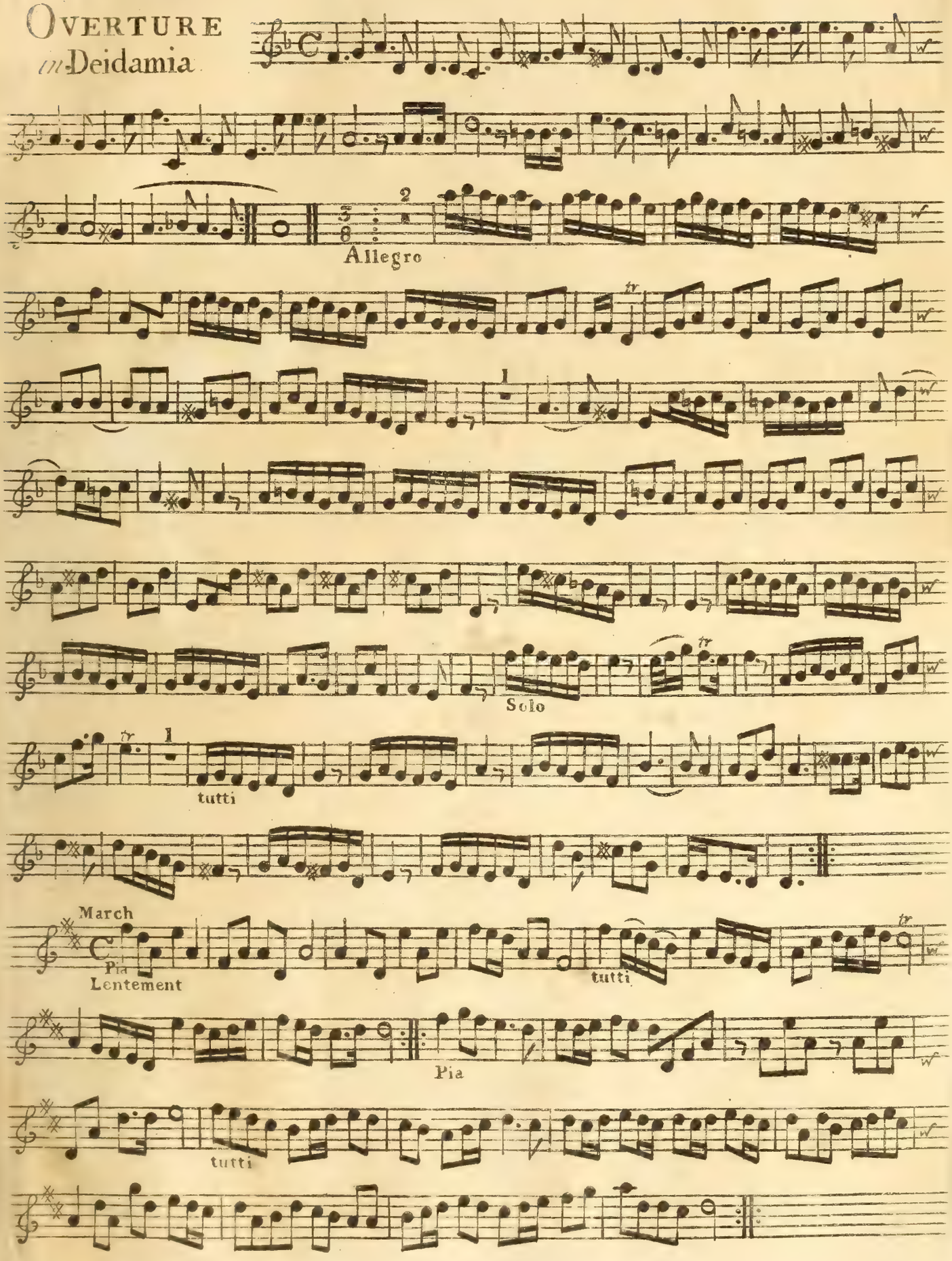
Violino Secondo

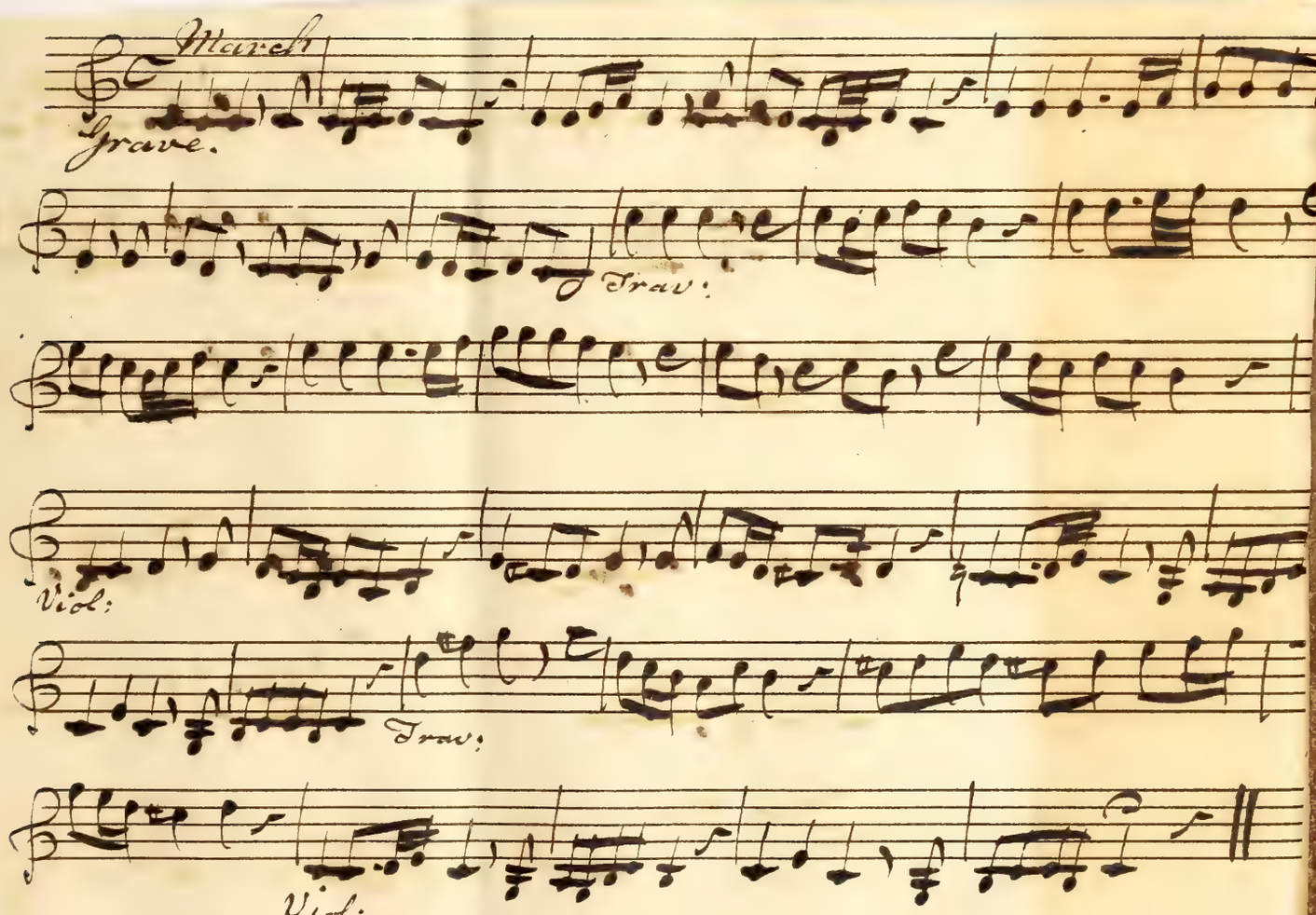


XXVIII

OVERTURE in Deidamia

HAUTBOY SECONDO

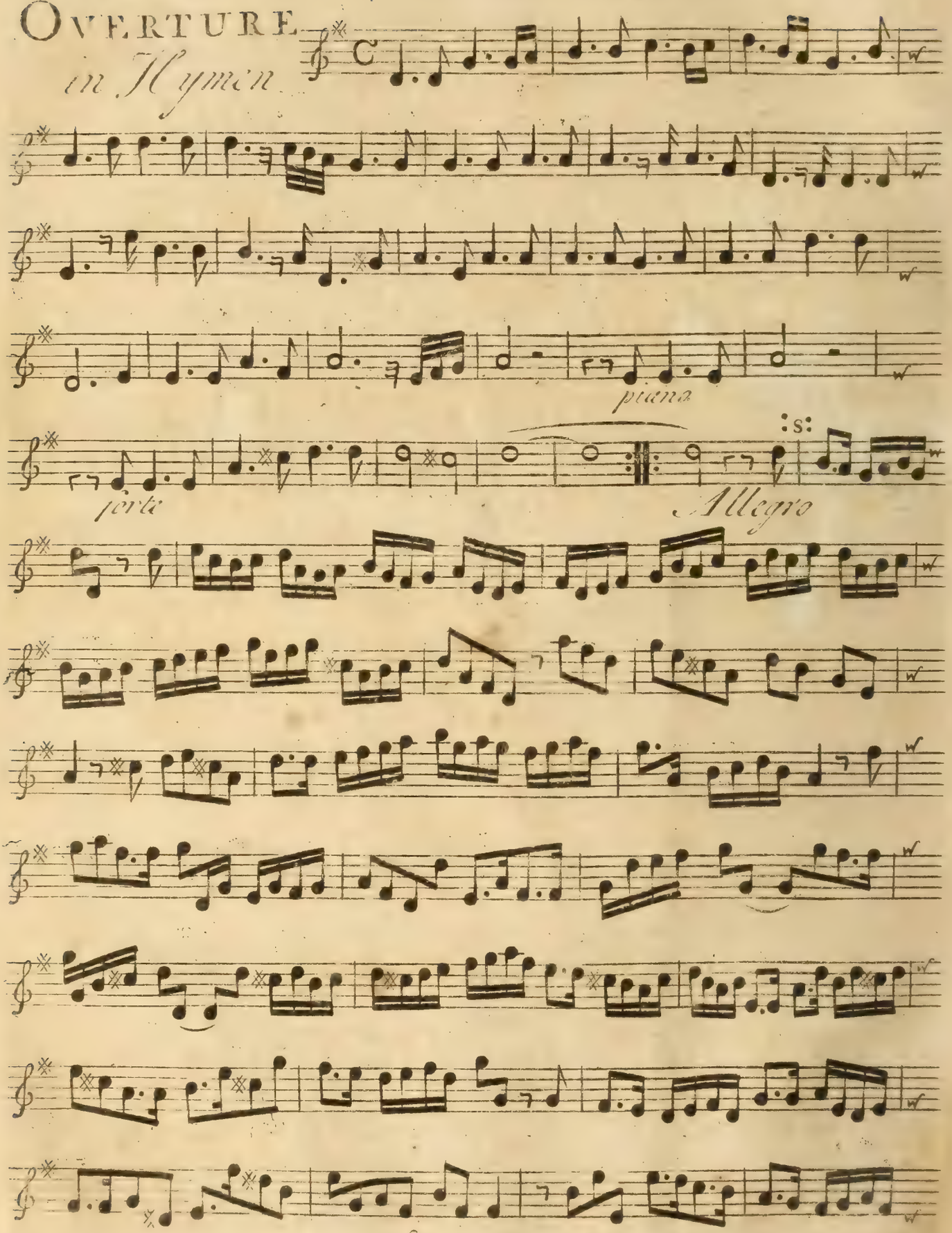


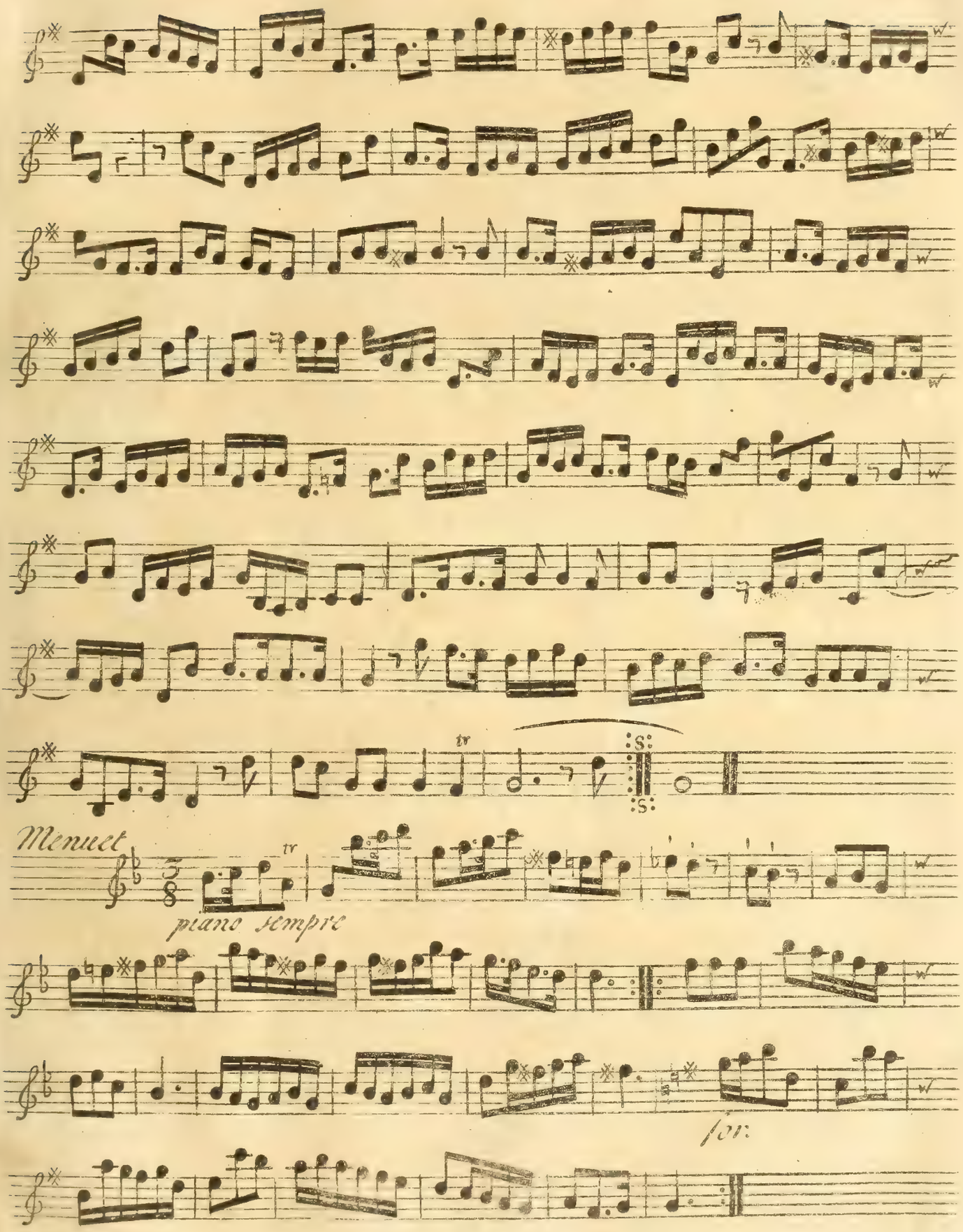

March
Grave.
Trav:
Viol:
Trav:
Viol:

XXIX

Overture in Hymen

Violino Secondo




Menuet
piano sempre
for:

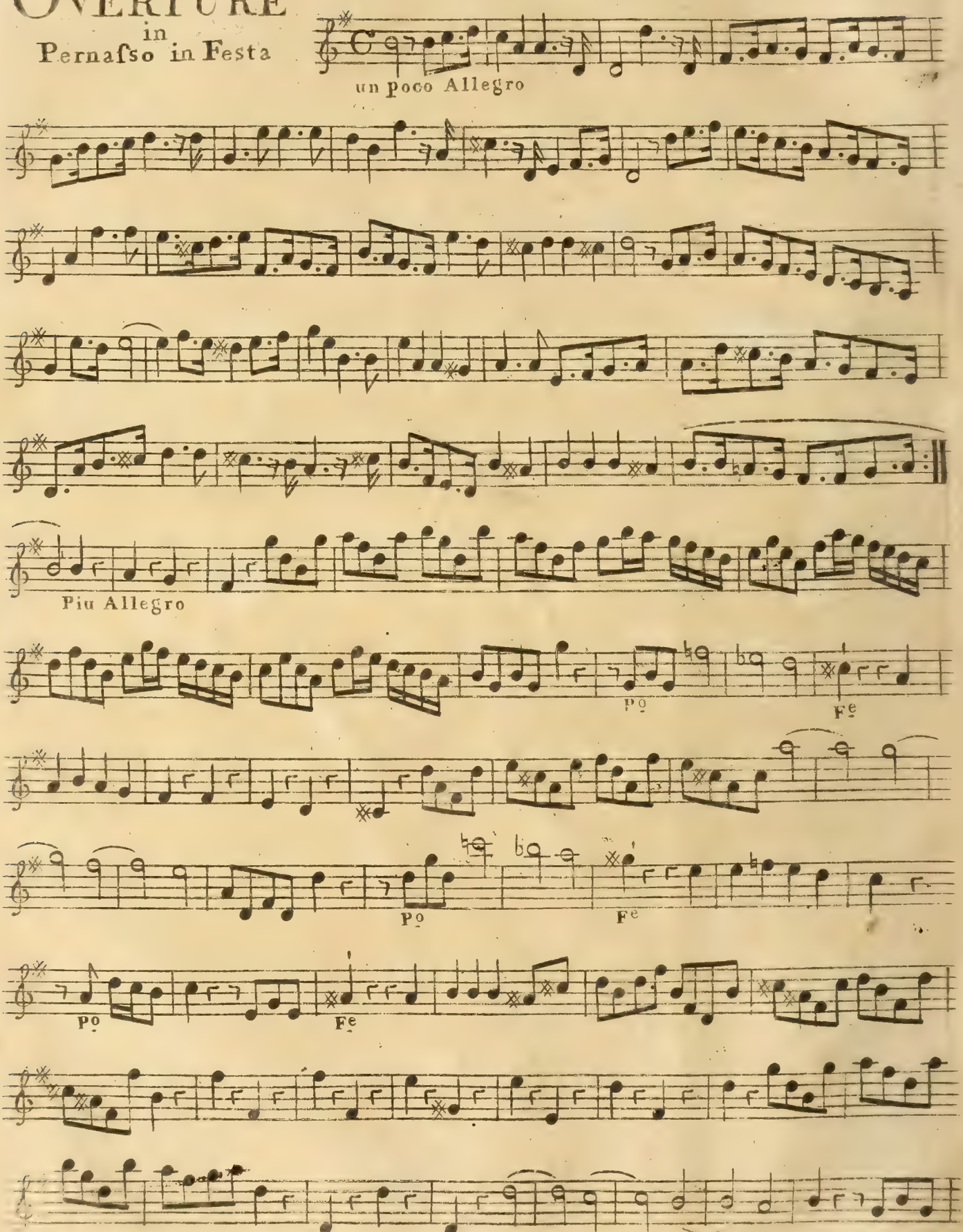
XXX

Overture

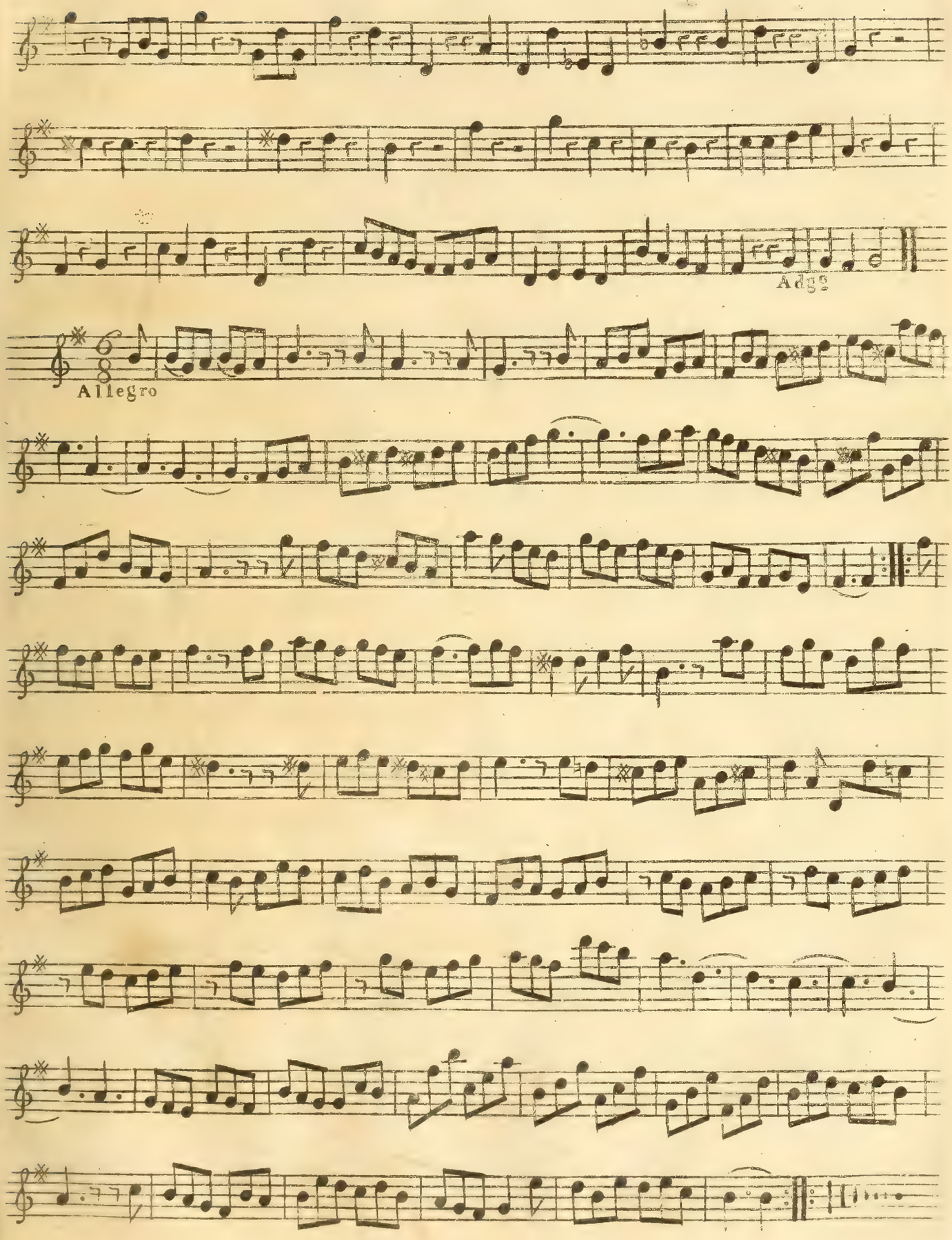
in

Pernafso in Festa

Violino Secondo



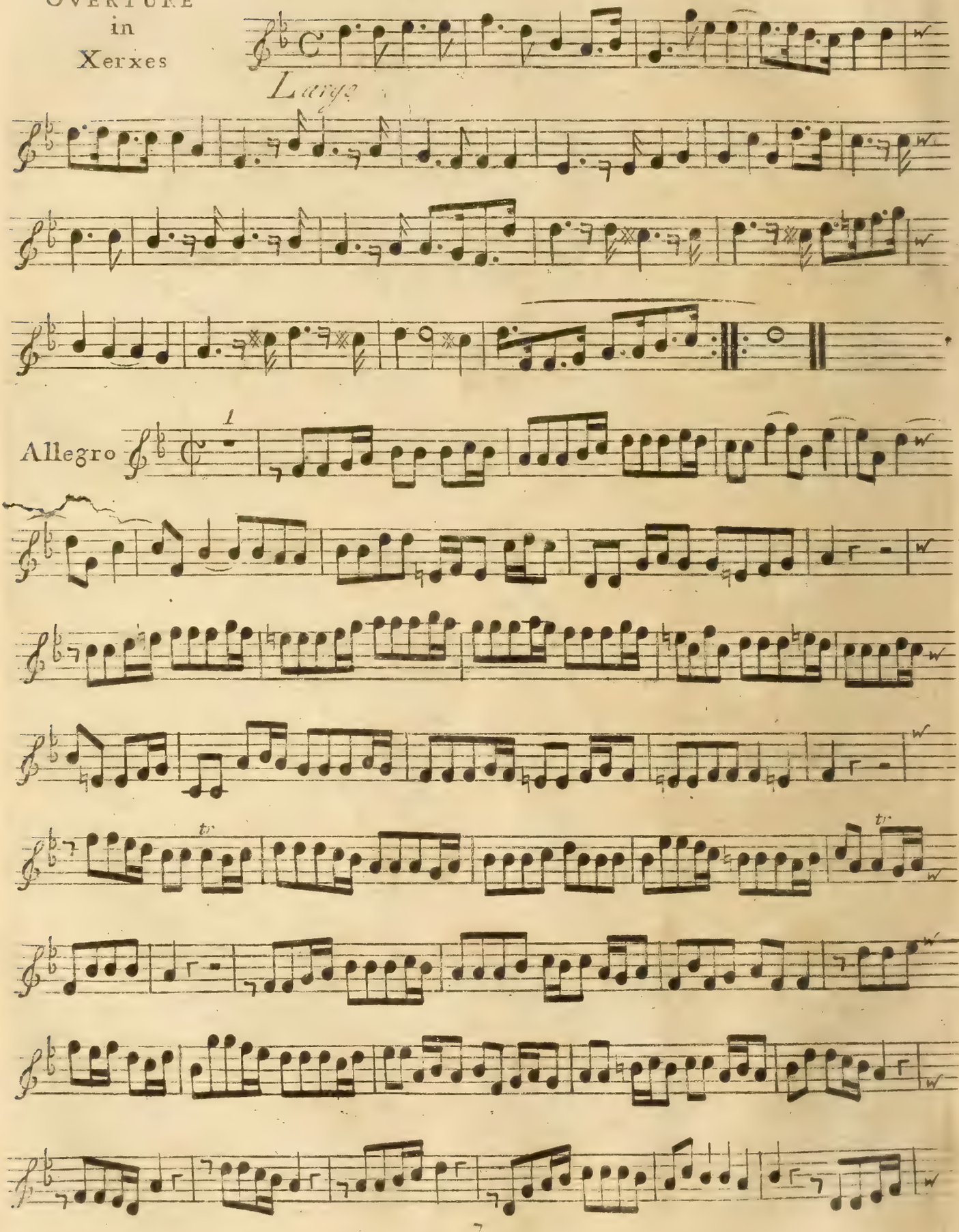
Violino (42) Secondo



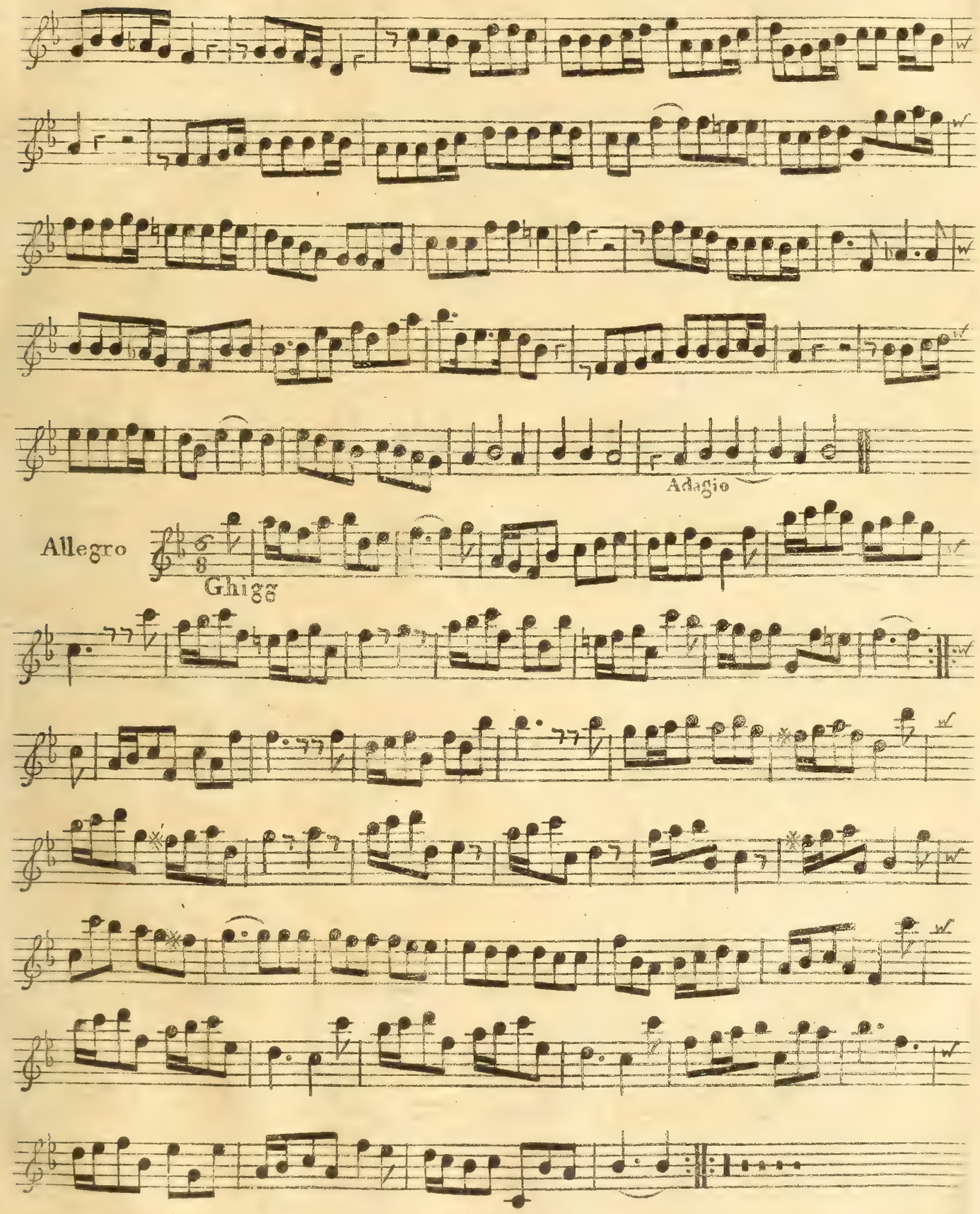
- XXXI

OVERTURE
in
Xerxes

VIOLINO or HAUTBOY SECONDO



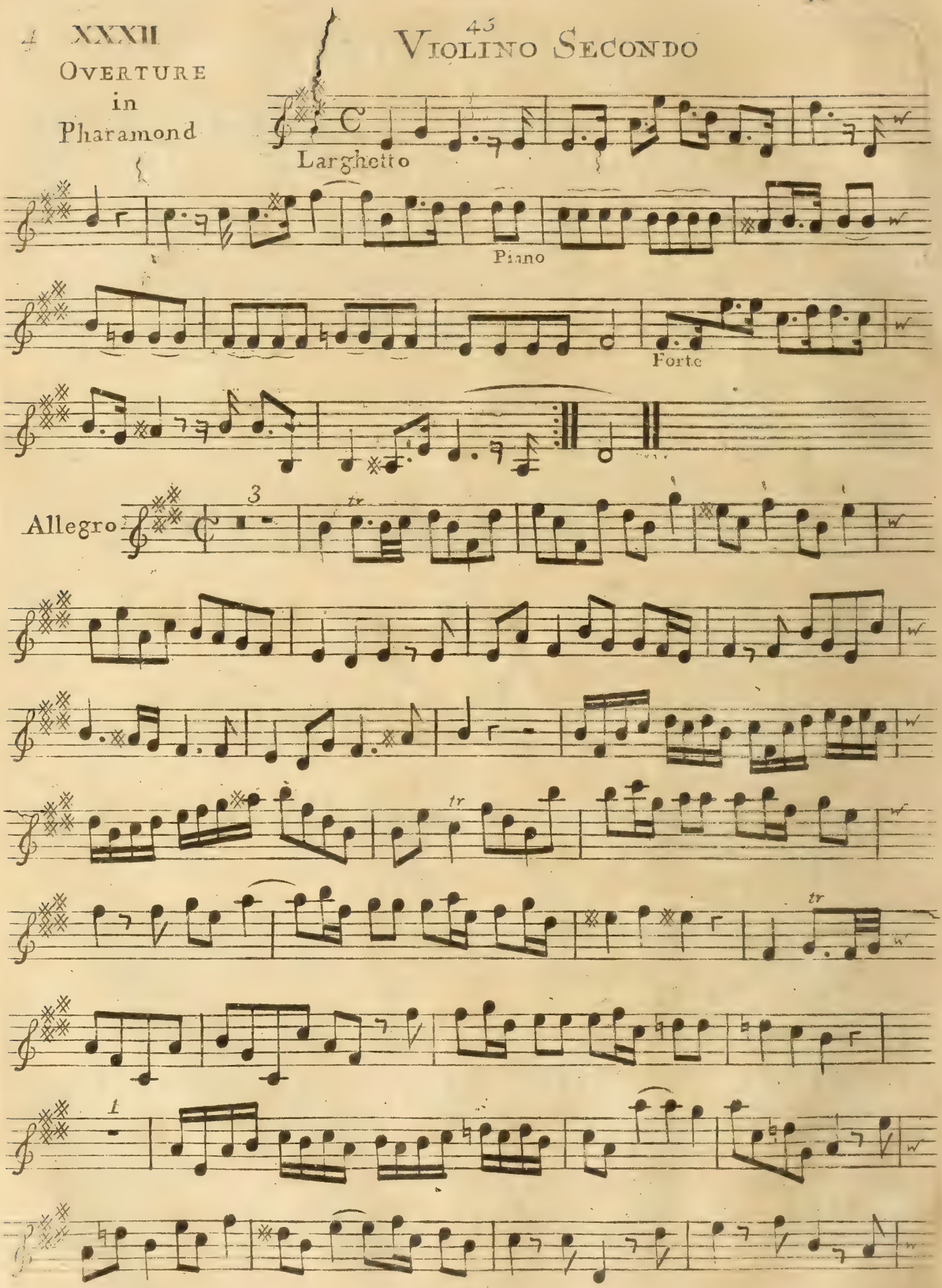
Violino or Hautboy Secondo



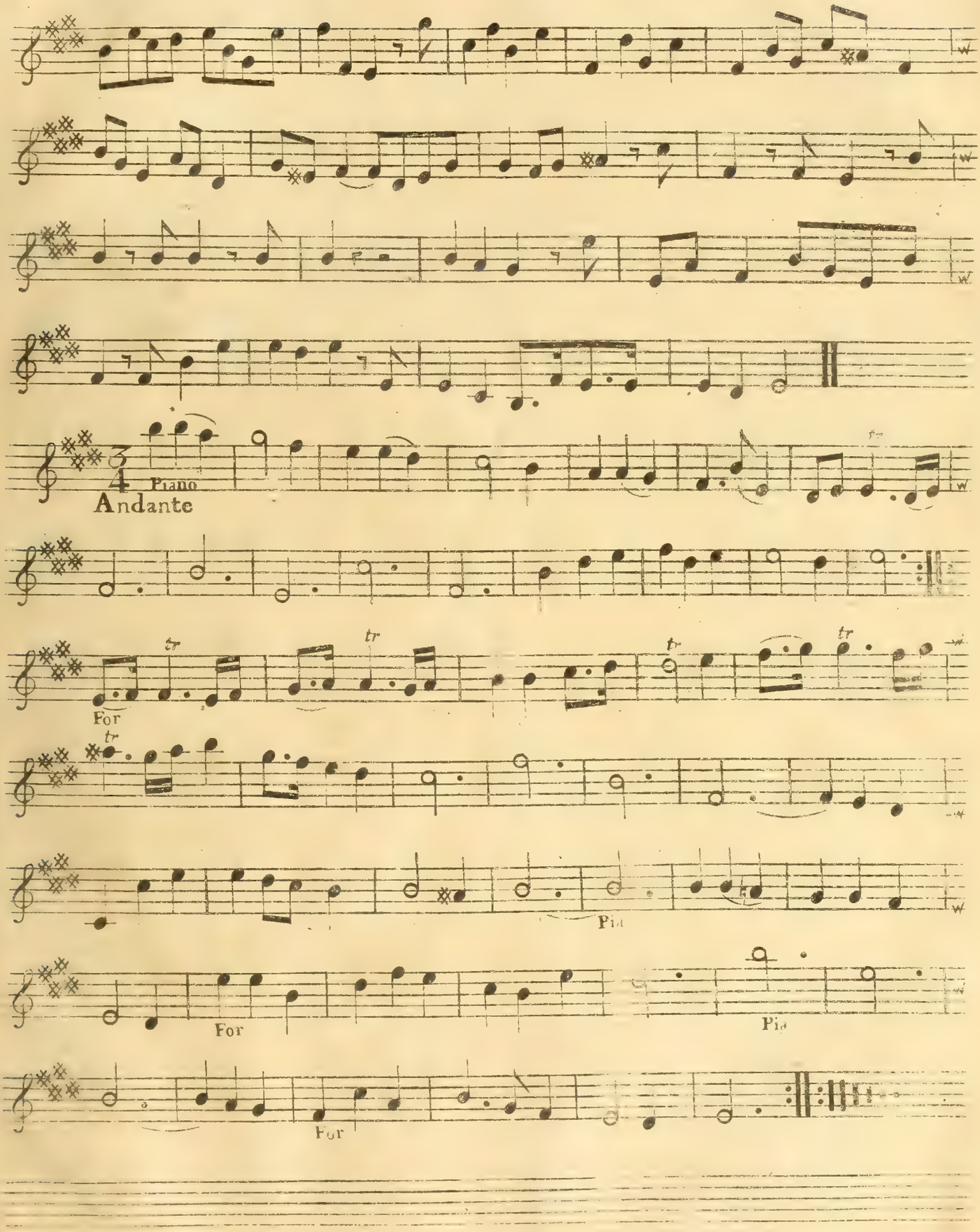
XXXII

Overture in Pharamond

Violino Secondo

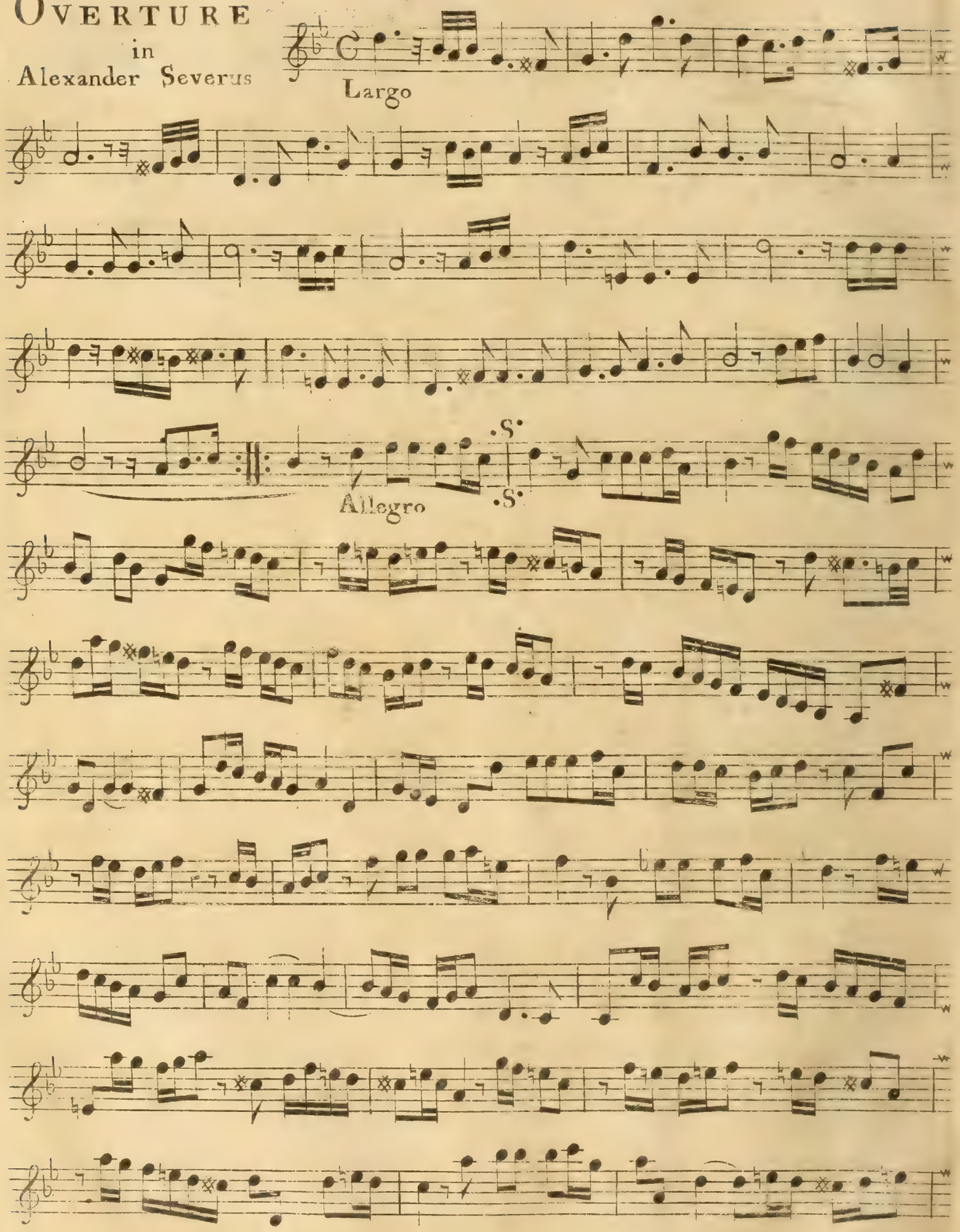


Violino Secondo

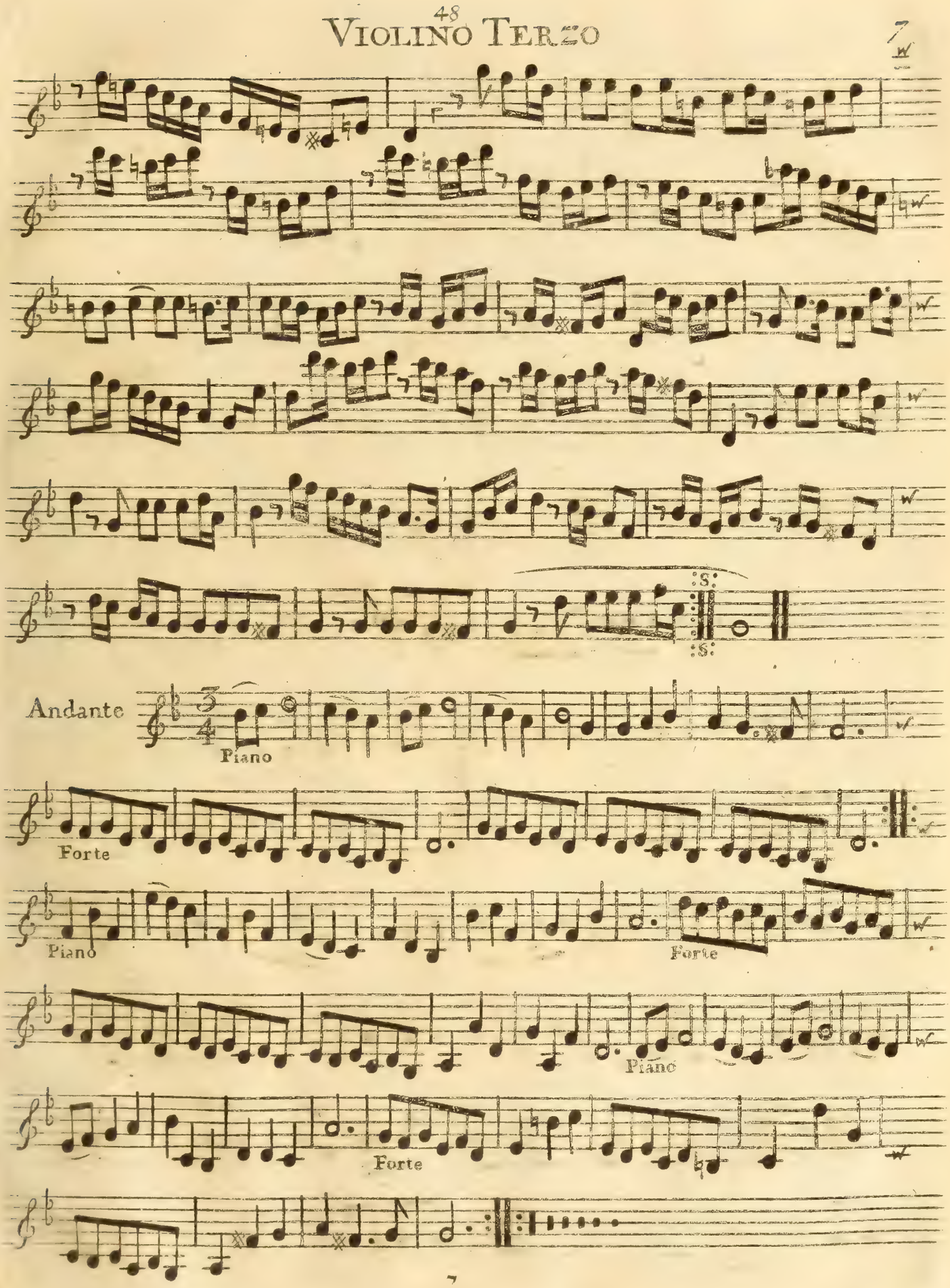


XXXIII
Overture
in
Alexander Severus

Violino Terzo



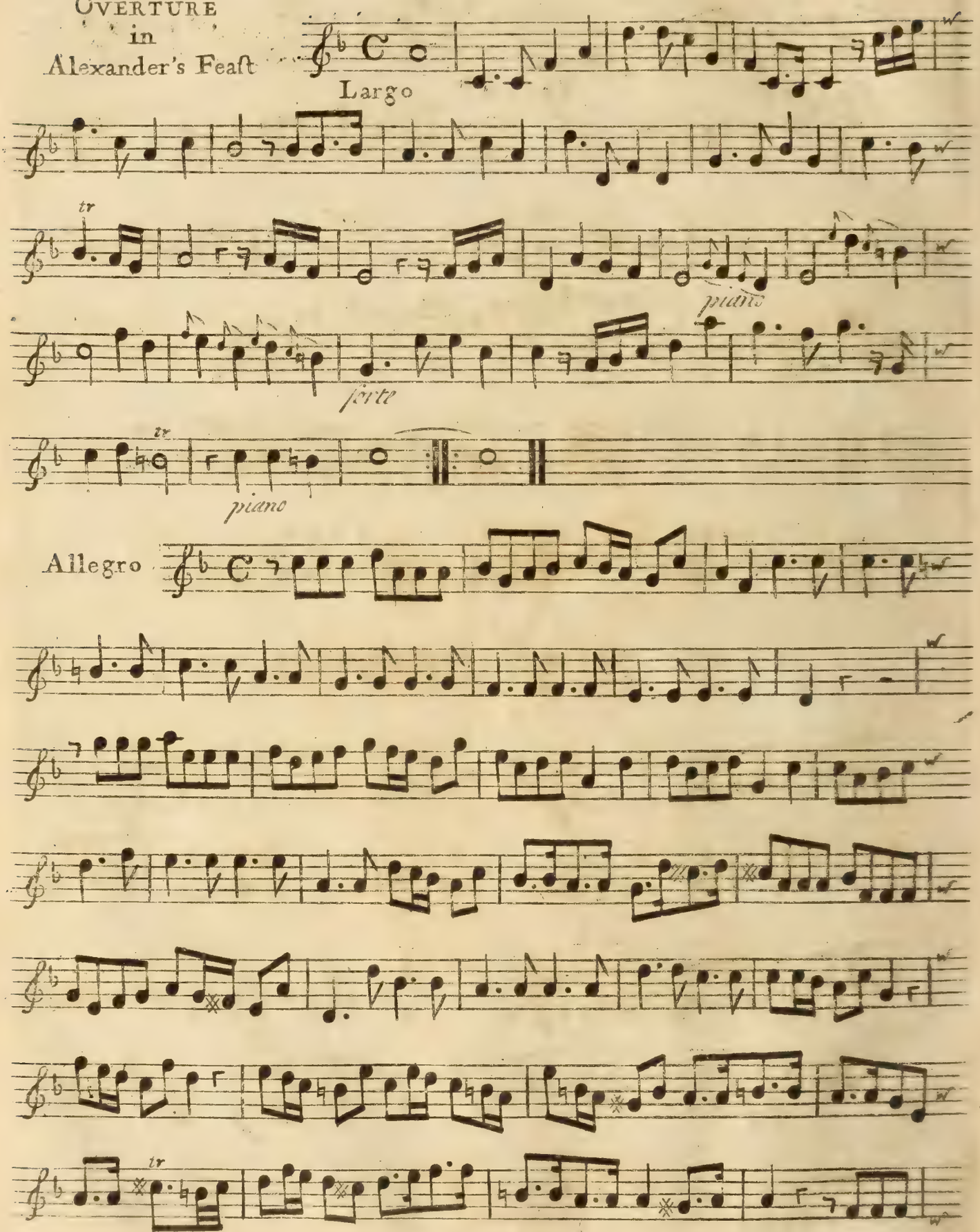
Violino Terzo

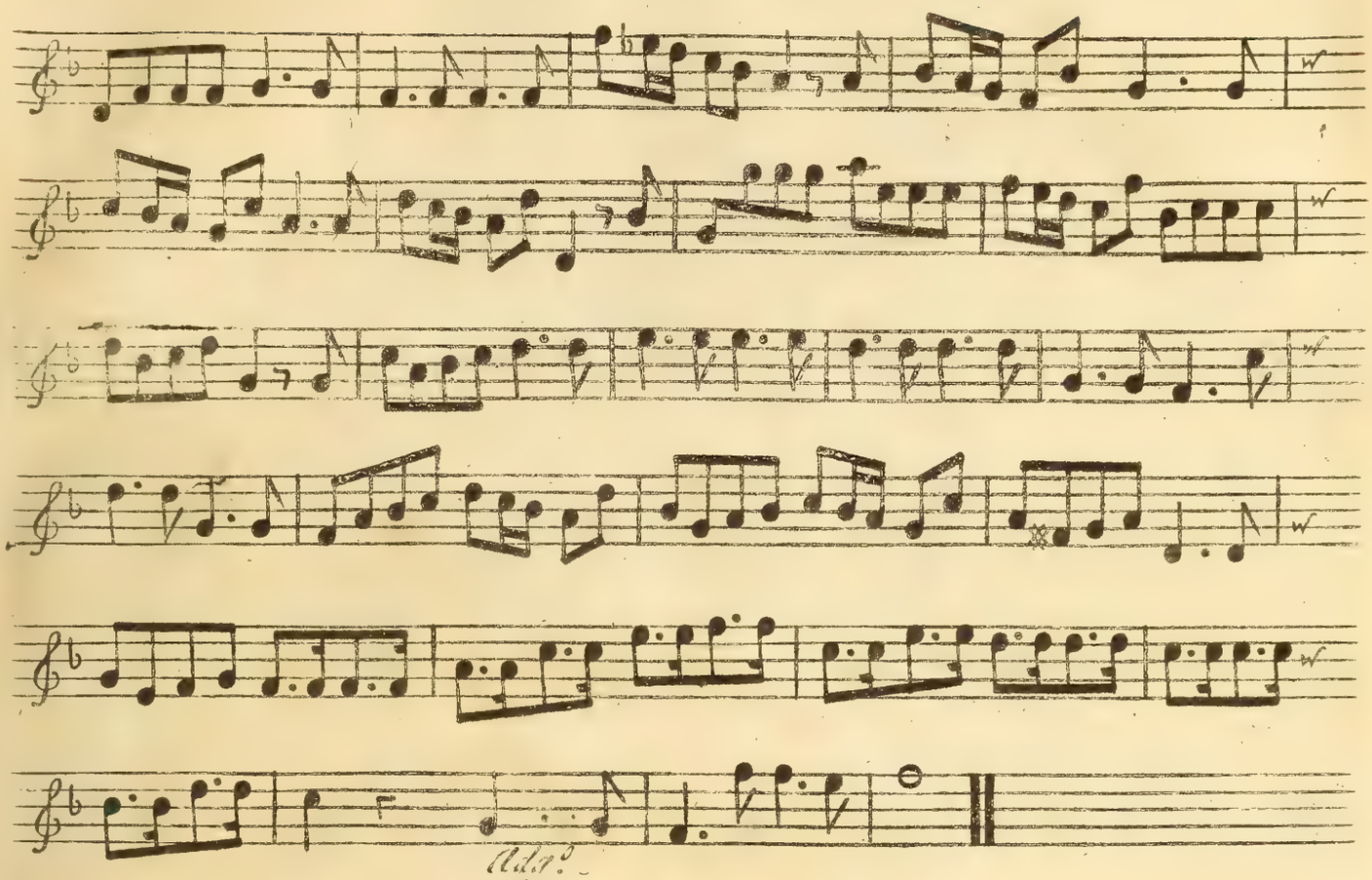


XXXIV

OVERTURE
in
Alexander's Feast

VIOLINO SECONDO

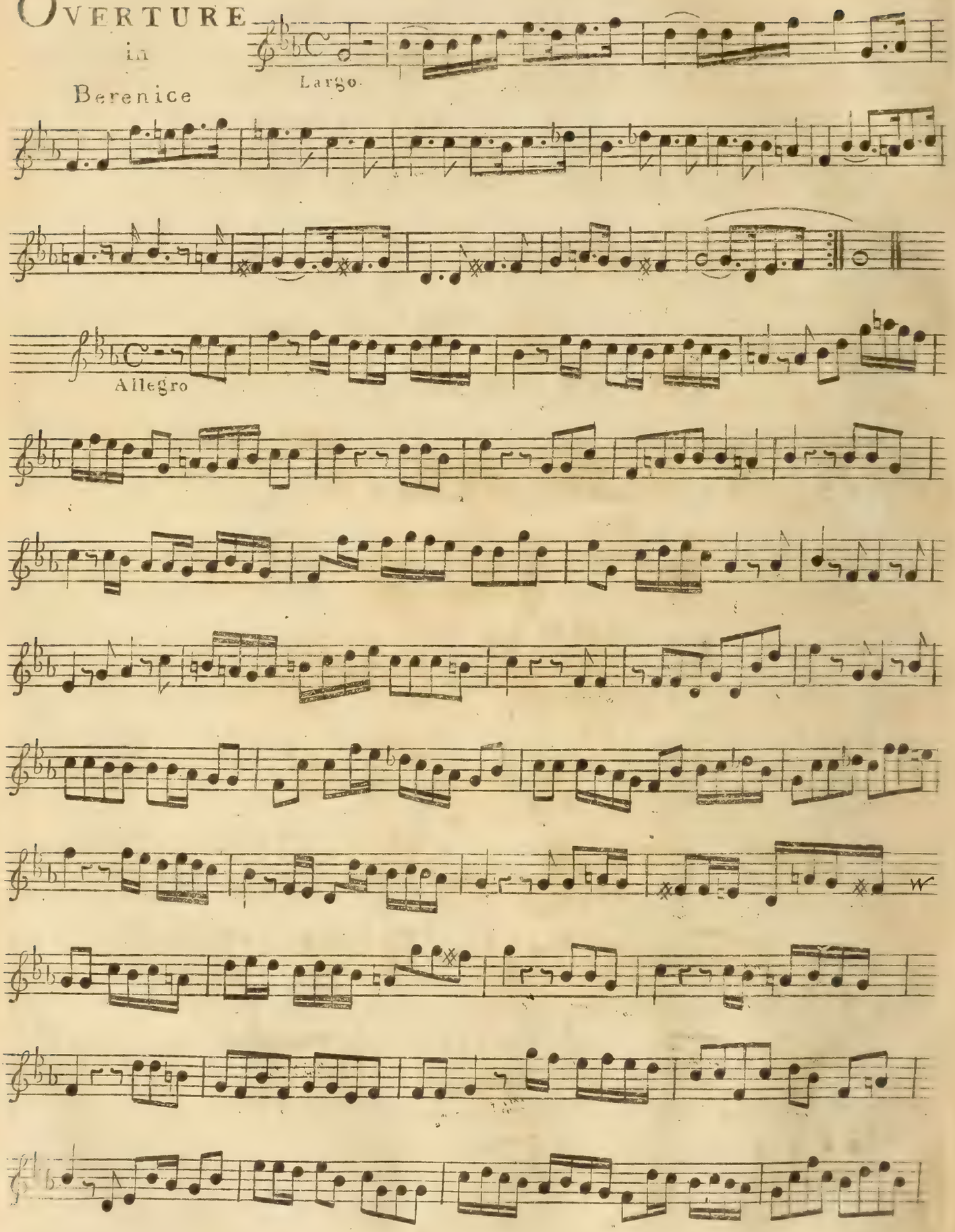


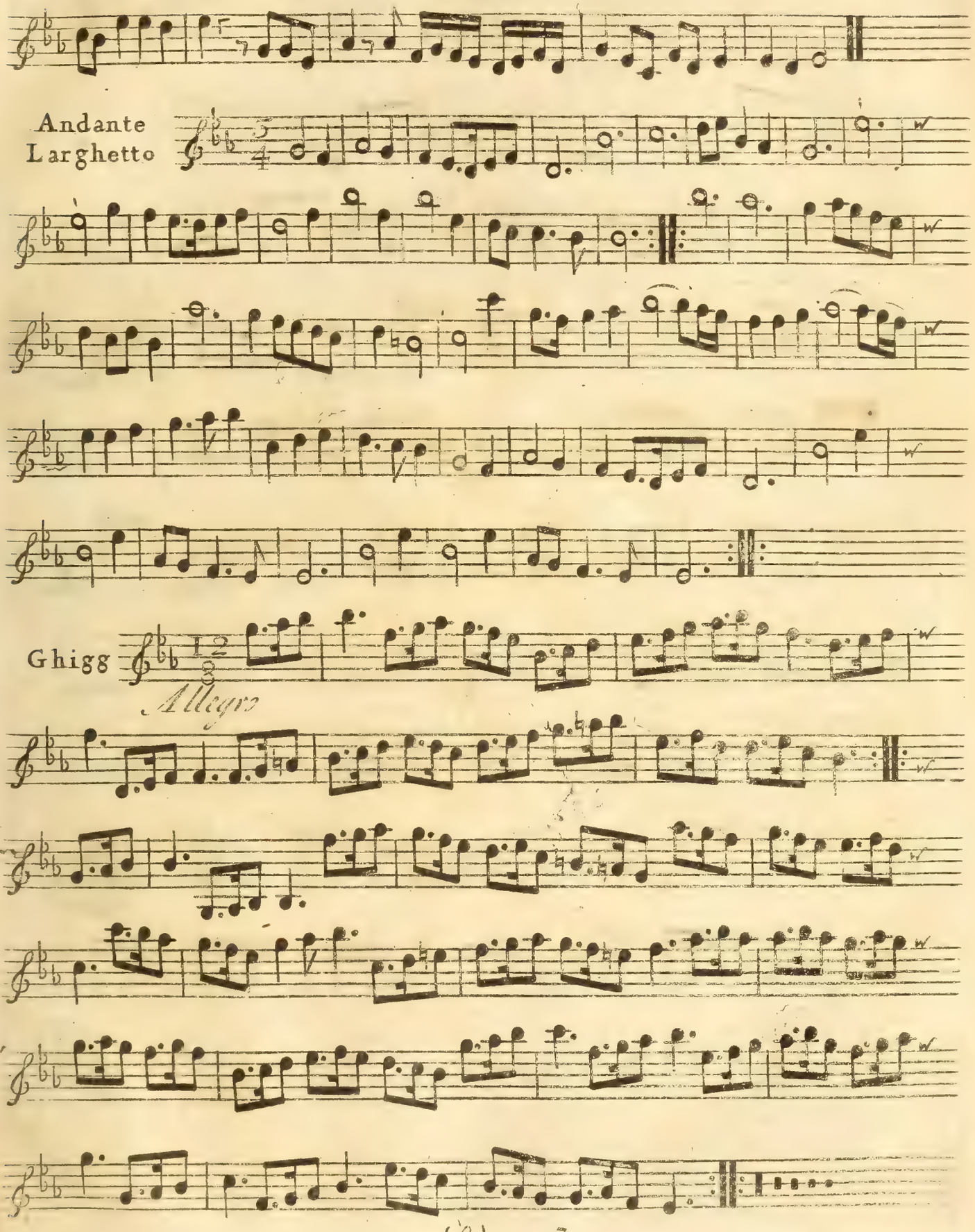

Adg.o
Andante
Piano
Forte

XXXV

Overture in Berenice

Violino e Hautboy Secondo

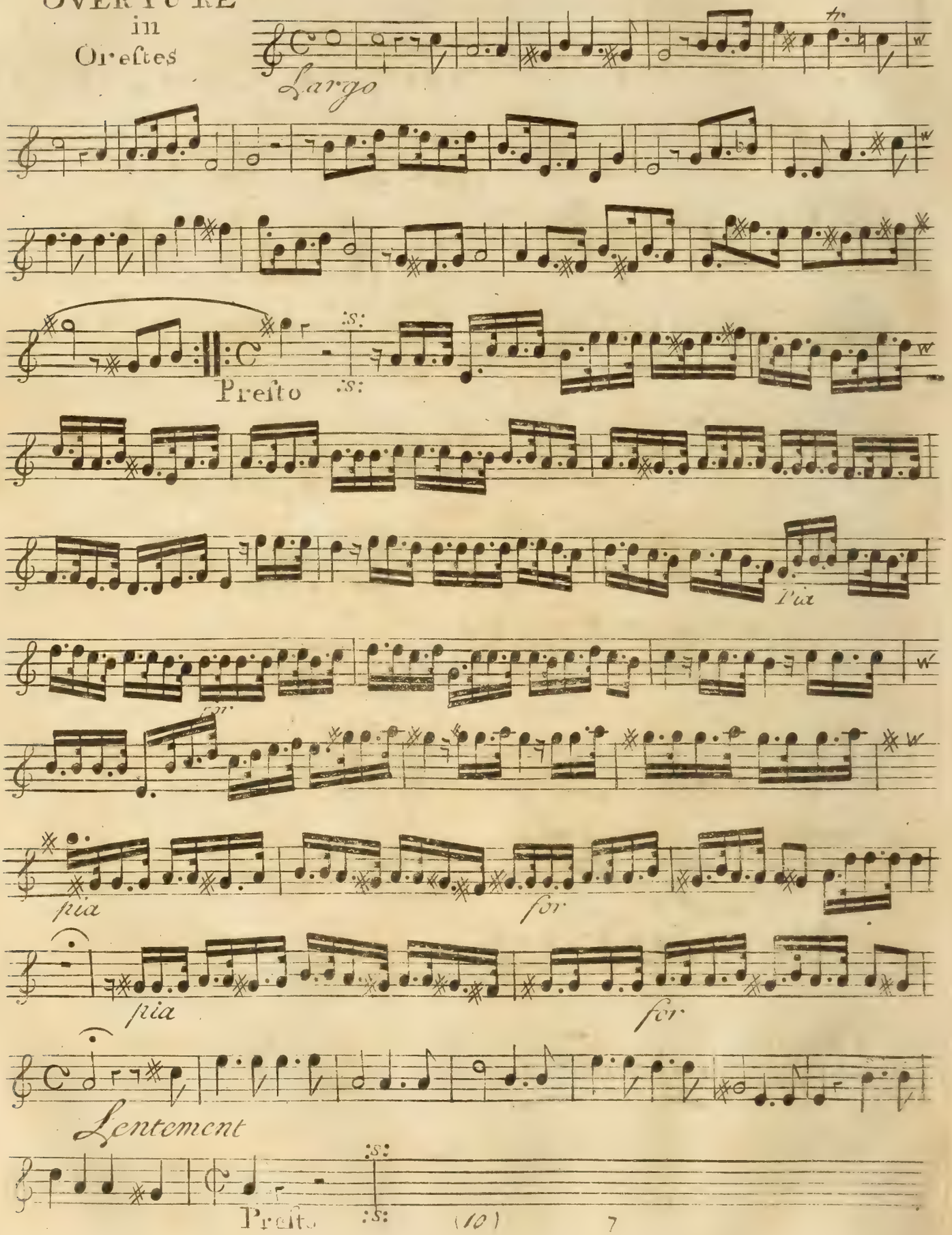



Andante
Larghetto
Ghigg
Allegro

12 XXXVI

OVERTURE in Oreſtes

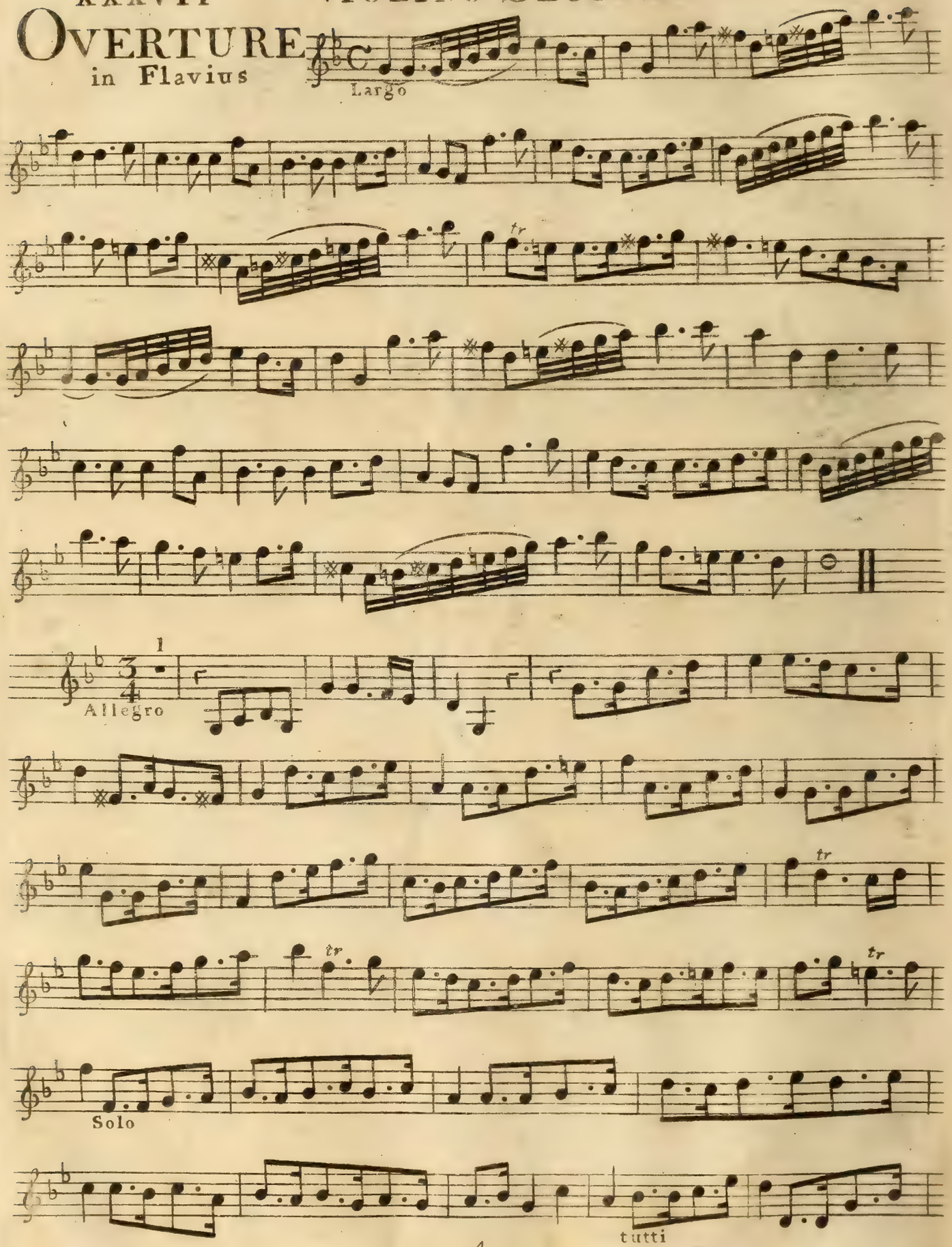
VIOLINO & HAUTBOY SECONDO



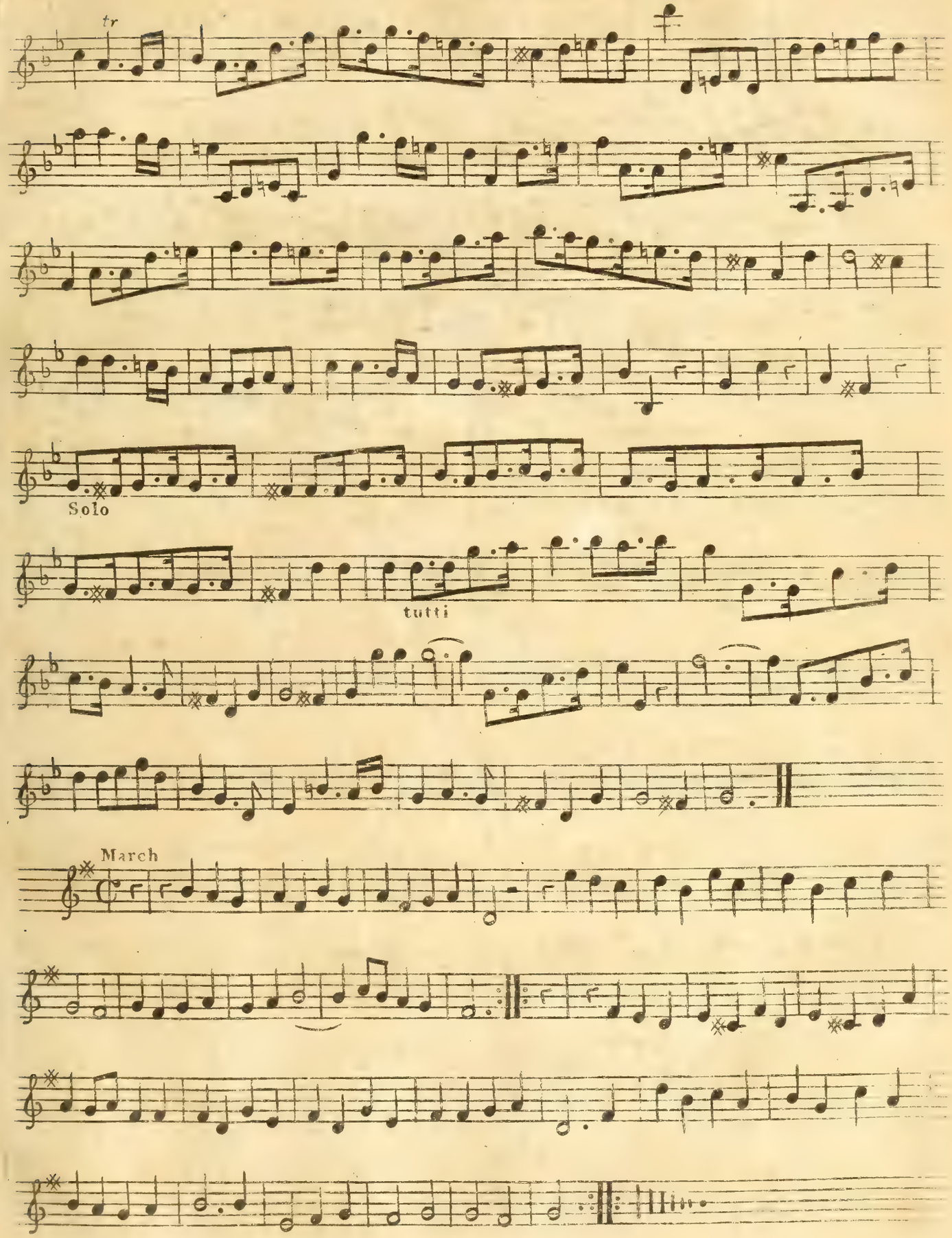
XXXVII

OVERTURE
in Flavius

VIOLINO SECONDO

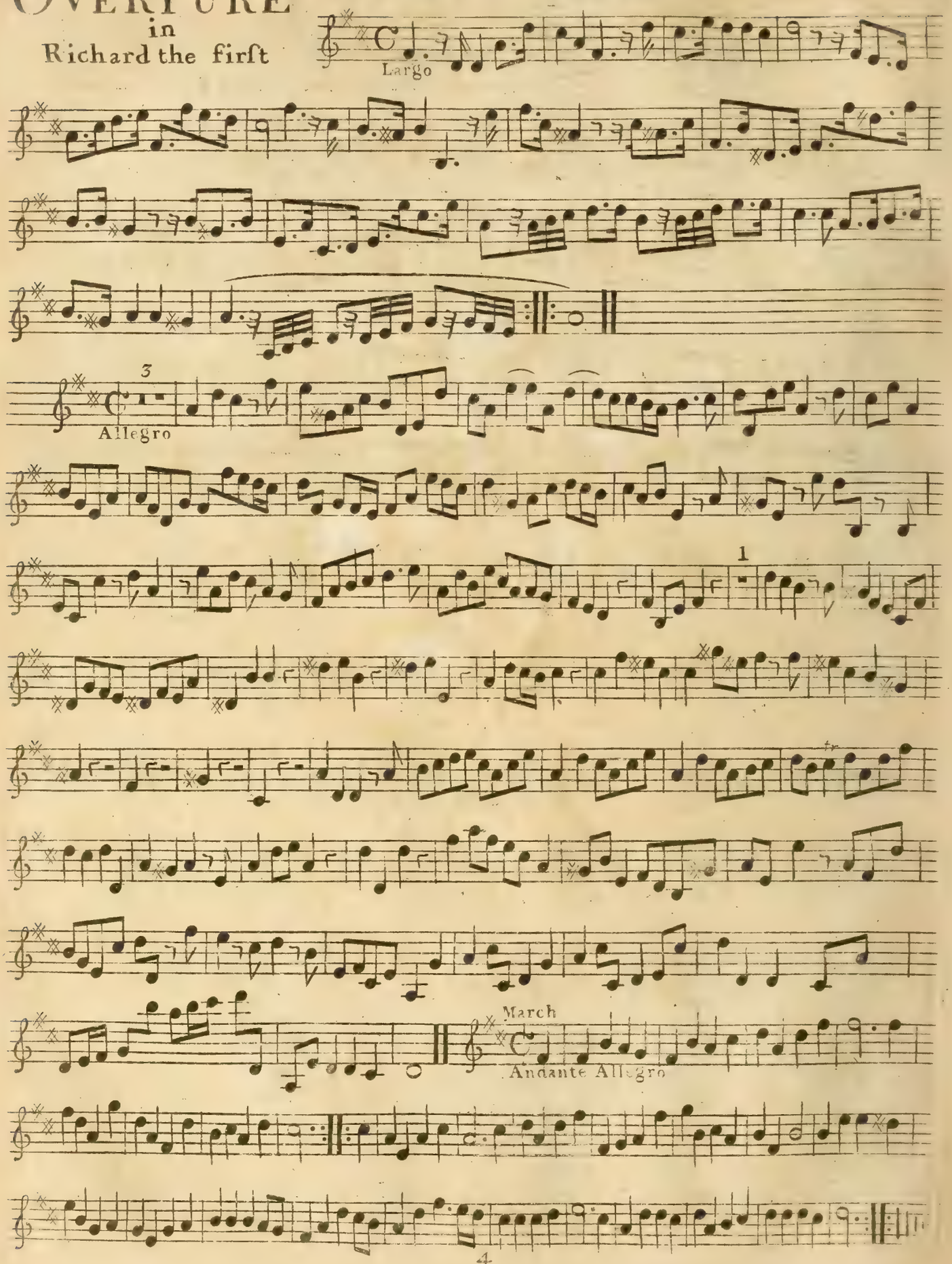


Violino Secondo



XXXVIII
OVERTURE
in
Richard the firſt

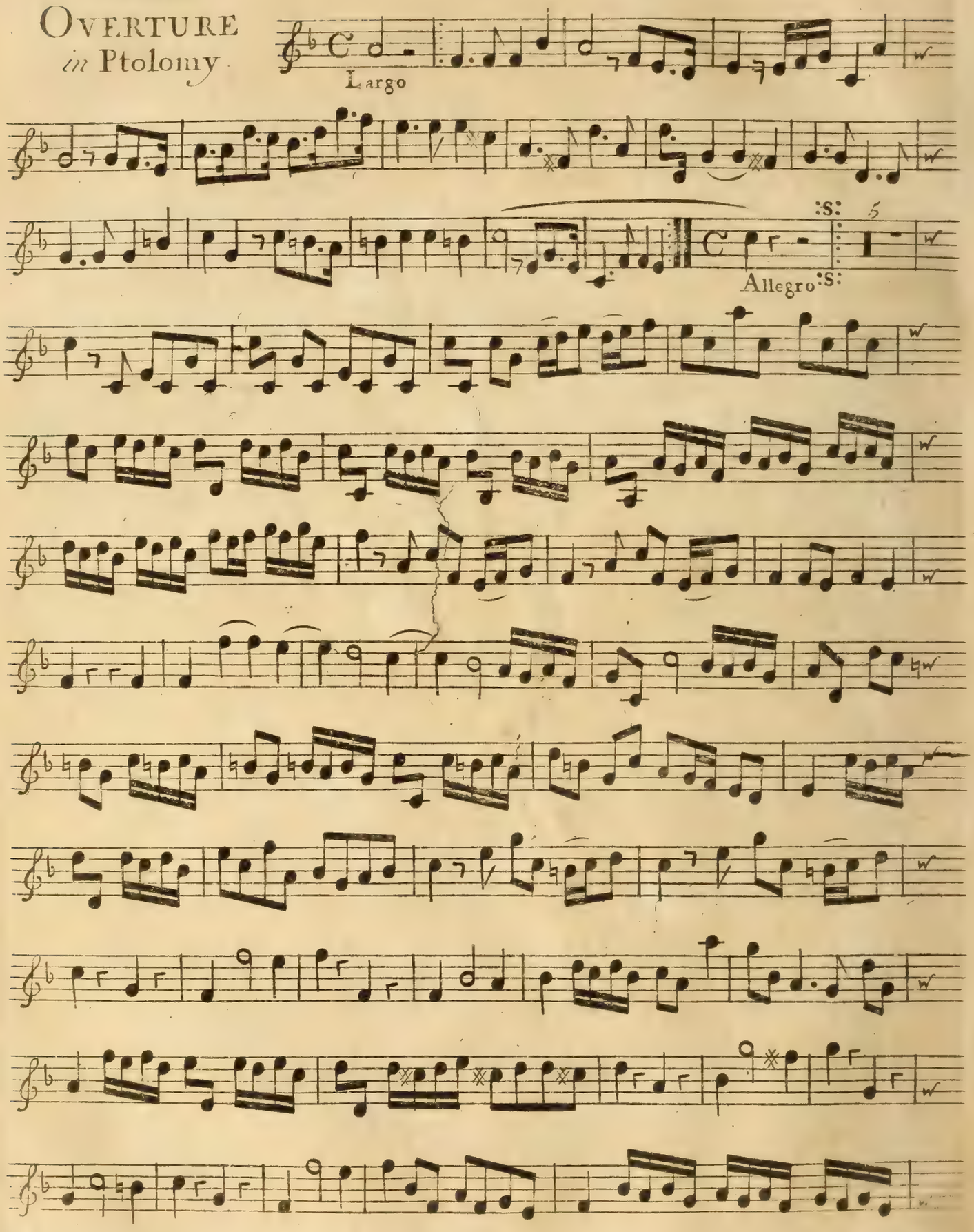
VIOLINO SECONDO



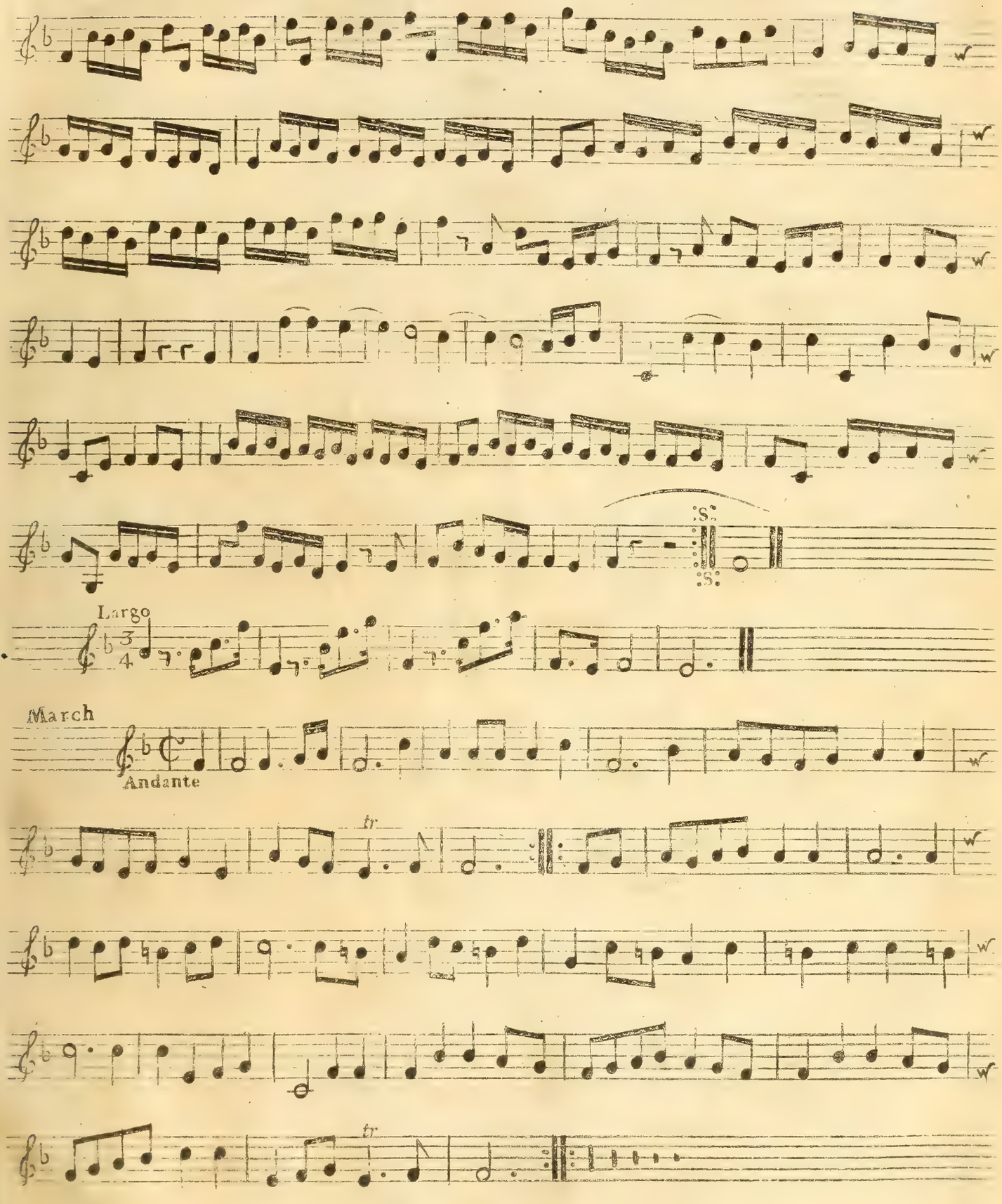
XXXIX

OVERTURE *in* Ptolomy

VIOLINO & HAUTBOY SECONDO



Violino 5ᵒ Hautboy Secondo

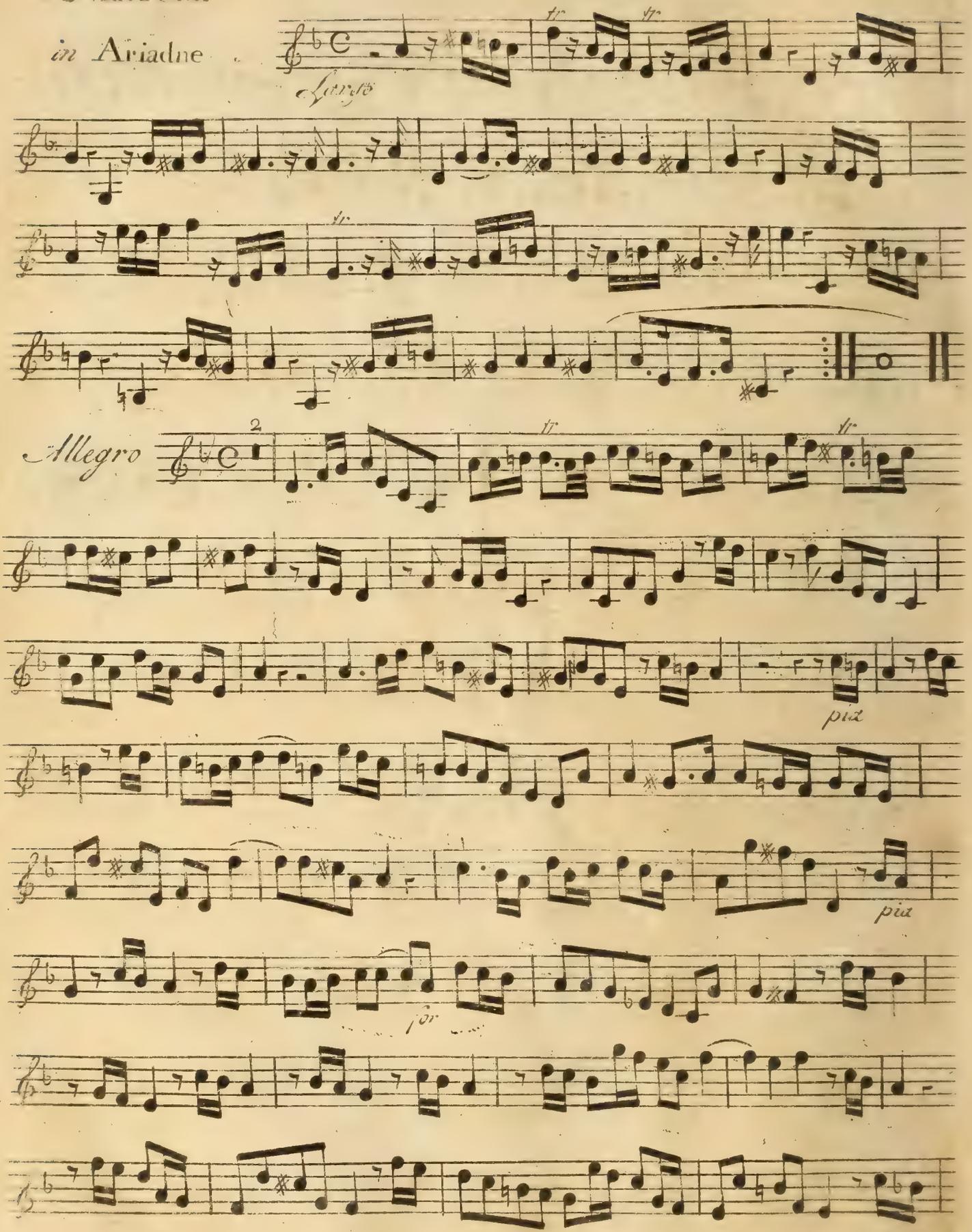


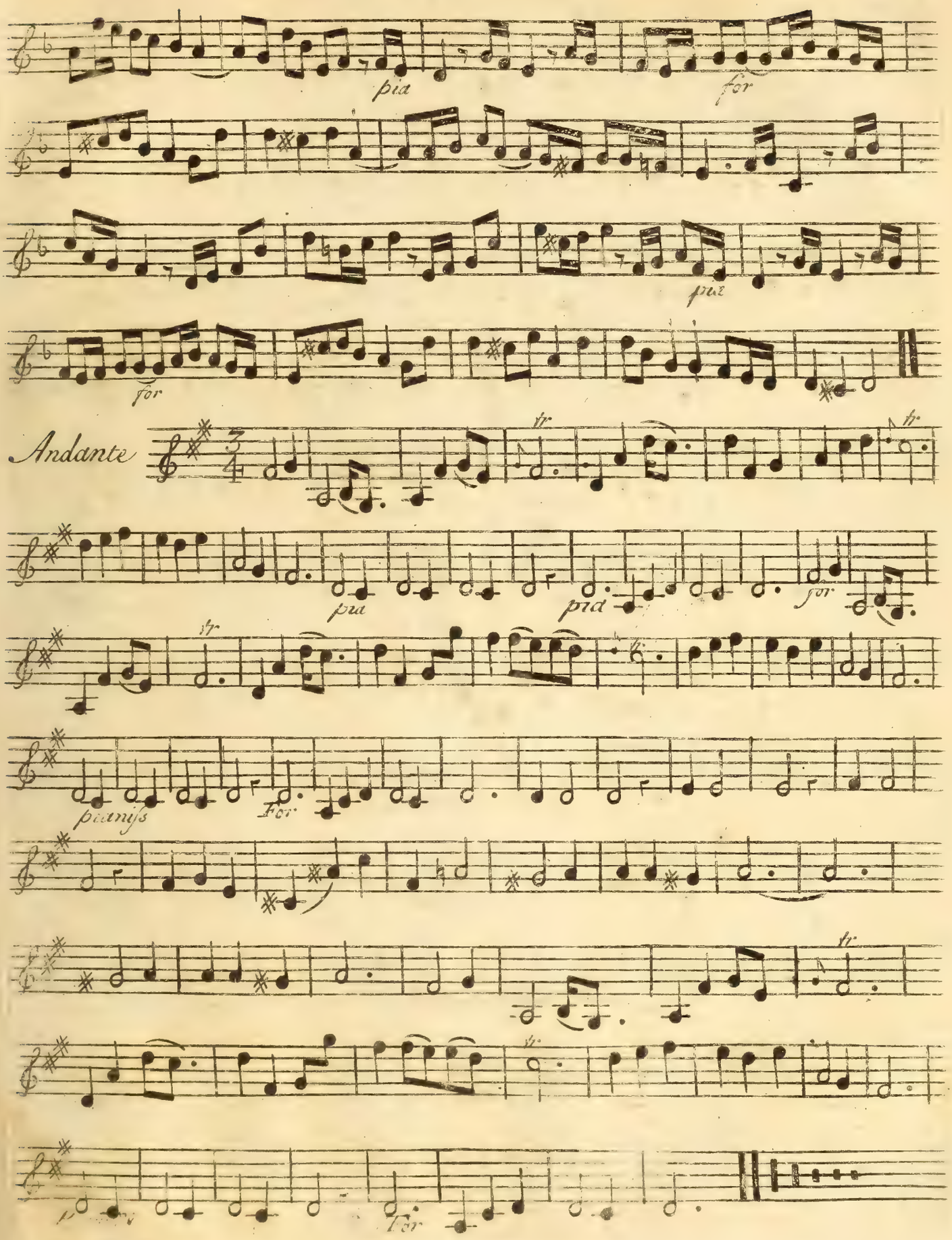
XL

Violino Secondo

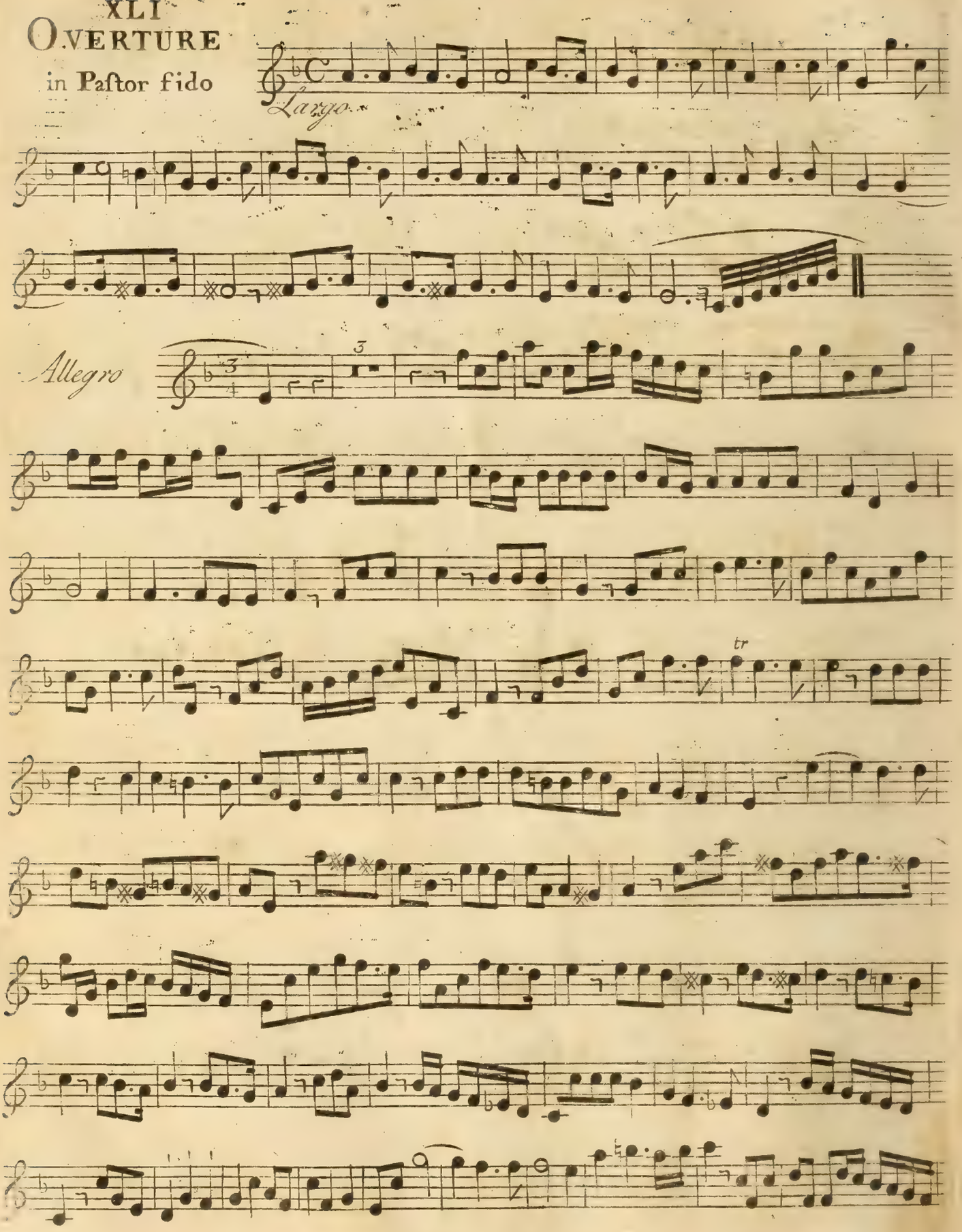
Overture

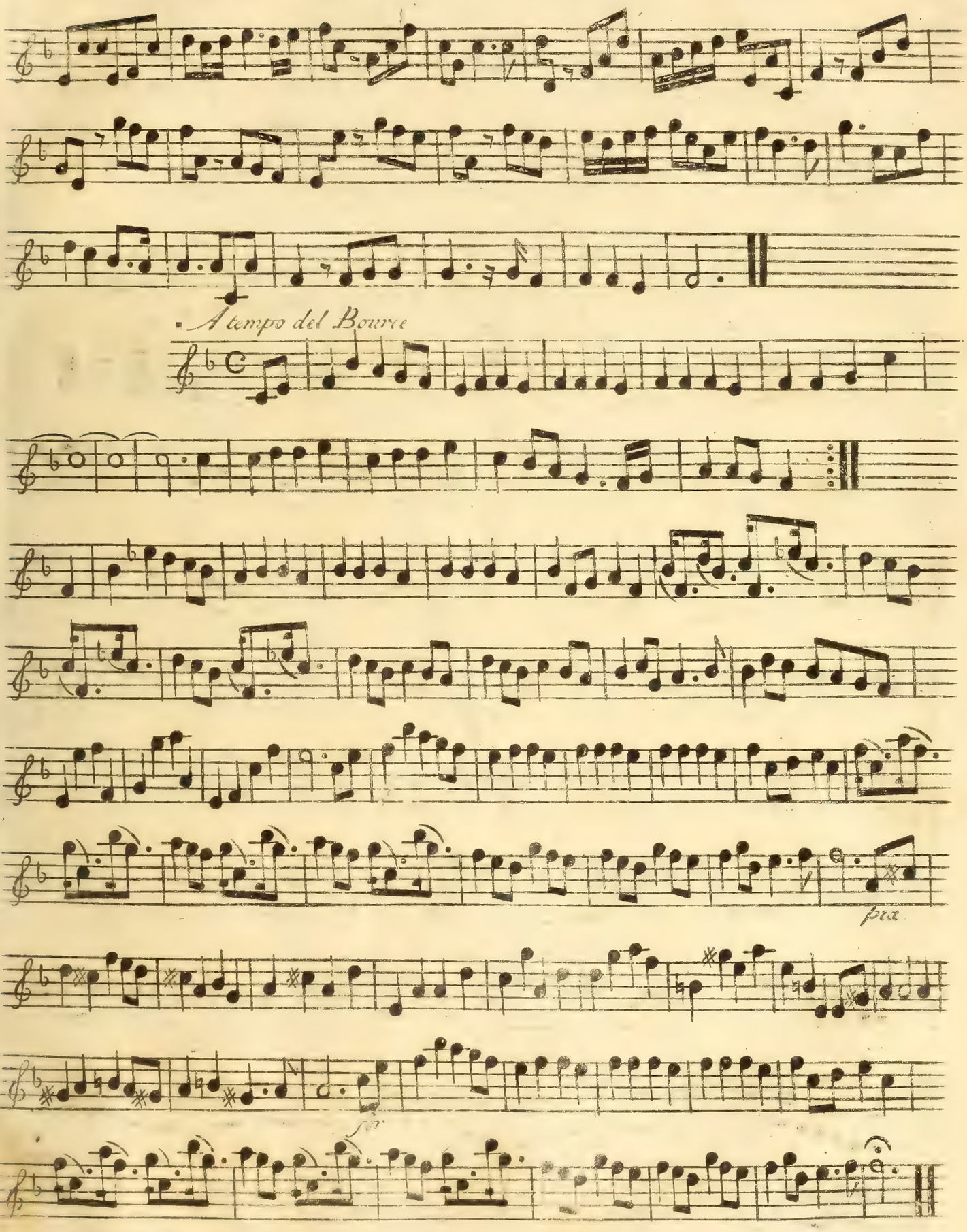
in Ariadne




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Andante
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For

XLI
OVERTURE
in Pastor fido




A tempo del Bourre
pia

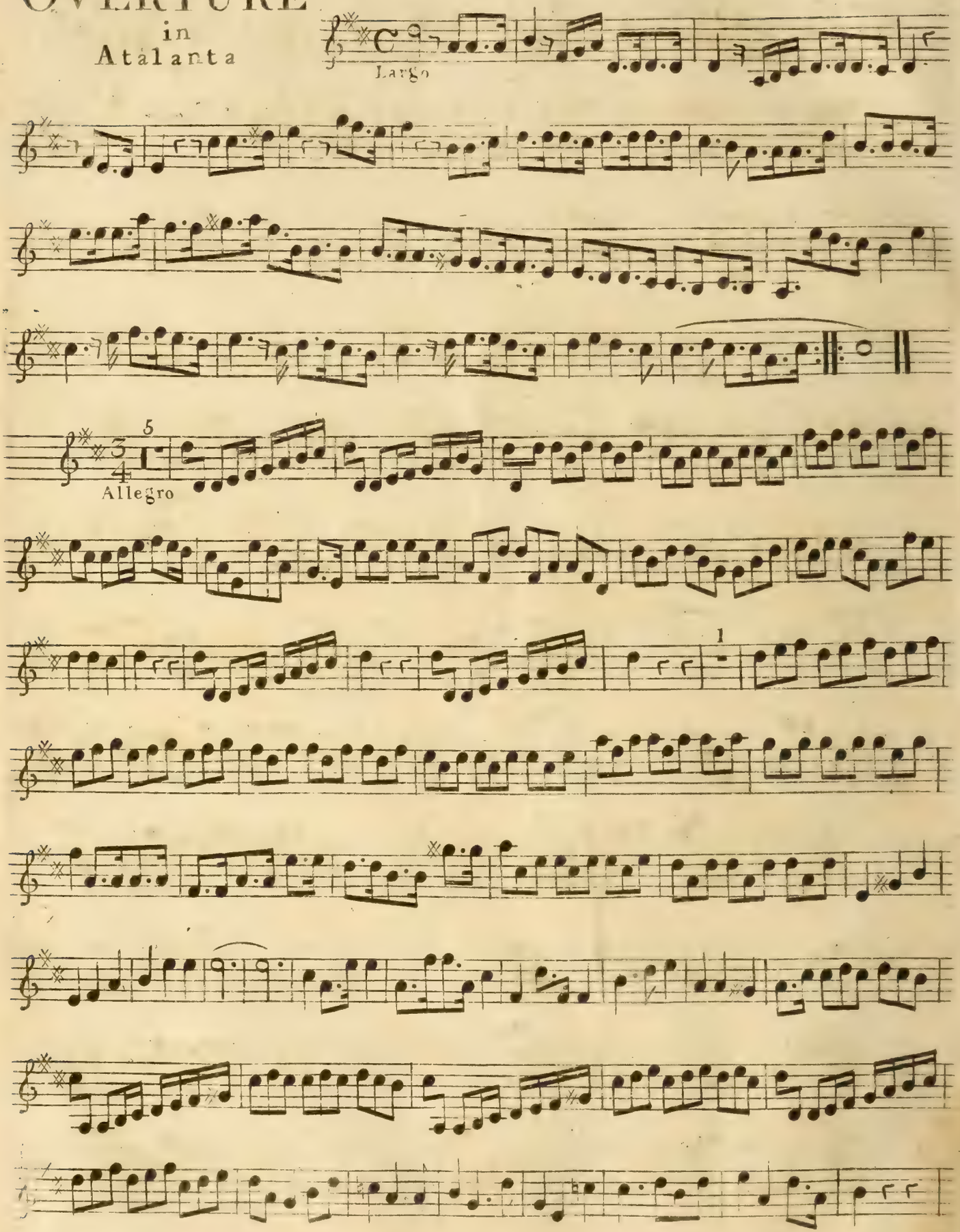
XLII

OVERTURE

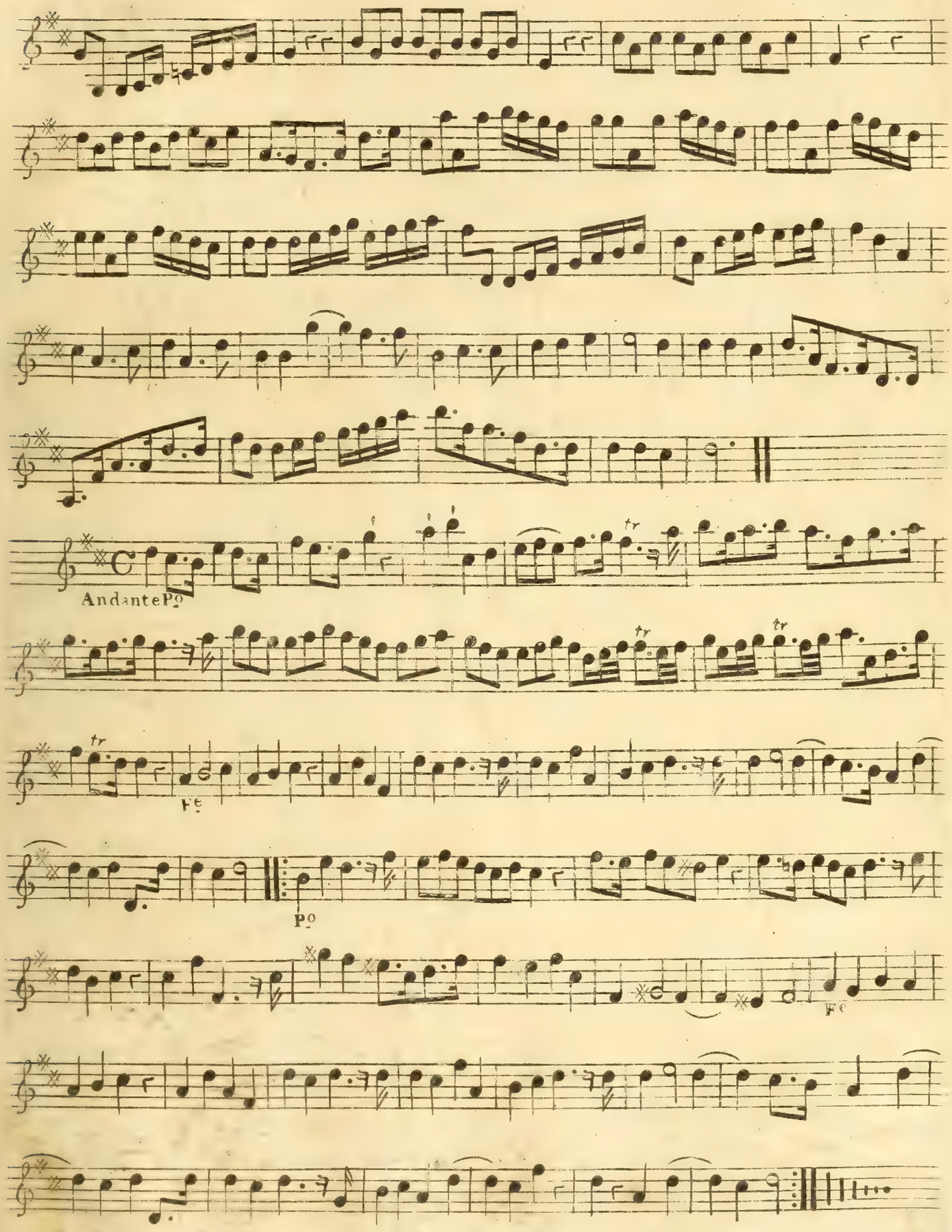
in

Atalanta

VIOLINO SECONDO



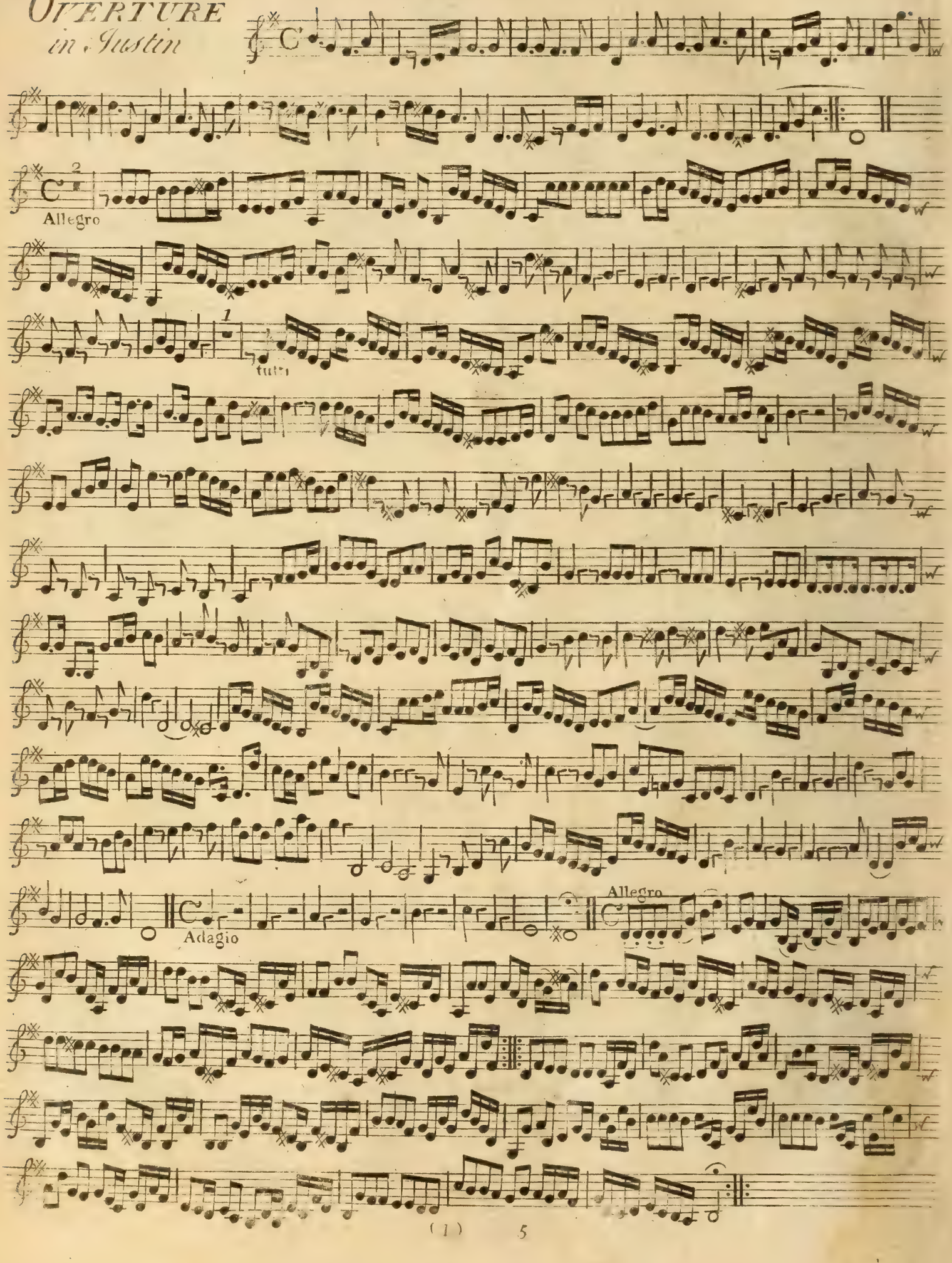
Violino Secondo



VIOLINO SECONDO *or* HAUTBOY

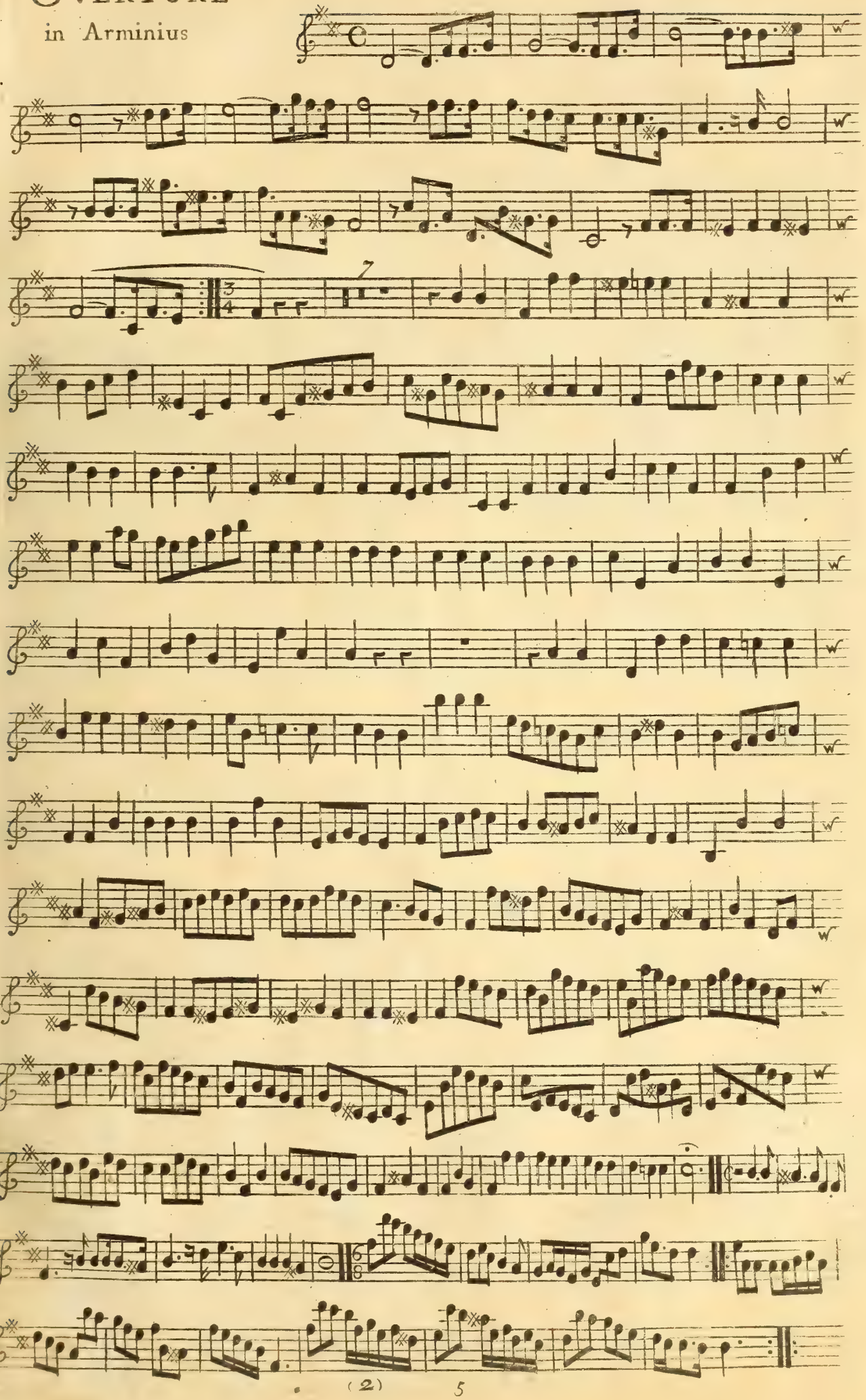
XLIII

OVERTURE in Justin

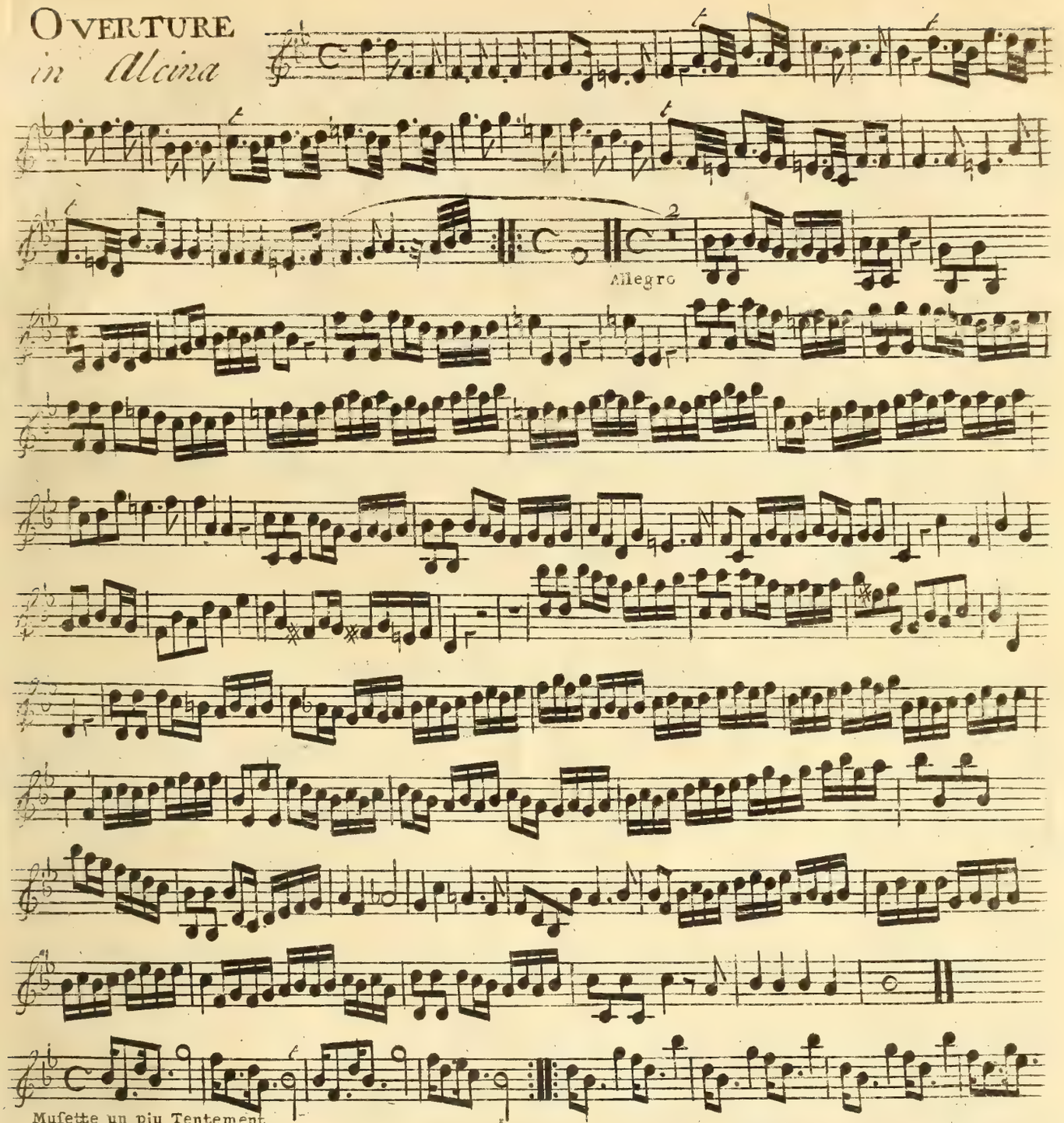


XLIV
Overture
in Arminius

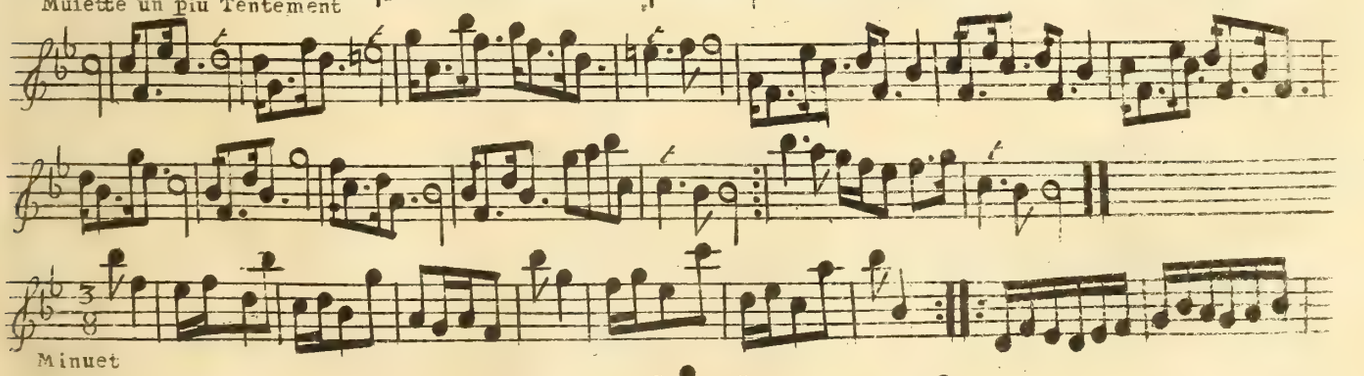
Violino Secondo



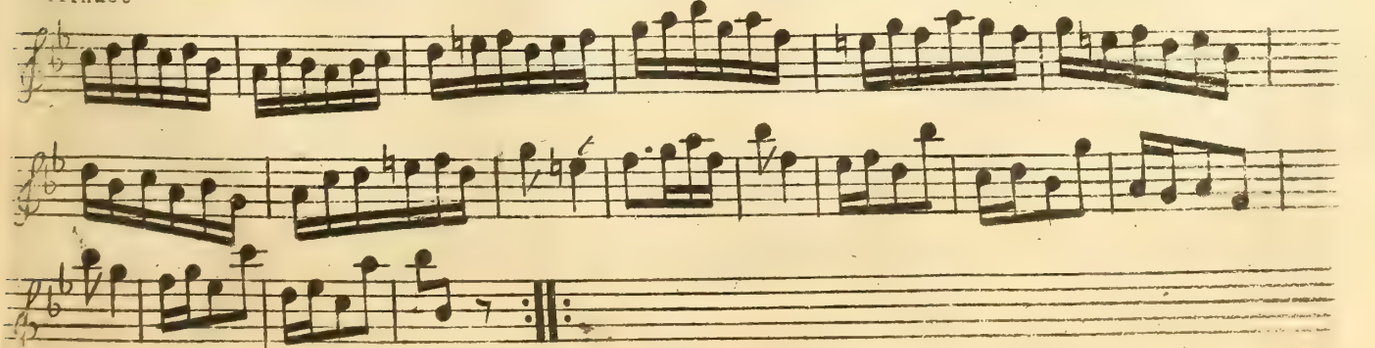
OVERTURE *in Alcina*



Musette un piu Tentement



Minuet

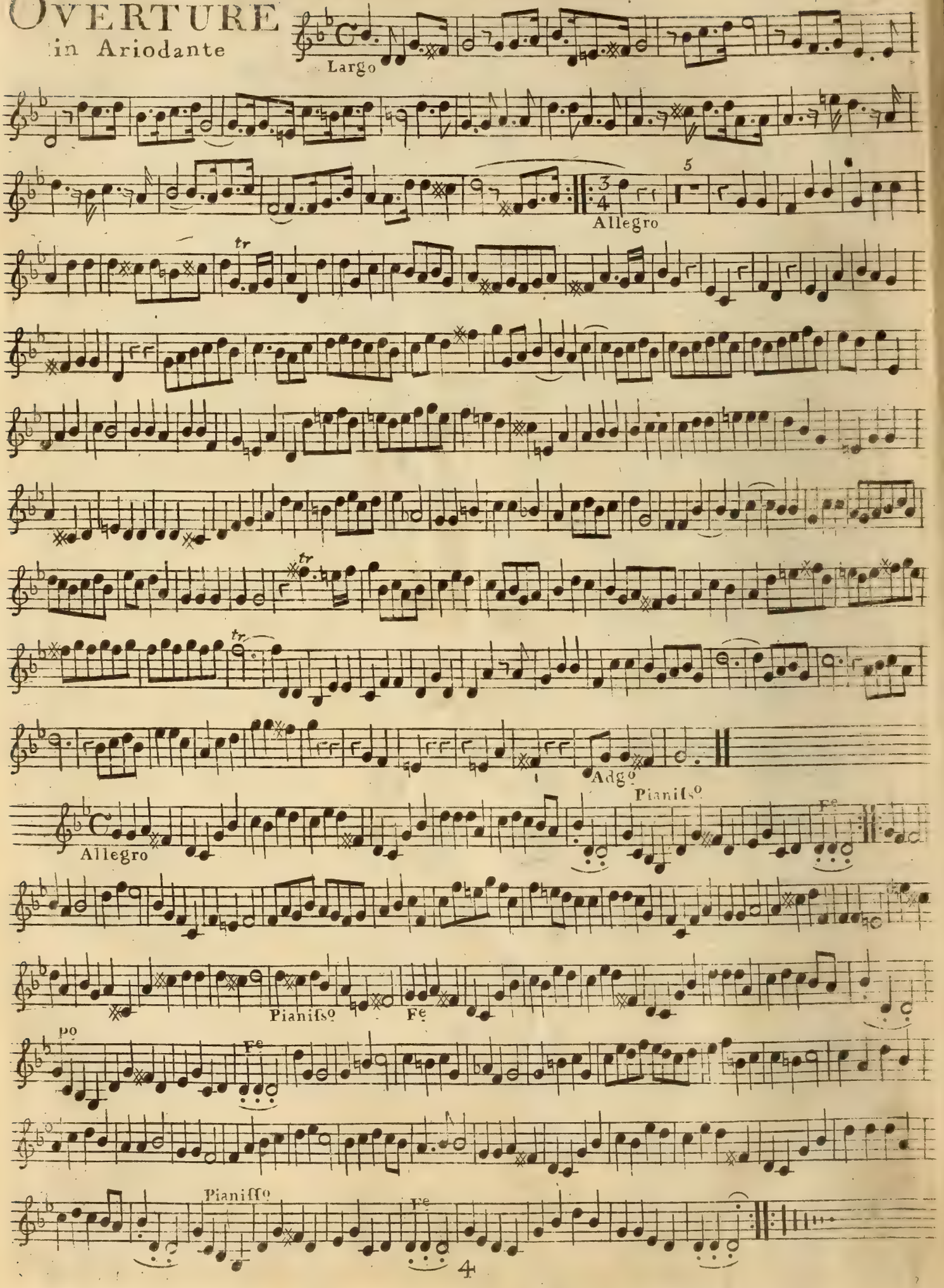


XLVI

Overture

in Ariodante

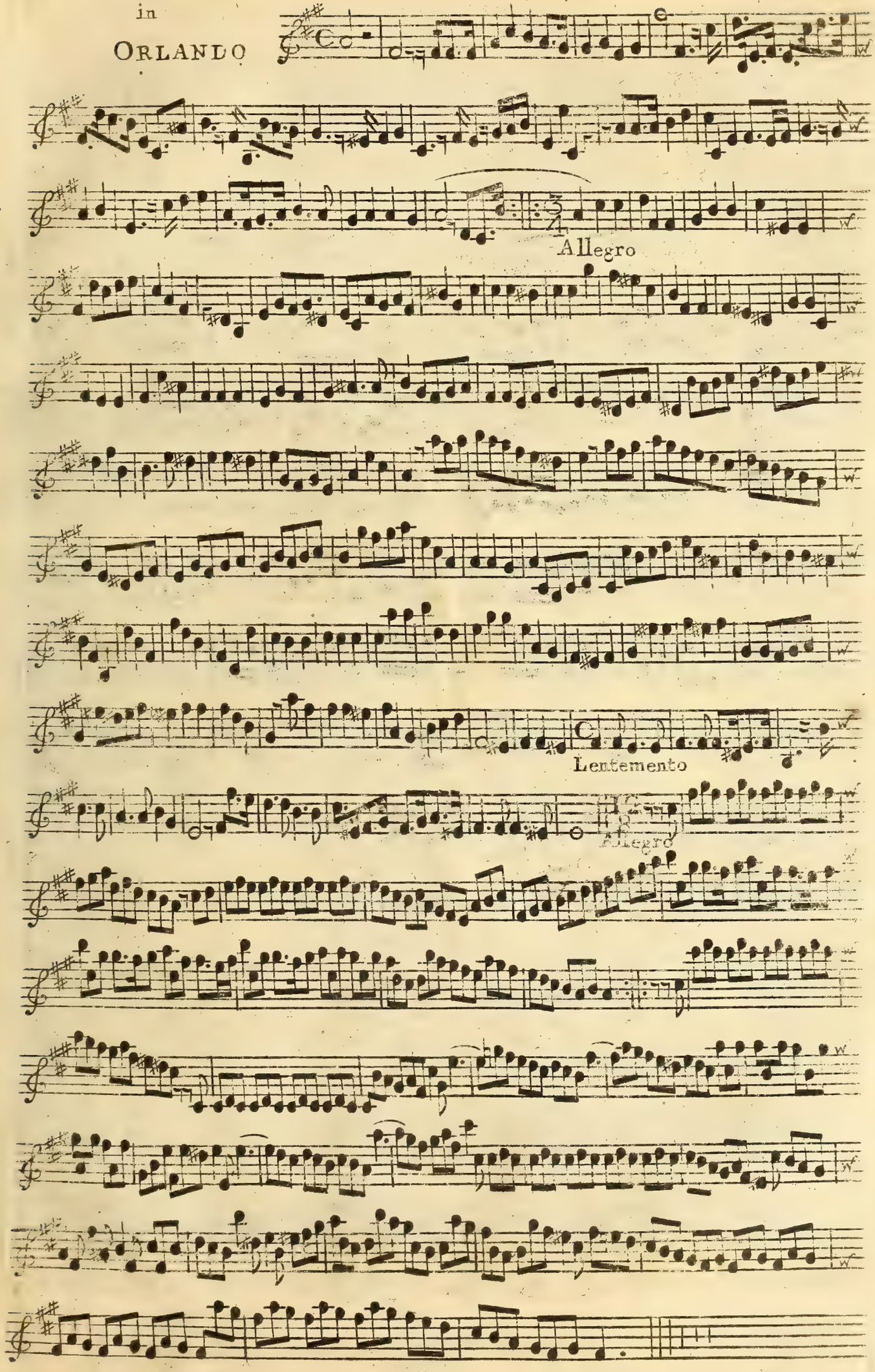
Violino Secondo



XIII

Overture in Orlando

Violino Secondo



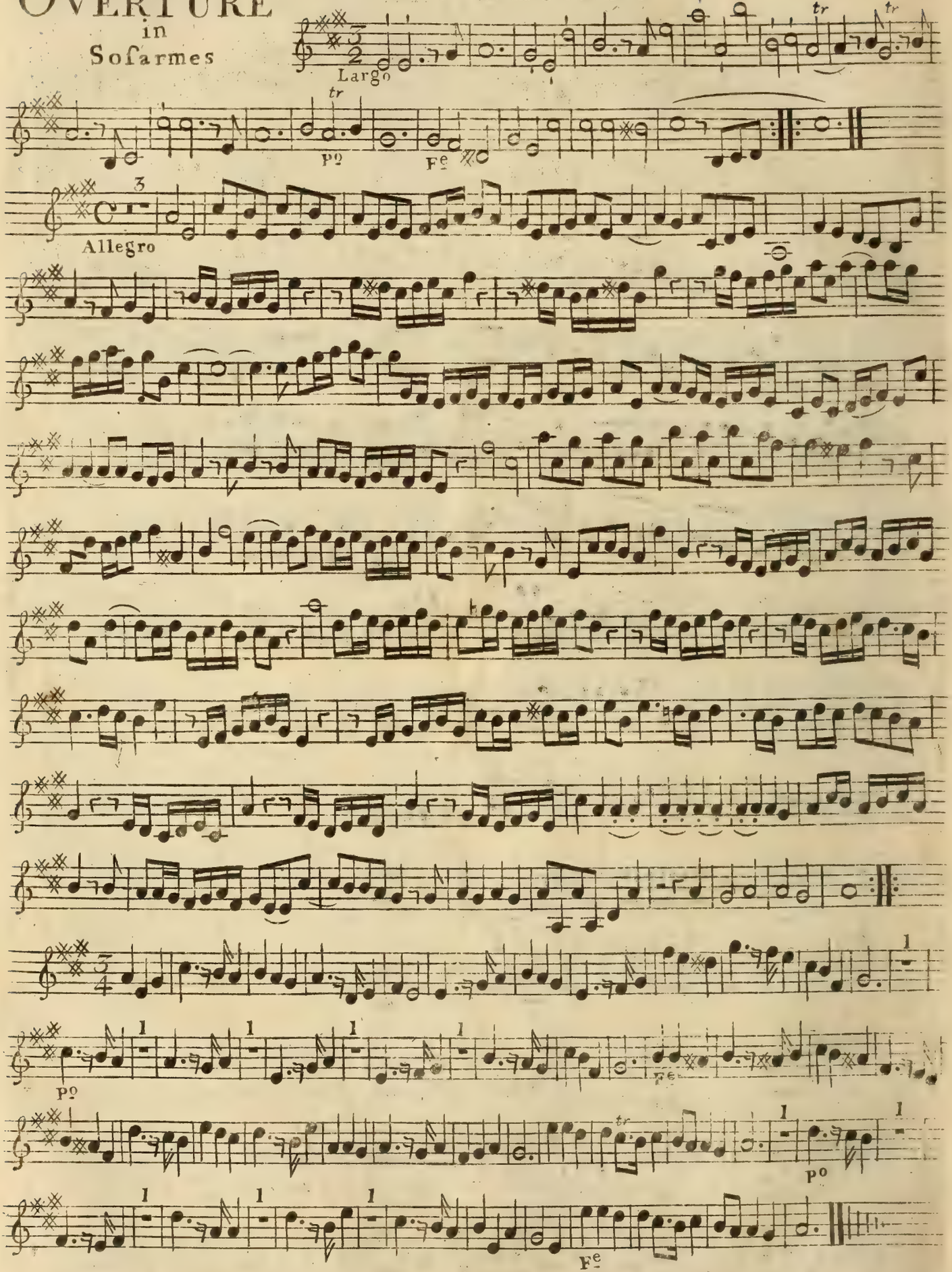
XLVIII

OVERTURE

in

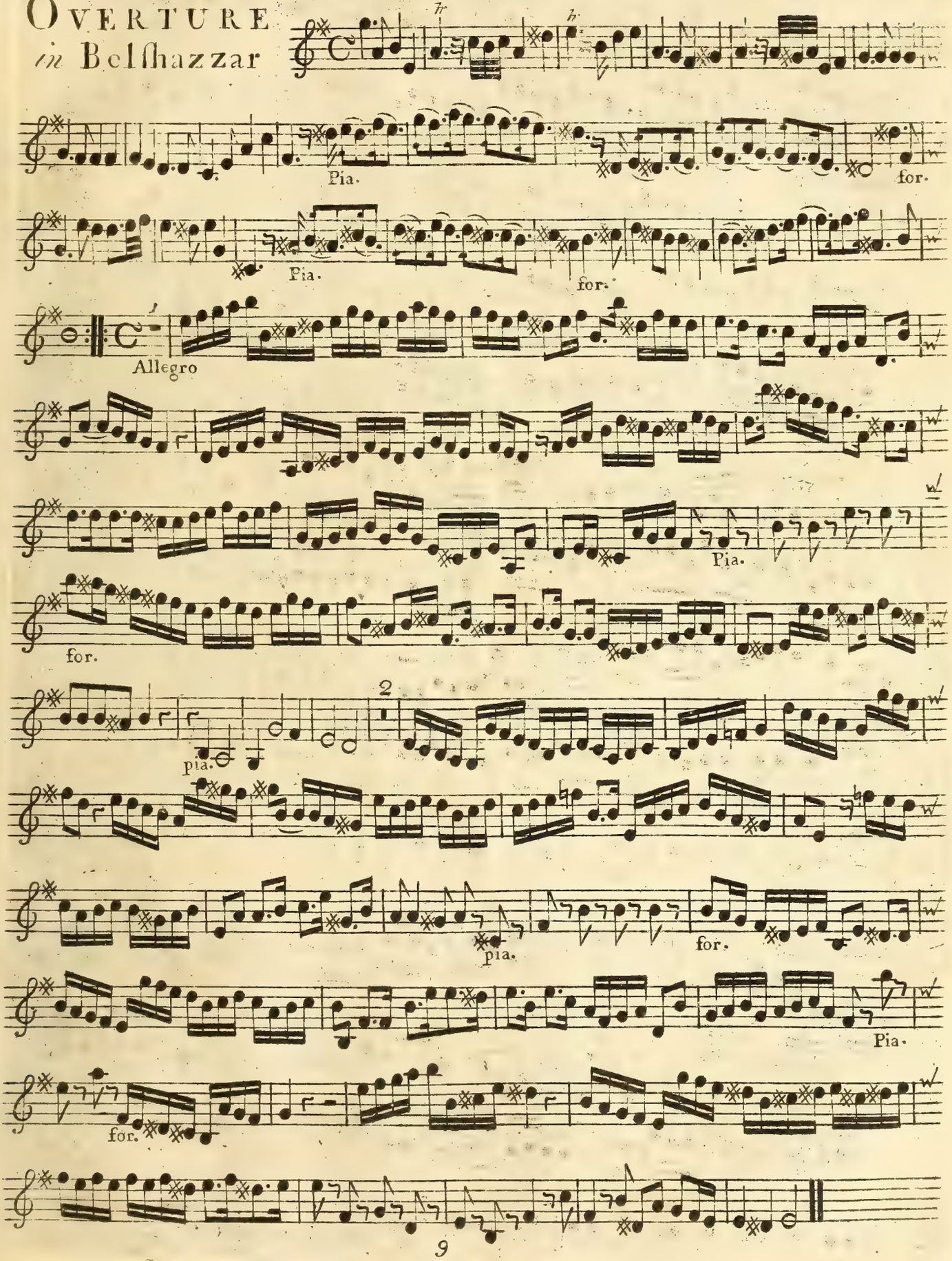
Sofarmes

VIOLINO SECONDO



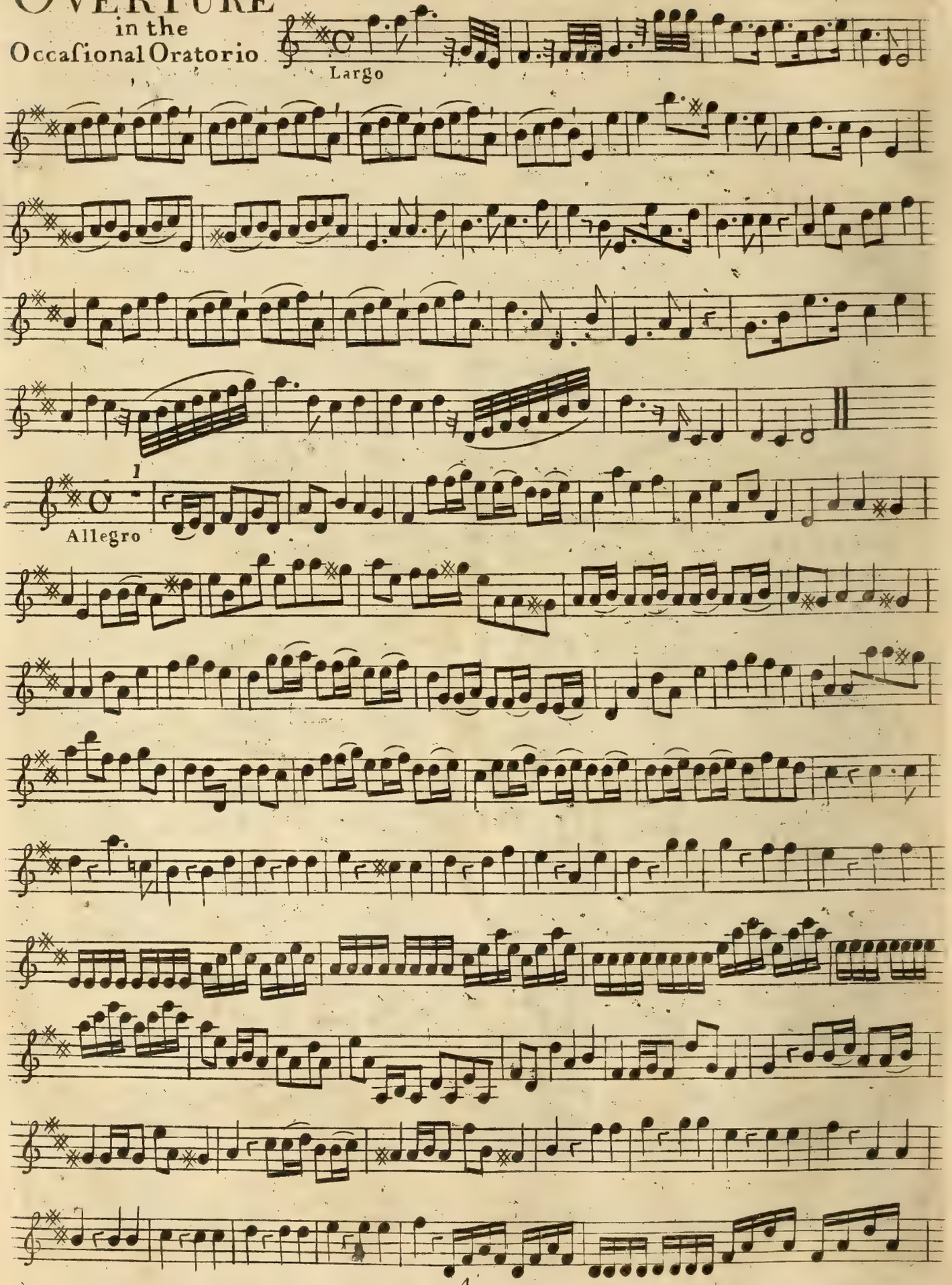
XLIX
Overture
in Belshazzar

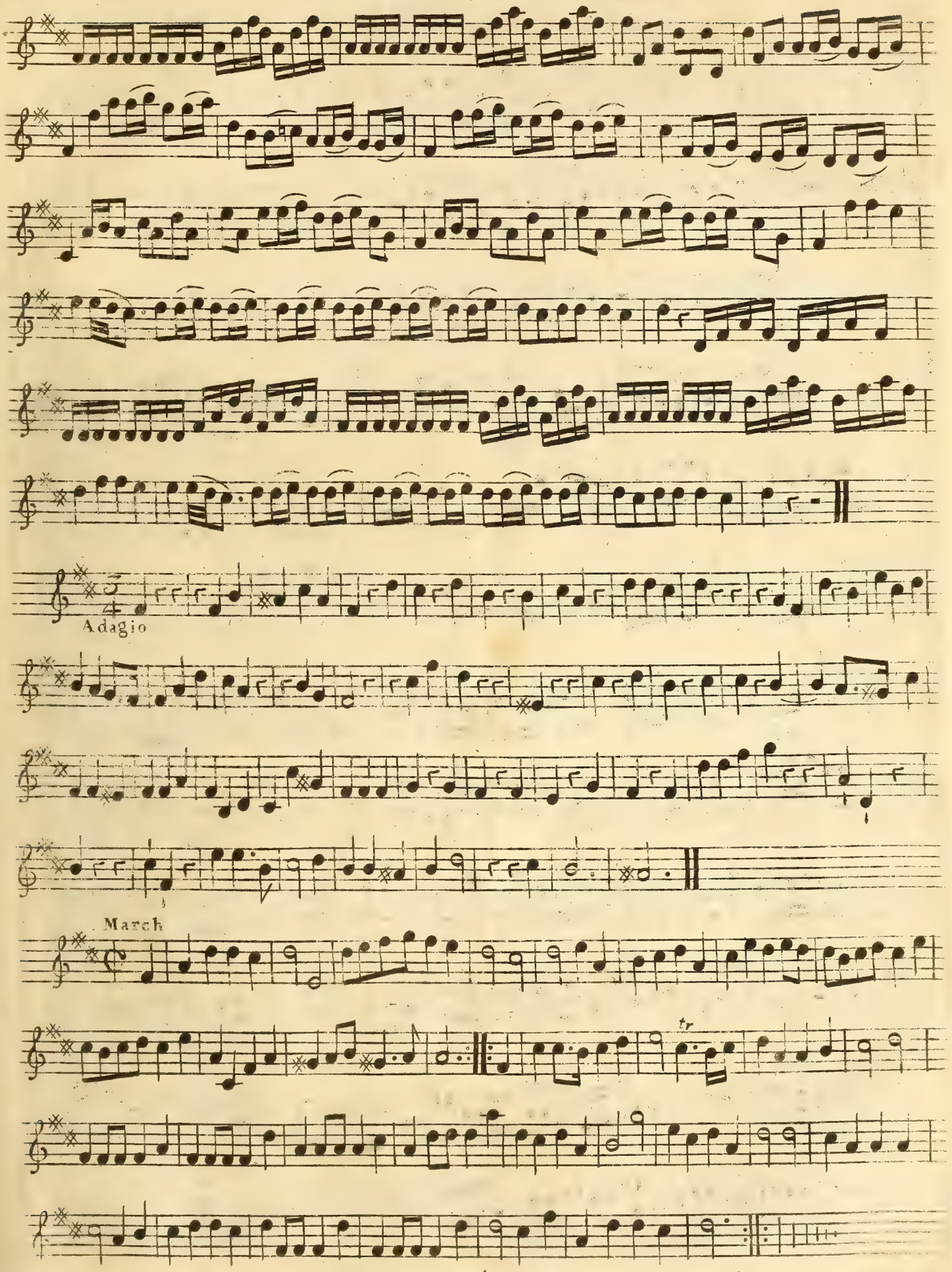
Violino Secondo



L'Overture in the Occasional Oratorio

Violino Secondo

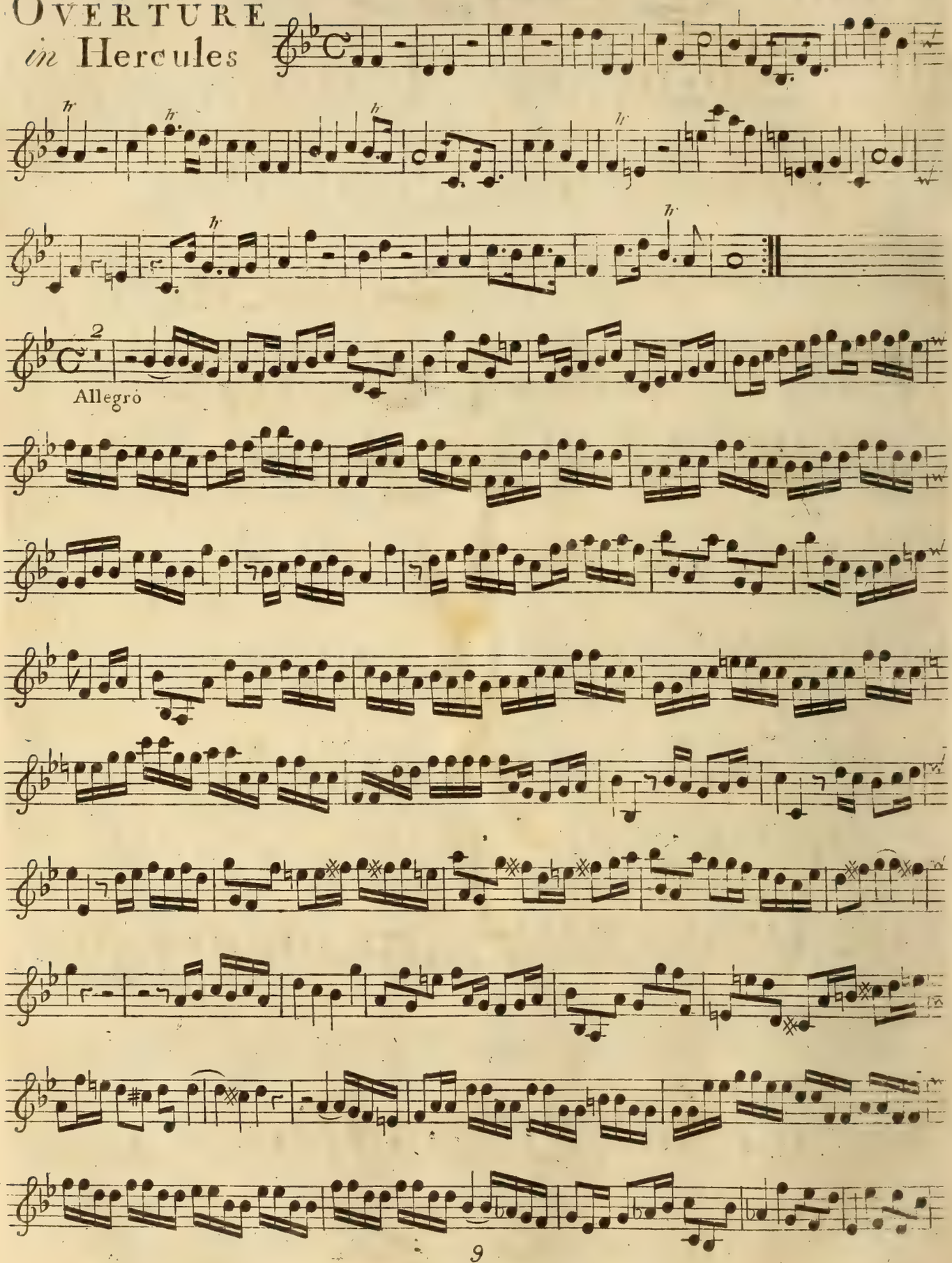


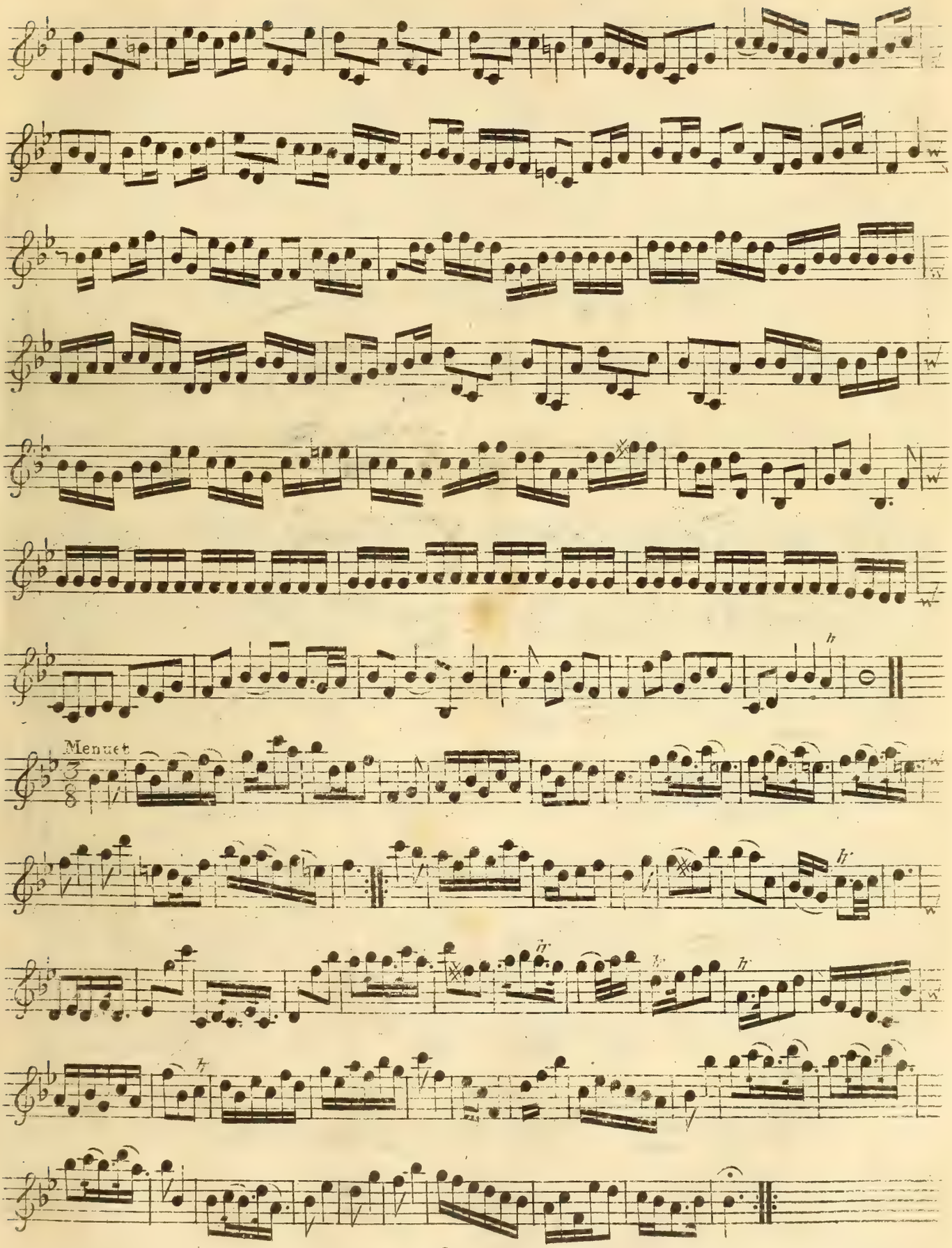

Adagio
March
tr

LI

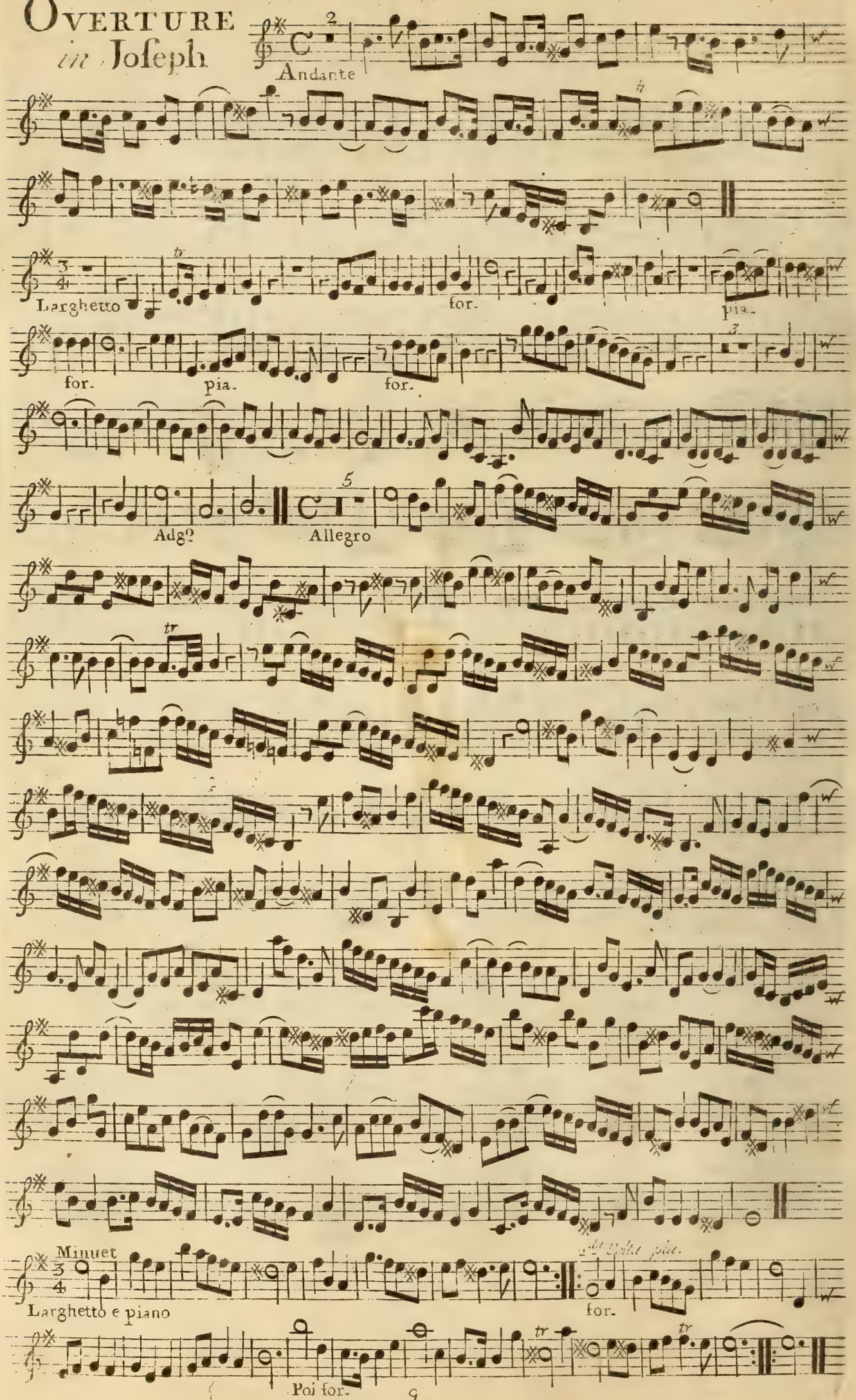
Overture in Hercules

Violino Secondo



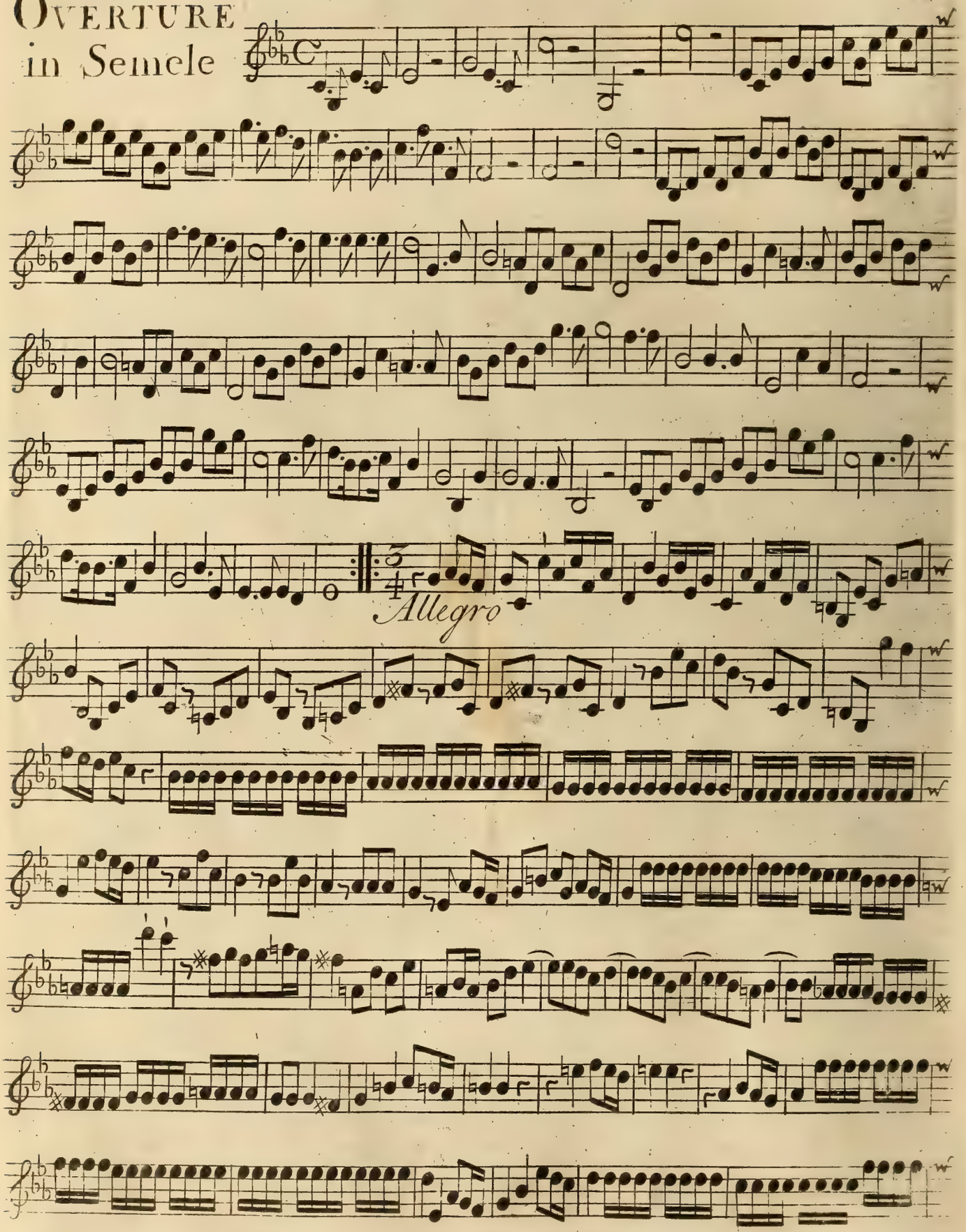

Menuet

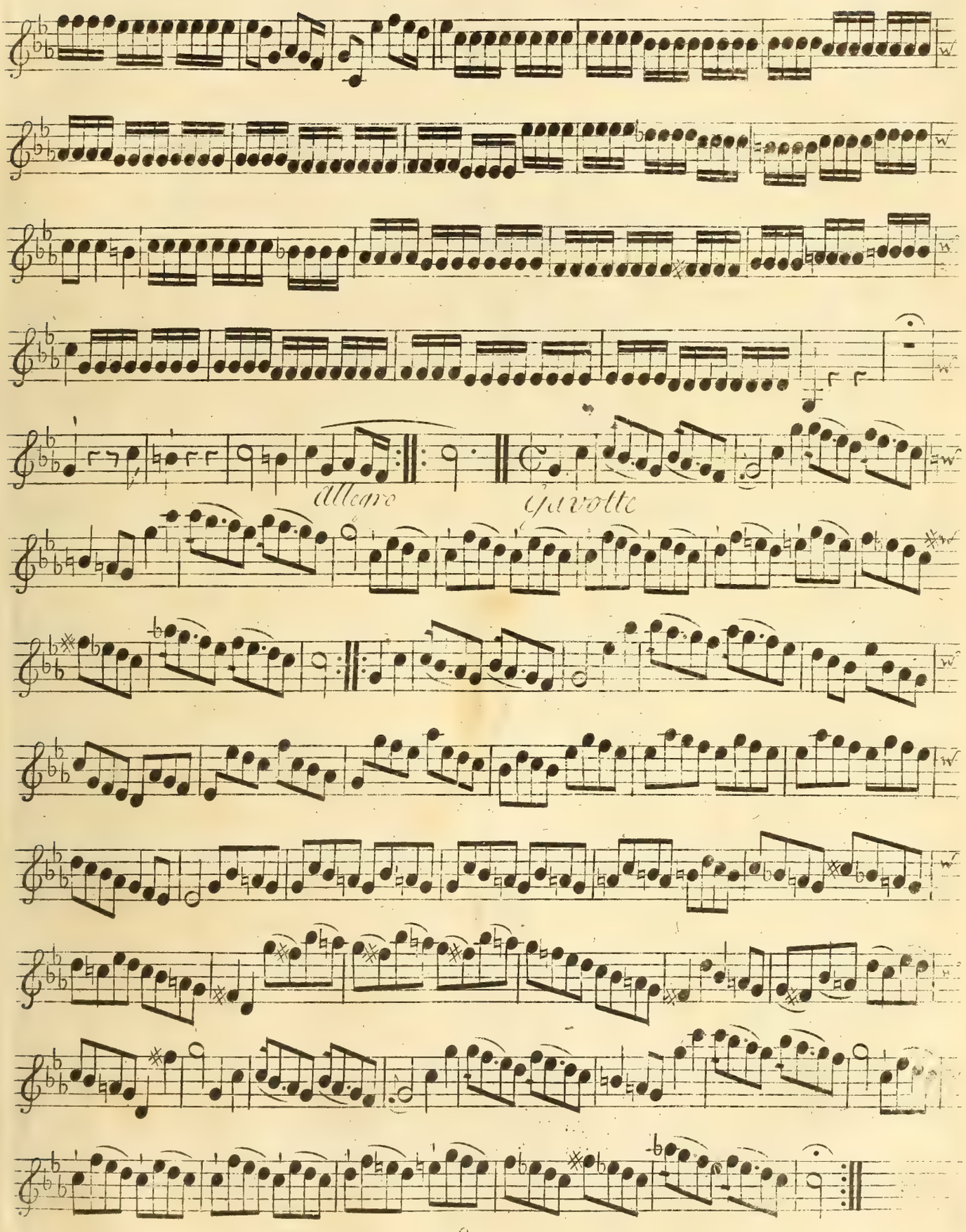
OVERTURE in Joseph



LIII
Overture in Semele

Violino Secondo

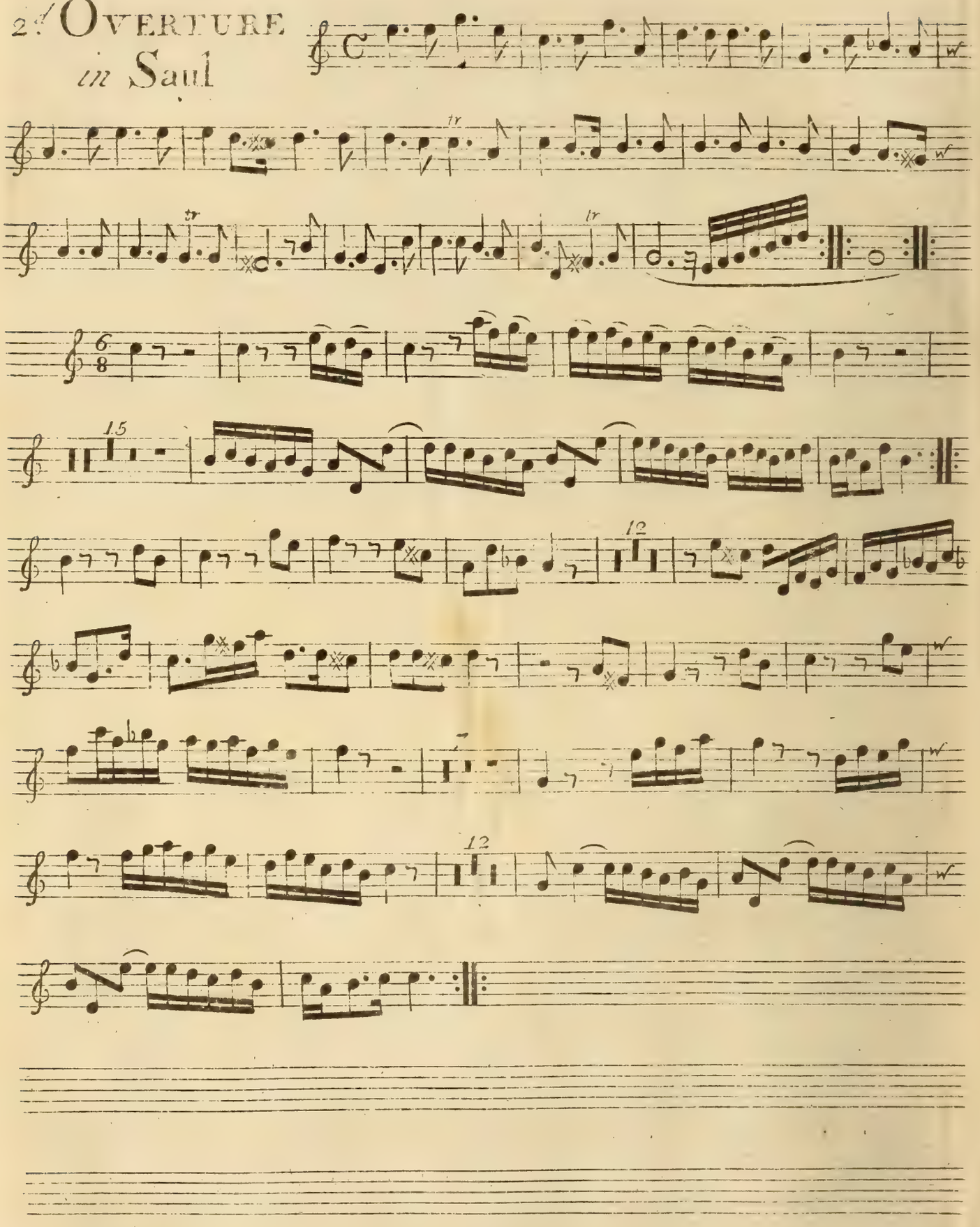



Allegro
Giuvotte

LIV.

2.d Overture in Saul

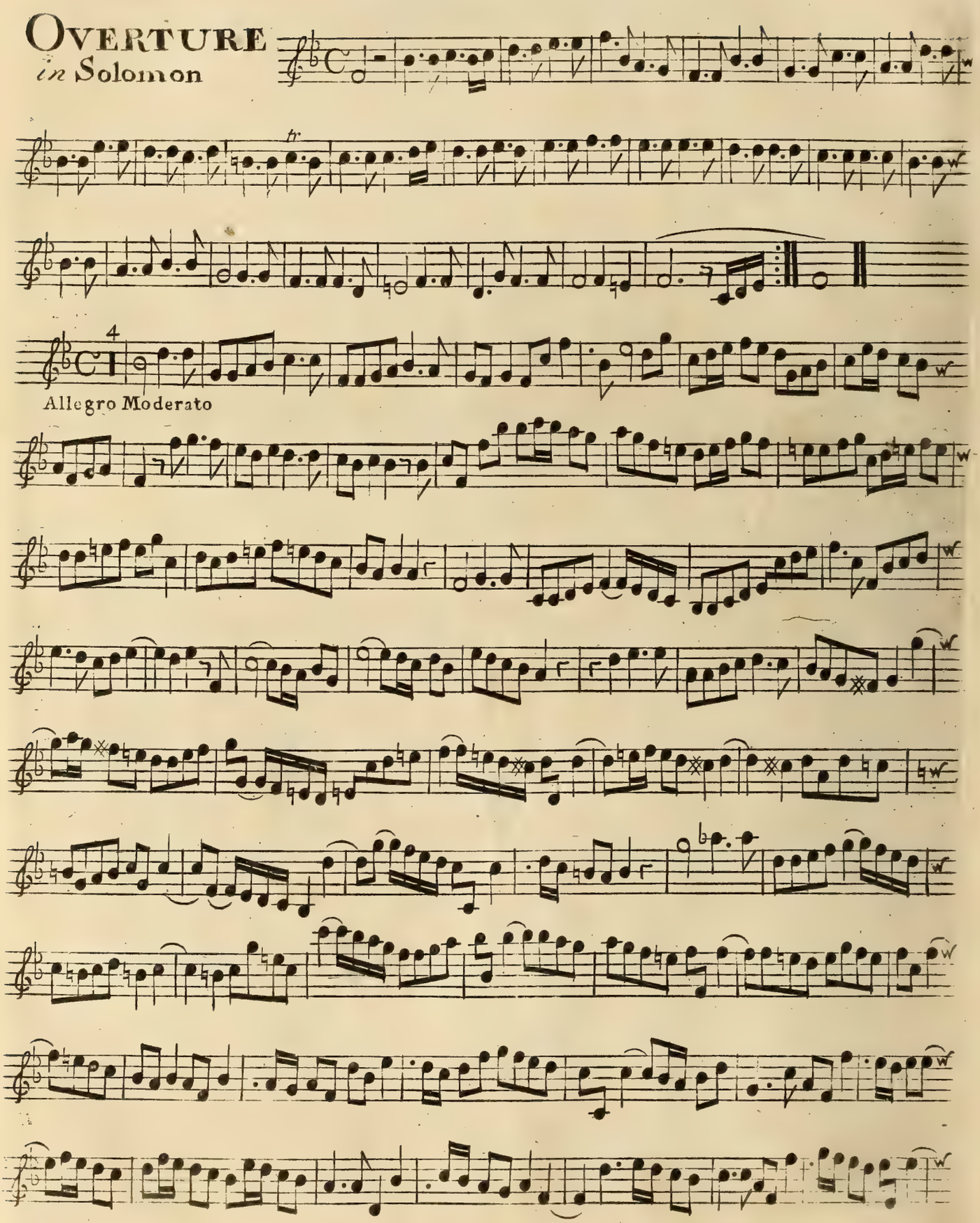
Violino Secondo



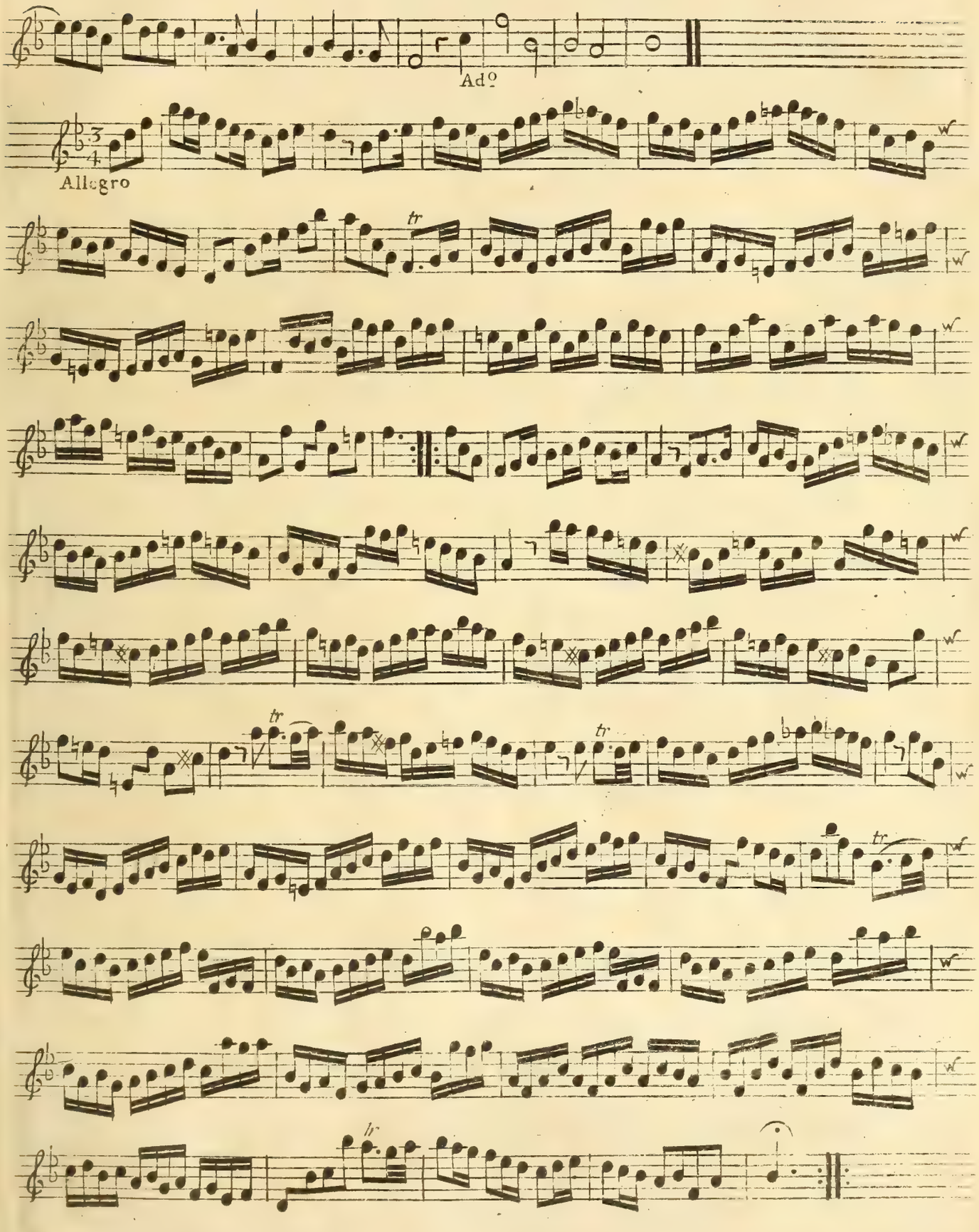
LV

Violino Secondo

Overture *in* Solomon



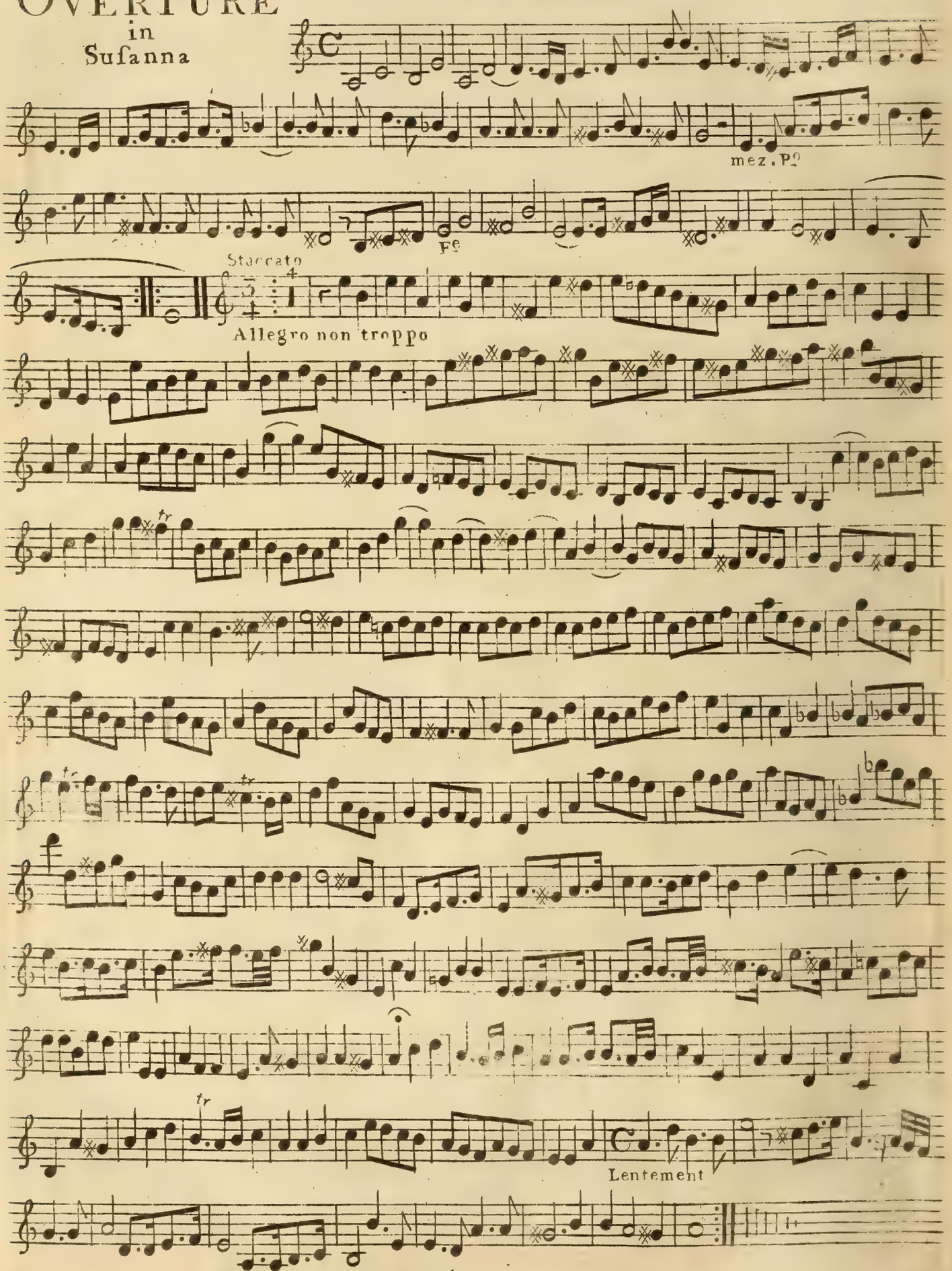
Violino Secondo


Adº
Allegro
tr
tr
tr

13

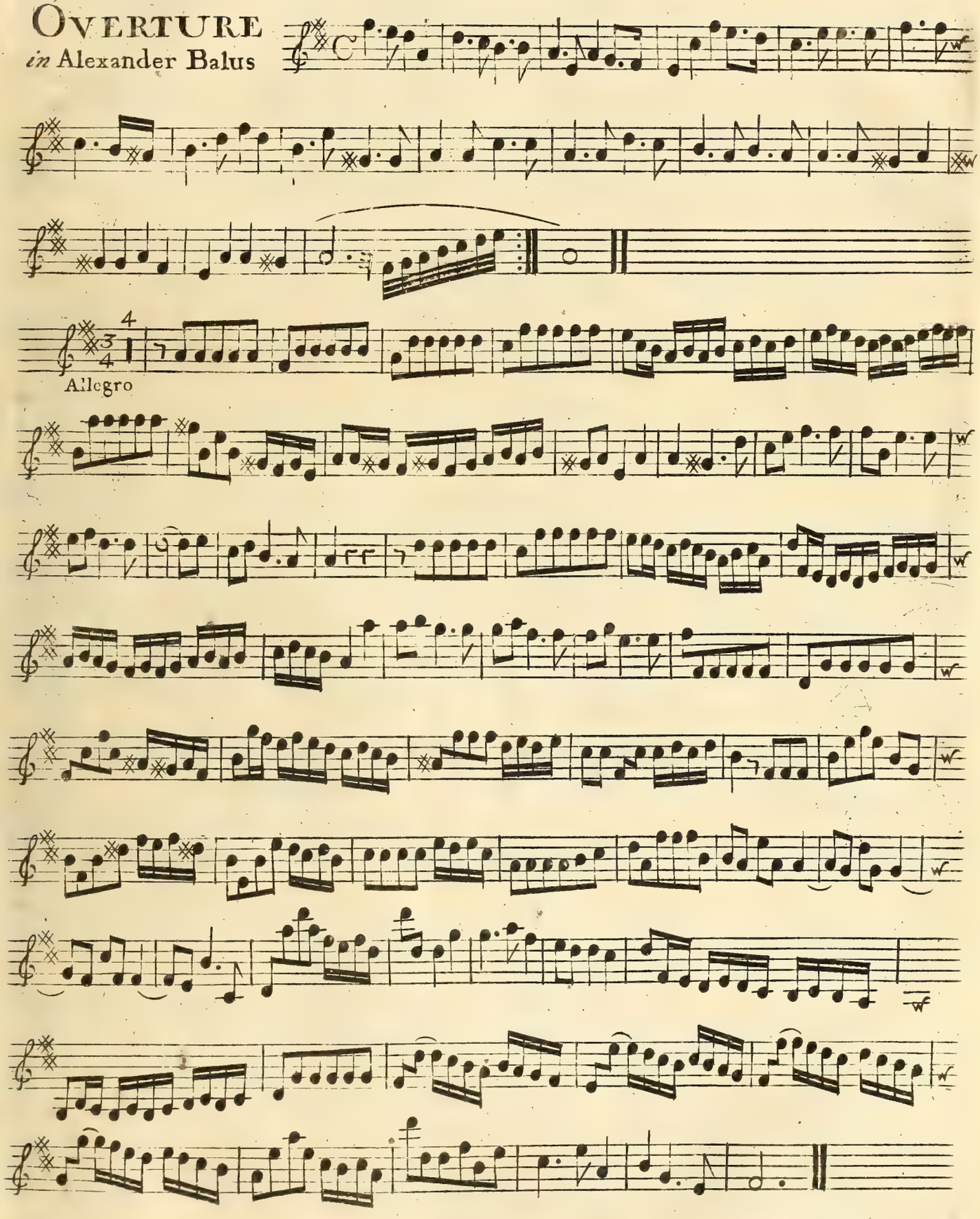
LVI
Overture
in
Sufanna

Violino Secondo



LVII

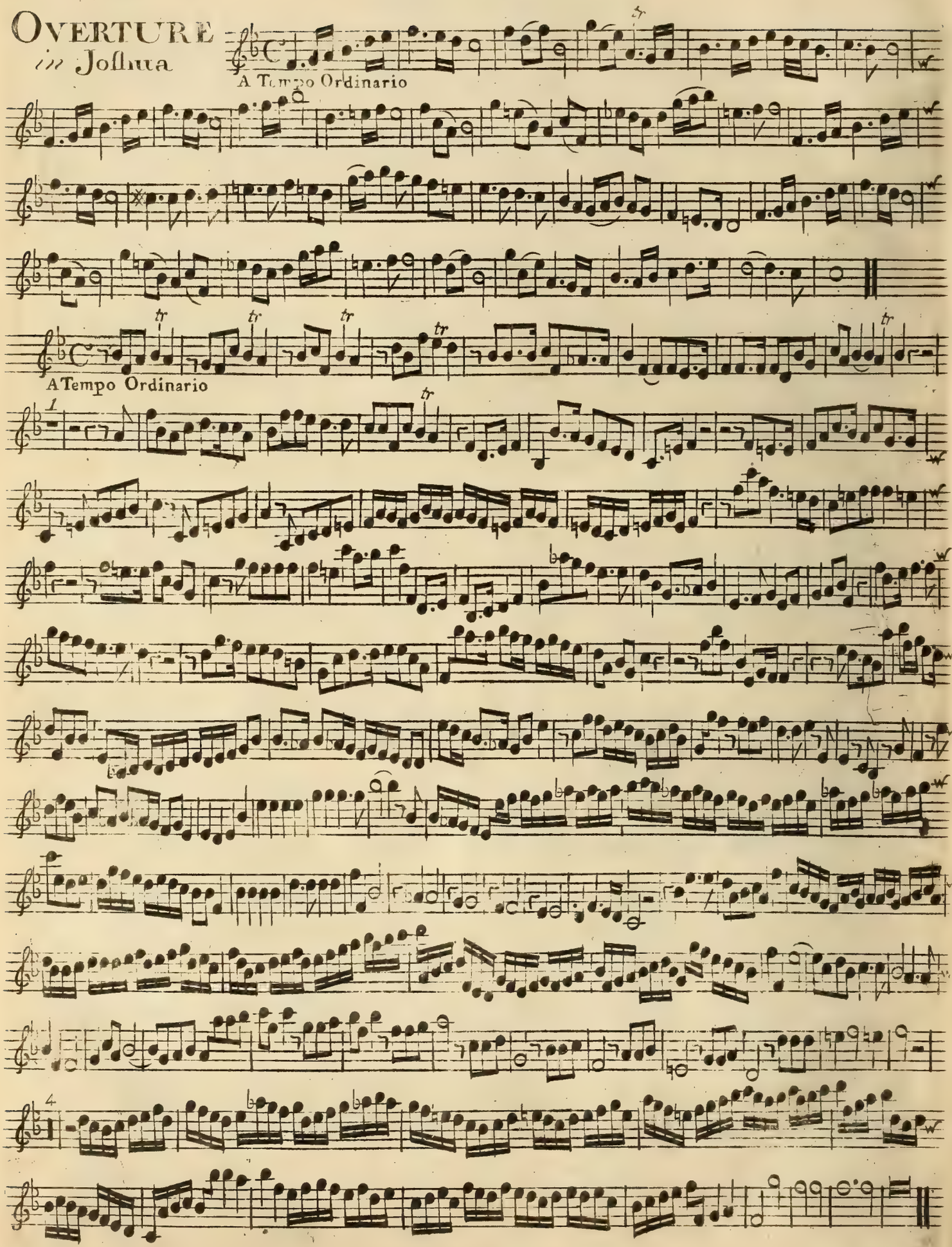
OVERTURE
in Alexander Balus



Violino Secondo

LVIII

Overture in Josiua

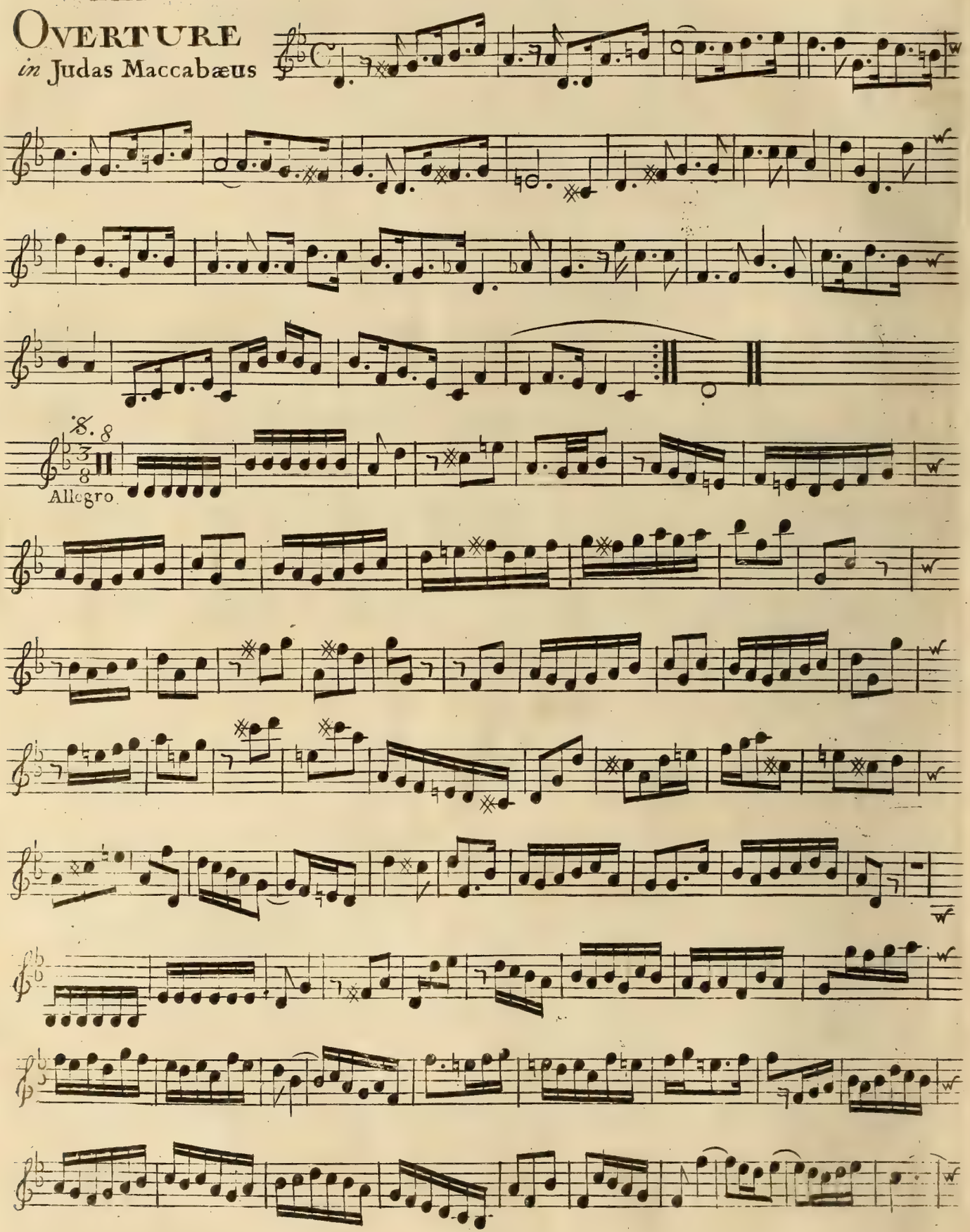


Violino Secondo

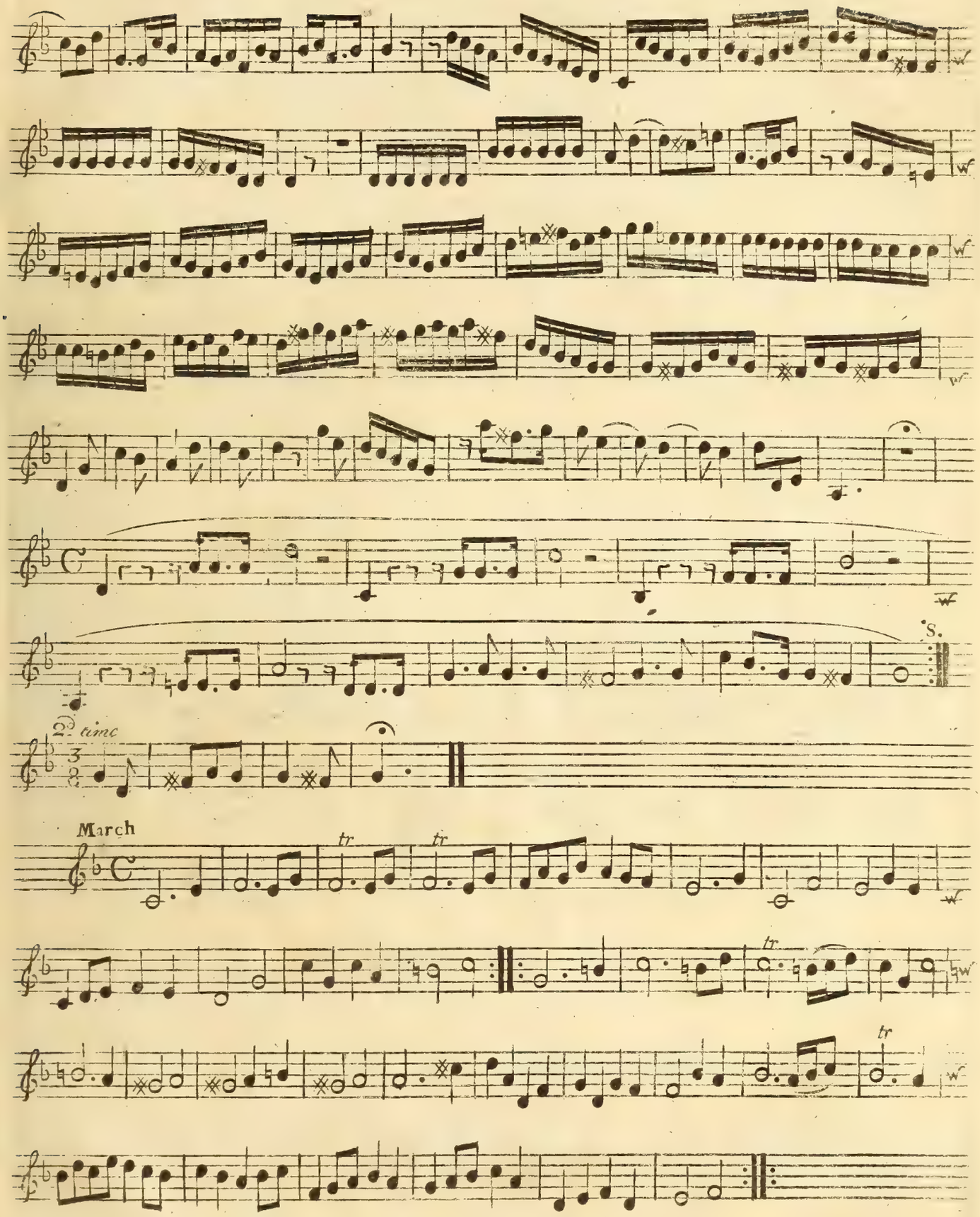
LIX

Overture

in Judas Maccabæus



Violino Secondo

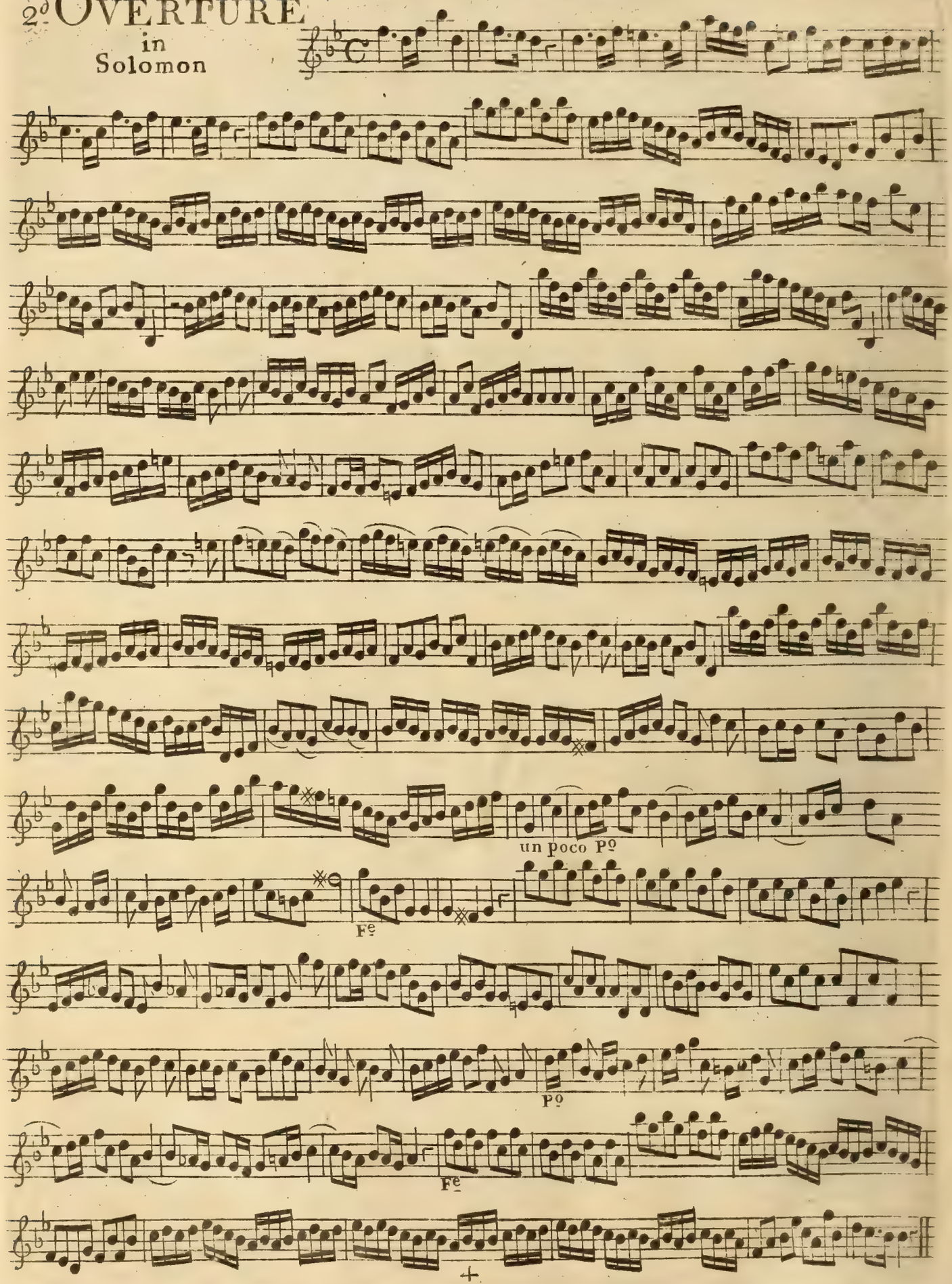


19

LX

2d Overture in Solomon

Violino Secondo



LXI

Overture in Time and Truth

Violino Secondo



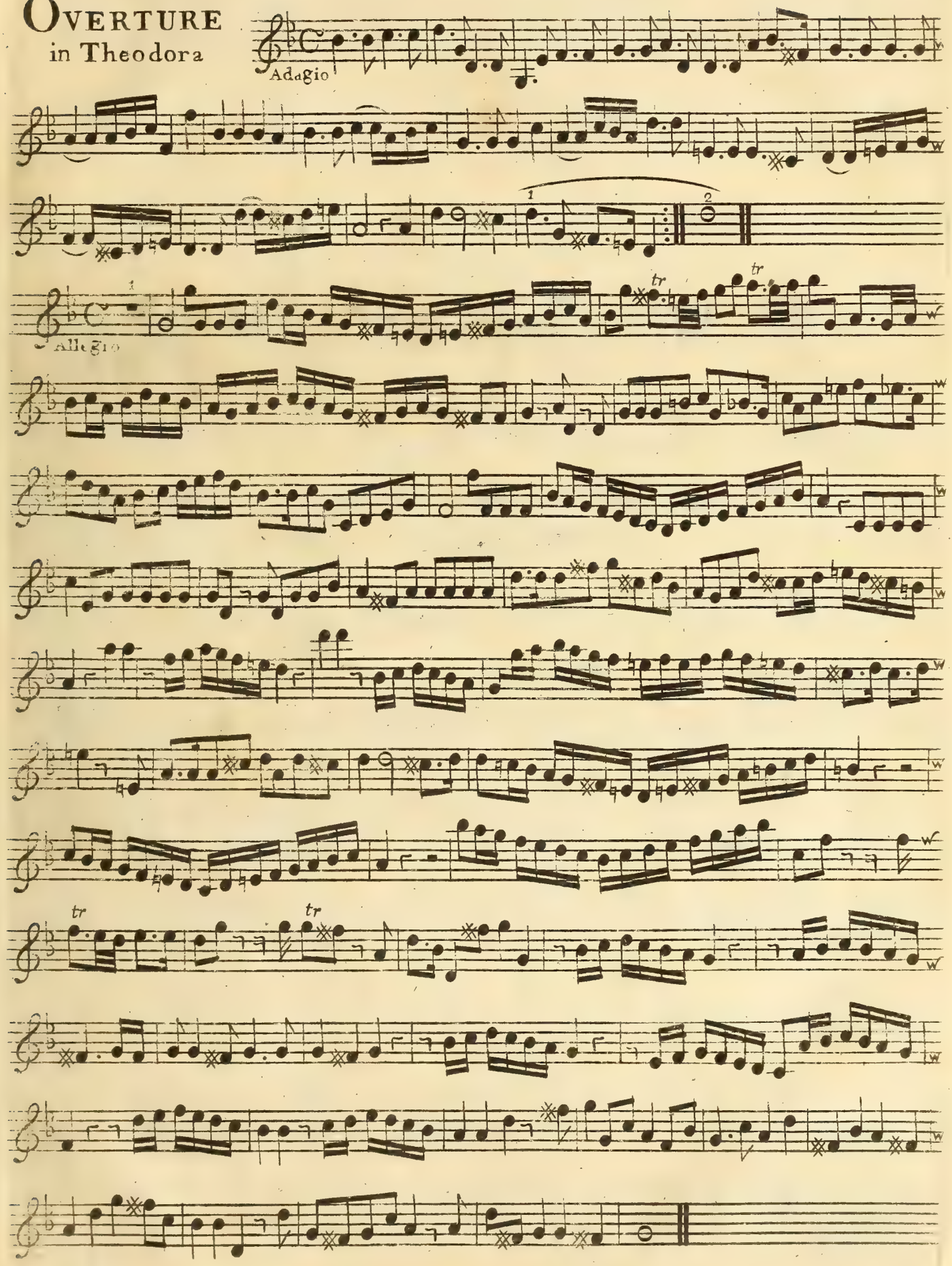
Overture in Jephtha



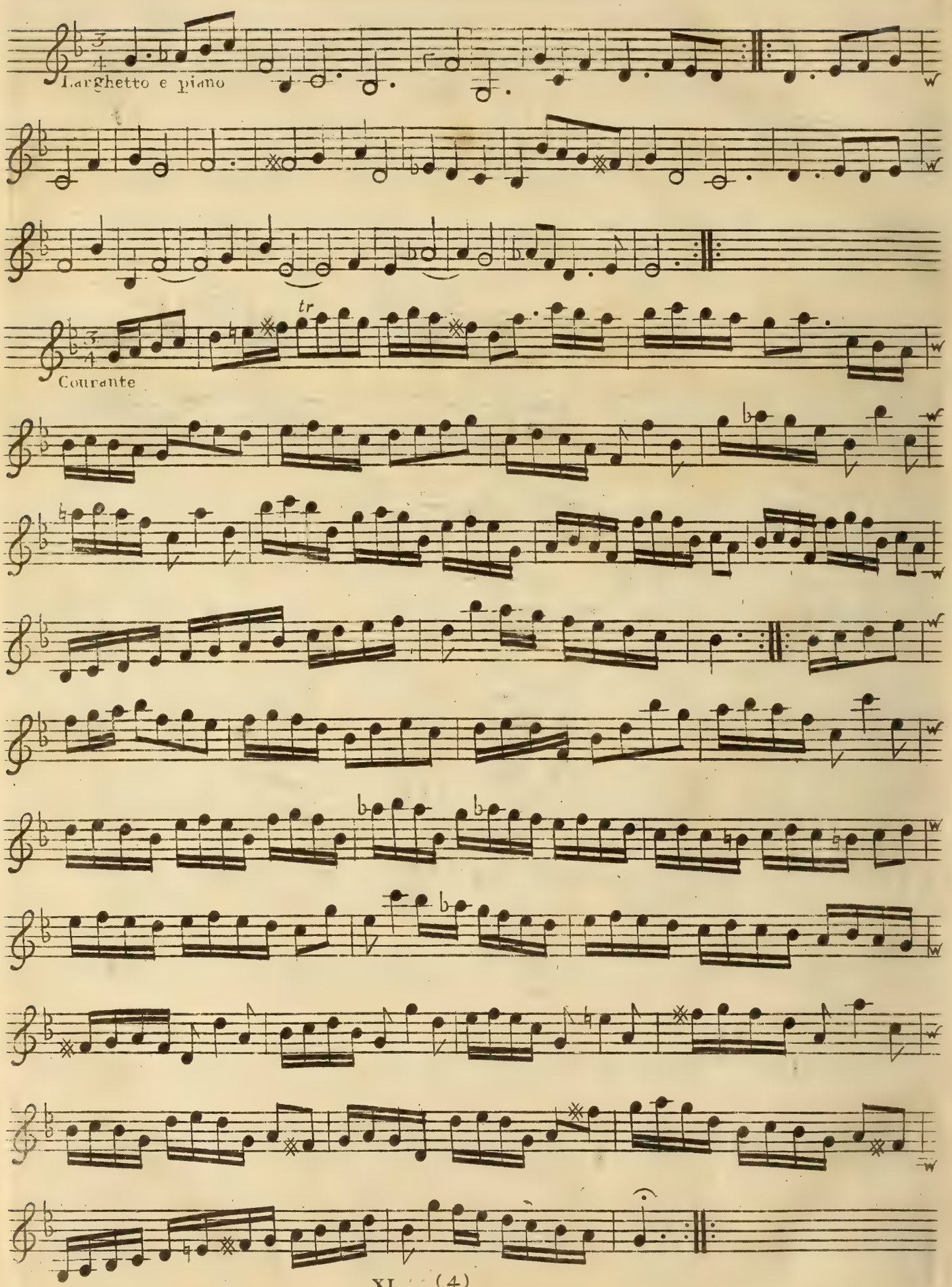
LXIII

Overture in Theodora

Violino Secondo

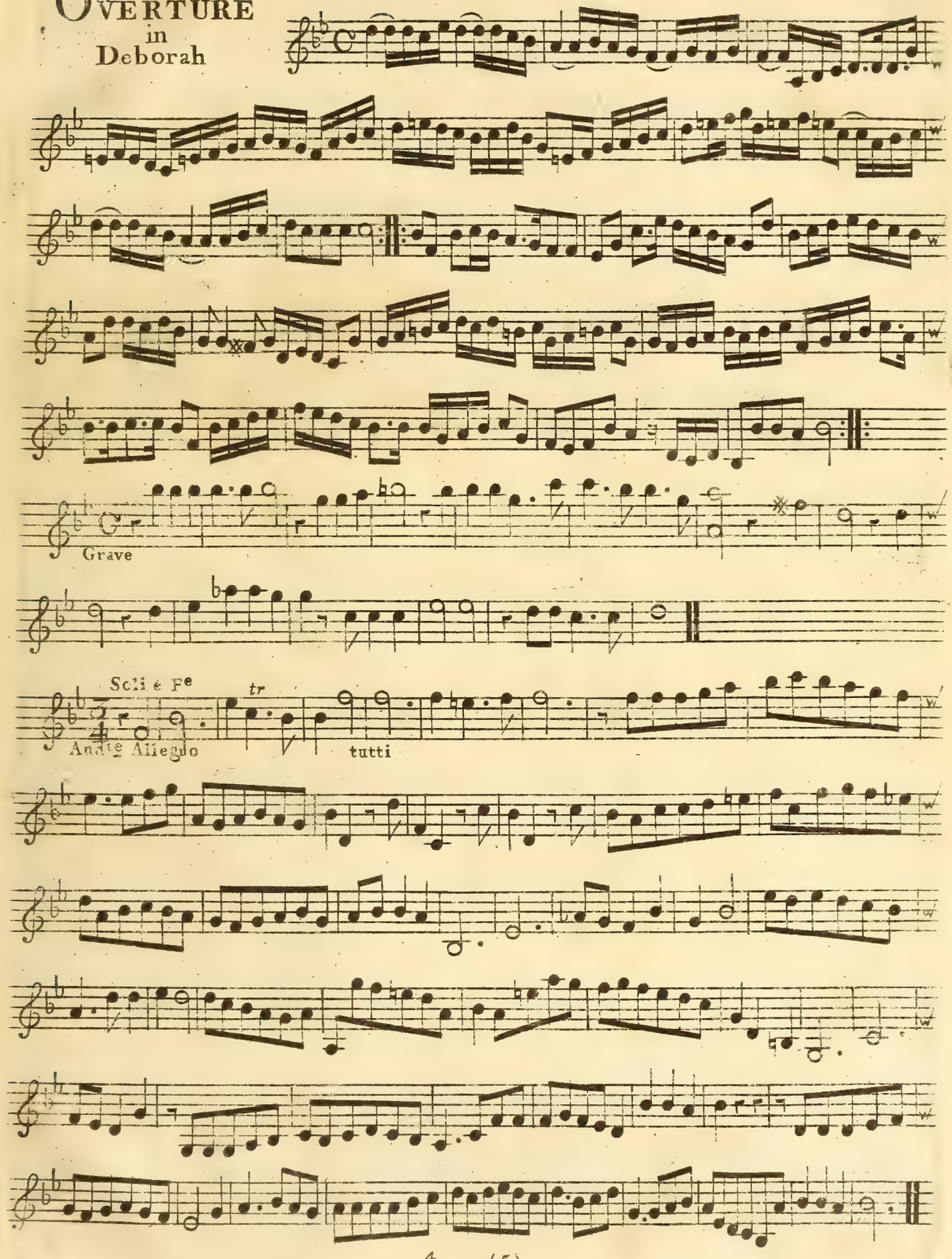


Violino Secondo

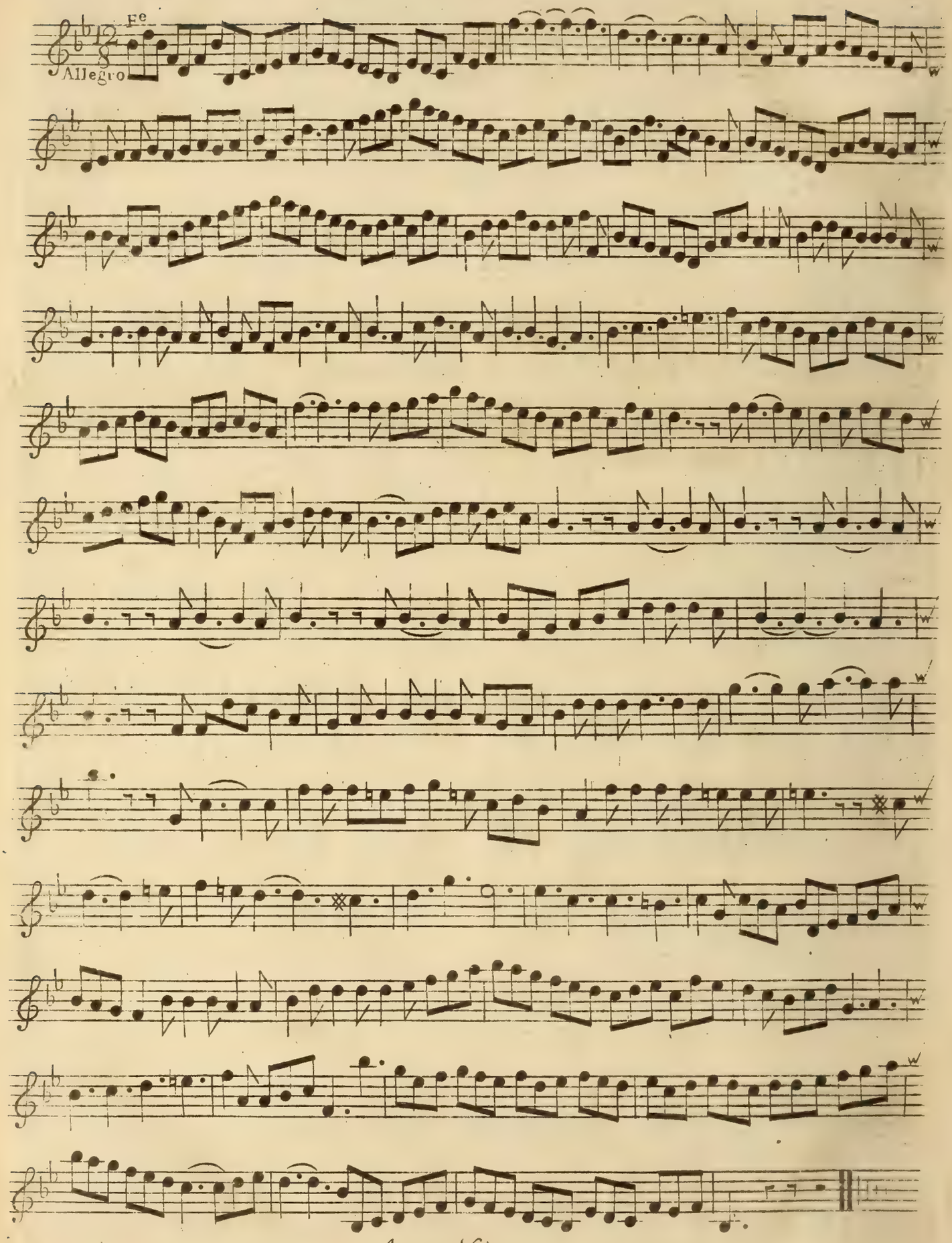


LXIV
OVERTURE
in
Deborah

VIOLINO SECONDO



Violino Secondo





HA14

Handel's Overtures

Tenor.

HANDEL'S OVERTURES

from all his OPERAS & ORATORIOS for VIOLINS in four Parts.

	Nº.		Nº.		Nº.
'ALEXANDER BALUS	LVII	HYMEN	XXIX	PTOLOMY	XXXIX
ALEXANDER	VII	'HERCULES	LI	RODELINDA	XI
ADMETUS	VIII	JULIUS CÆSAR	XV	RINALDO	XXIV
ADMETUS 2d.	IX	JUSTIN	XLIII	RICHARD the 1st.	XXXVIII
AGGRIPPINA	XIII	'JOSEPH	LII	RADAMISTUS	XVI
ACIS and GALATEA	XIV	'JOSHUA	LVIII	SCIPIO	X
AMADIS	XVII	'JUDAS MACCHABEUS	LIX	SAMSON	XXVI
ALEXANDER SEVERUS	XXXIII	'JEPHTHA	LXII	SAUL	XXVII
ALEXANDERS FEAST	XXXIV	LOTHARIUS	V	'SAUL 2d.	LIV
ARIADNE	XL	MUZIO SCÆVOLA	XXII	'SOSARMES	XLVIII
ATALANTA	XLII	MESSIAH	XXV	'SEMELE	LIII
ARMINIUS	XLIV	OTHO	XXI	'SOLOMON	LV
'ALCINA	XLV	ORESTES	XXXVI	'SOLOMON 2d.	LX
'ARIODANTE	XLVI	'ORLANDO	XLVII	'SUSANNA	LVI
ÆTIUS	II	'OCCASIONAL Oratorio	L	SIROE	VI
'BERENICE	XXXV	PORUS	III	THESEUS	XIX
BELSHAZZAR	XLIX	PARTHENOPE	IV	'TIME & TRUTH	LXI
DEIDAMIA	XXVIII	PASTOR FIDO	XX	TAMERLANE	XII
'DEBORAH	LXIV	PASTOR FIDO 2d.	XLI	'THEODORA	LXIII
ESTHER	I	PERNASSO IN FESTA	XXX	WATER MUSICK	XVIII
FLORIDANT	XXIII	PHARAMOND	XXXII	XERXES	XXXI
FLAVIUS	XXXVII				

Juſt Publiſh'd, Sixty five Overtures with the Coronation Anthem for Grand Concerts for Violins, Hoboys &c. in 8 Parts from all Mr. Handel's Operas & Oratorios also Set for the Harpſicord or Organ.

London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr. Handel

Four Hundred Songs Selected from all his Oratorios for Concerts for Violins in 5 Parts, and for ye Harpſicord and Voice in 5 Volumes. Twelve Grand Concertos for Violins, Op. 6. Six Concertos for the Organ, with Inſtrumental Parts, Op. 4. Six Concertos for Hoboys &c. Op. 3. Six Concertos call'd Select Harmony in 8 Parts. The Water and Fire Muſick for Violins, French Horns &c. Three Sets of Songs from Operas for French Horns, German Flutes, &c. in 5 Parts. Thirteen Sonatas for 2 Violins and a Baſs.

I
OVERTURE
in Esther

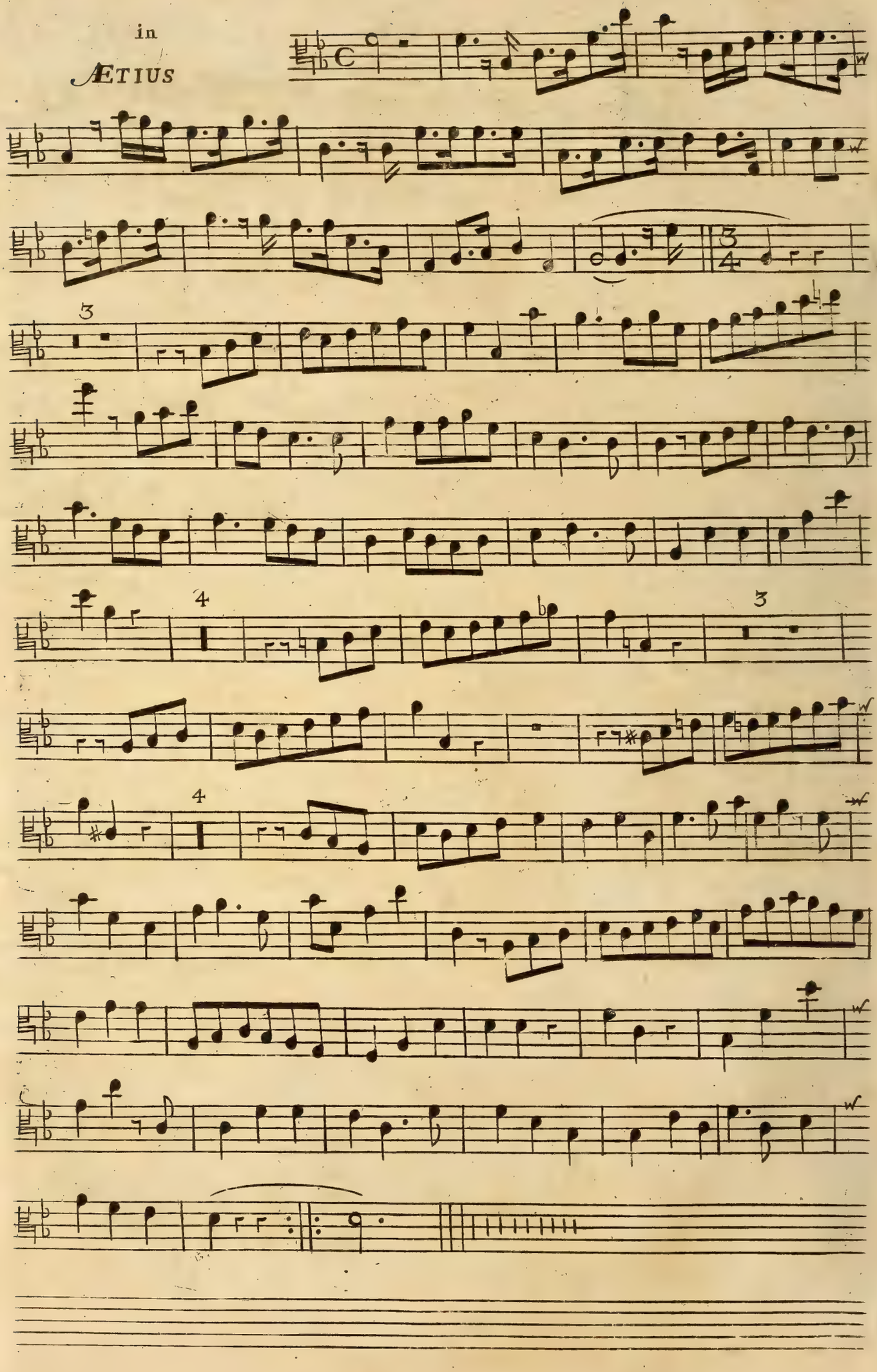


II Overture

4 Tenor

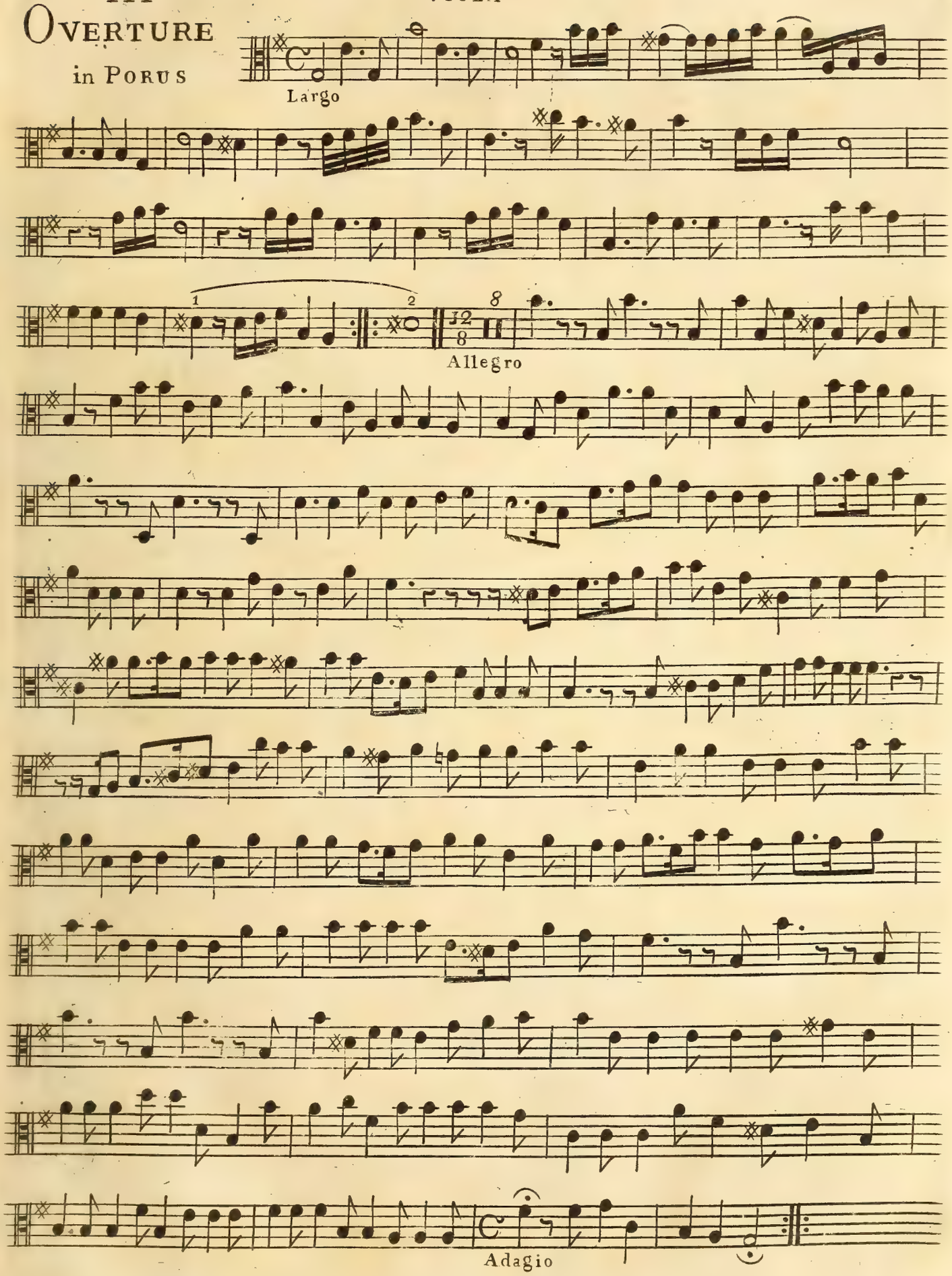
in

Ætius

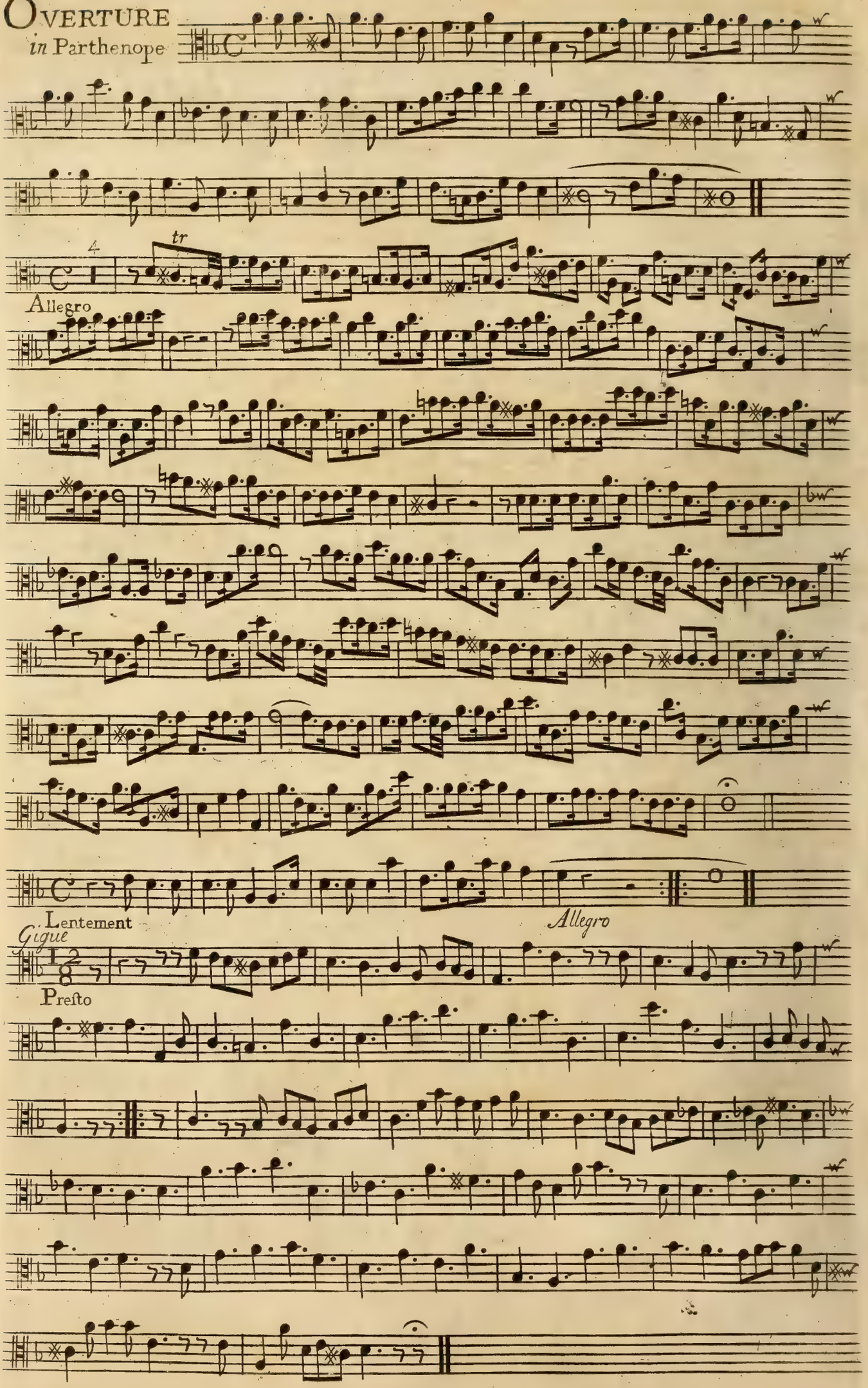


III
Overture
in Porus

Viola



OVERTURE
in Parthenope



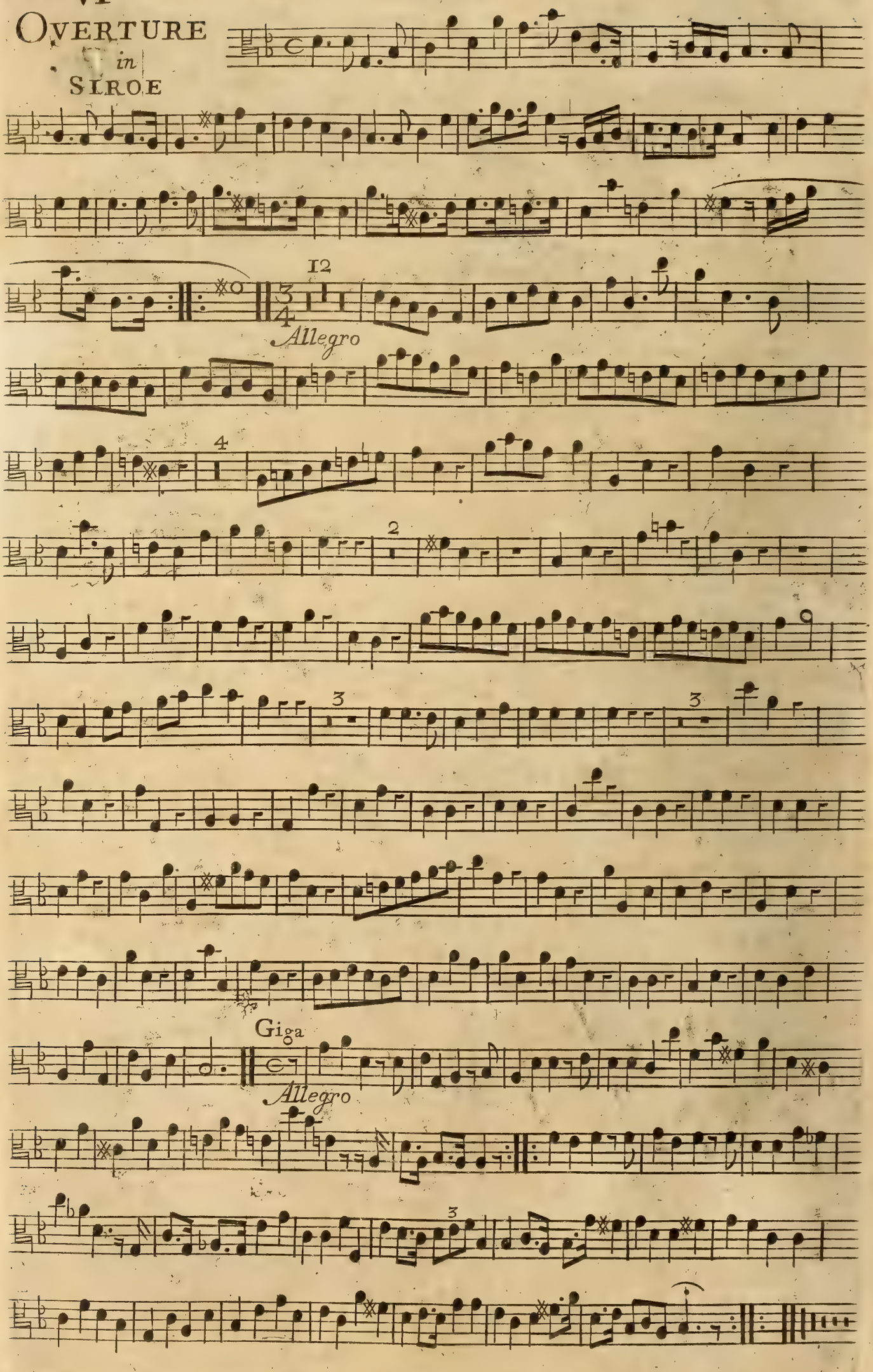
V
Overture
in Lotharius

TENOR



VI
Overture in Siroe

Tenor



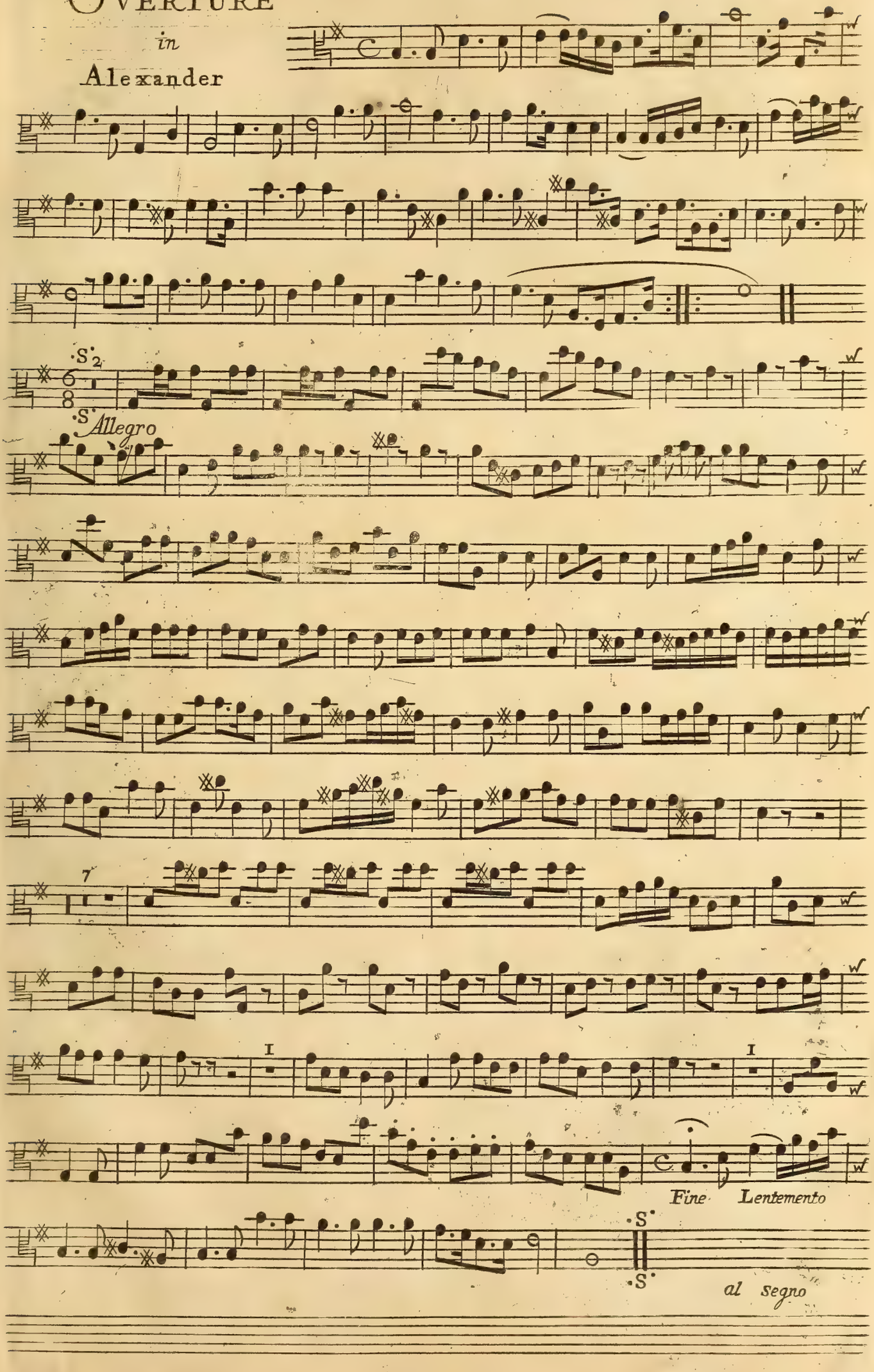
VII

Overture

in

Alexander

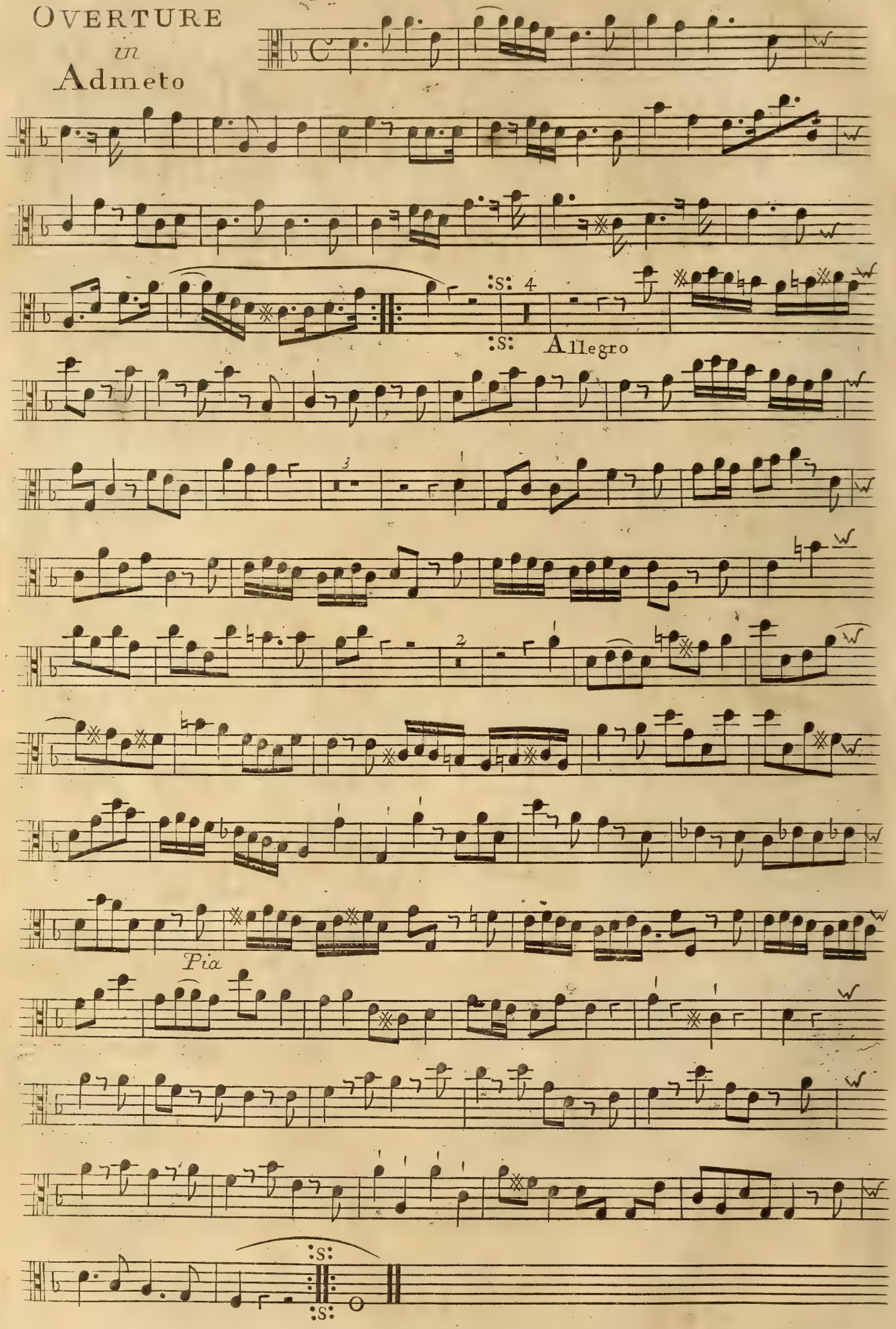
Tenor



VIII 1.st

OVERTURE in Admeto

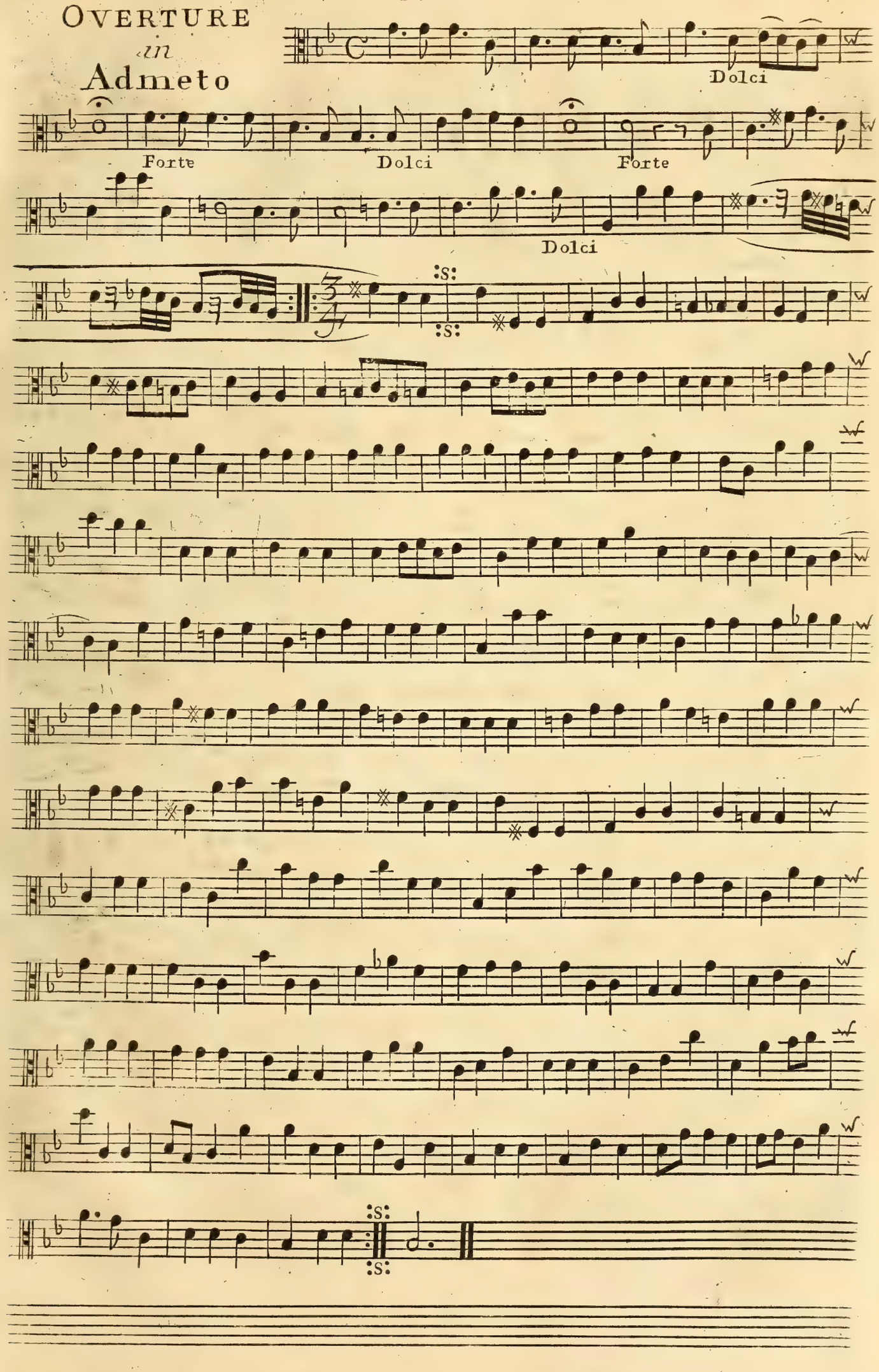
TENOR 10



IX 2.d

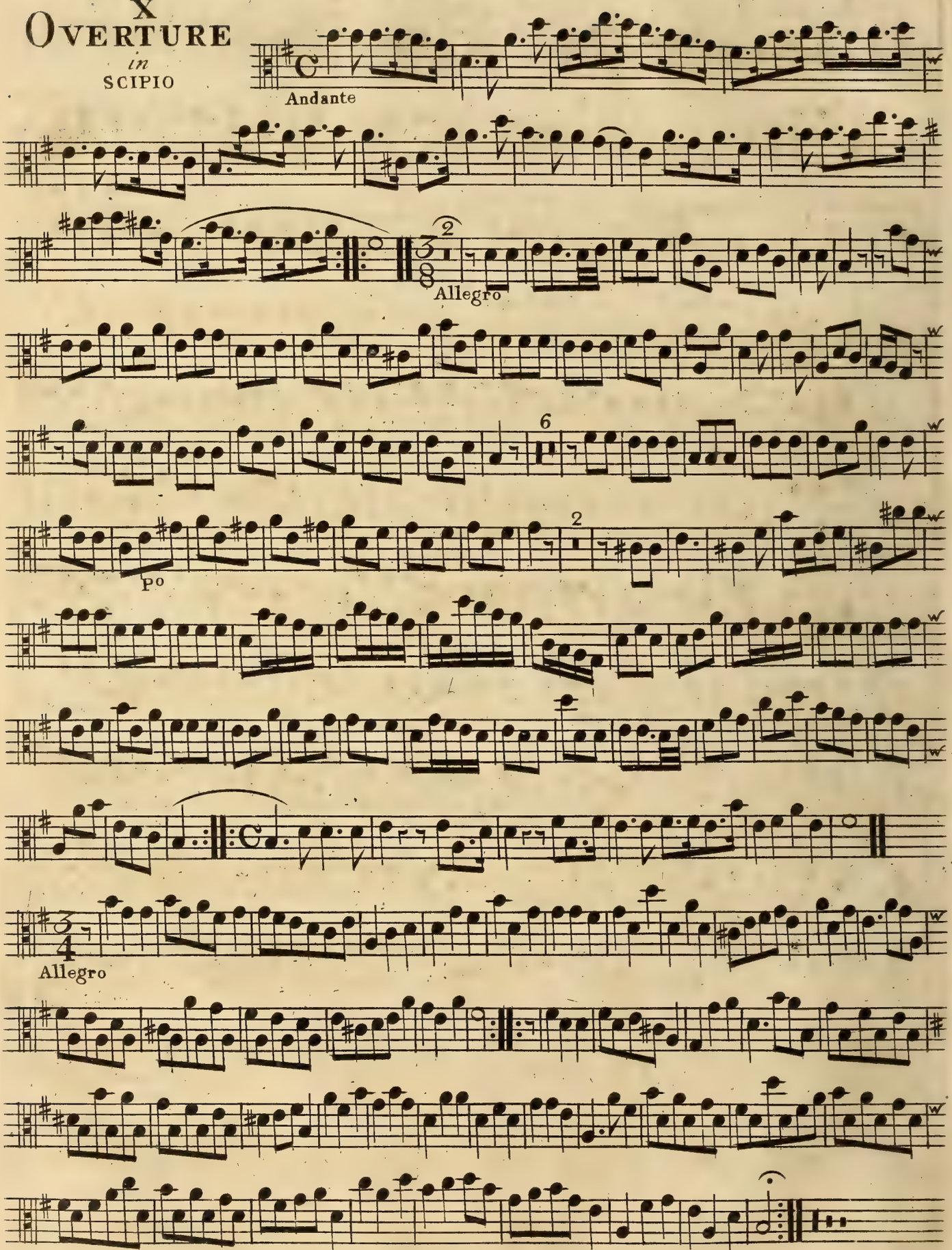
Overture in Admeto

II Tenor

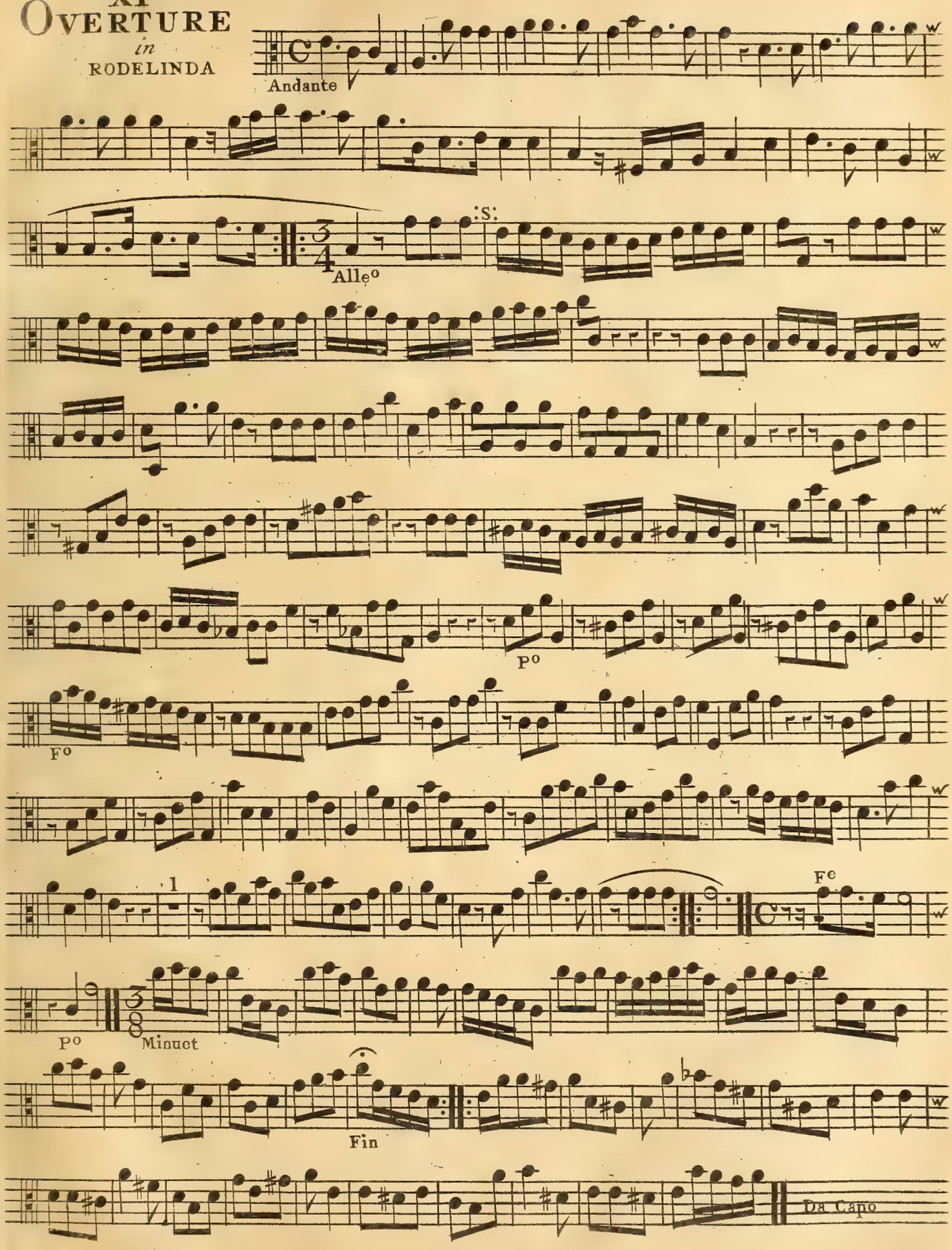


TENOR

X
OVERTURE
in
SCIPIO

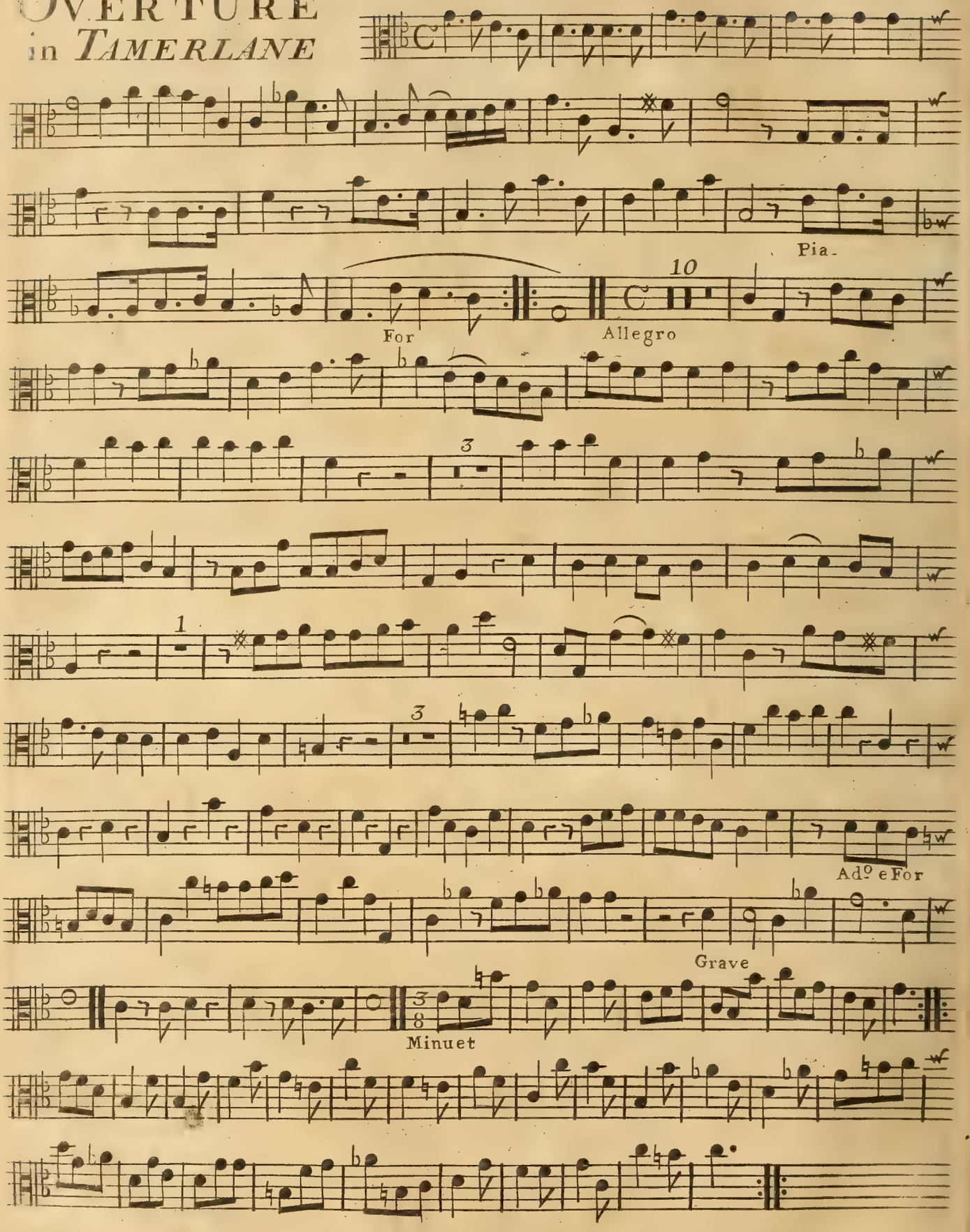


XI
OVERTURE
in
RODELINDA



XII
OVERTURE
in *TAMERLANE*

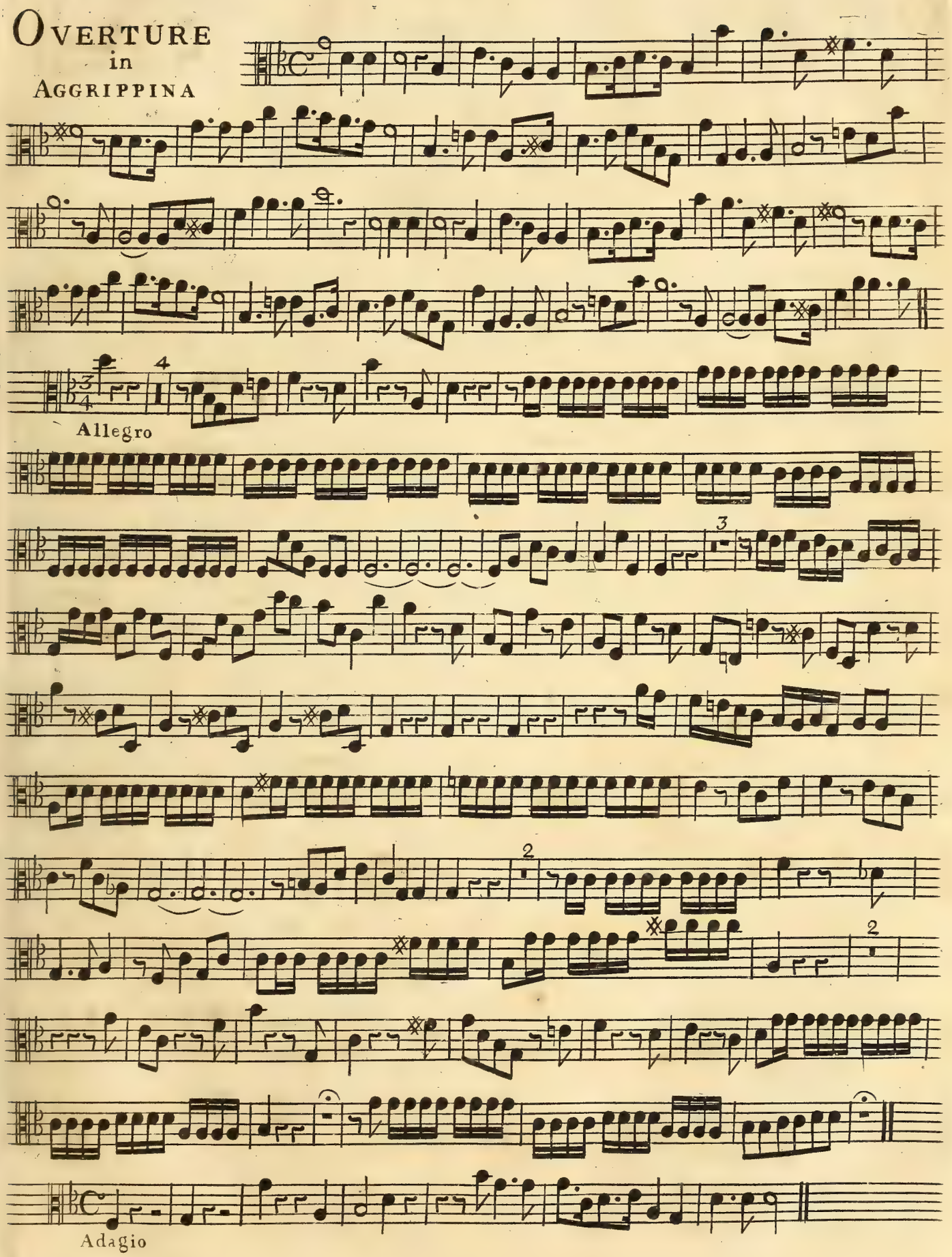
TENOR



XIII

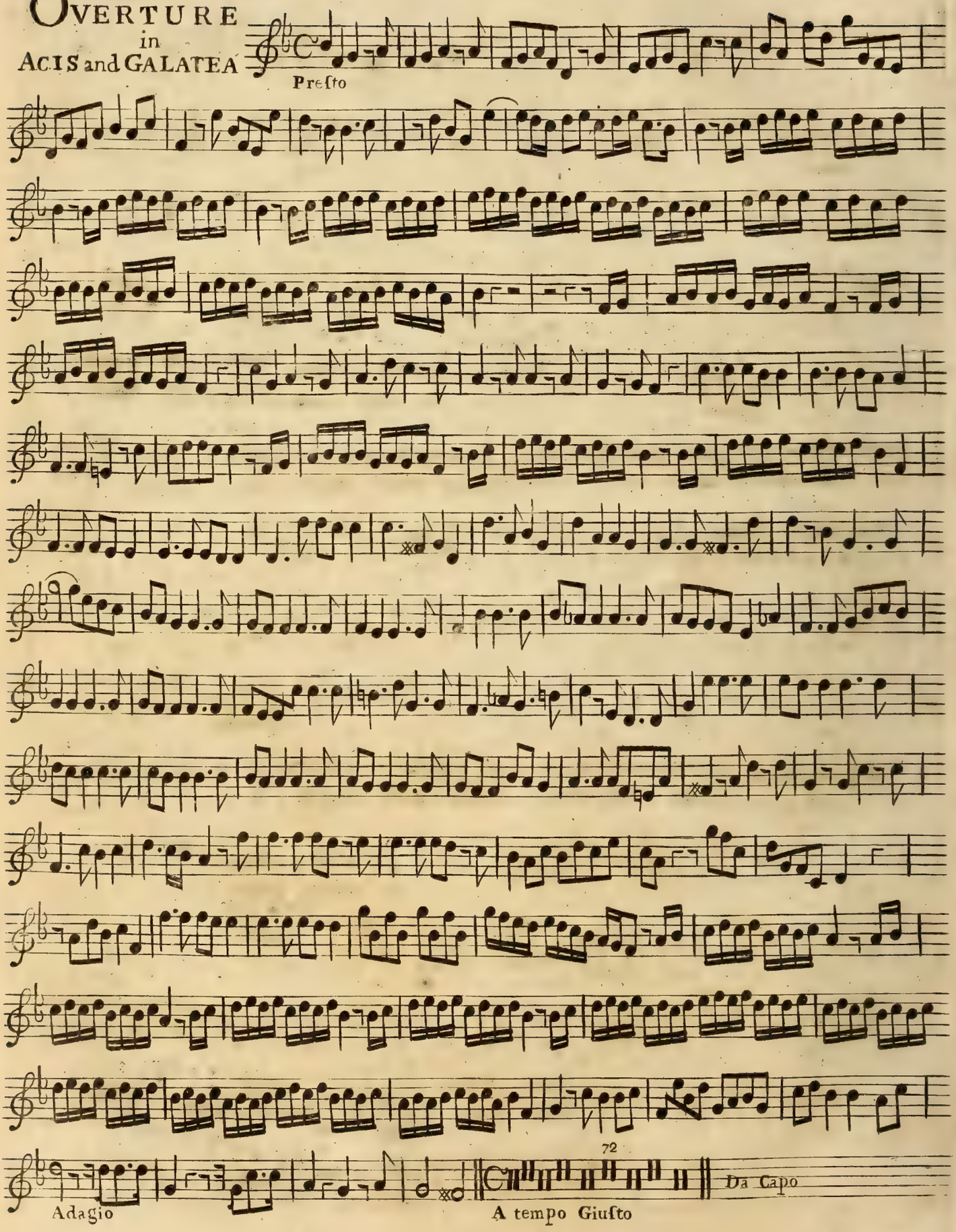
Overture in Aggrippina

Viola



VIOLINO TERZO

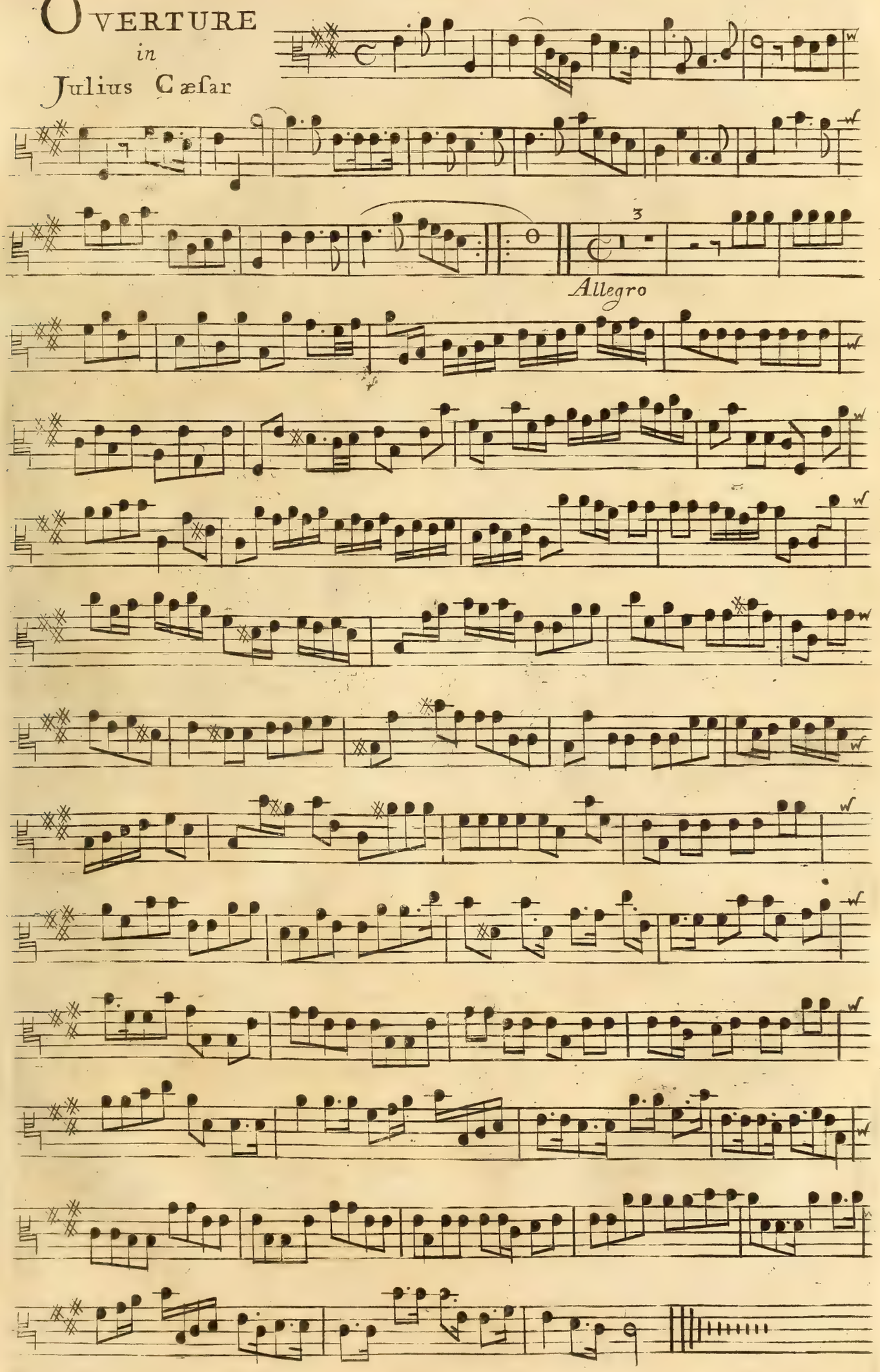
XIV
OVERTURE
in
ACIS and GALATEA



XV

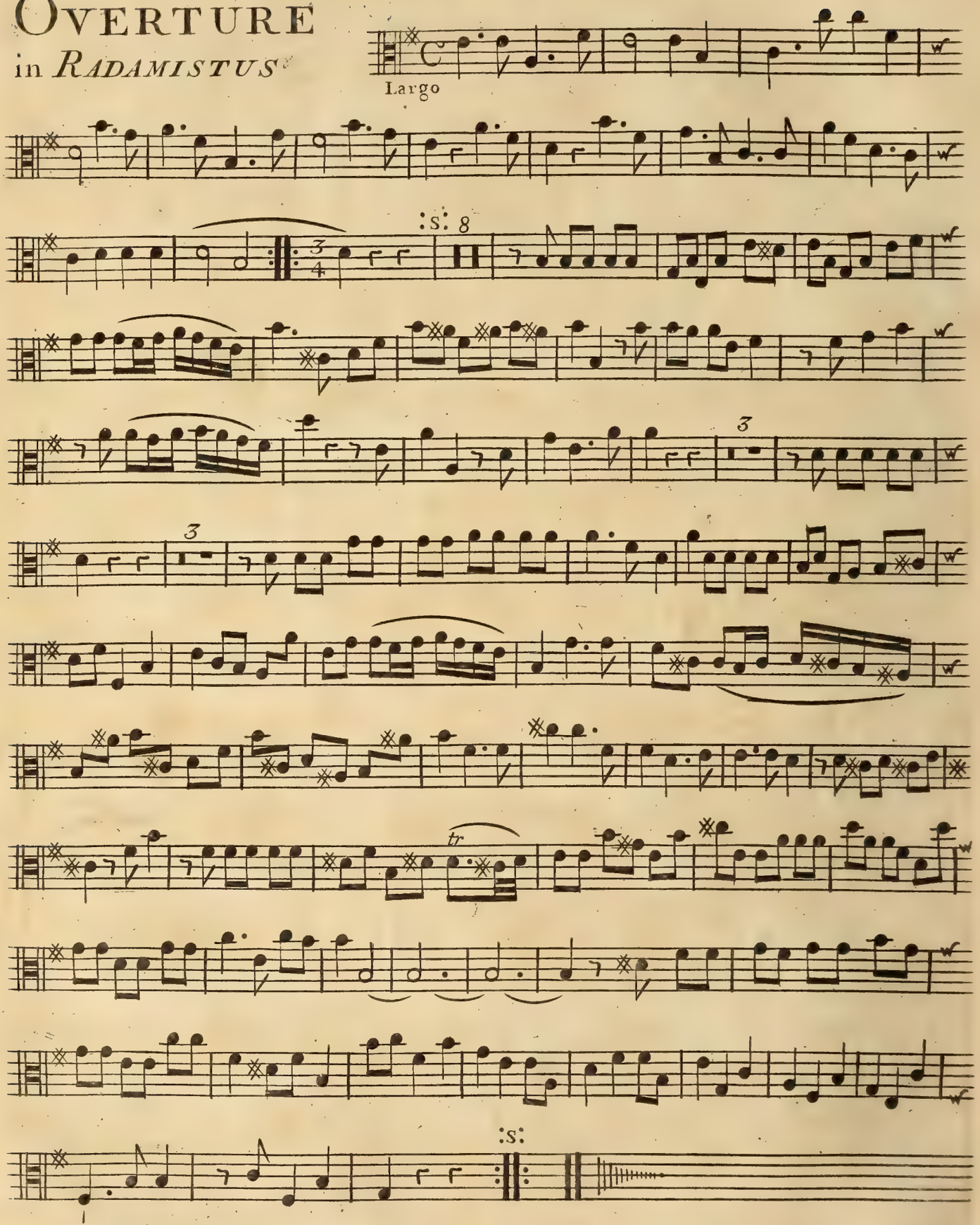
Overture
in
Julius Cæsar

Tenor



XVI
OVERTURE
in *RADAMISTUS*

TENOR



XVII

Overture in Amadis

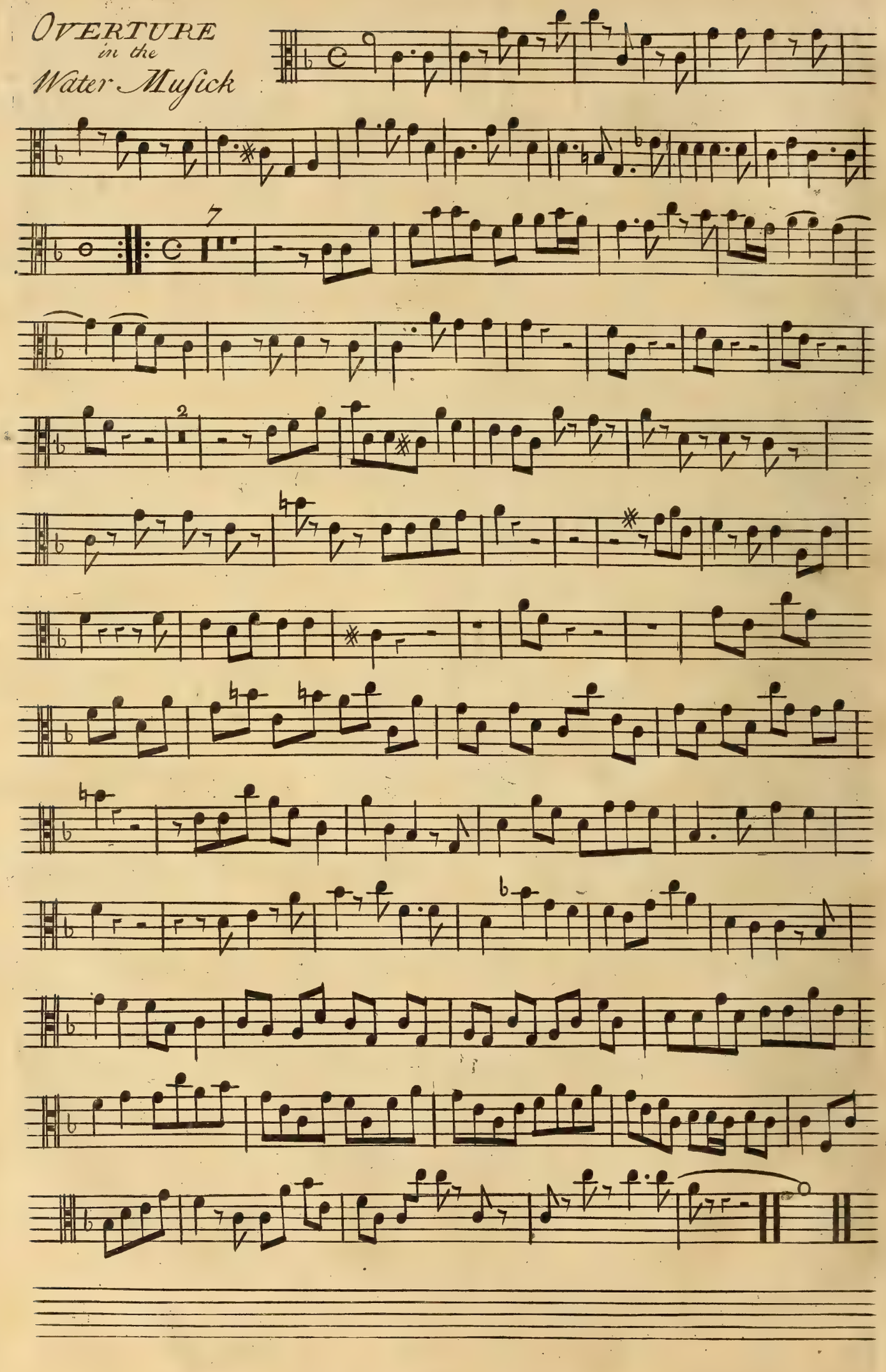
Viola



TENOR

XVIII

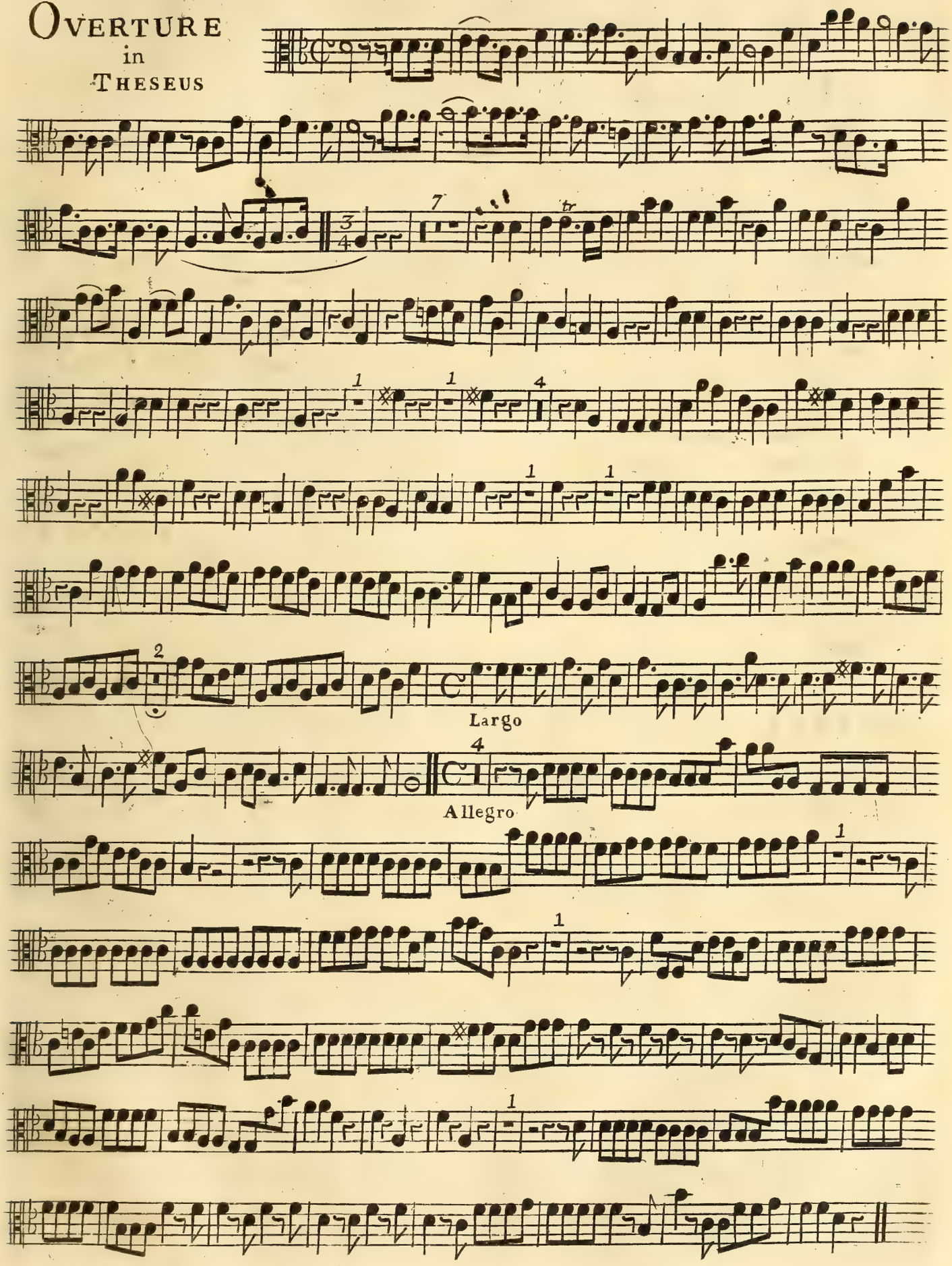
Overture in the Water Musick



XIX

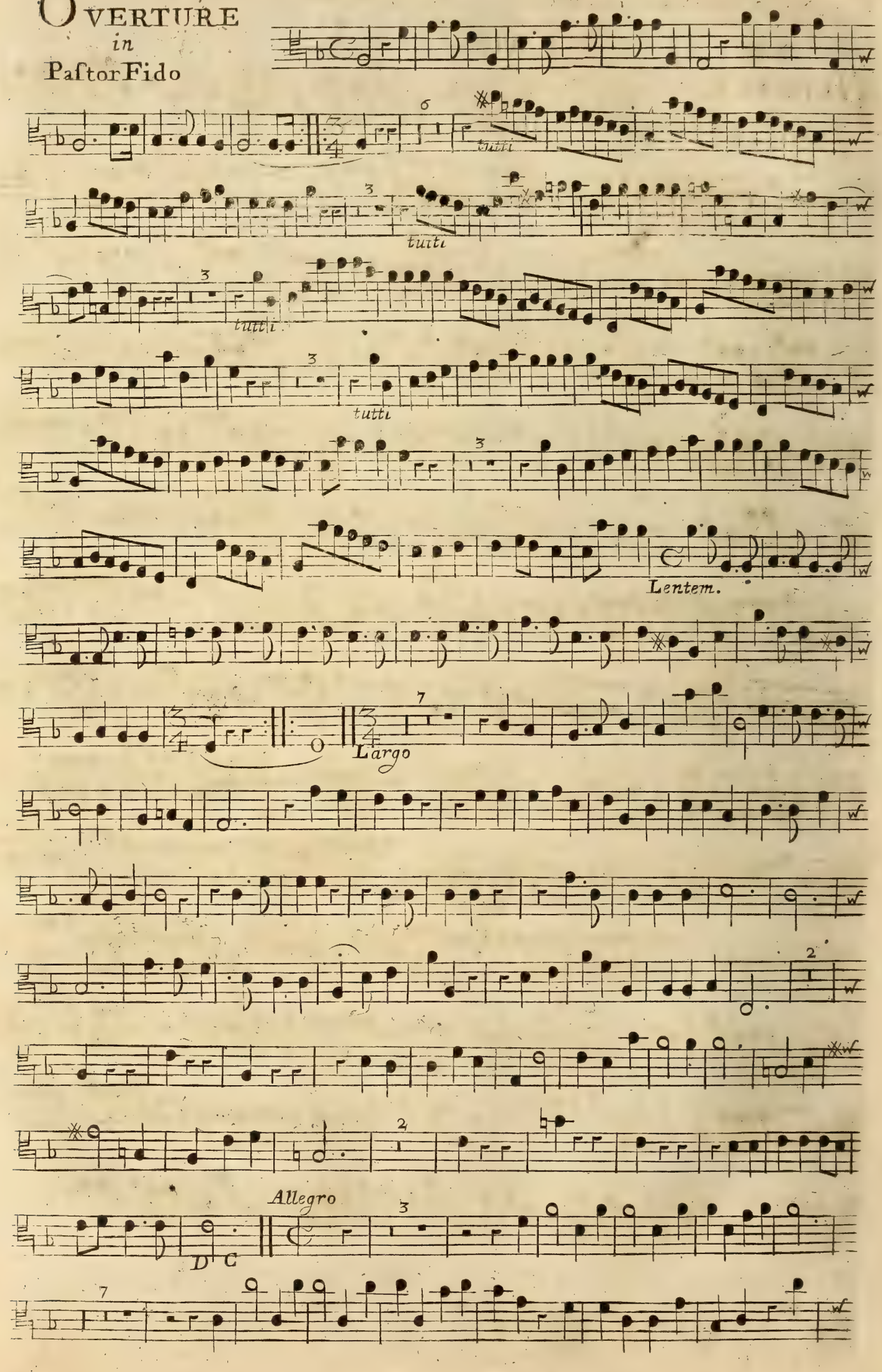
Overture in Theseus

Viola

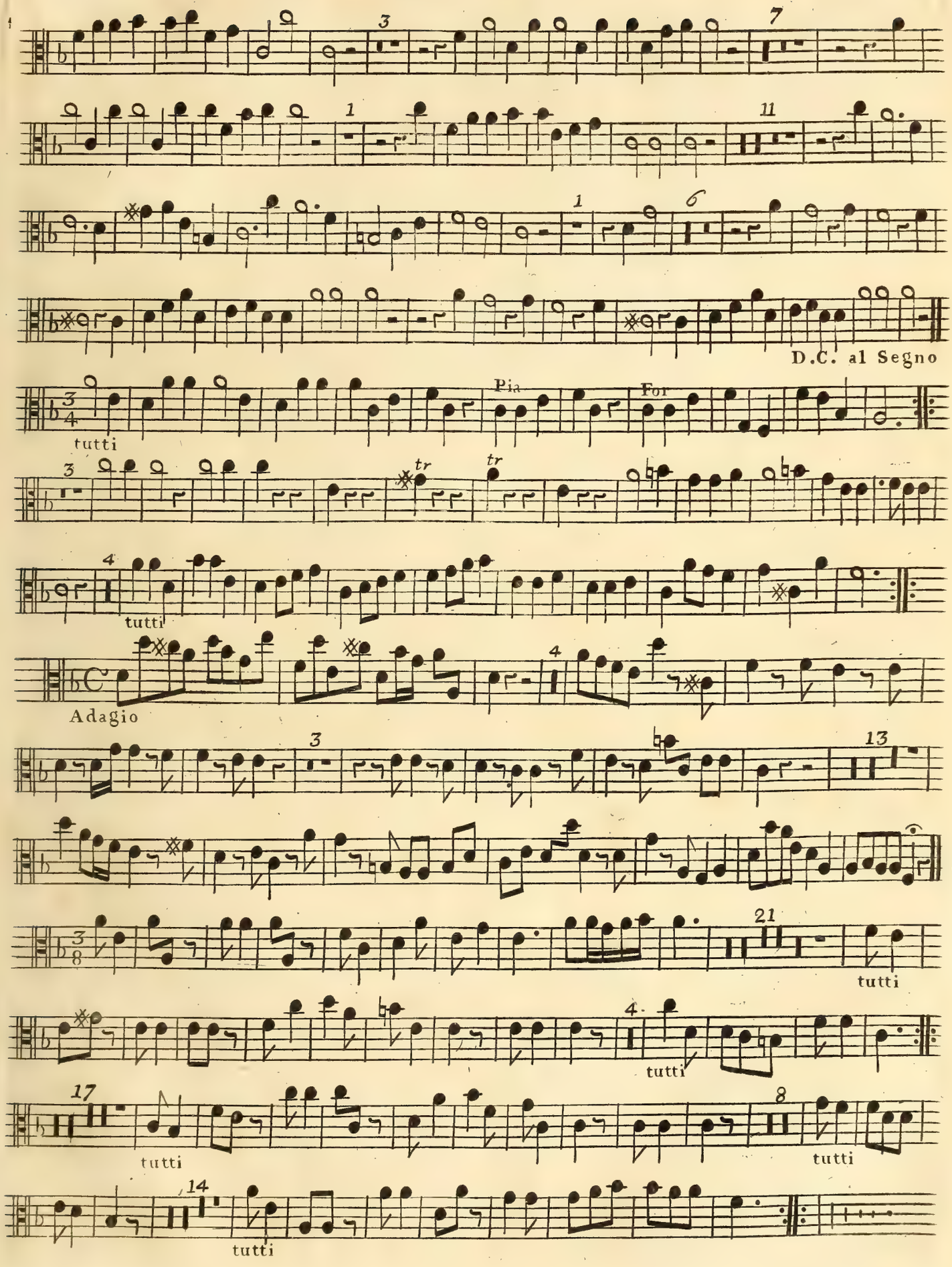


XX

OVERTURE in PastorFido



VIOLA

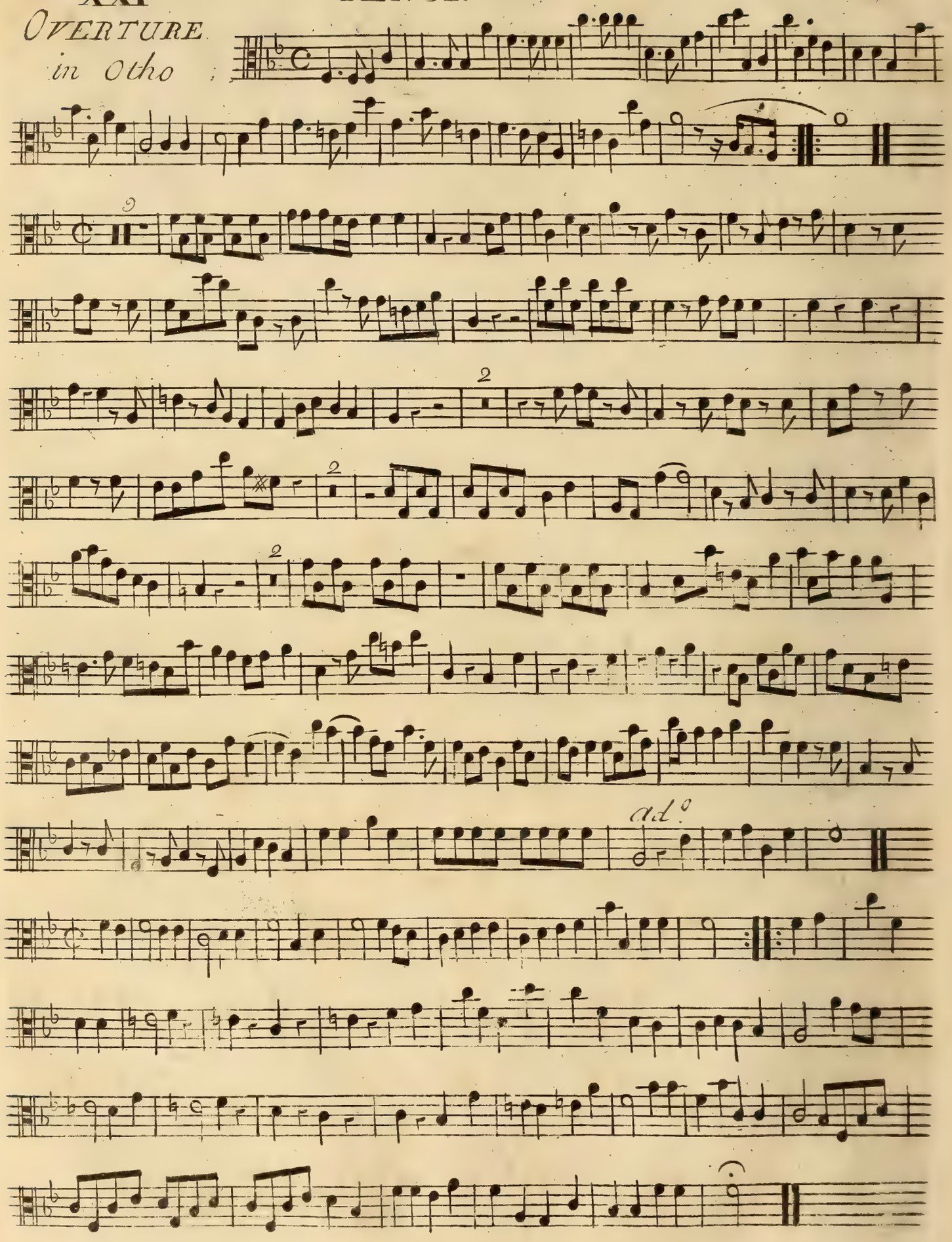

3
7
1
11
1
6
D.C. al Segno
tutti
Pia
For
3
tr
tr
4
tutti
Adagio
4
3
13
21
tutti
4
tutti
17
tutti
8
tutti
14
tutti

XXI

TENOR 26

Overture

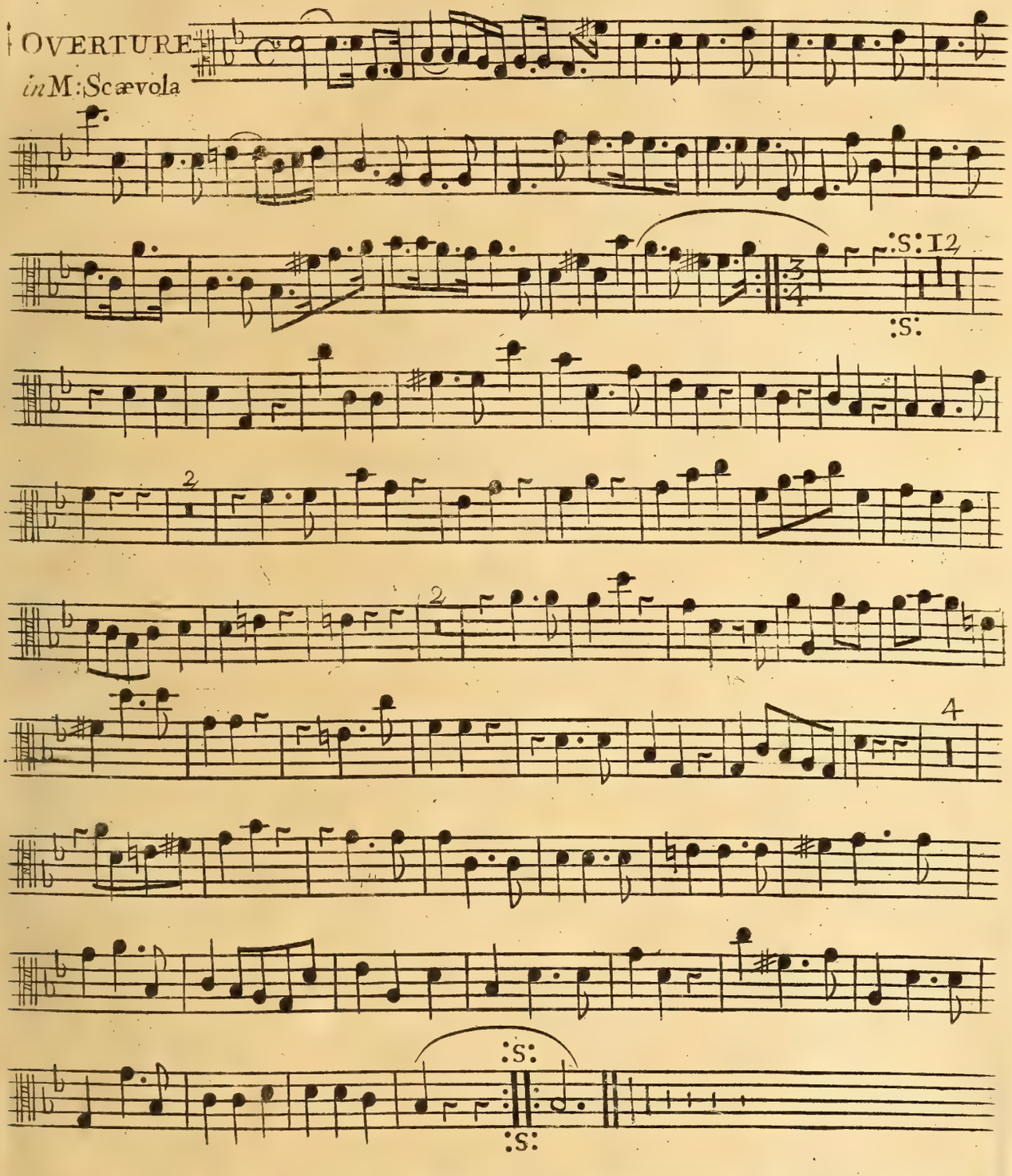
in Otho



XXII

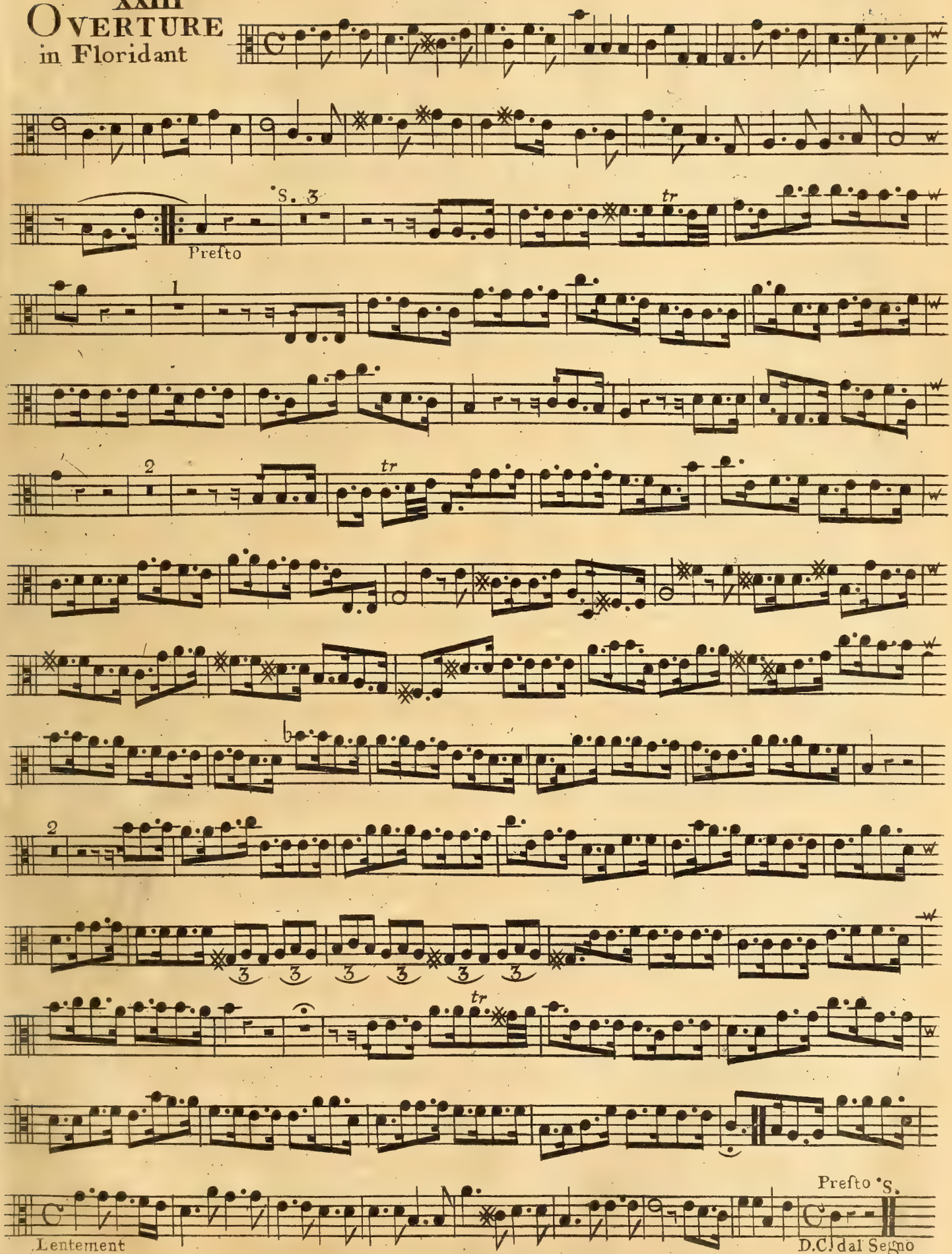
TENOR

OVERTURE
in M:Scævola



Tenor

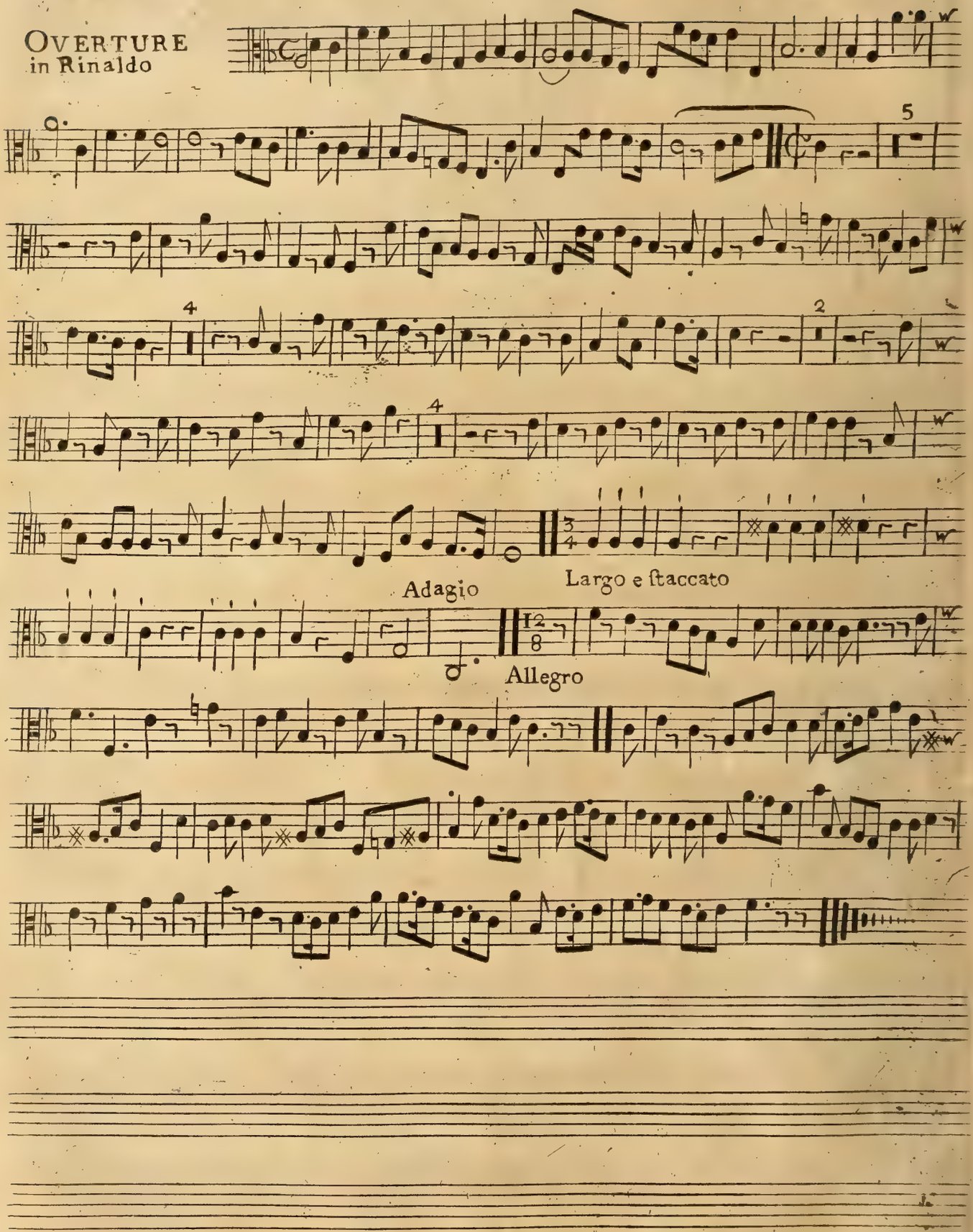
XXIII
Overture
in Floridant



XXIV

TENOR

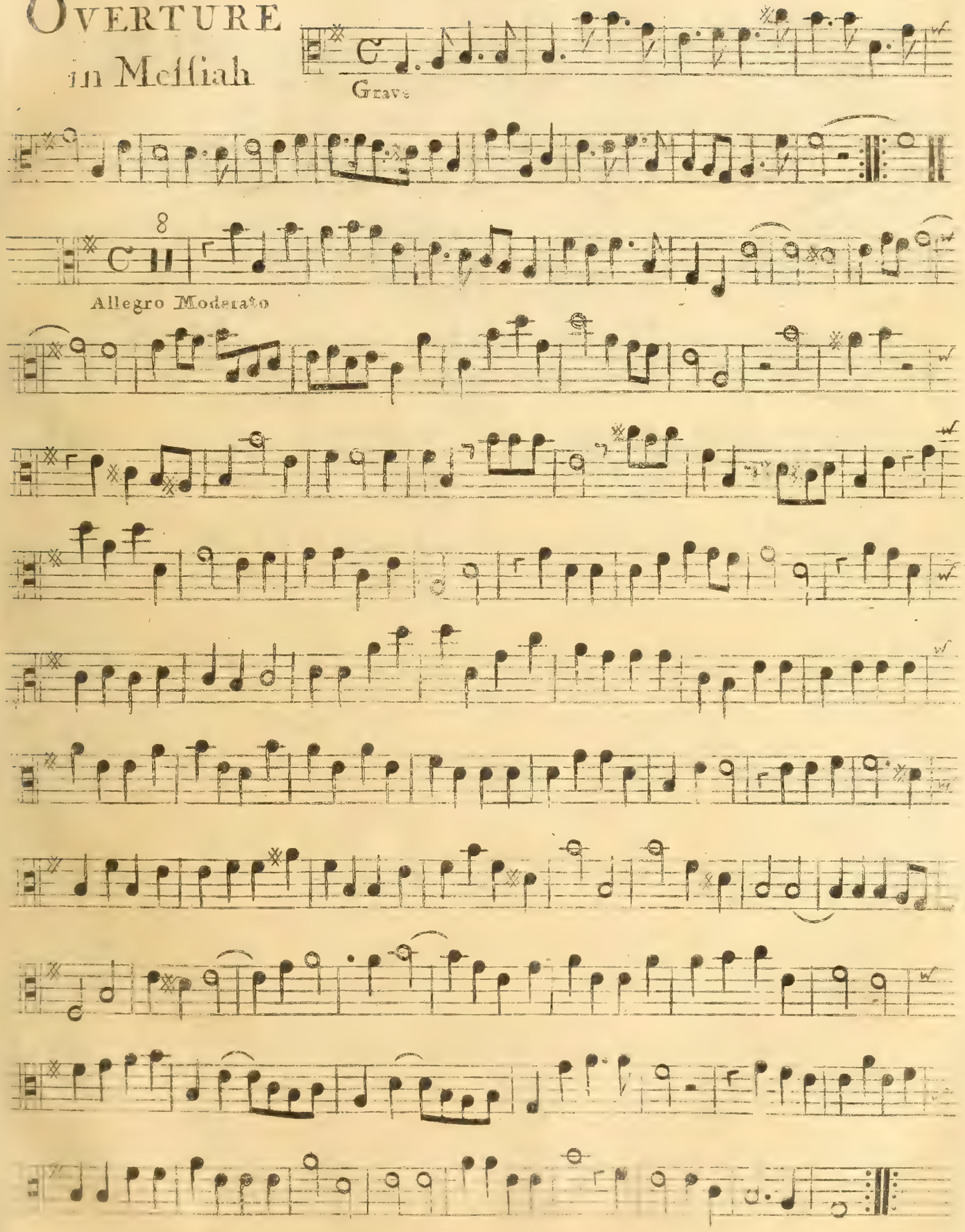
OVERTURE
in Rinaldo



XXV

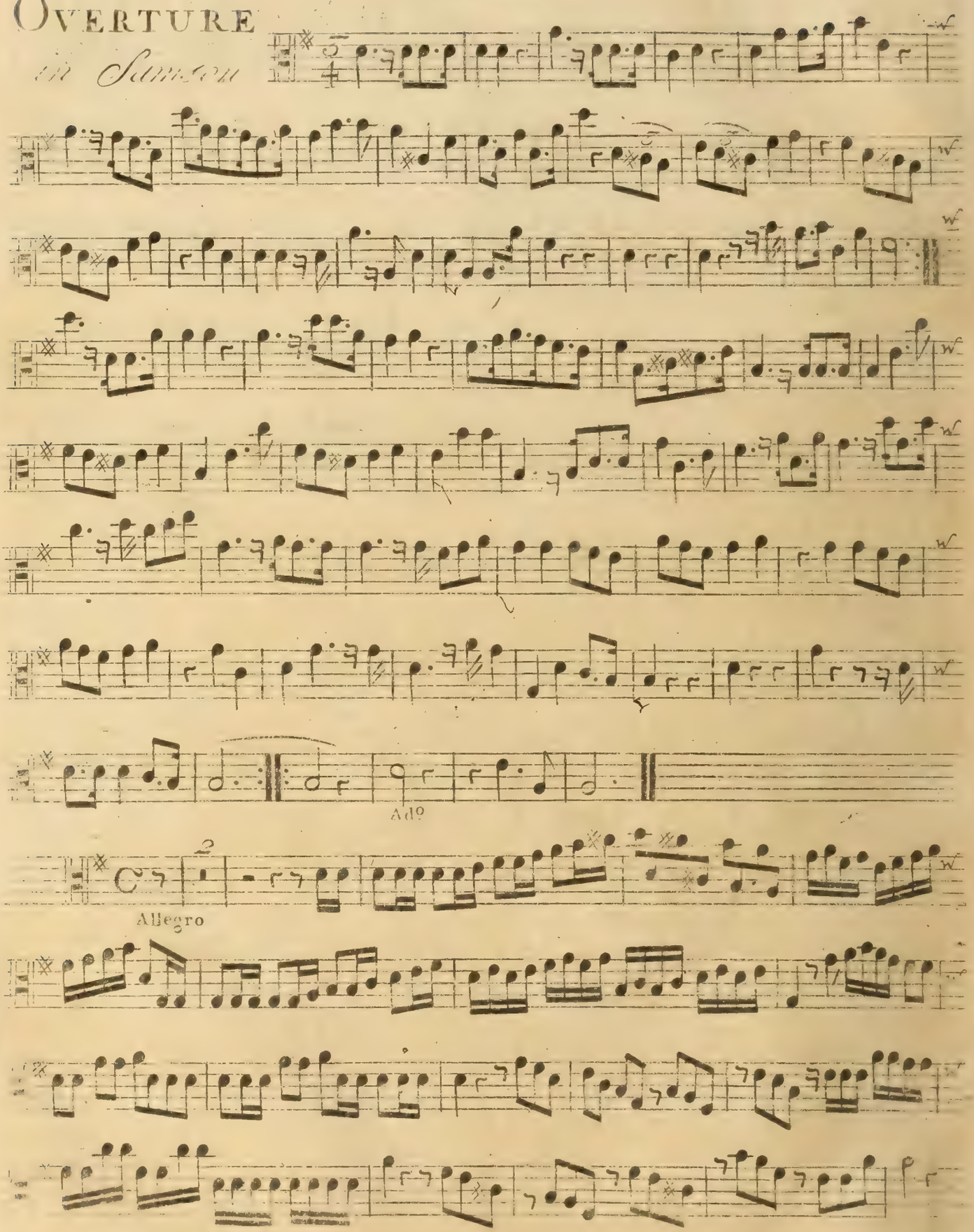
Overture in Messiah

Viola

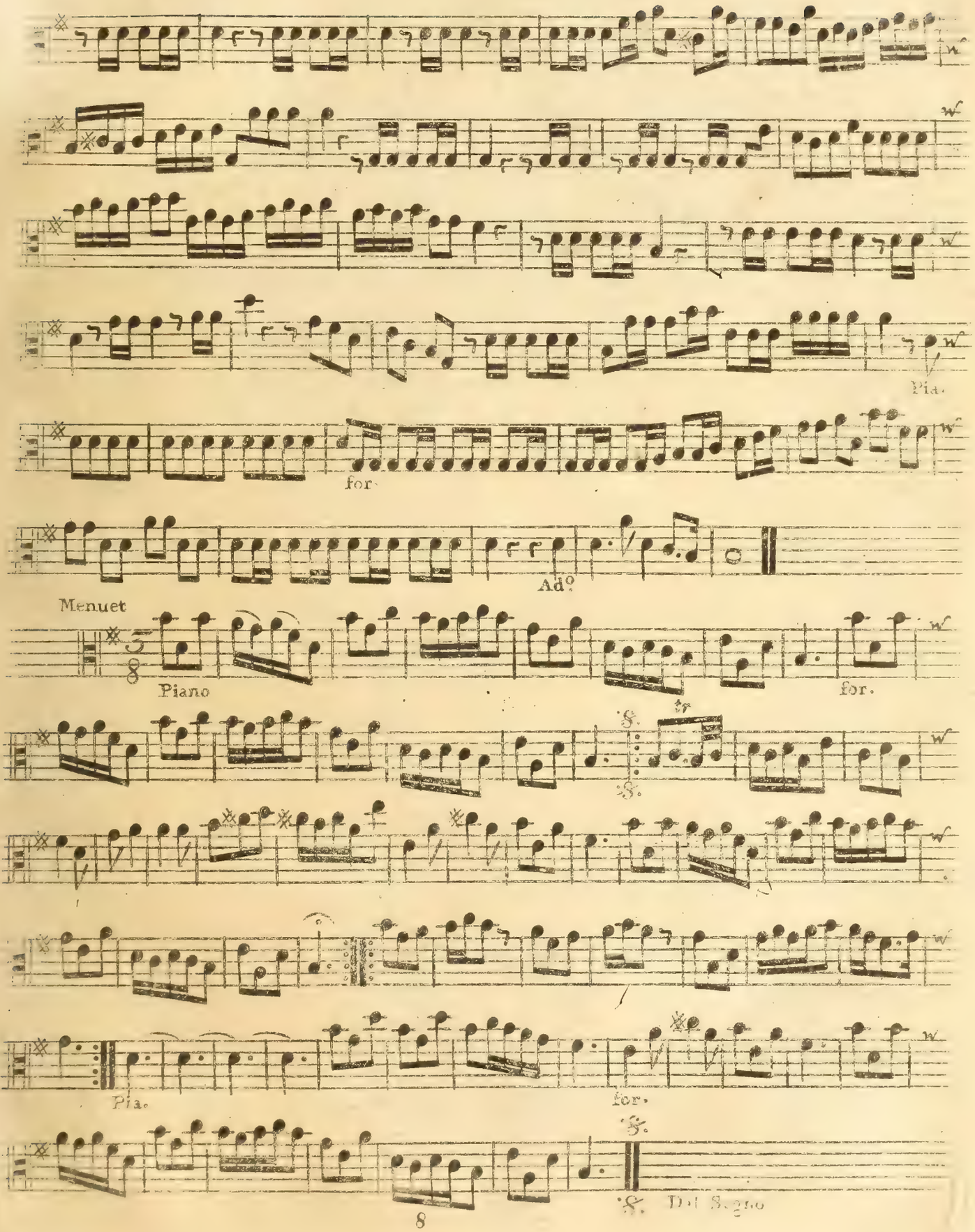


OVERTURE

in Samson



Viola

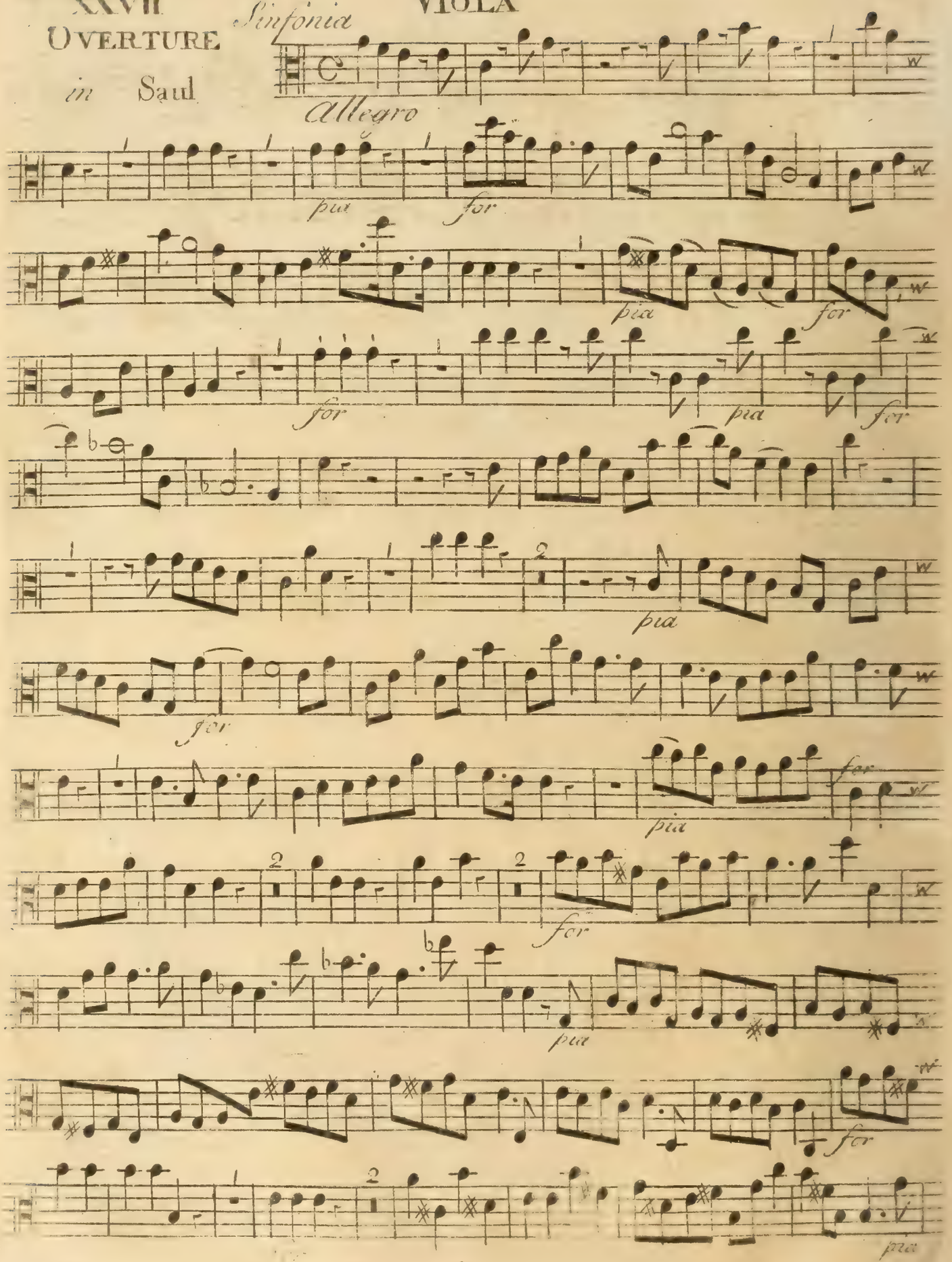


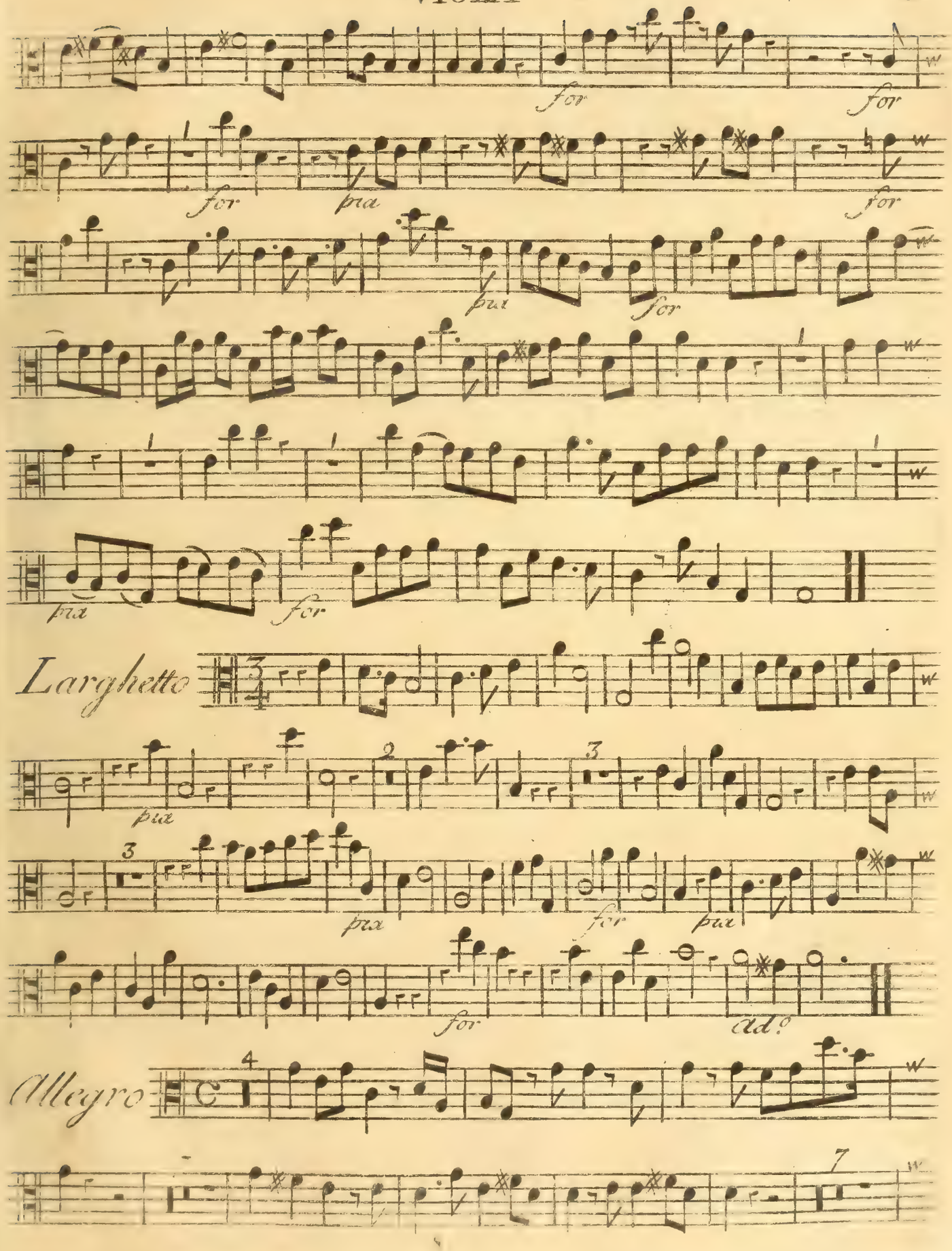
XXVII
OVERTURE
in Saul

Sinfonia

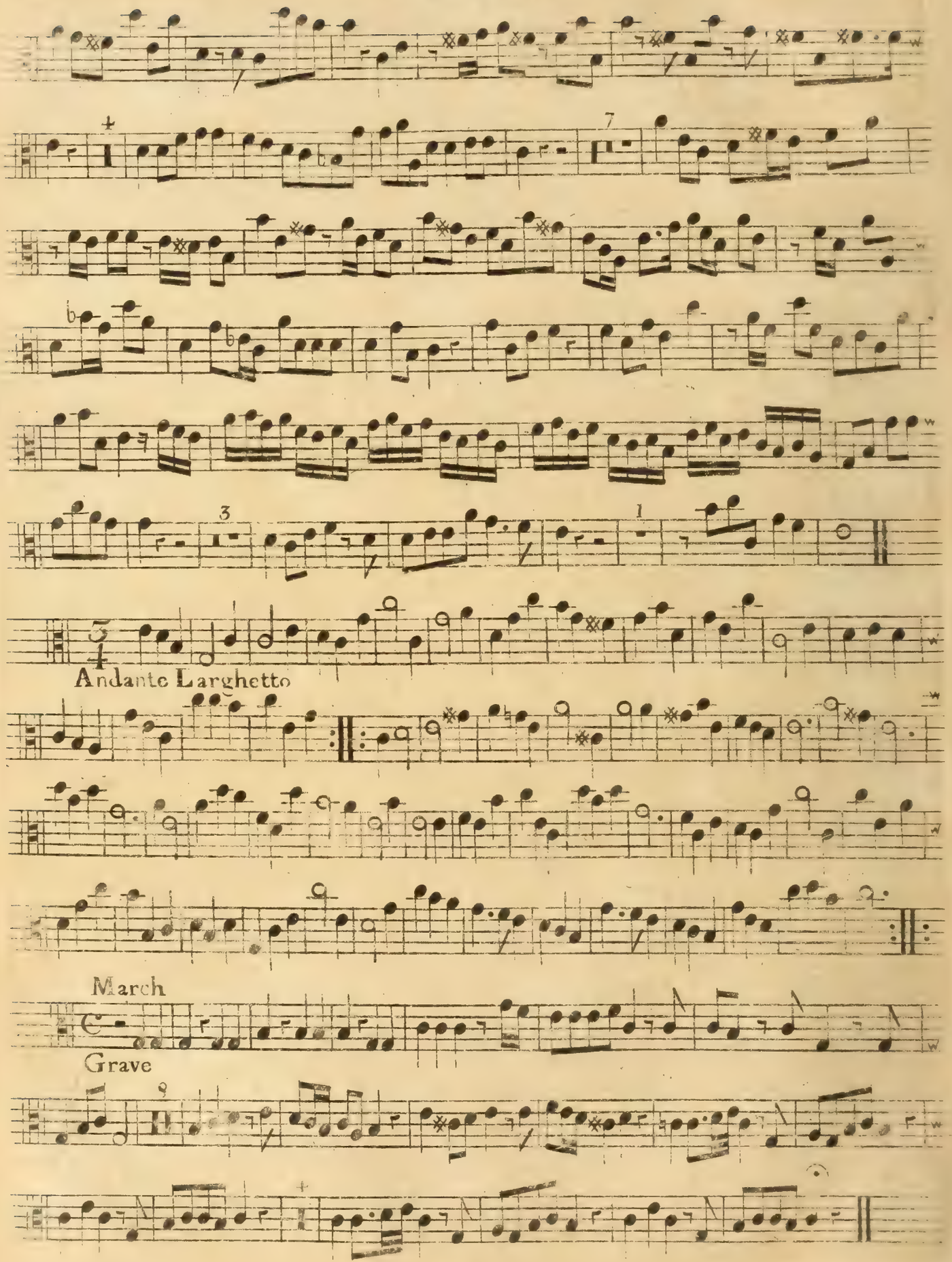
VIOLA

Allegro



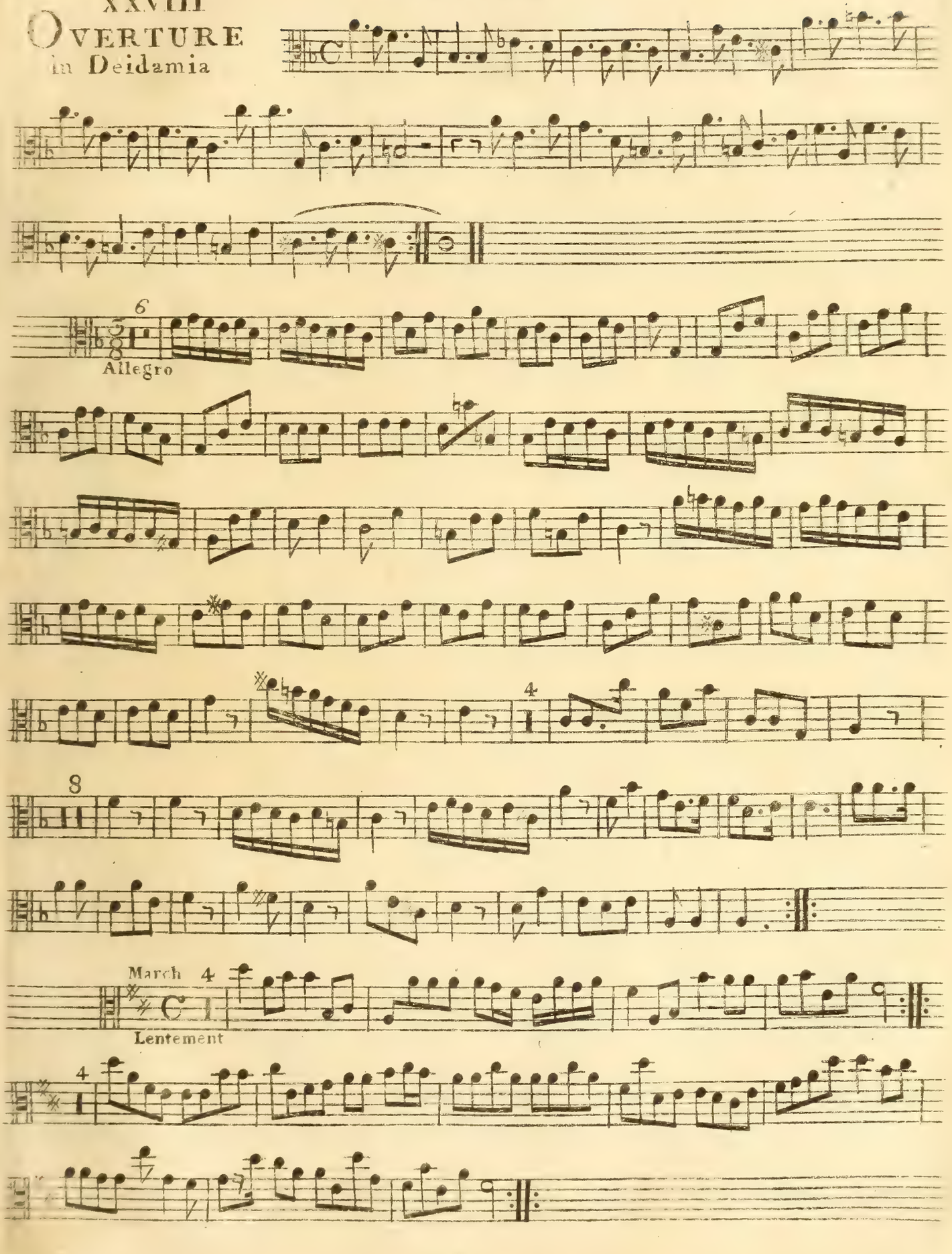

for
for
for
pia
for
pia
for
Larghetto
pia
pia
for
pia
for
ad.o
Allegro

VIOLA



VIOLA

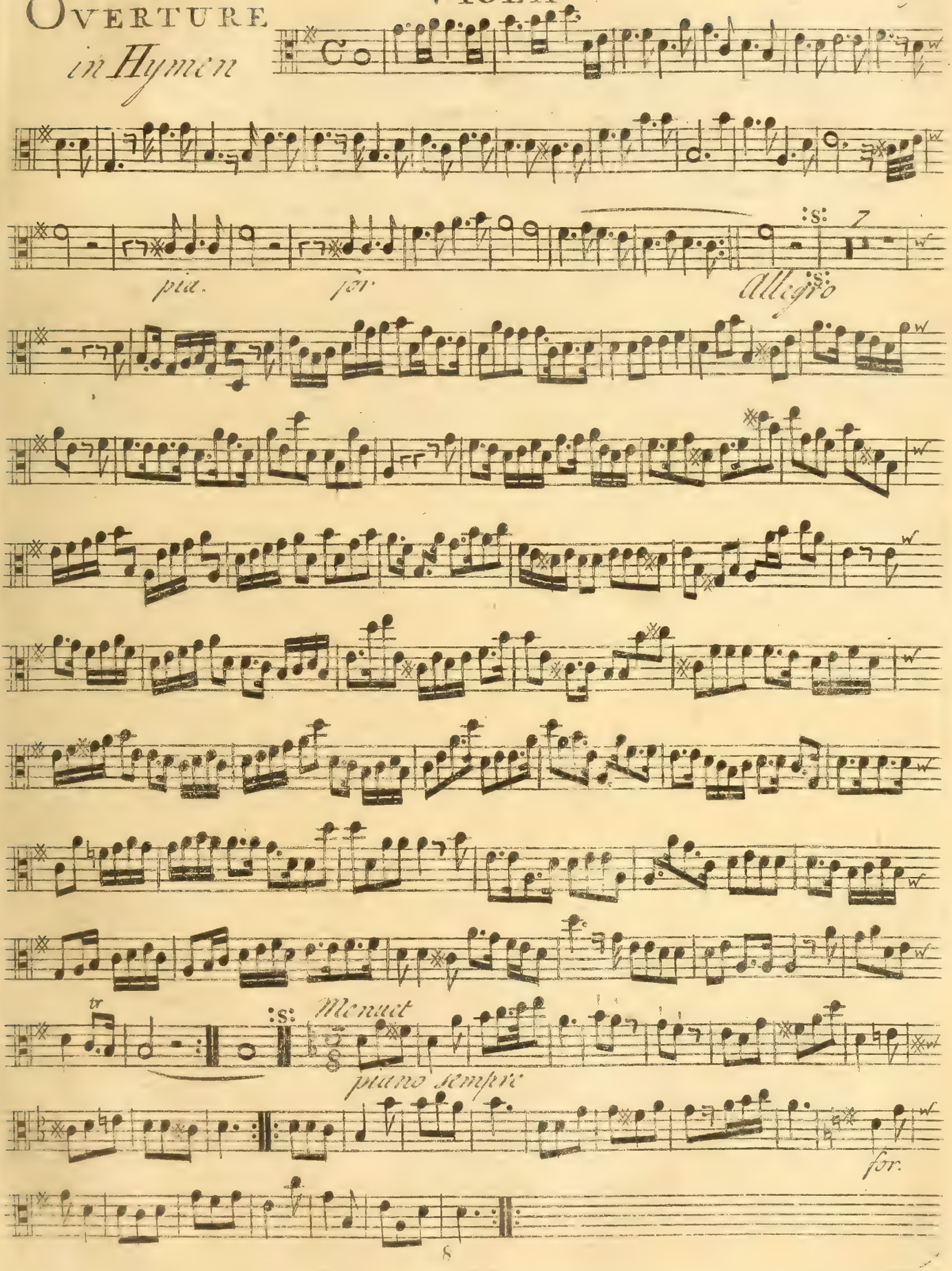
XXVIII
OVERTURE
in Deidamia



XXIX

OVERTURE

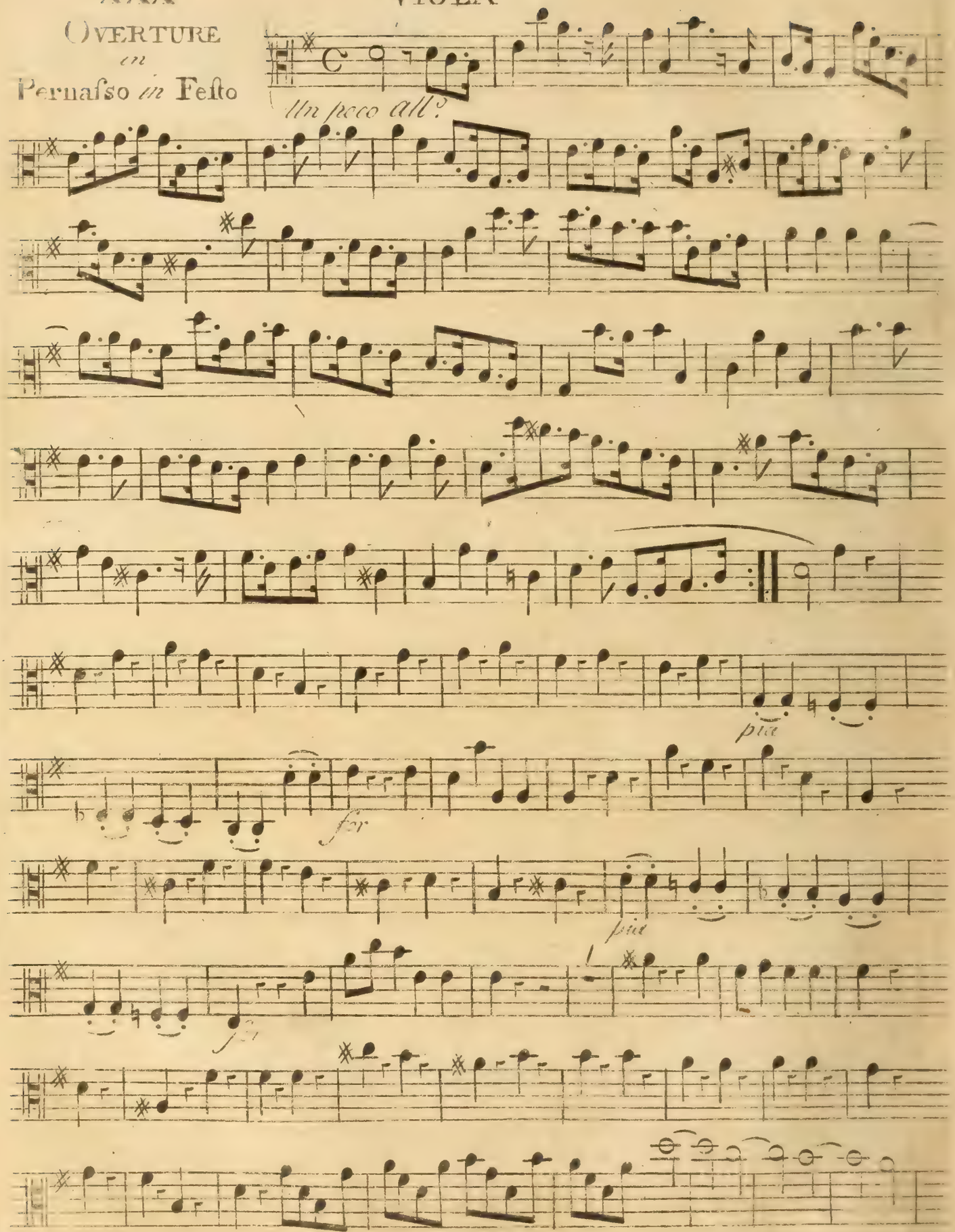
in Hymen

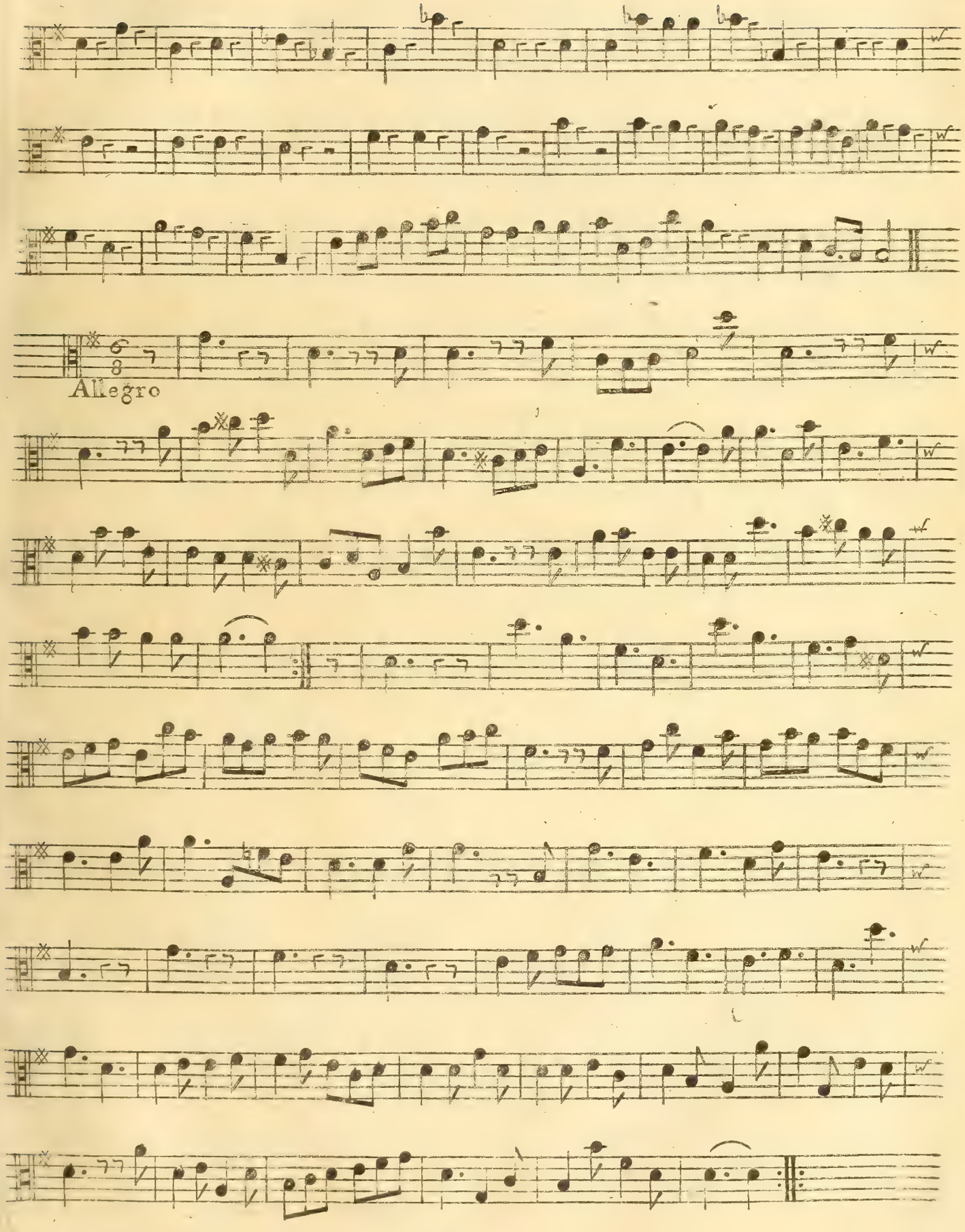


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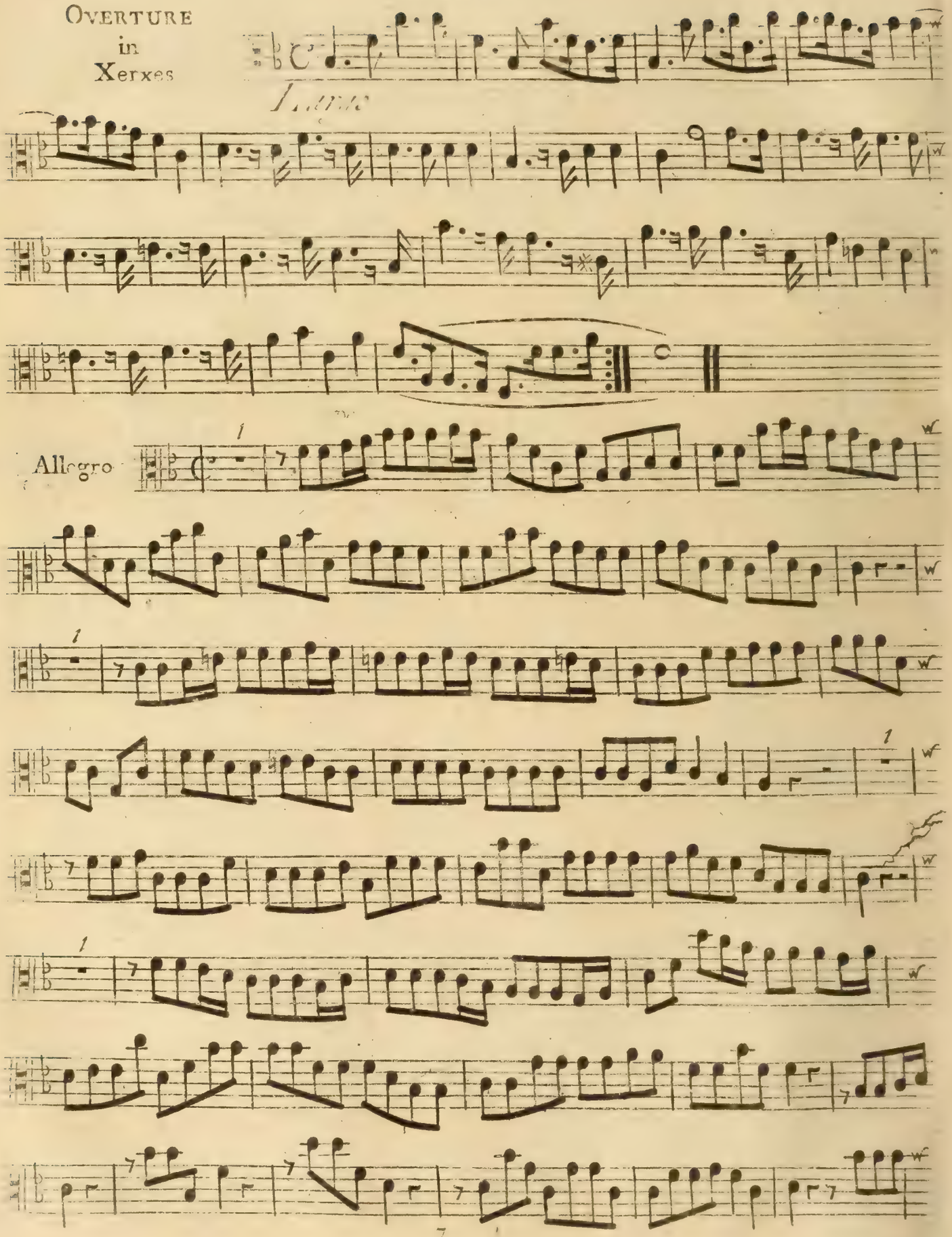
OVERTURE
in
Pernasso *in* Festo

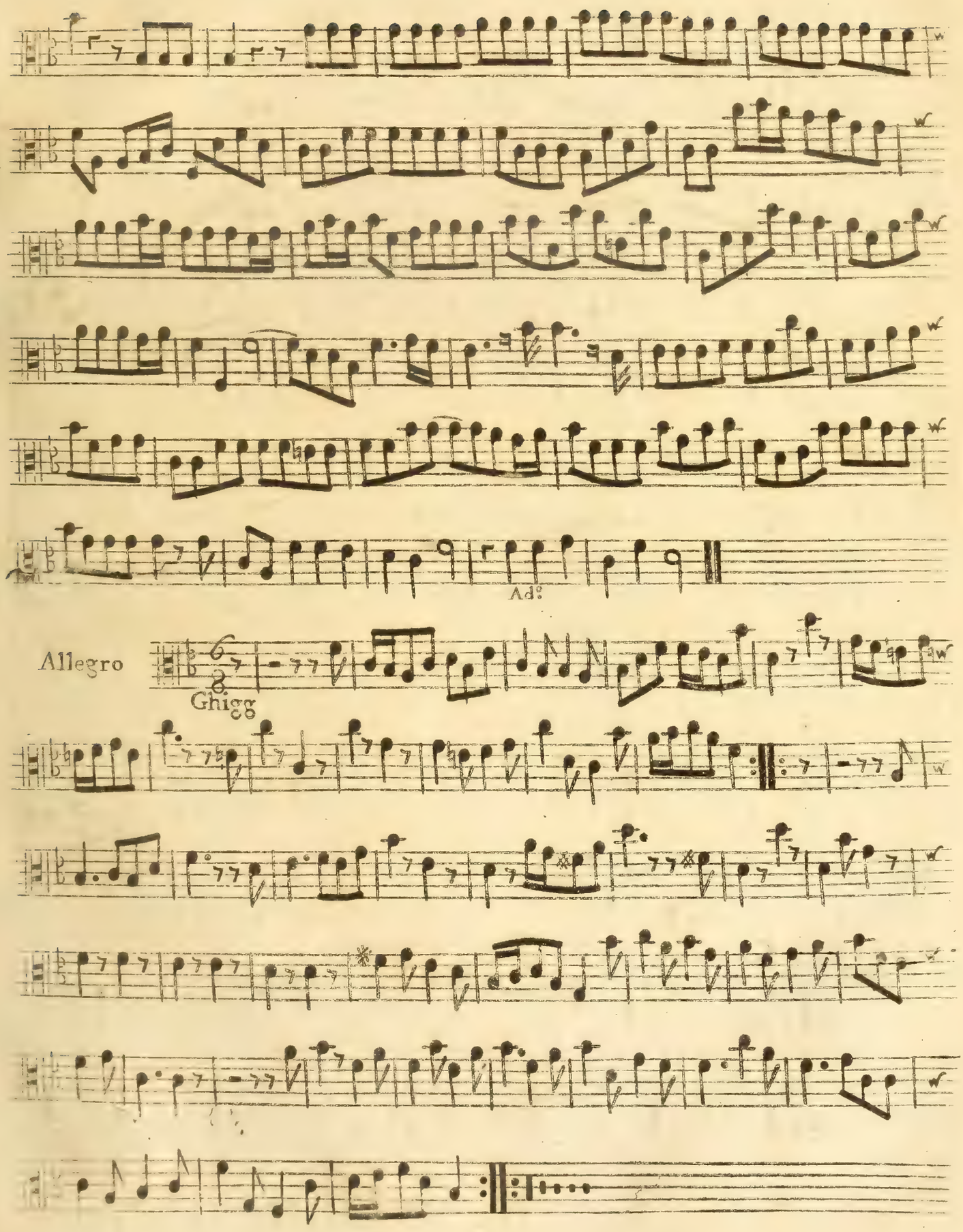
VIOLA




Allegro

OVERTURE
in
Xerxes




Ad:
Allegro
Ghigg


Larghetto
Piano
Forte
Allegro
Andante
Piano
Forte
Piano
Piano

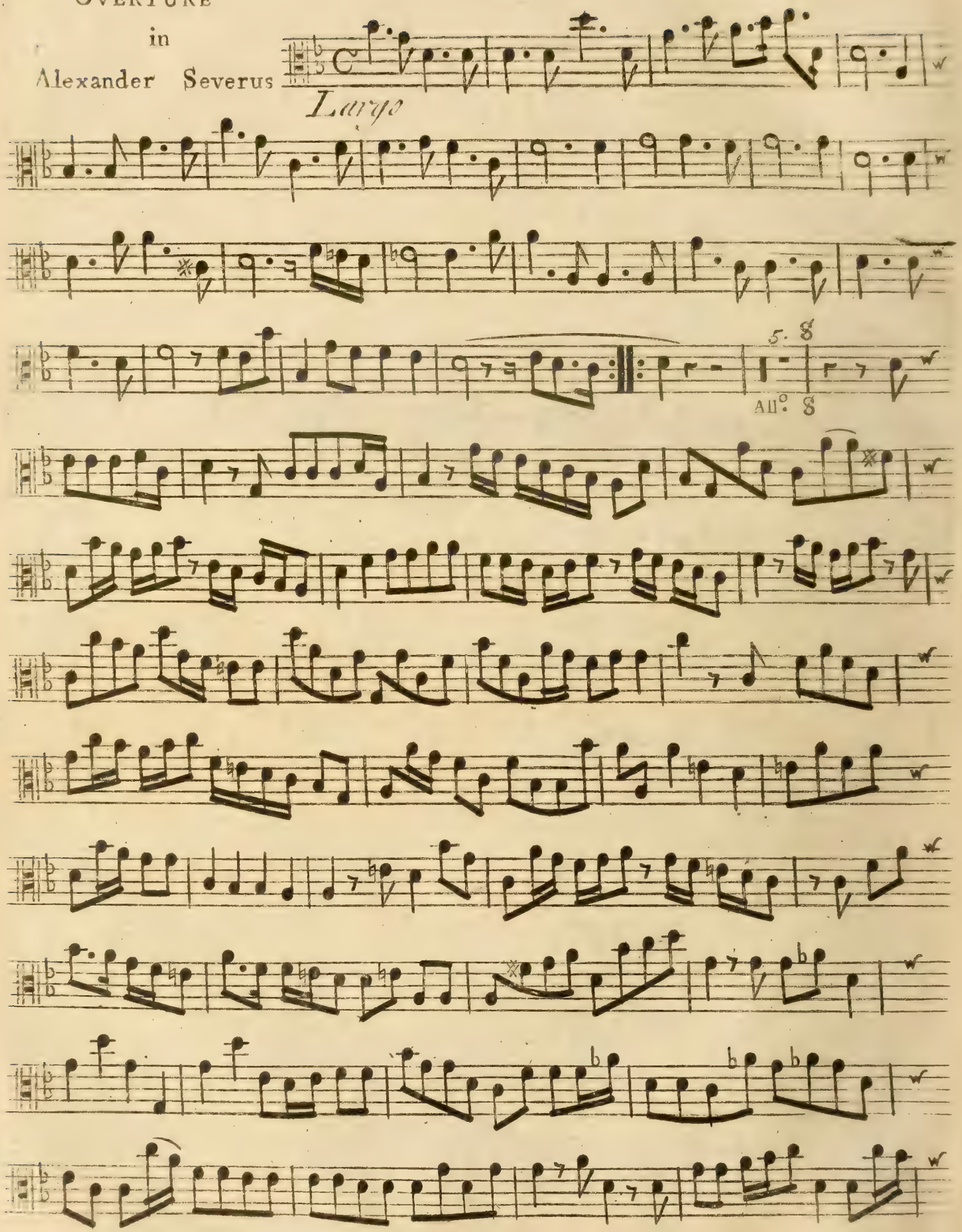
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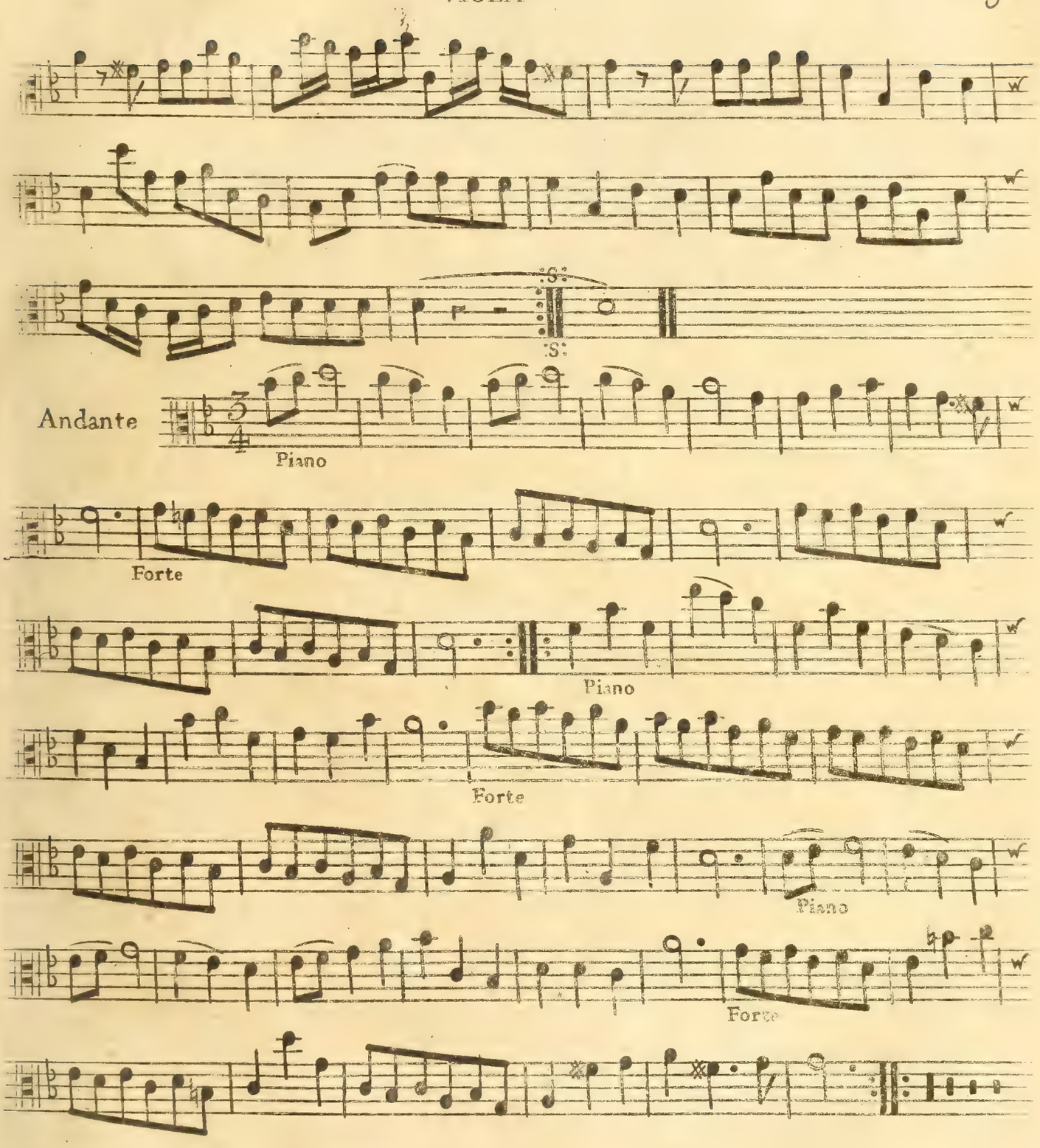
OVERTURE

in

Alexander Severus

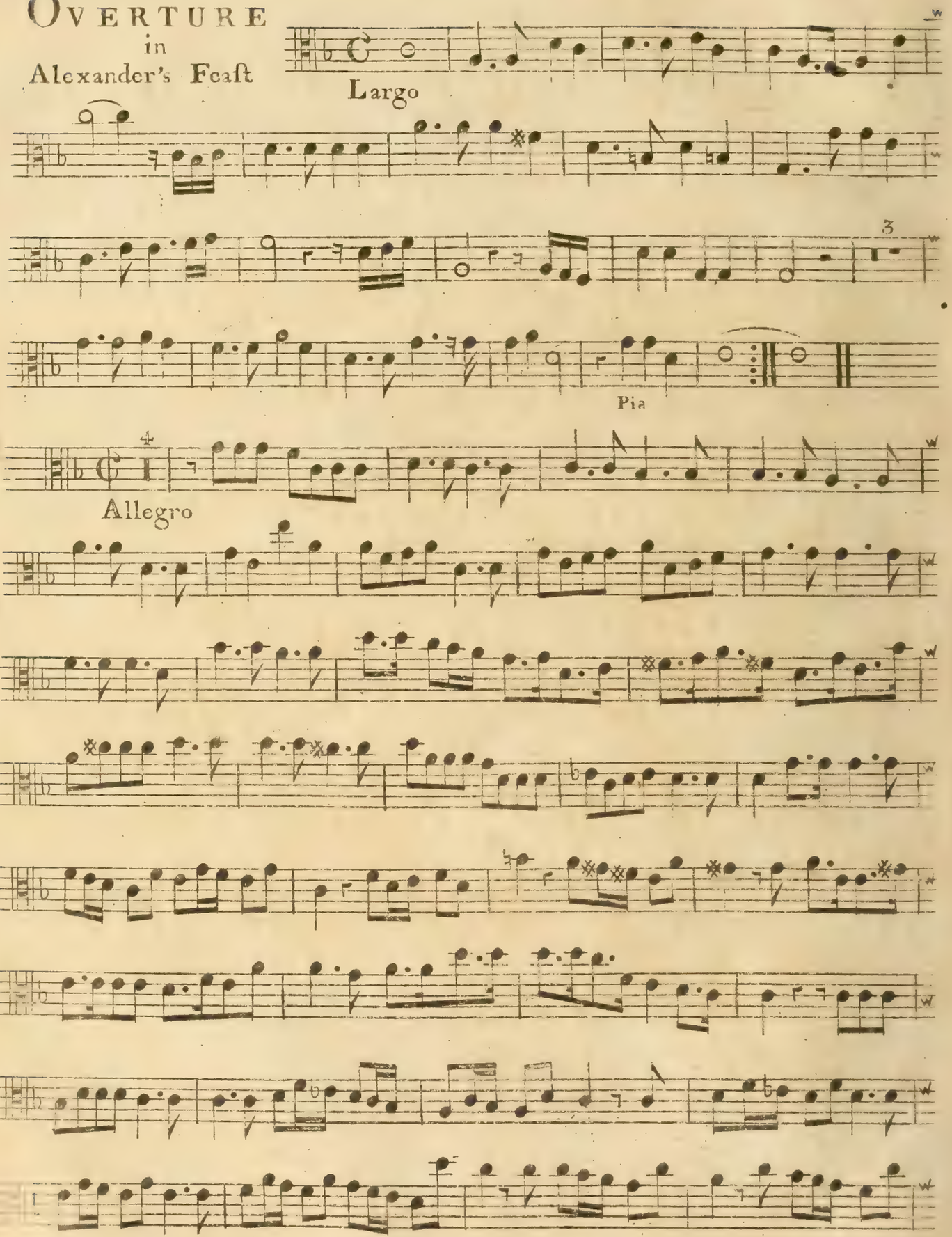
VIOLA



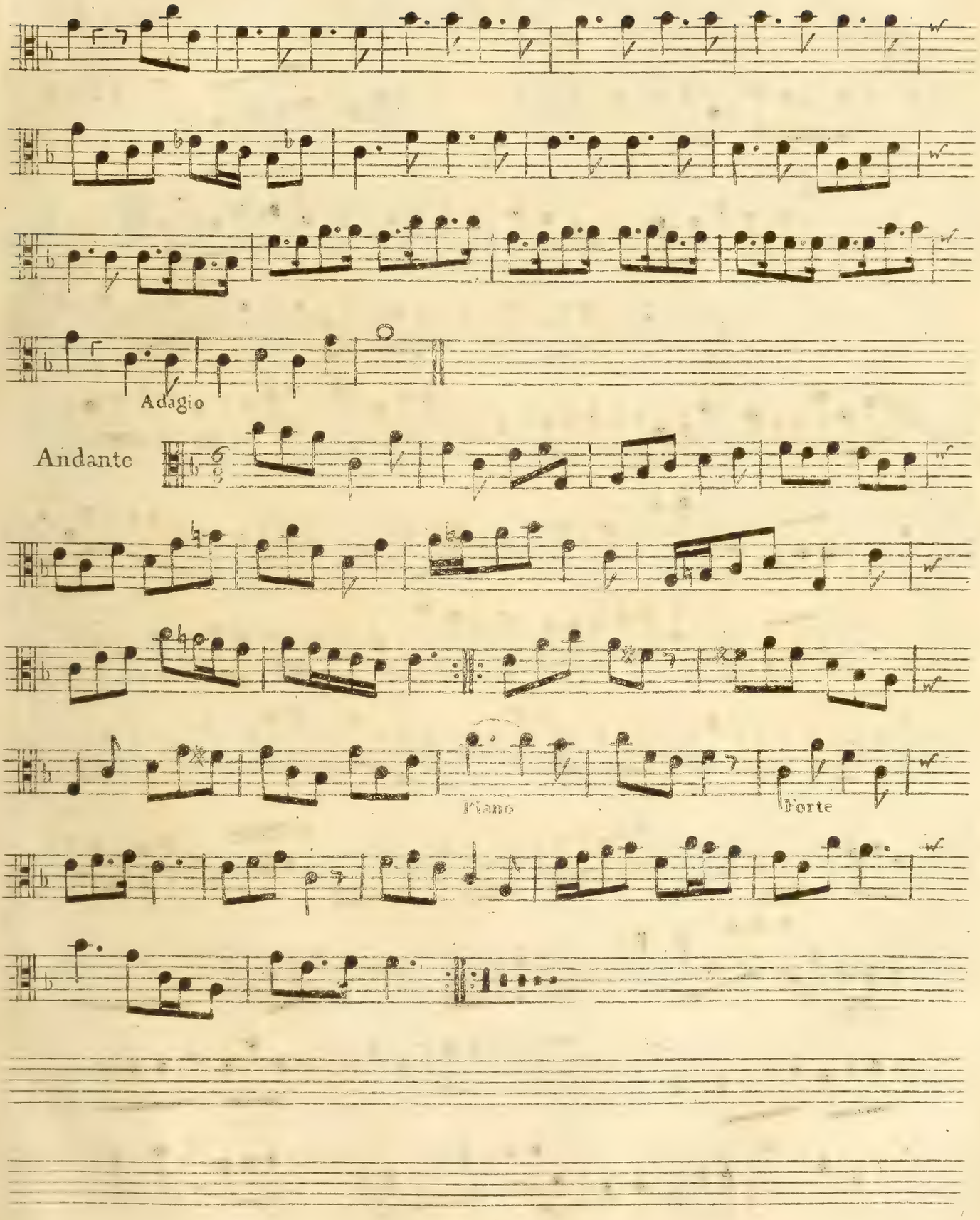

Andante
Piano
Forte
Piano
Forte
Piano
Forte

VIOLA

XXXIV
OVERTURE
in
Alexander's Feast



VIOLA

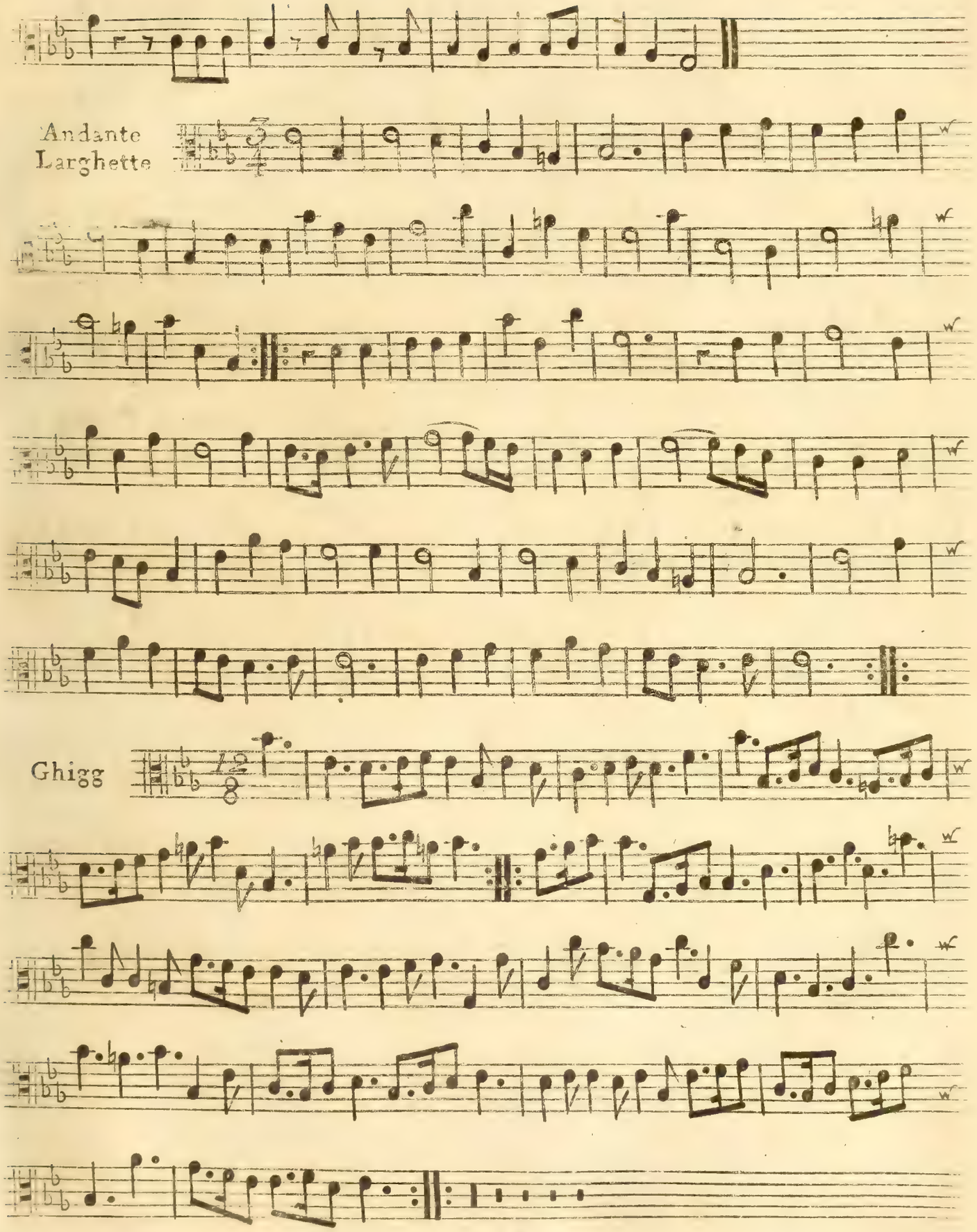


9 XXXV

VIOLA

OVERTURE
in
Berenice




Andante
Larghette
Ghigg

OVERTURE
in
Oreſtes



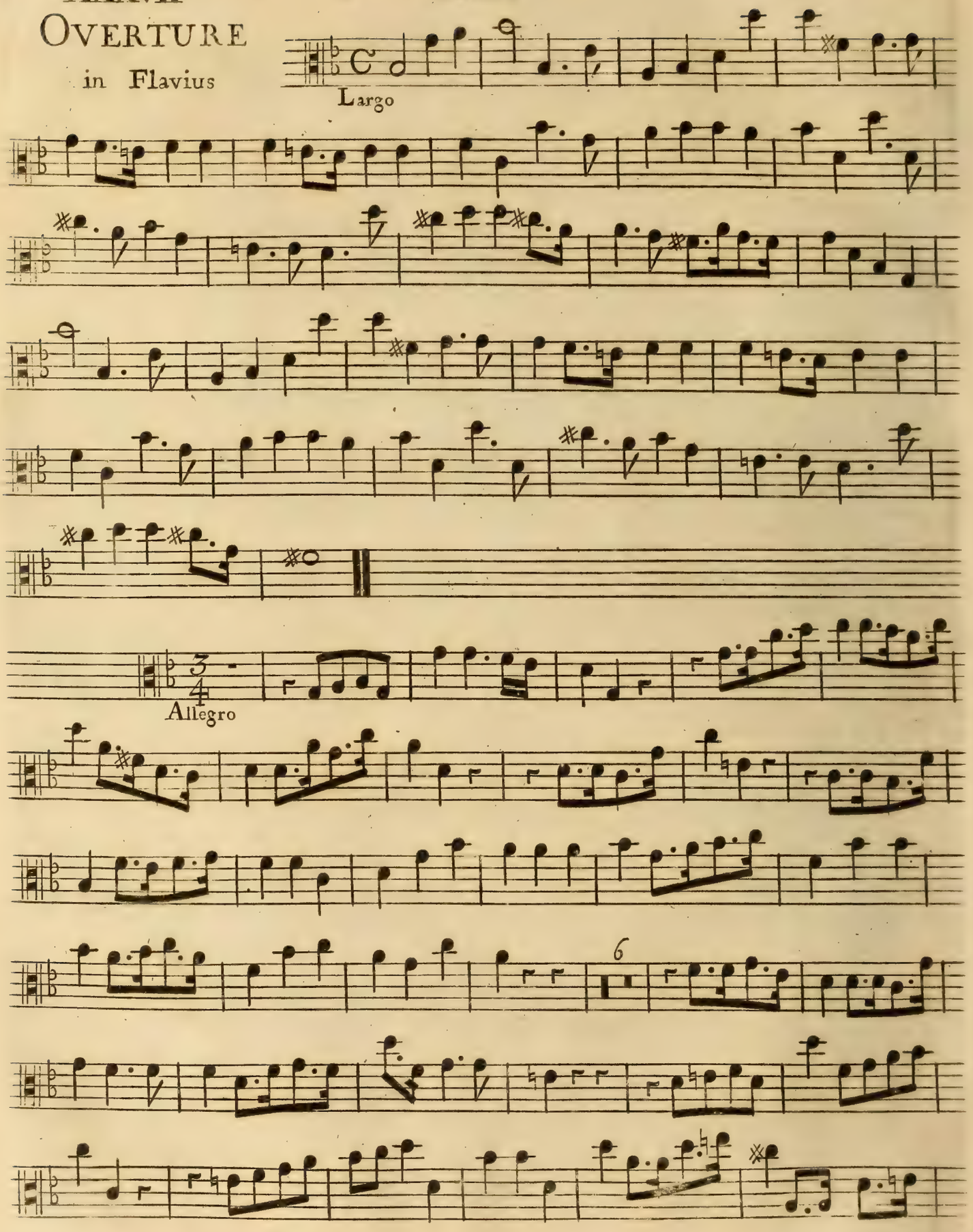
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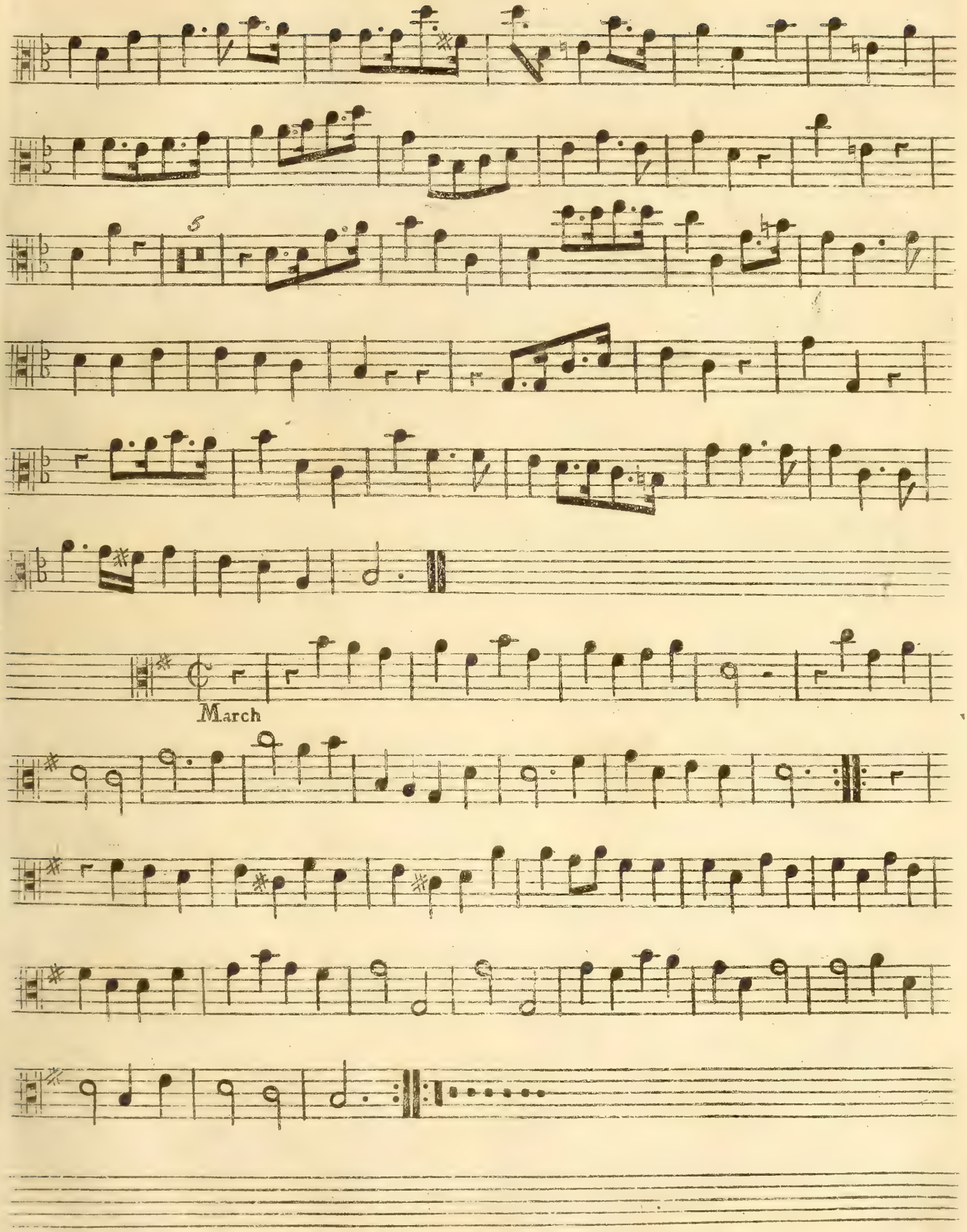
XXXVII

OVERTURE

in Flavius

VIOLA



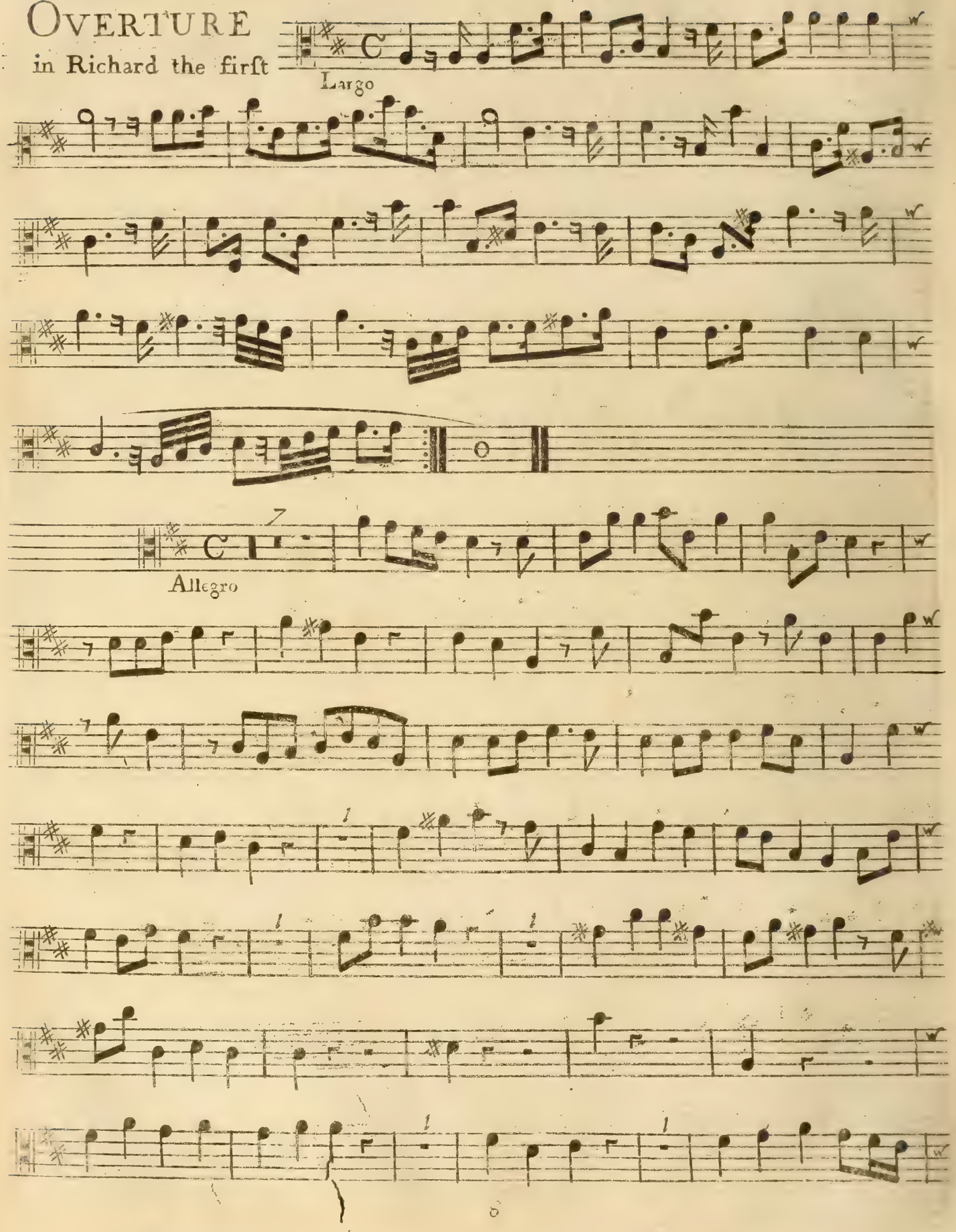

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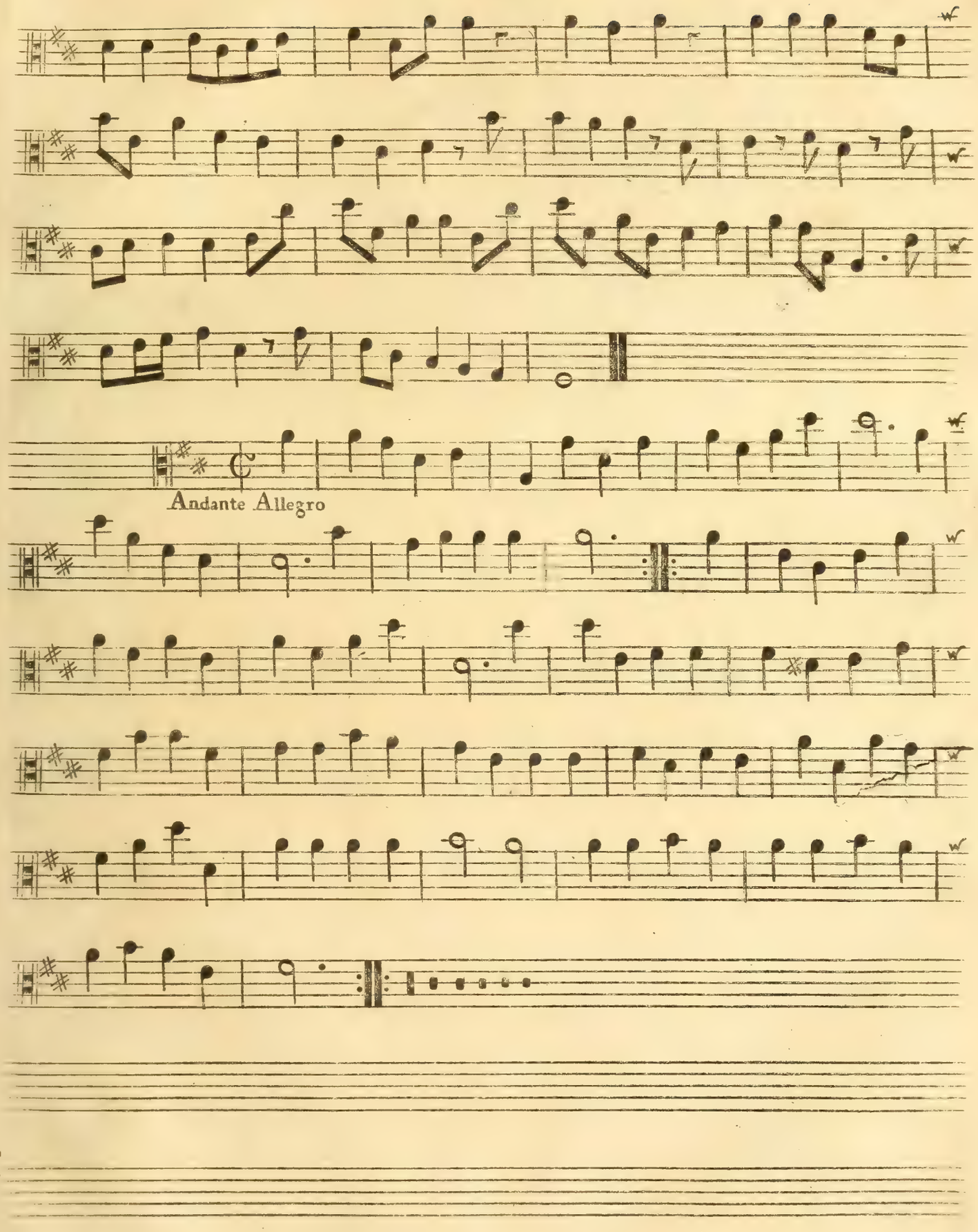
XXXVIII

OVERTURE

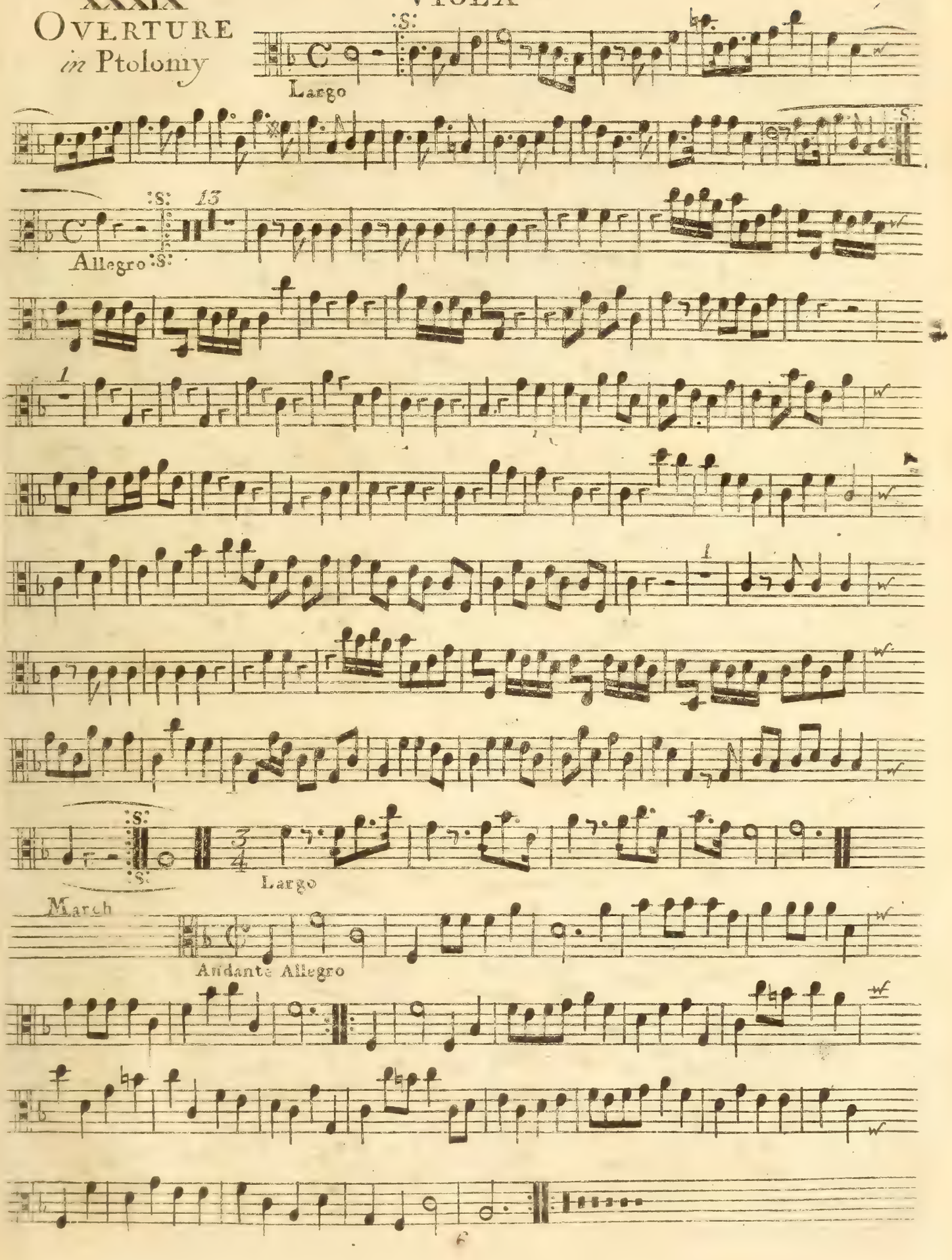
in Richard the firſt

VIOLA



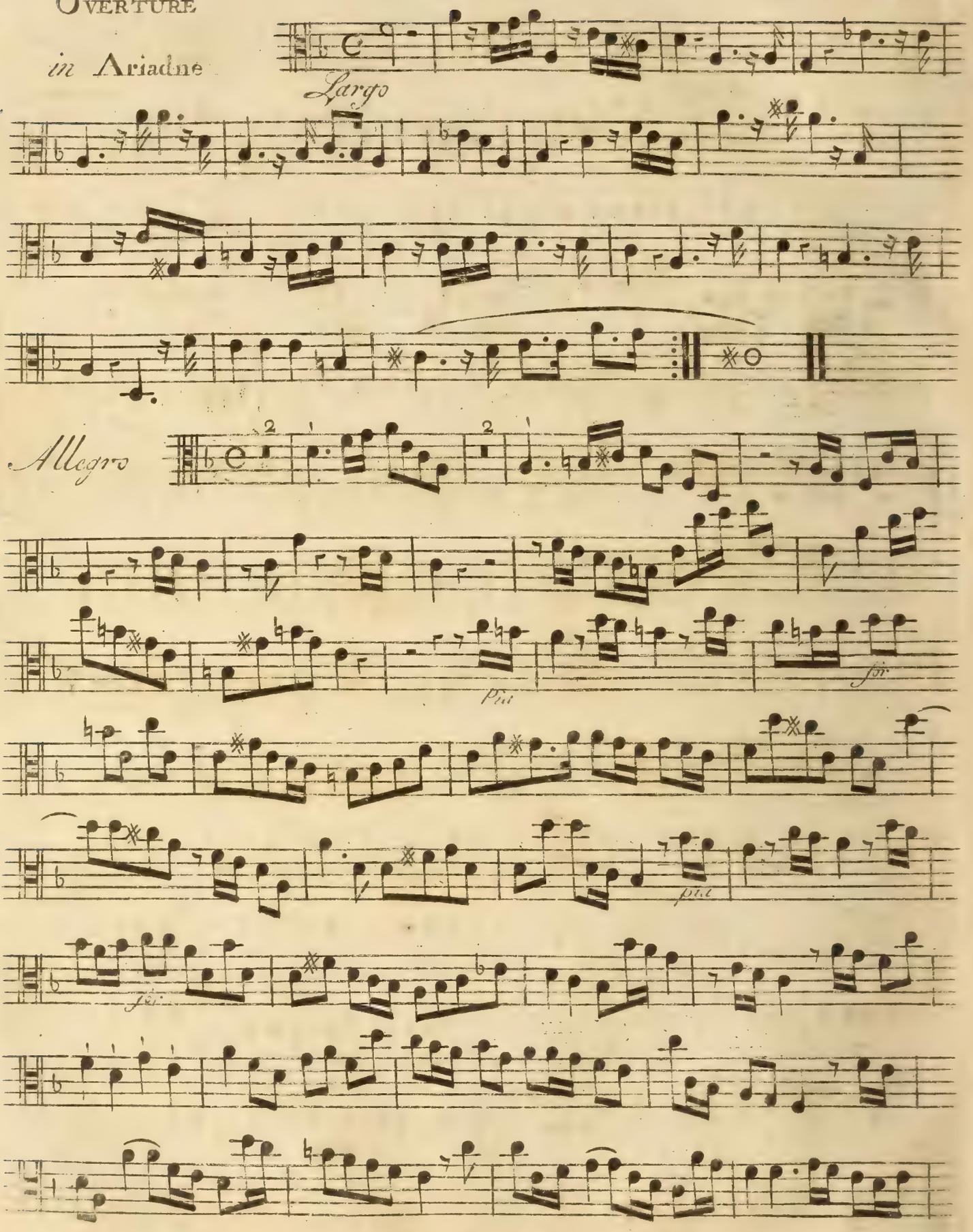

Andante Allegro

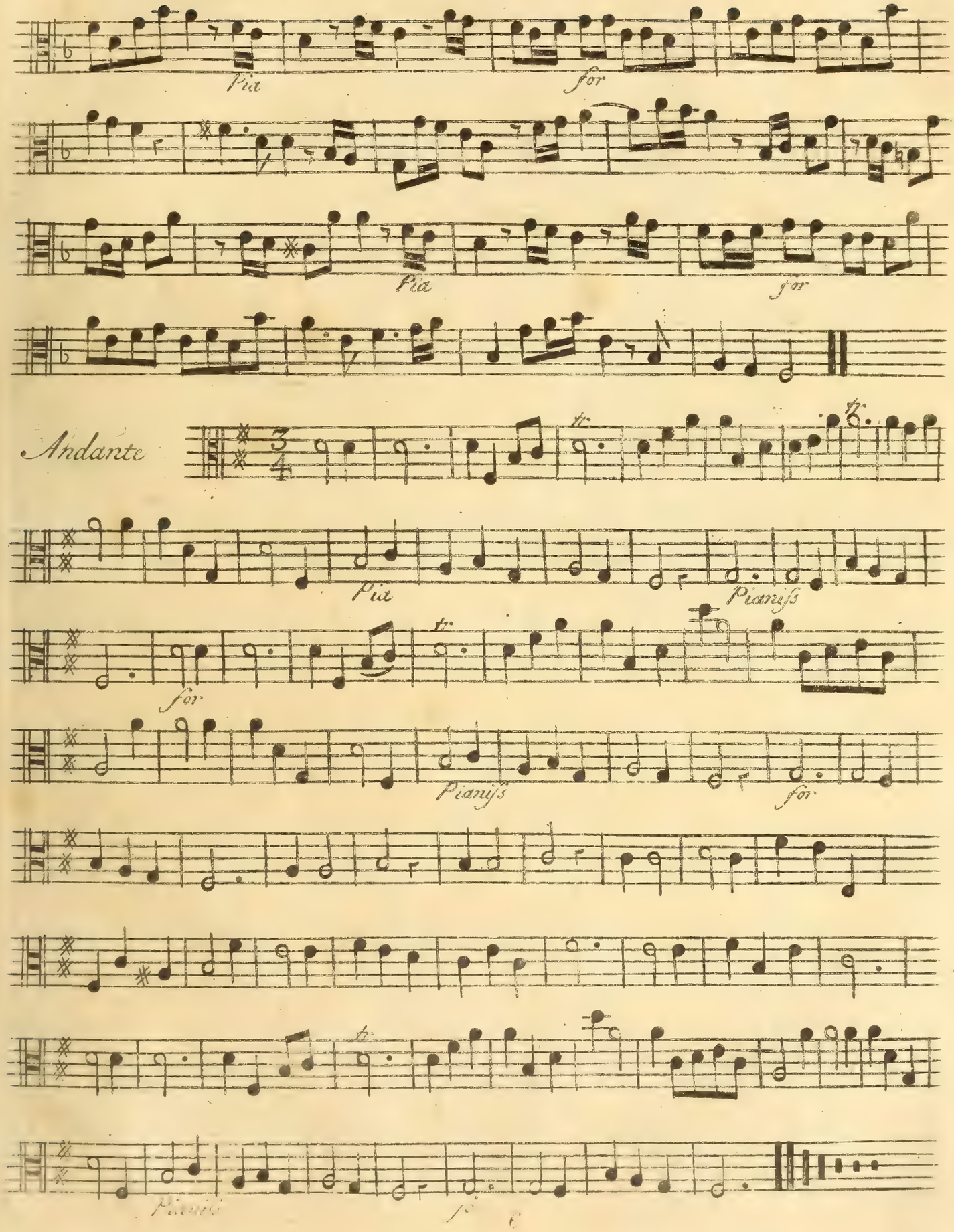
XXXIX
OVERTURE *in* Ptolomy



OVERTURE

in Ariadne




Pia
for
Pia
for
Andante
tr
Pia
Pianiss
for
tr
Pianiss
for
tr
Piano
f

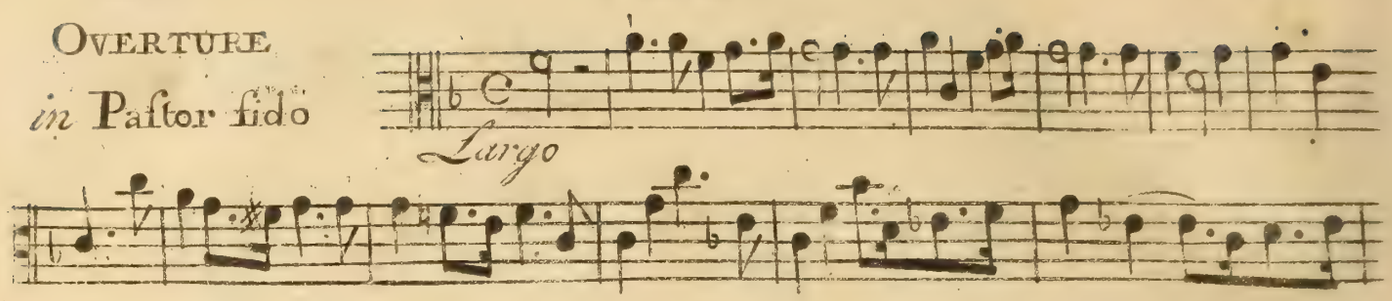
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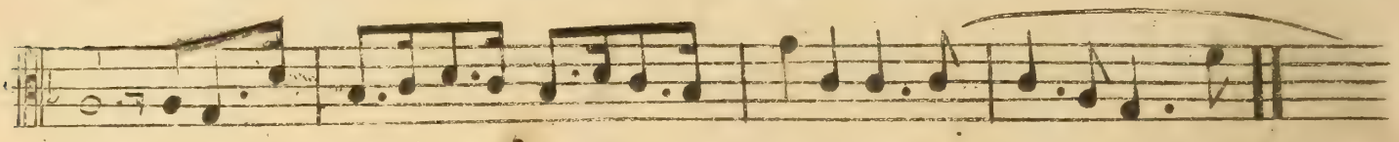
VIOLA

OVERTURE

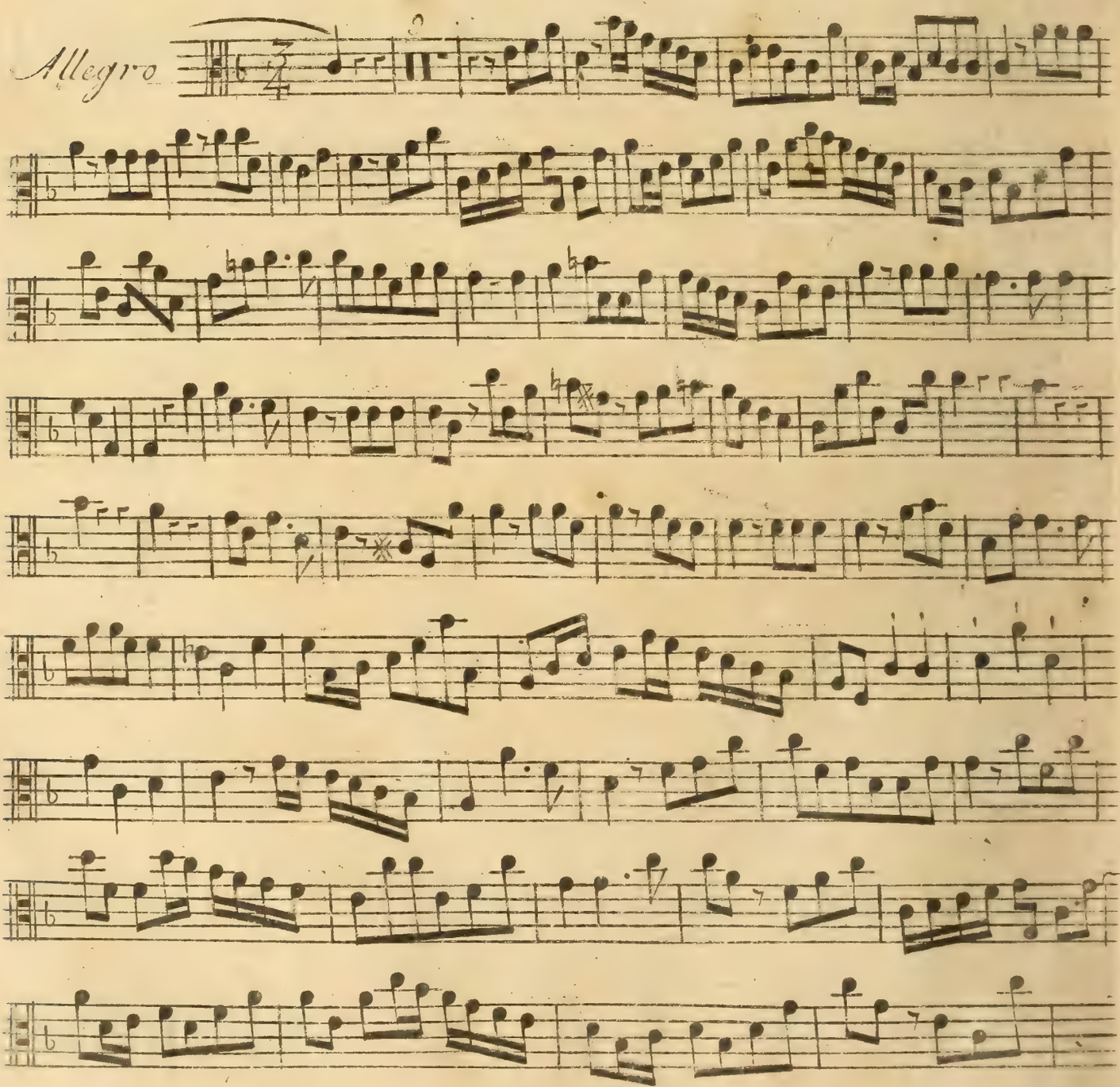
in Pastor fido

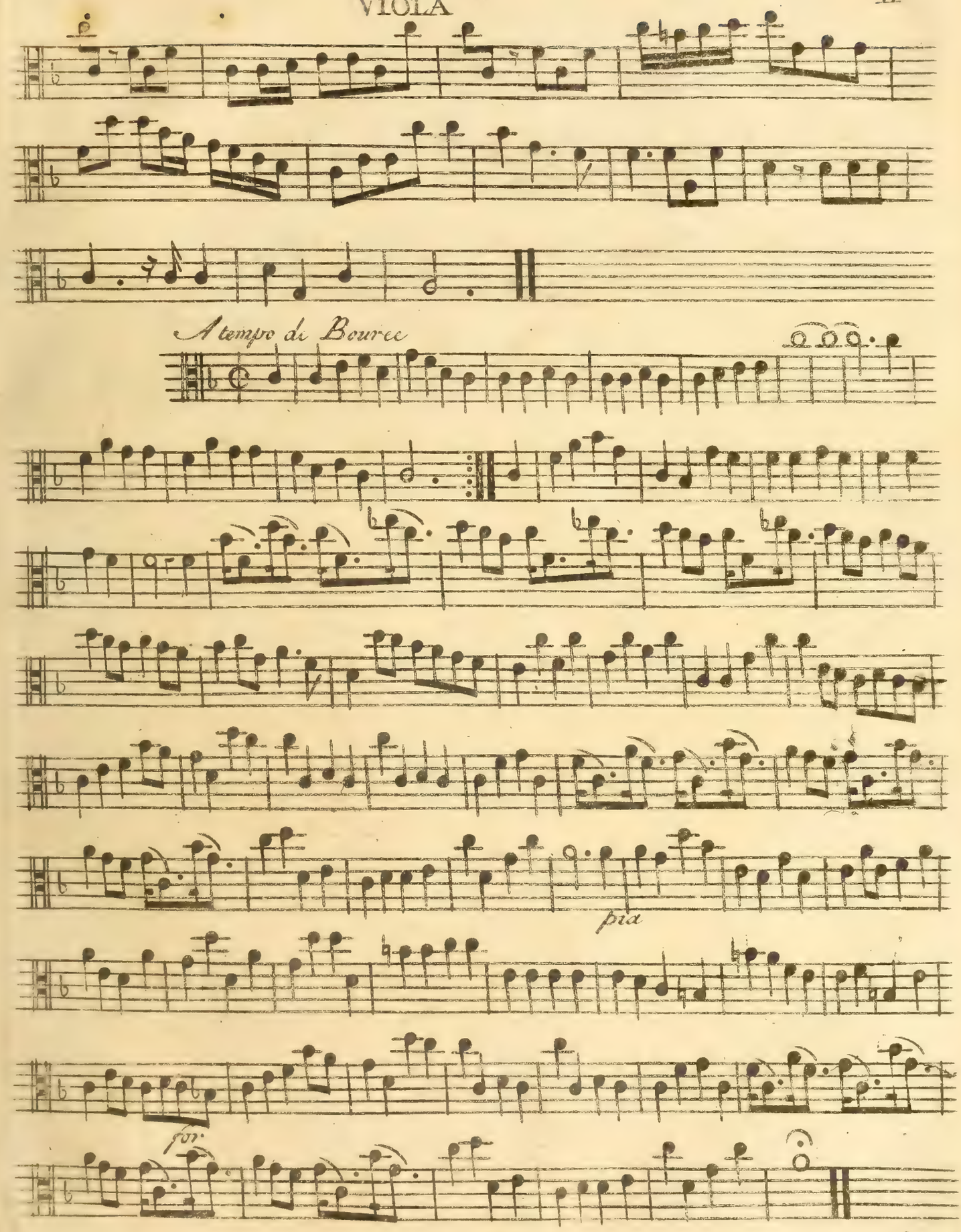
Largo





Allegro

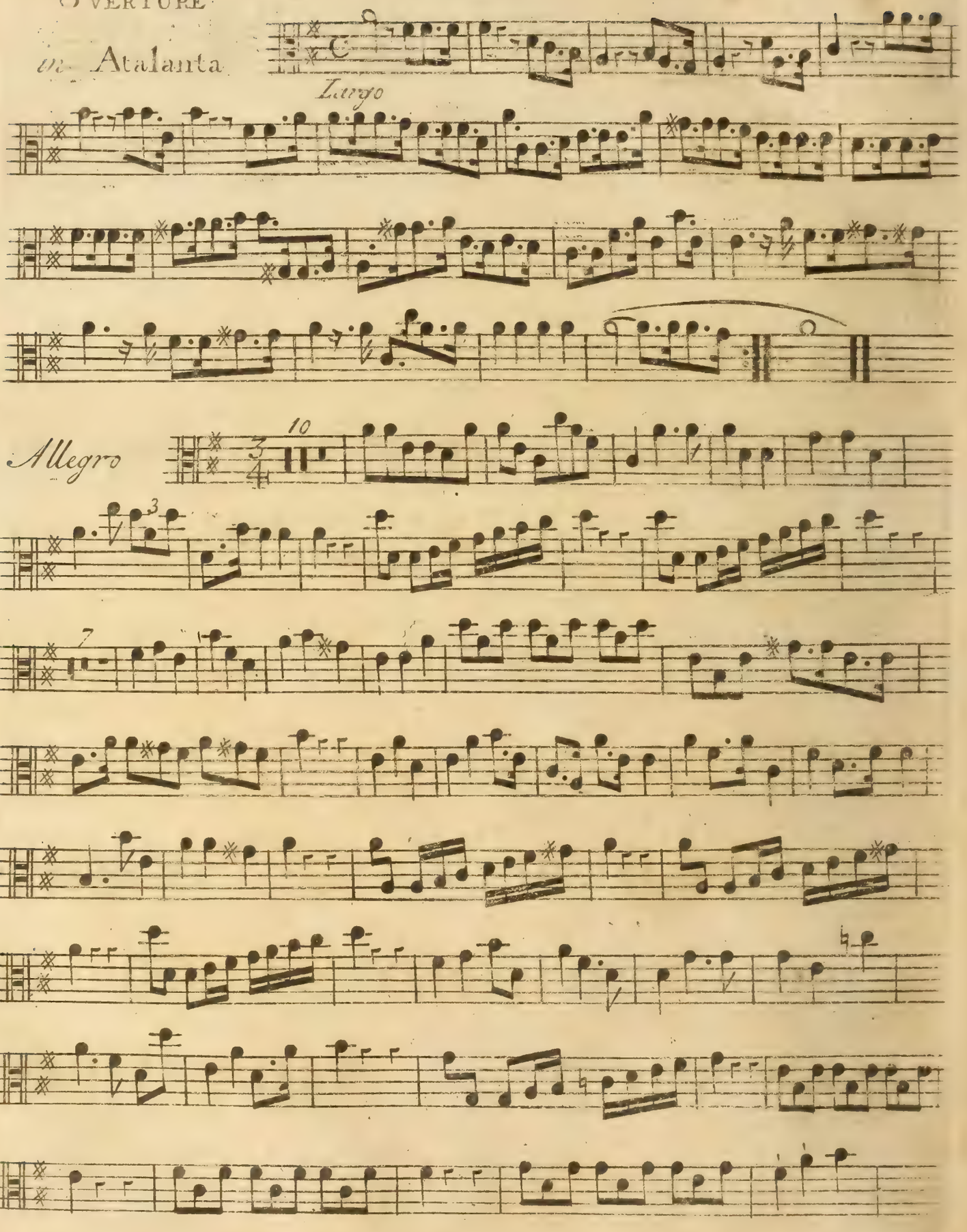


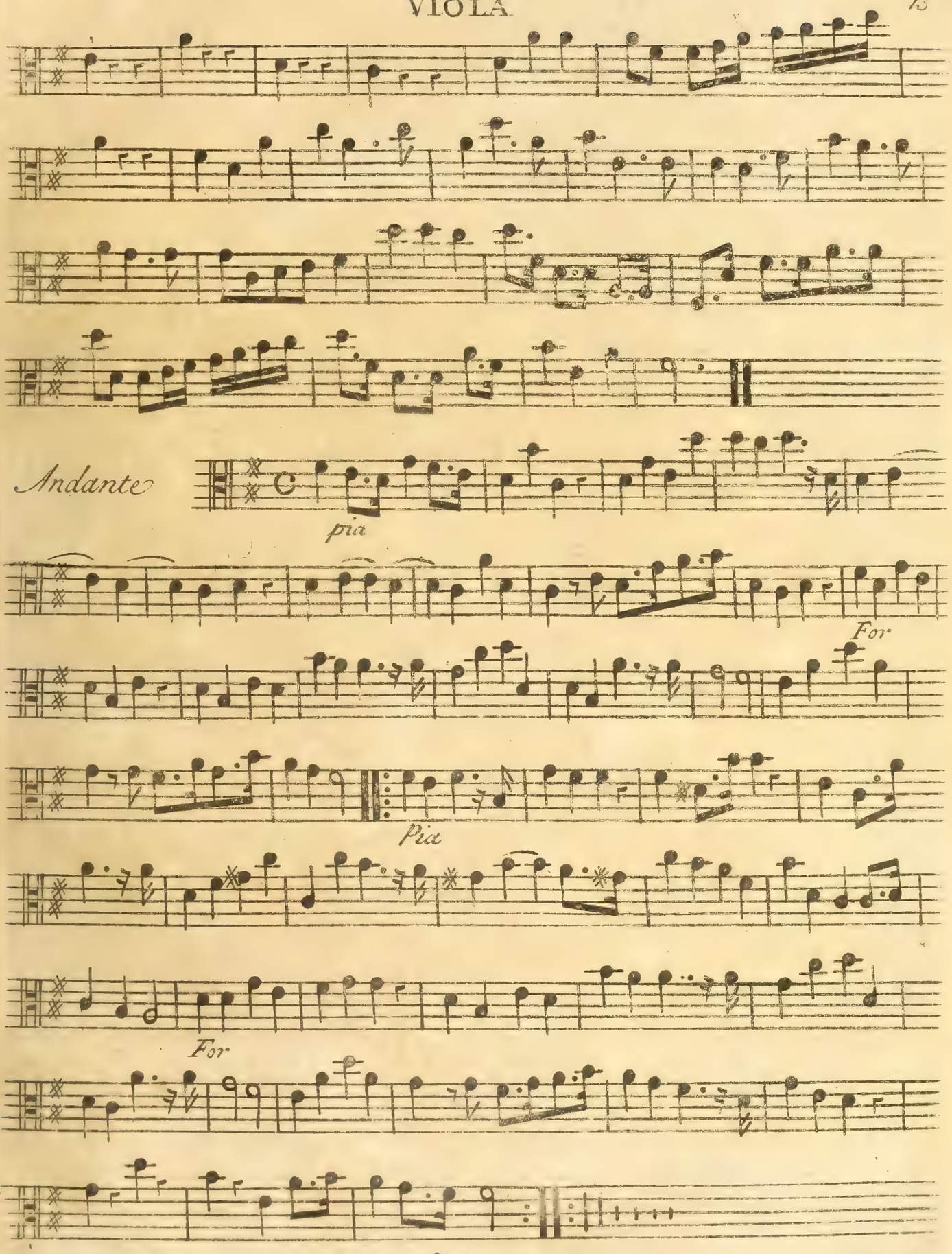

A tempo di Bouree
pia
for.

OVERTURE

VIOLA

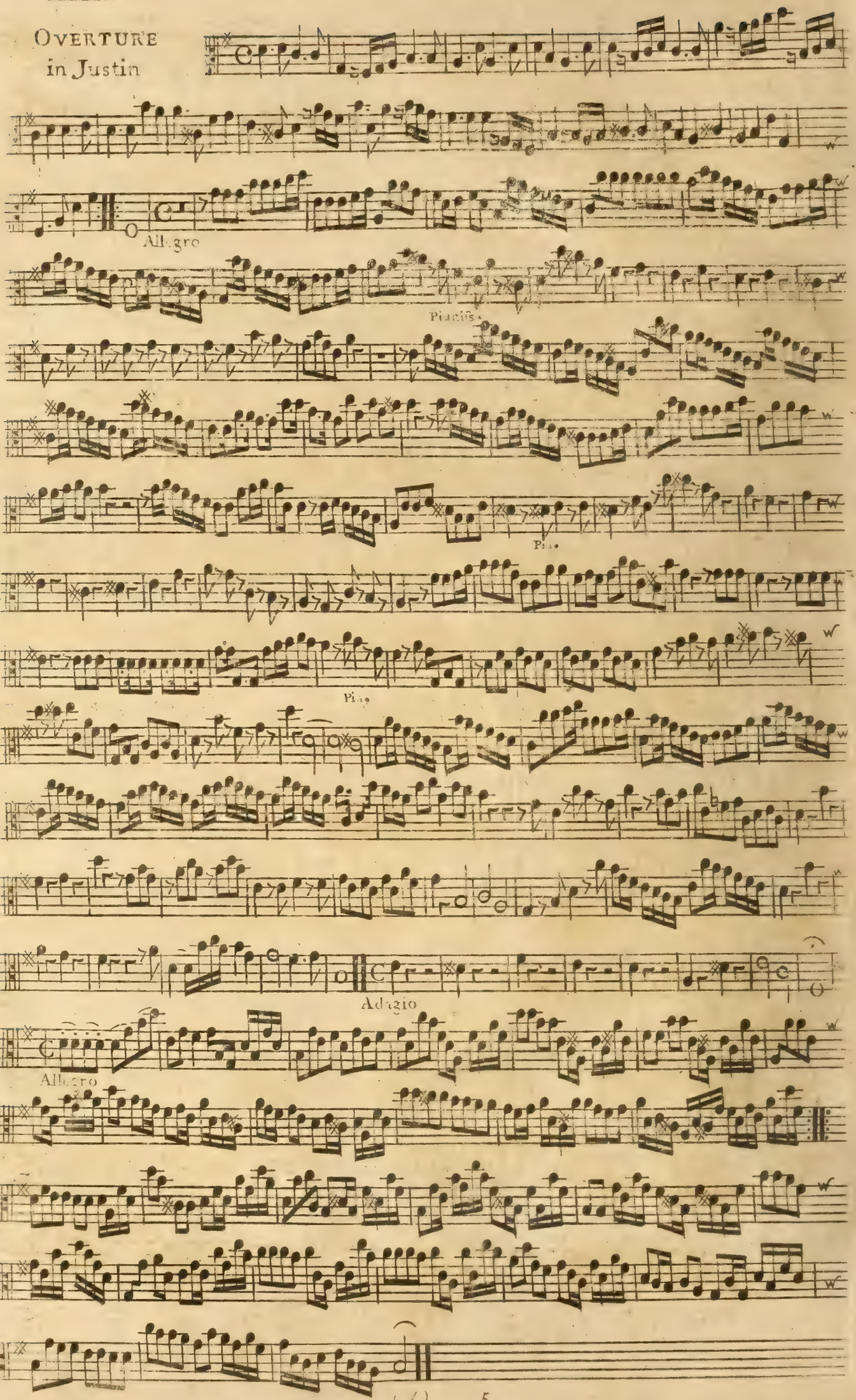
in Atalanta




Andante
pia
For.
Pia
For.

XLIII

OVERTURE
in Justin



Overture in Arminius

15

Allegro

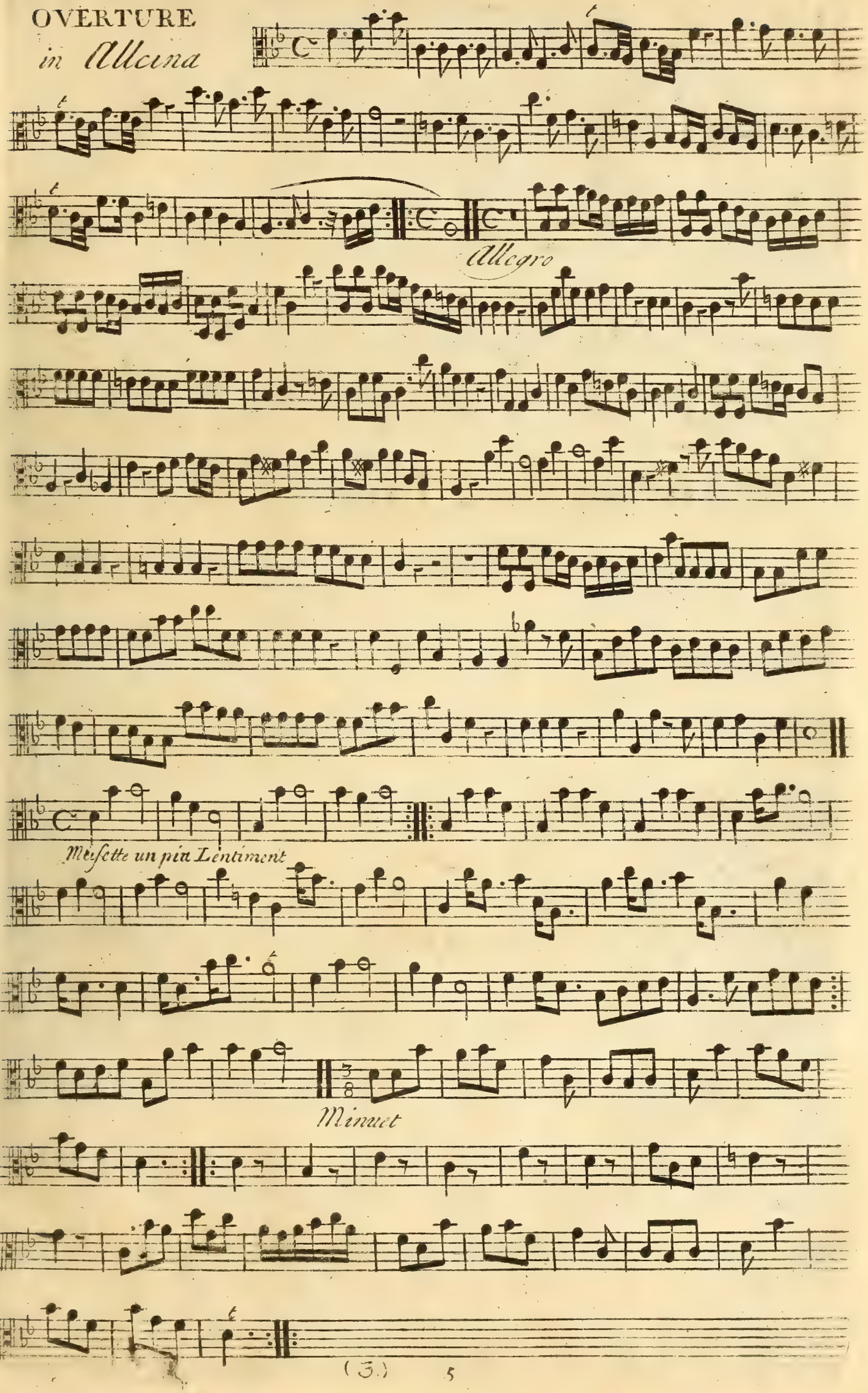
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Lentement

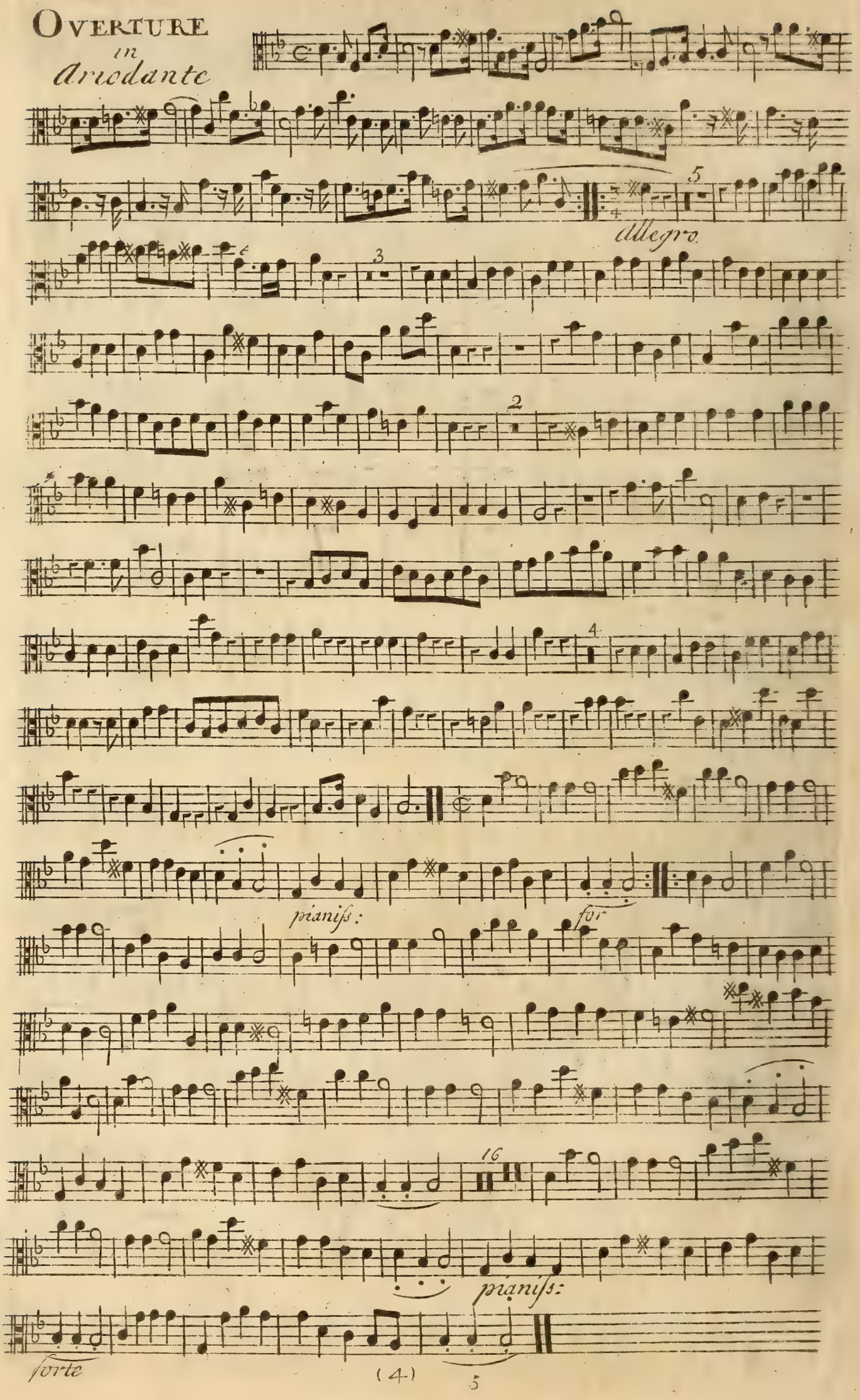
Minuet

XLV TENOR

OVERTURE
in Alcina



XLVI
OVERTURE
in
Arodante



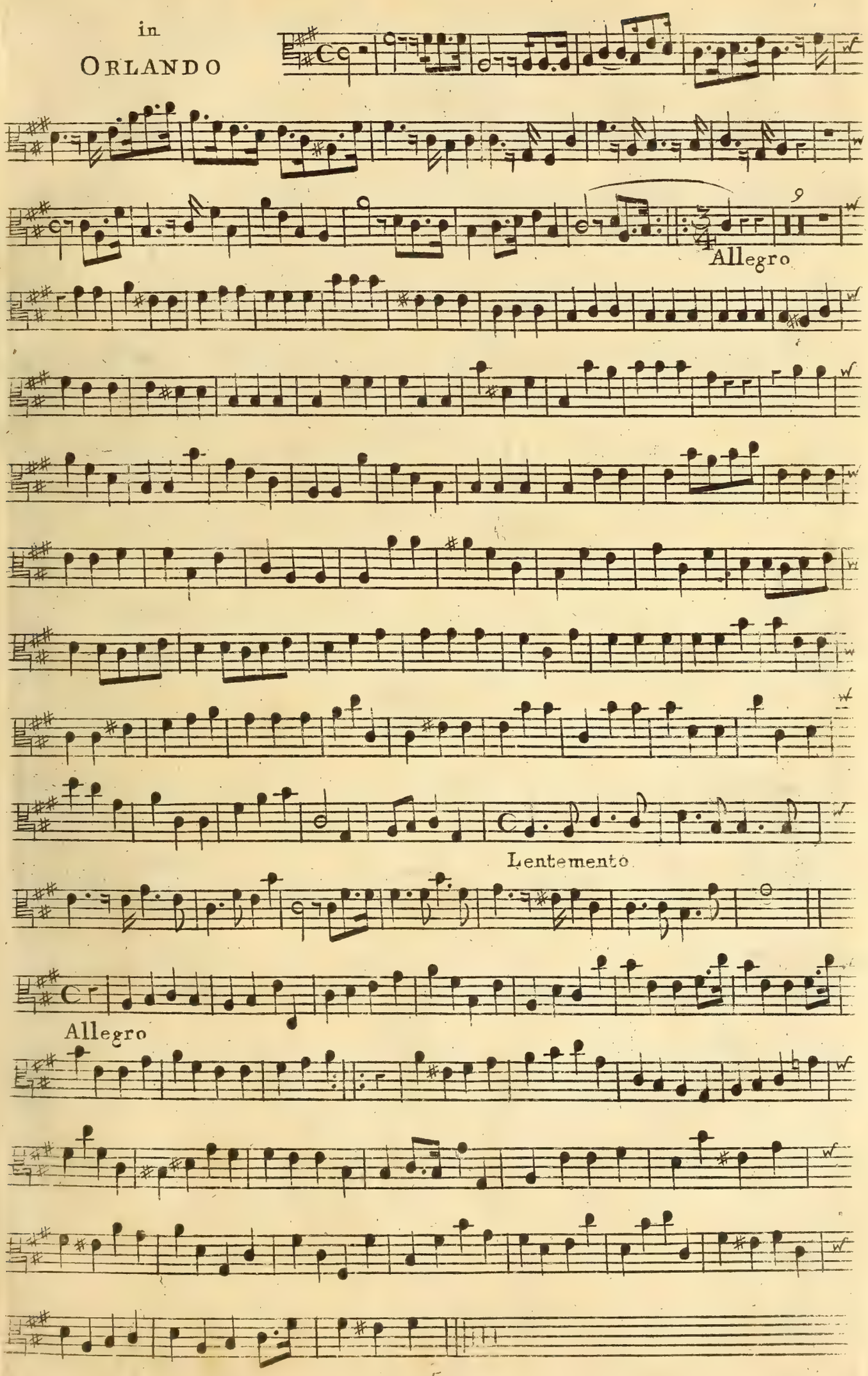
XLVII

OVERTURE

in

ORLANDO

TENOR

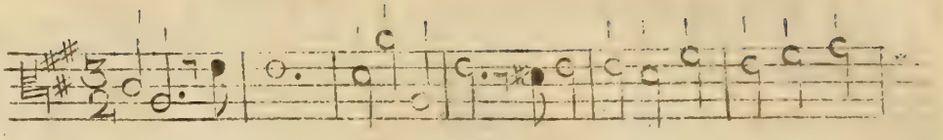


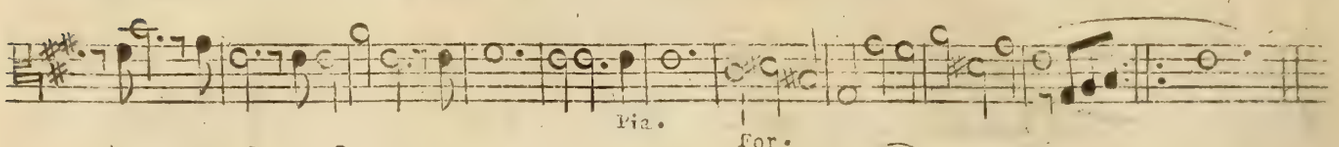
XLVIII
OVERTURE

in

SOSARMES

TENOR

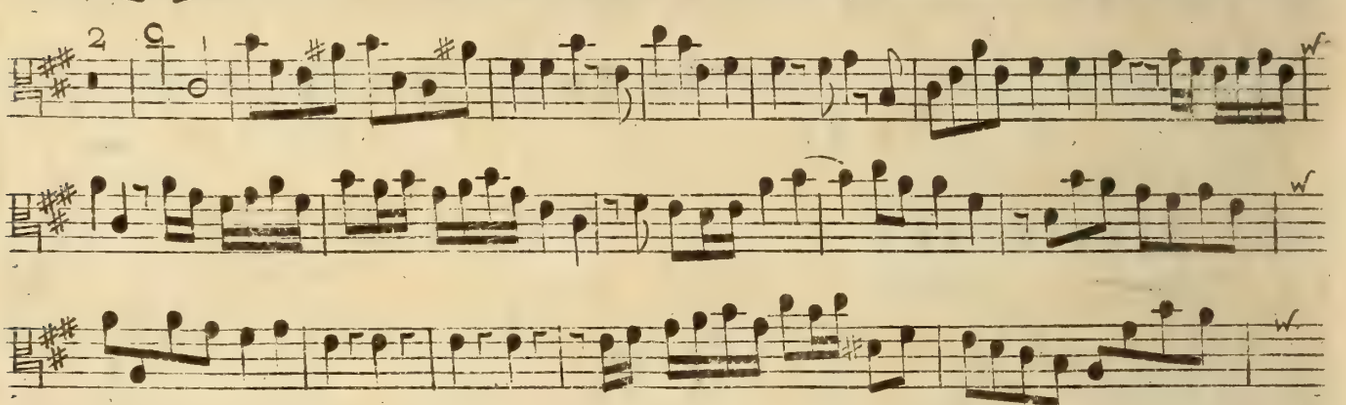


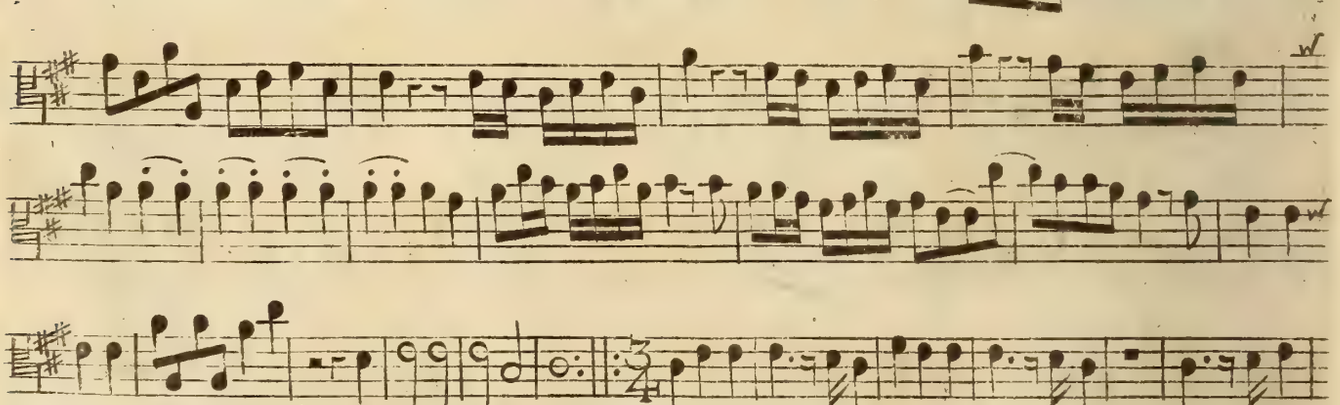


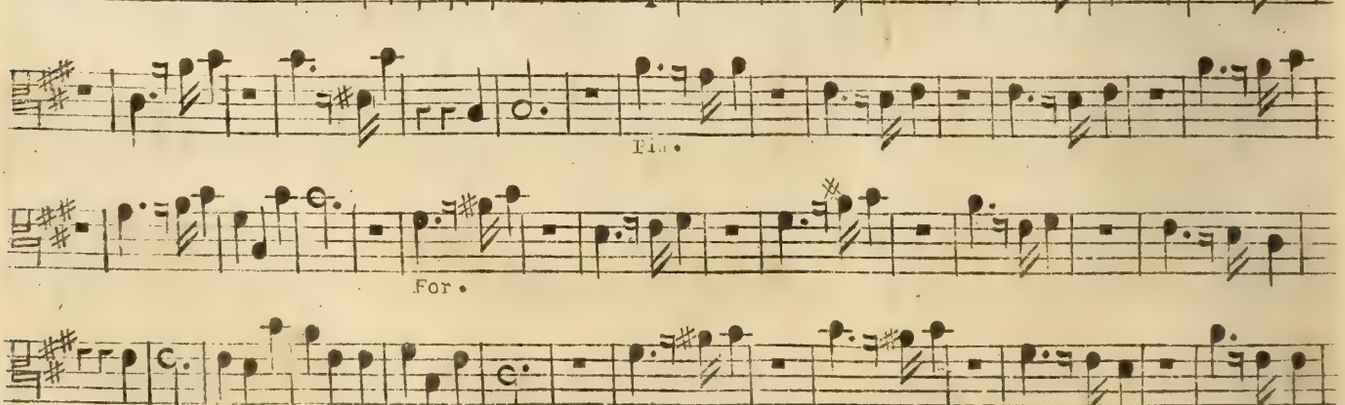


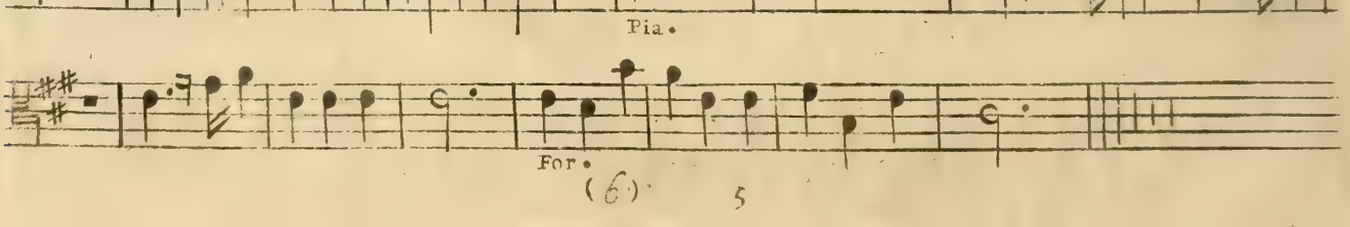
Allegro







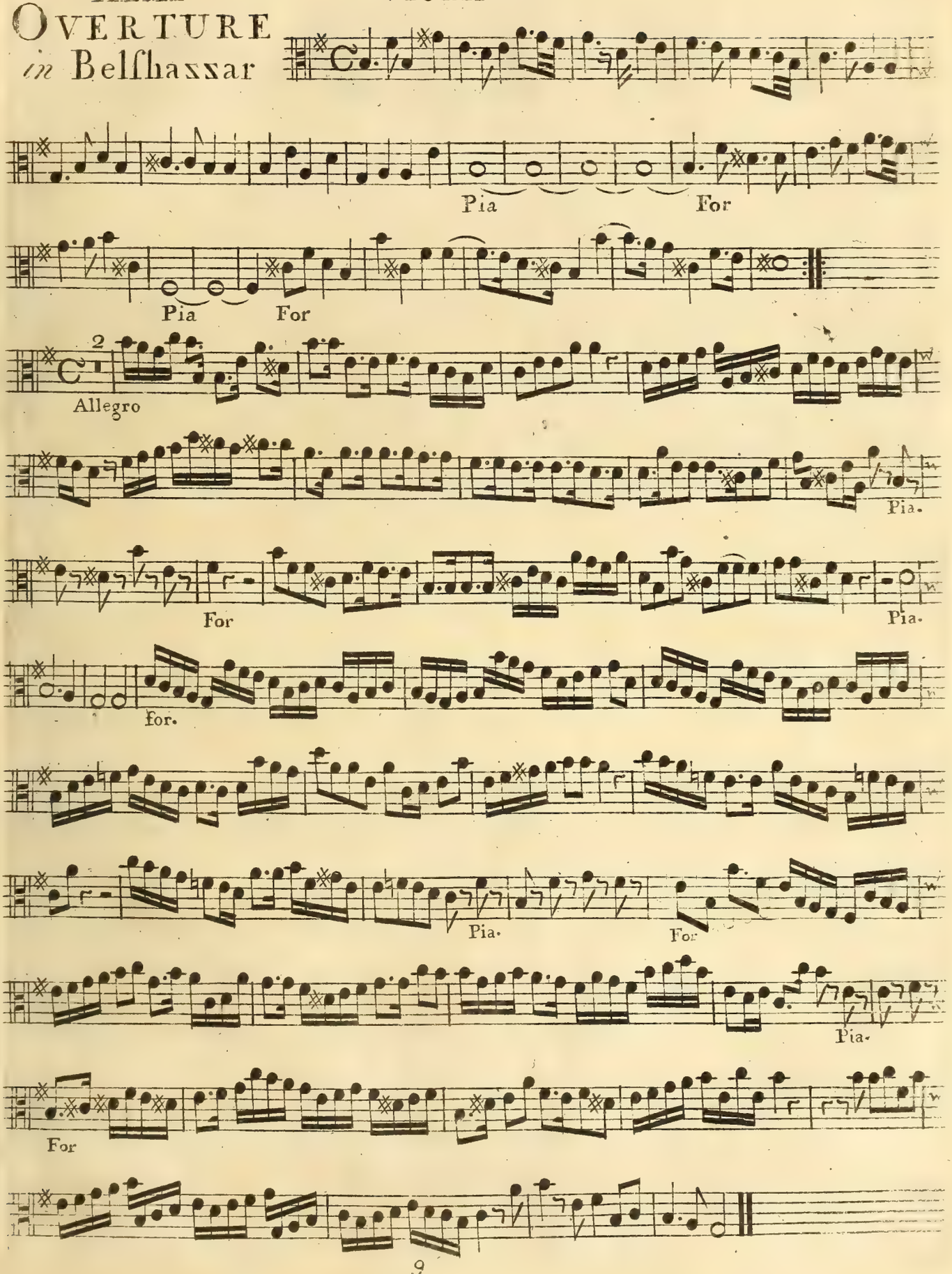




XLIX

Overture in Belshassar

Viola

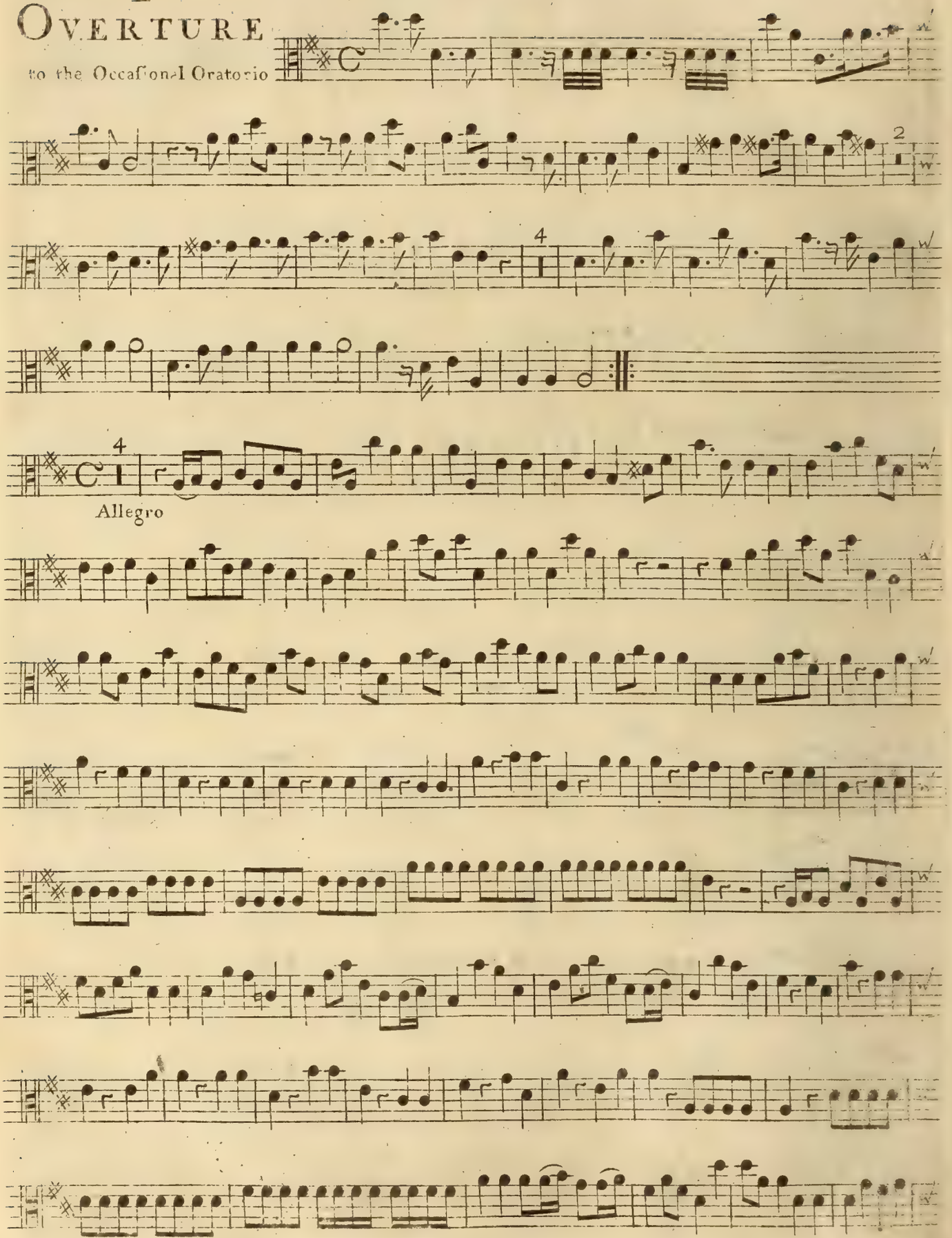


2 L

Overture

to the Occasional Oratorio

Viola



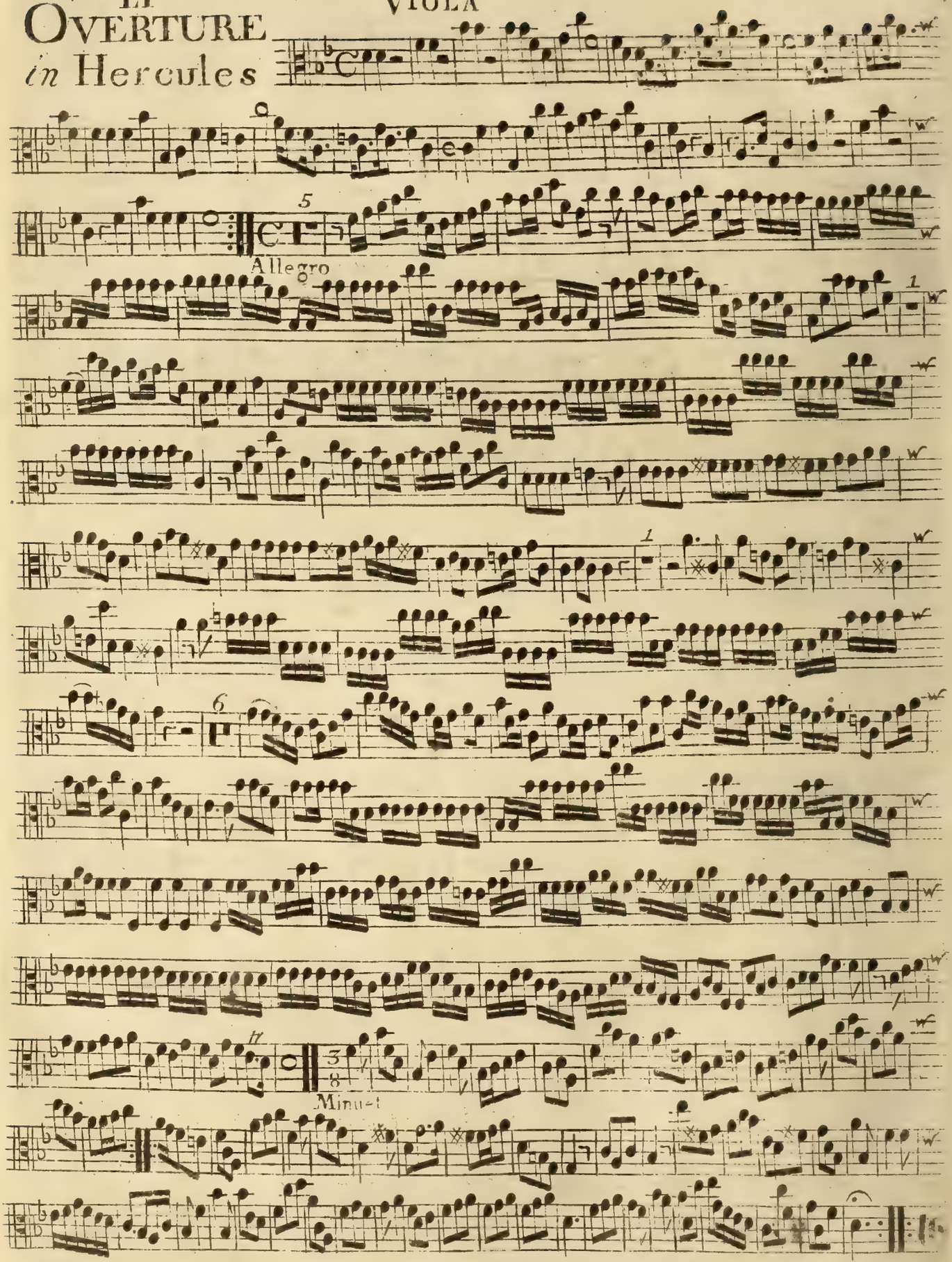
Viola



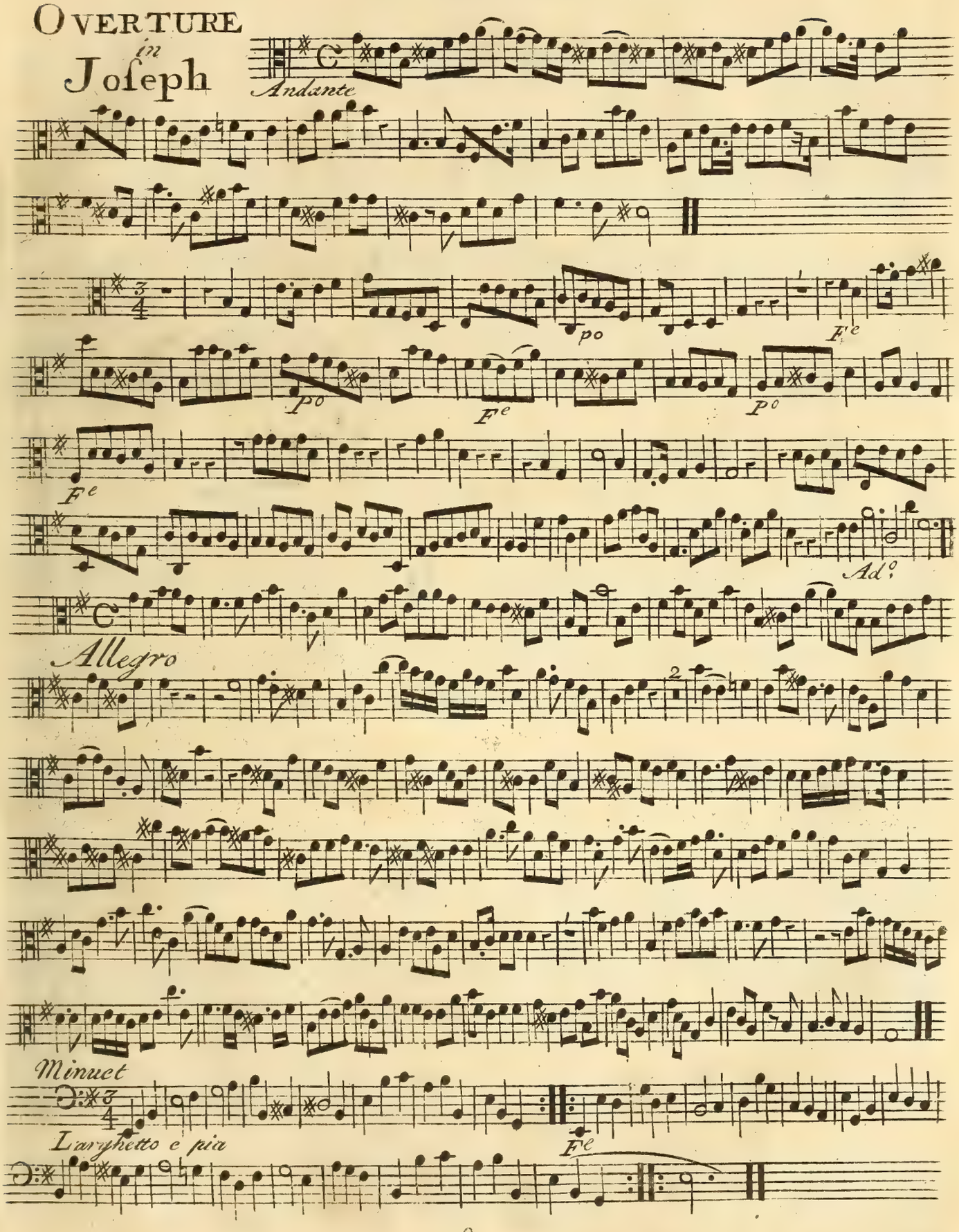
4 LI

OVERTURE *in* Hercules

VIOLA

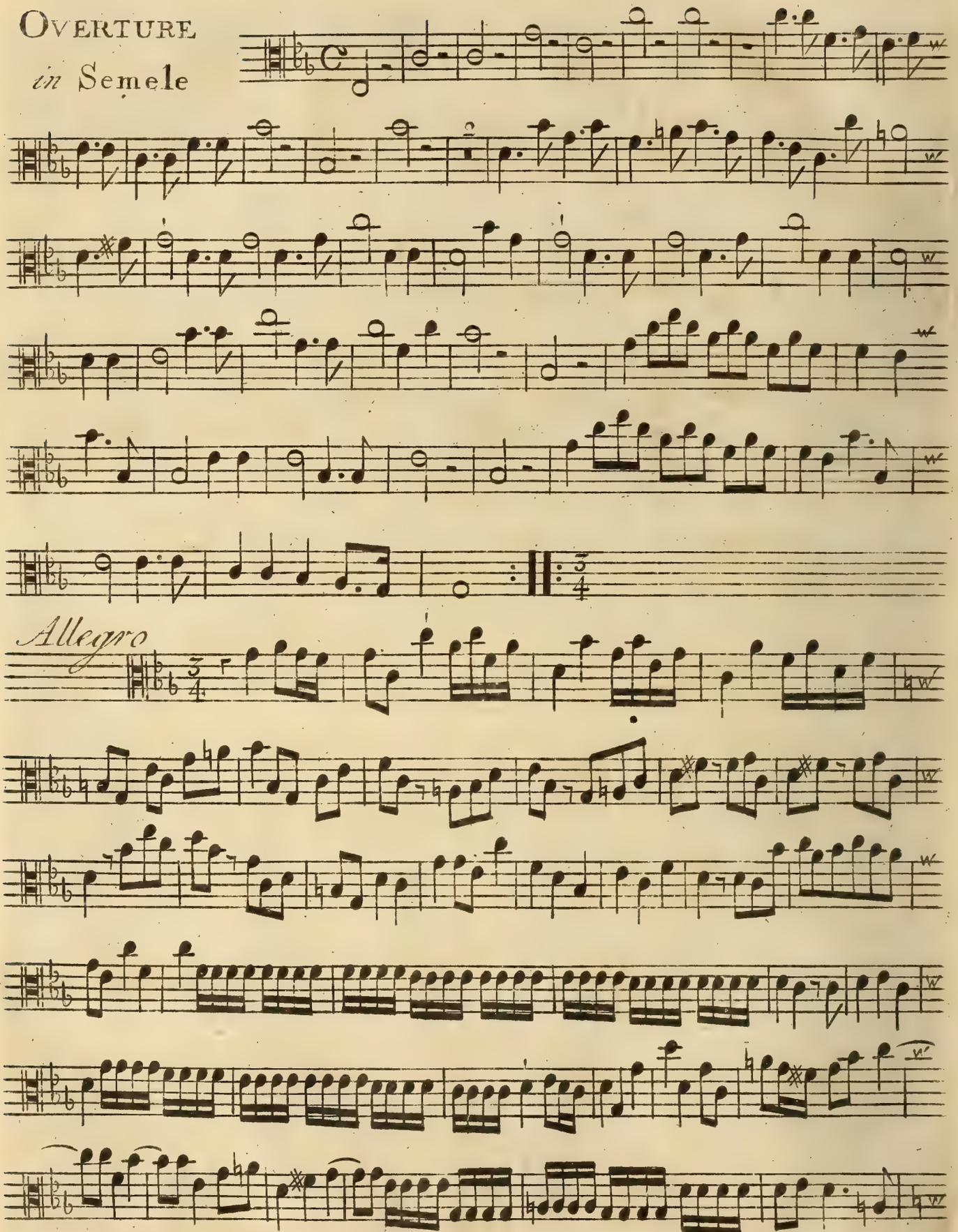


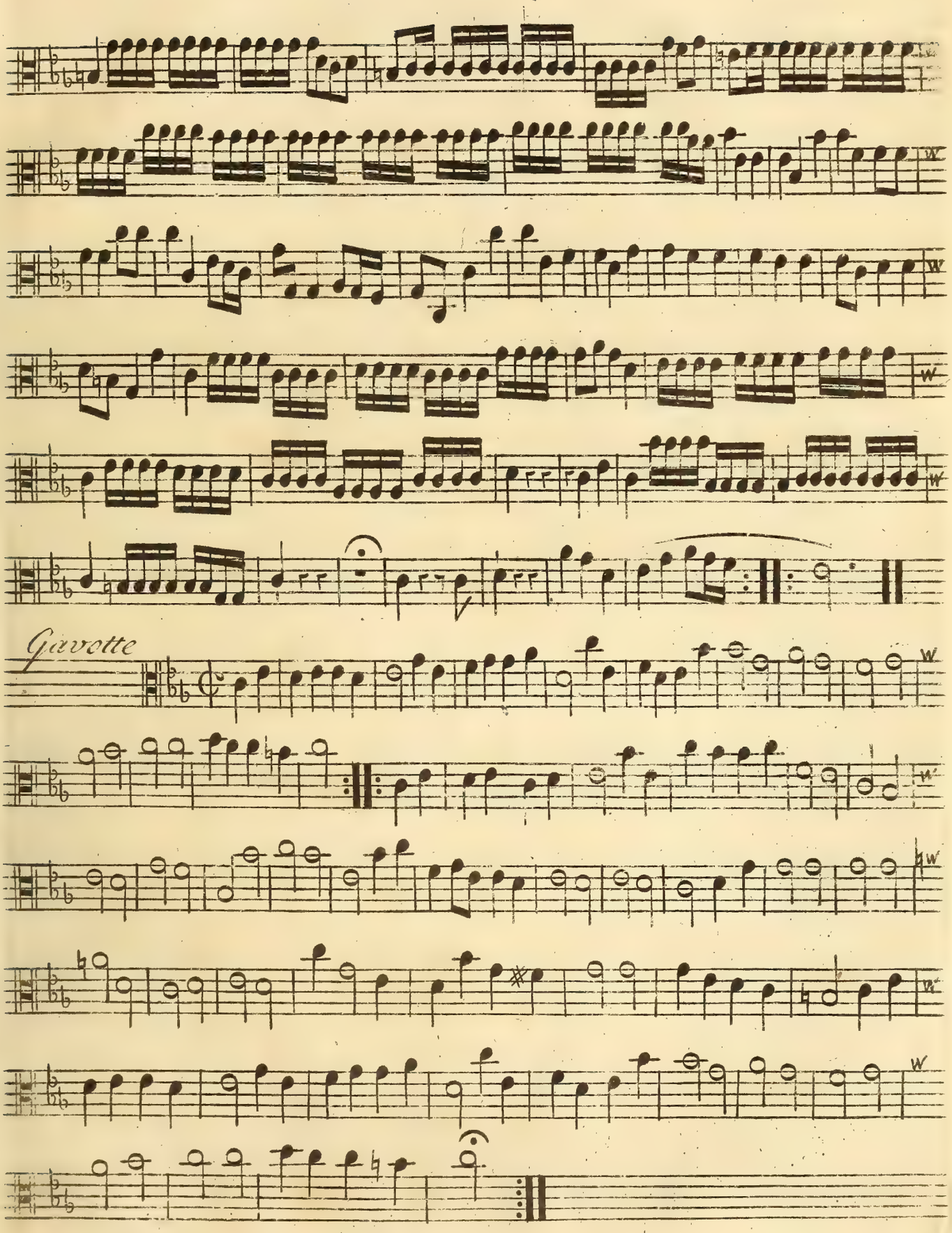
Overture in Joseph



Viola

LIII
Overture
in Semele

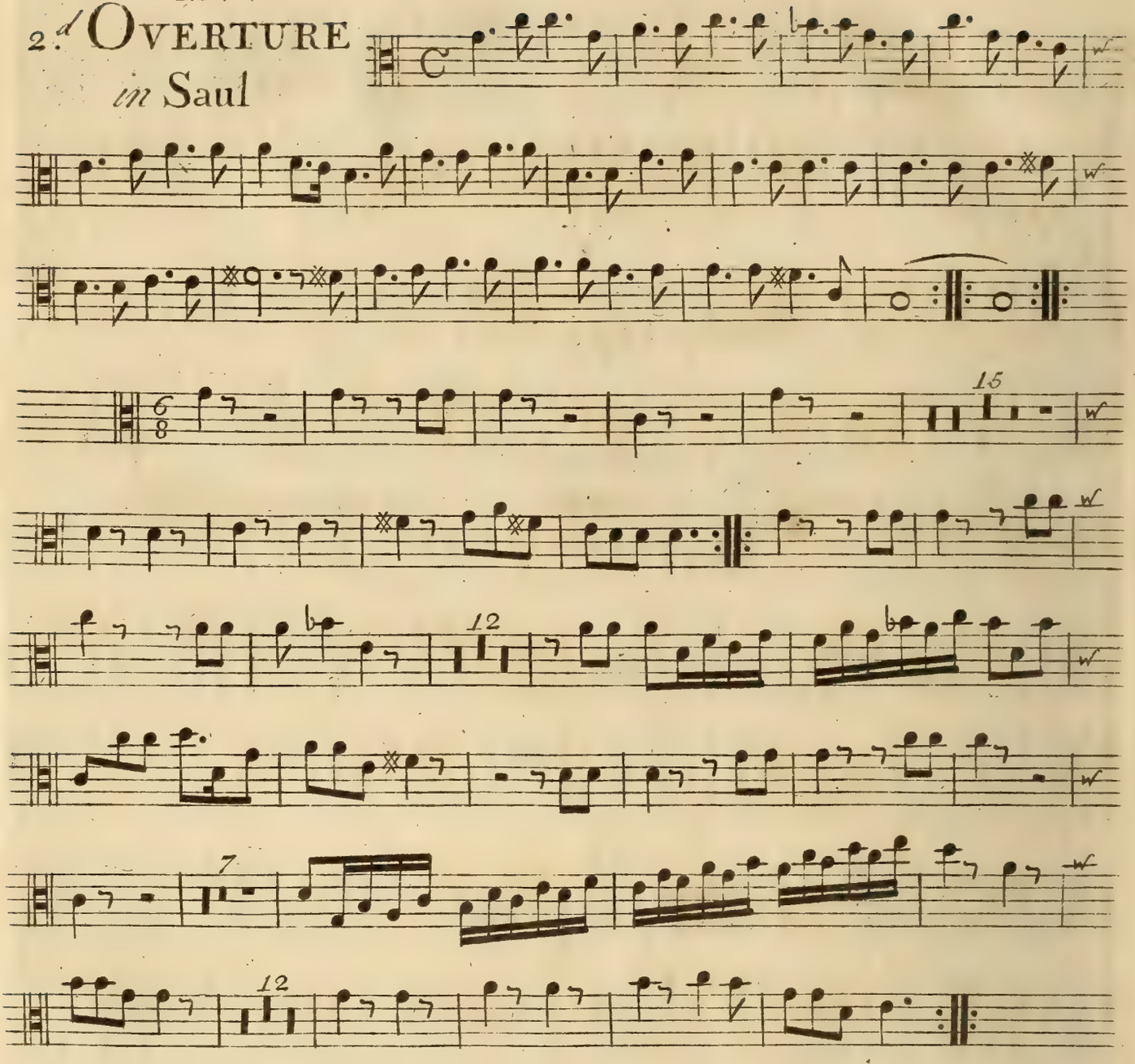



Gavotte

LIV

2.d Overture *in* Saul

Viola

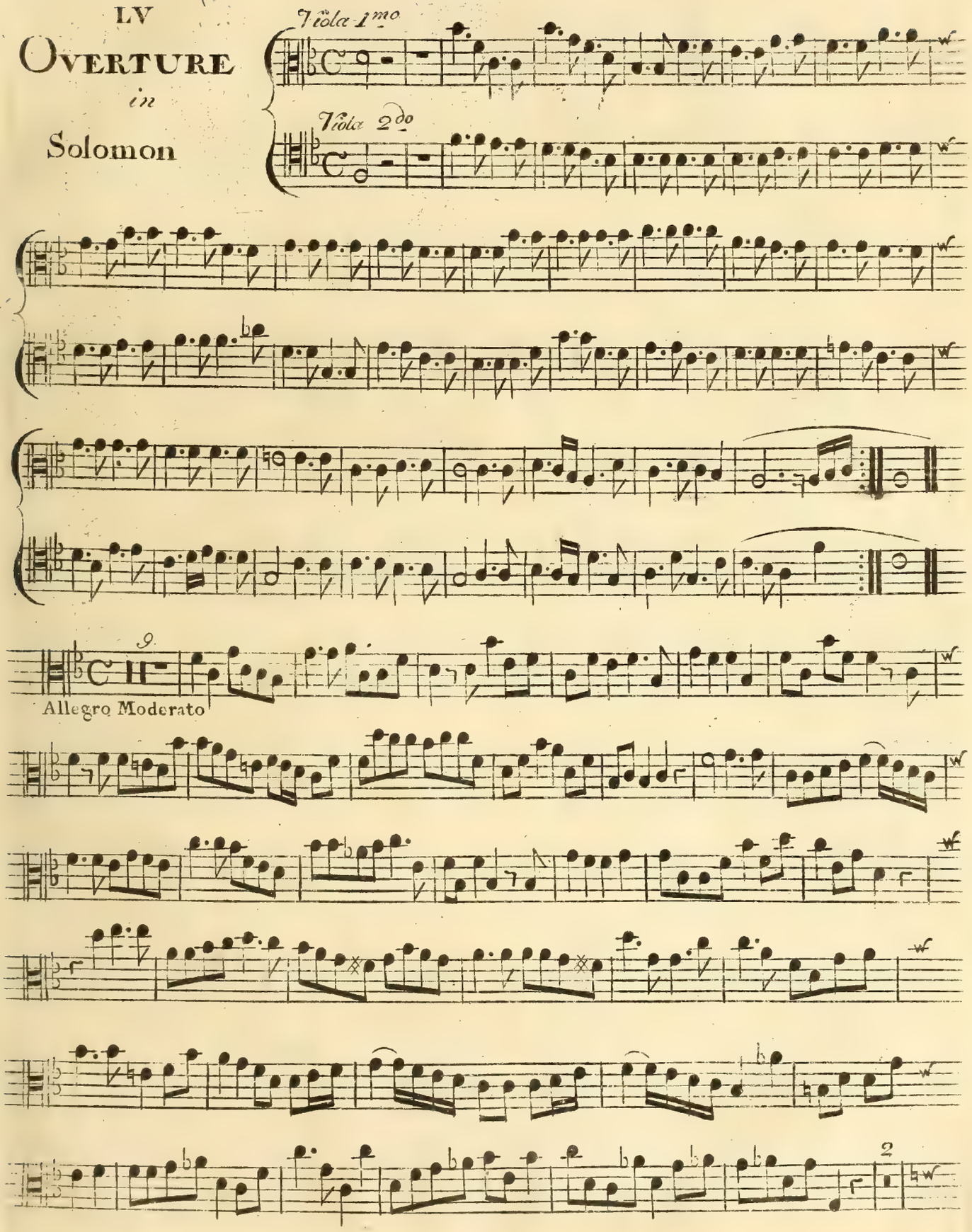


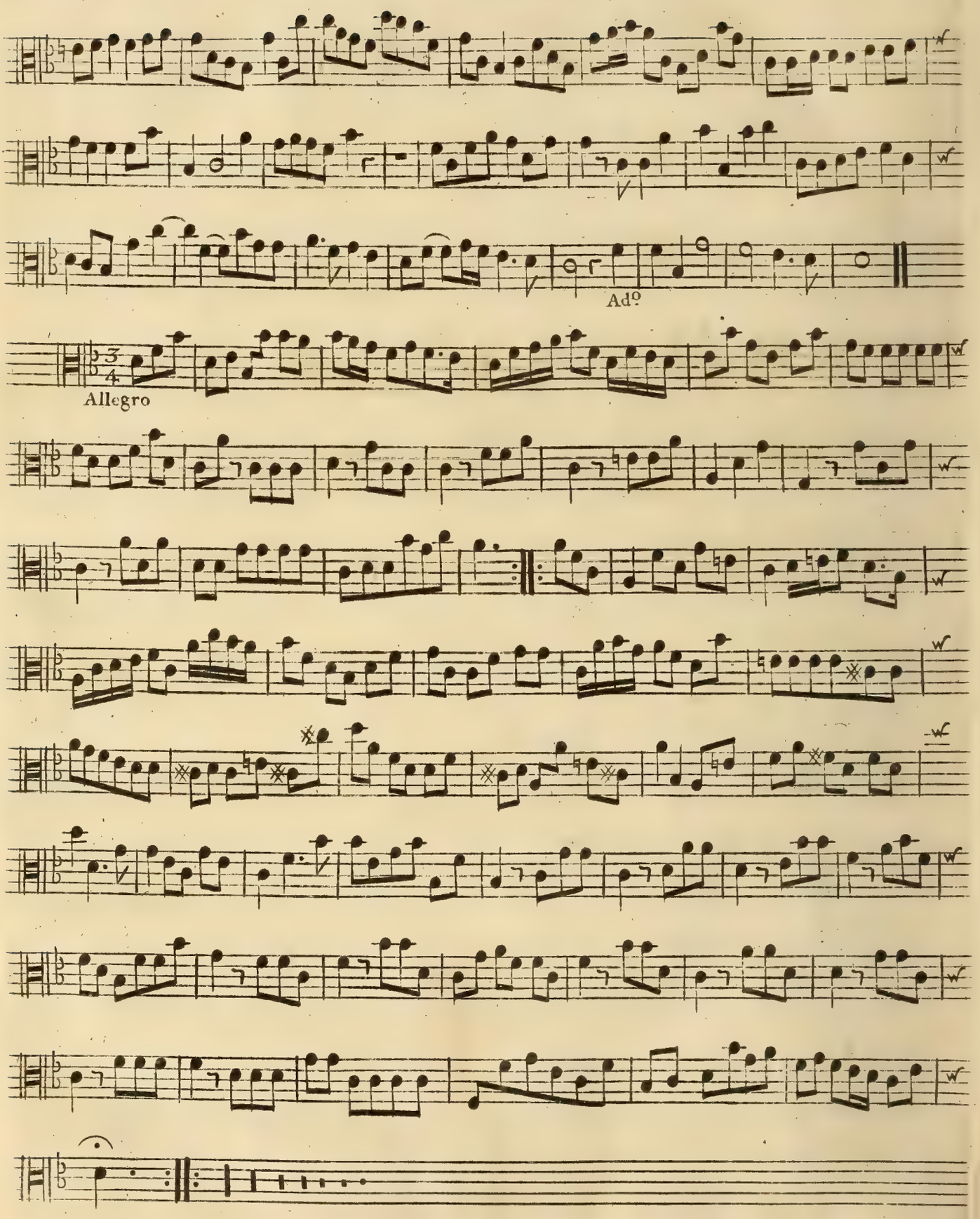
LV

OVERTURE

in

Solomon

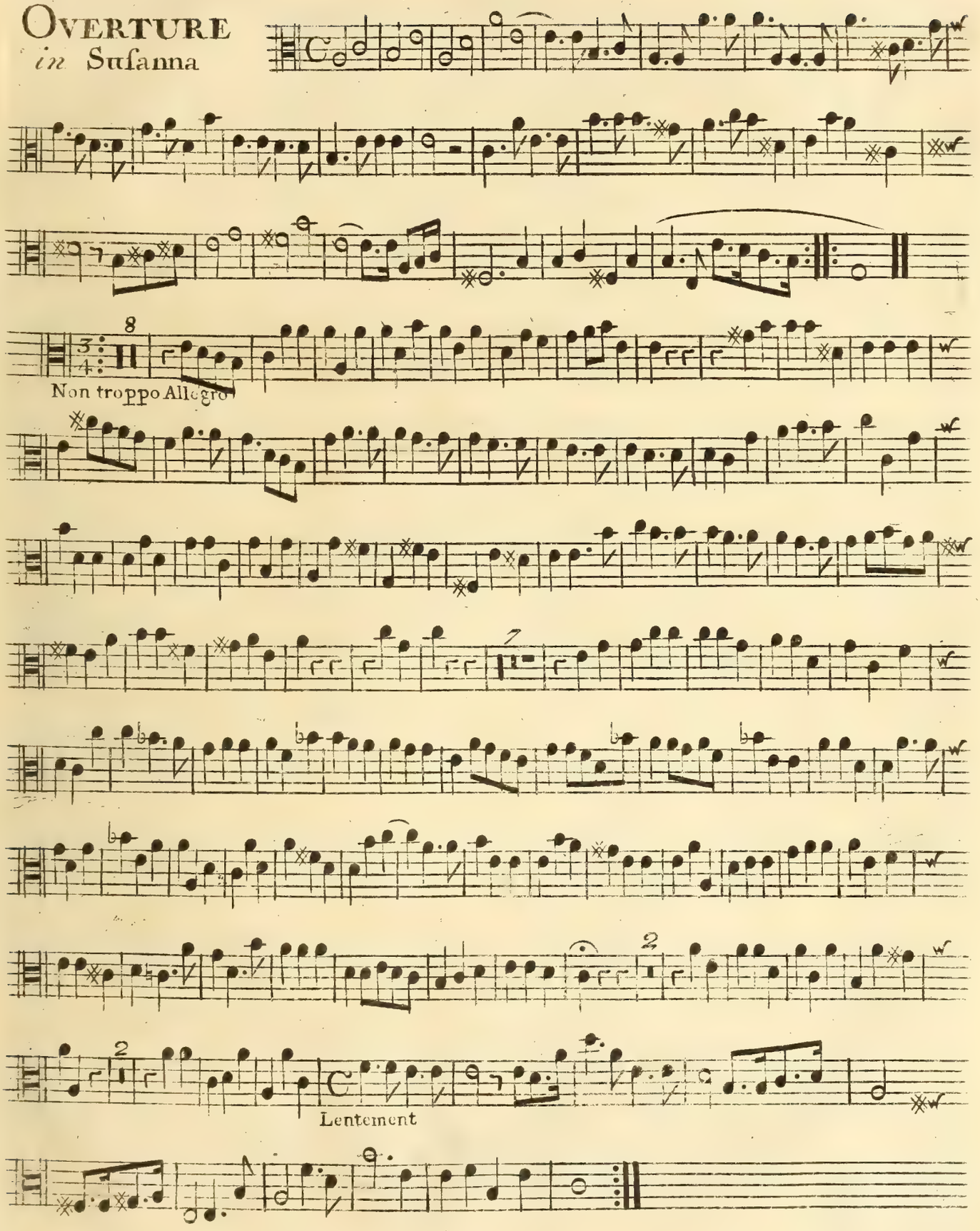



Adº
Allegro

Viola

LVI

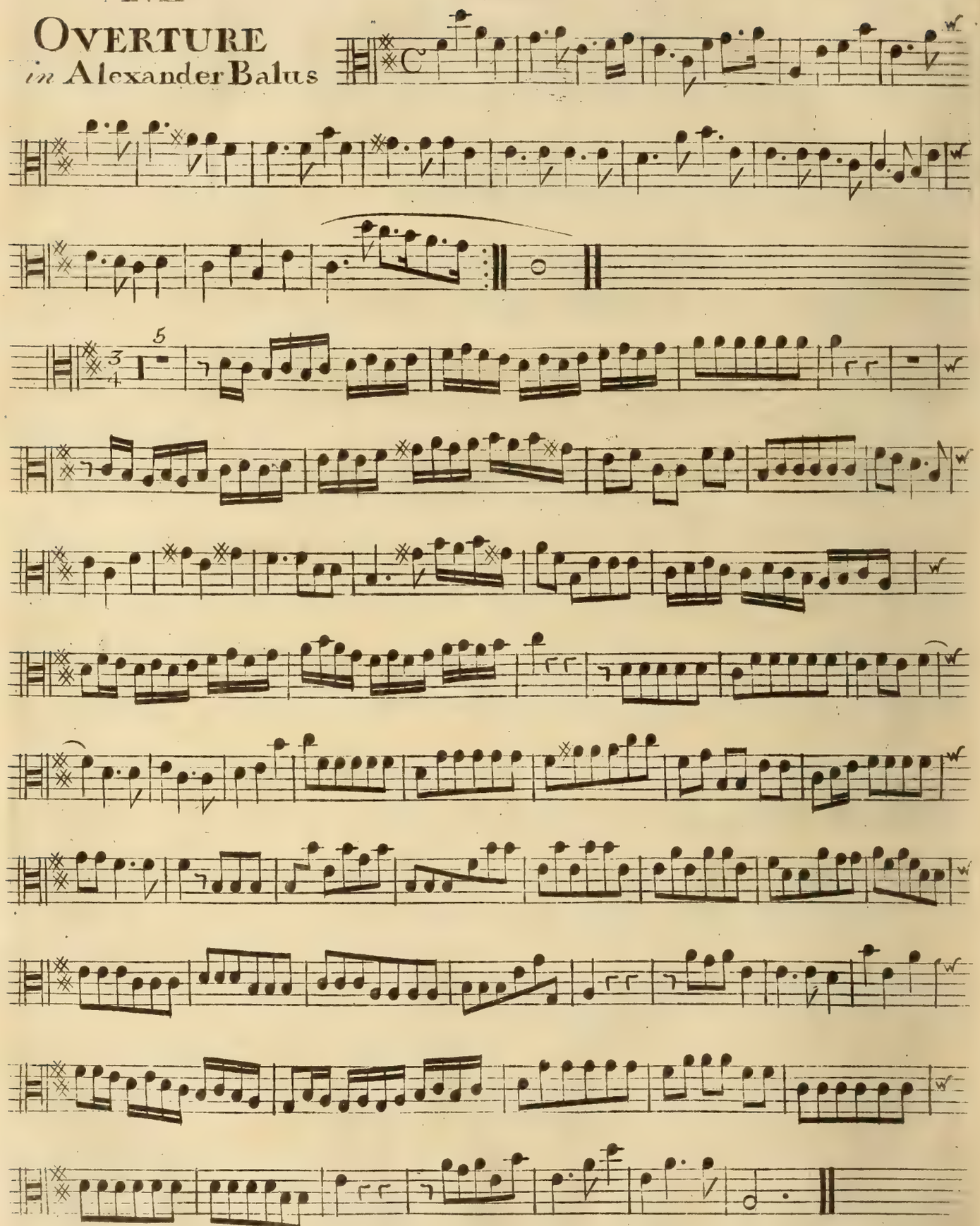
Overture *in* Susanna



LVII

OVERTURE
in Alexander Balus

VIOLA



Viola

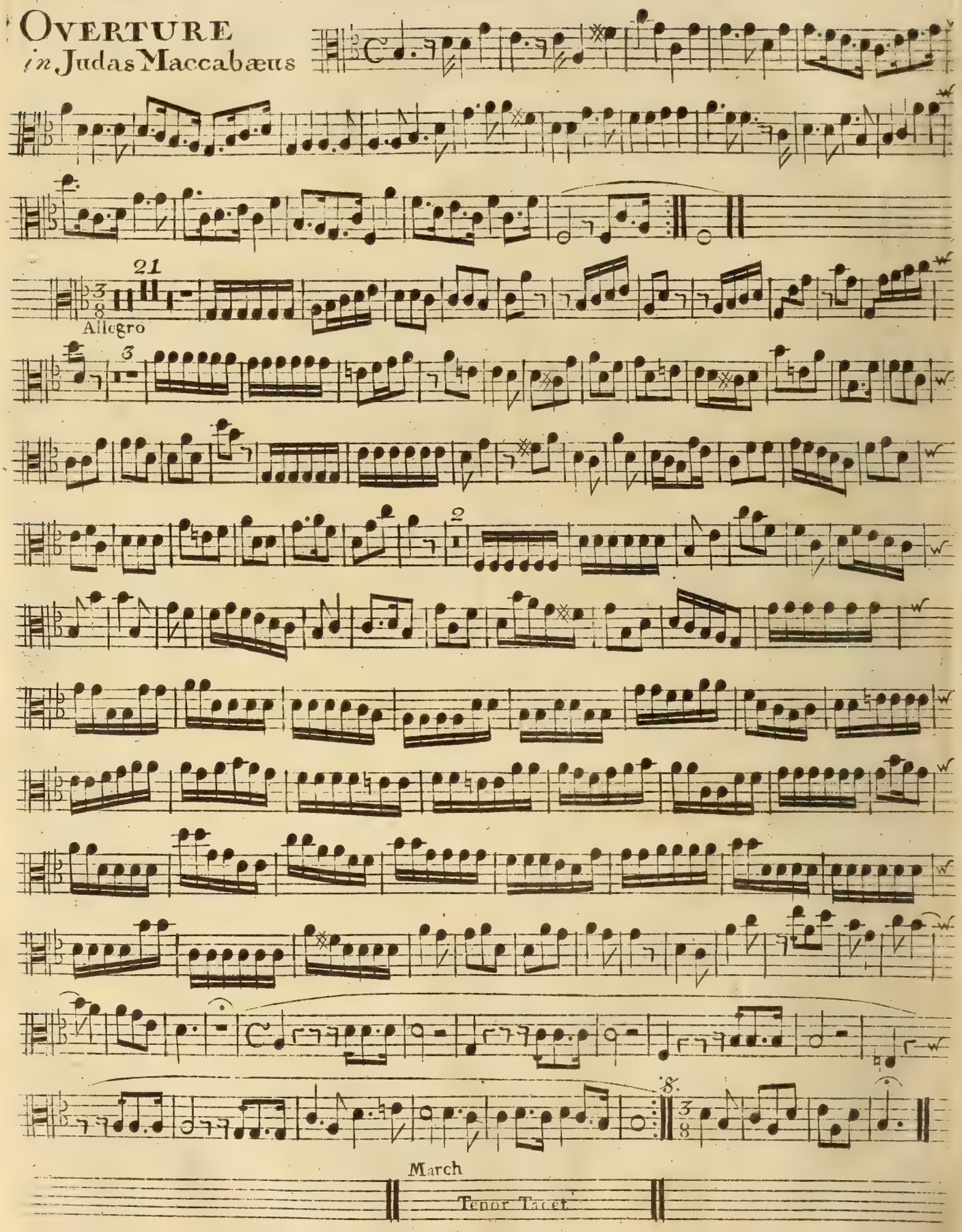
LVIII
Overture
in Joshua



LIX

Viola

Overture
in Judas Maccabæus



Viola

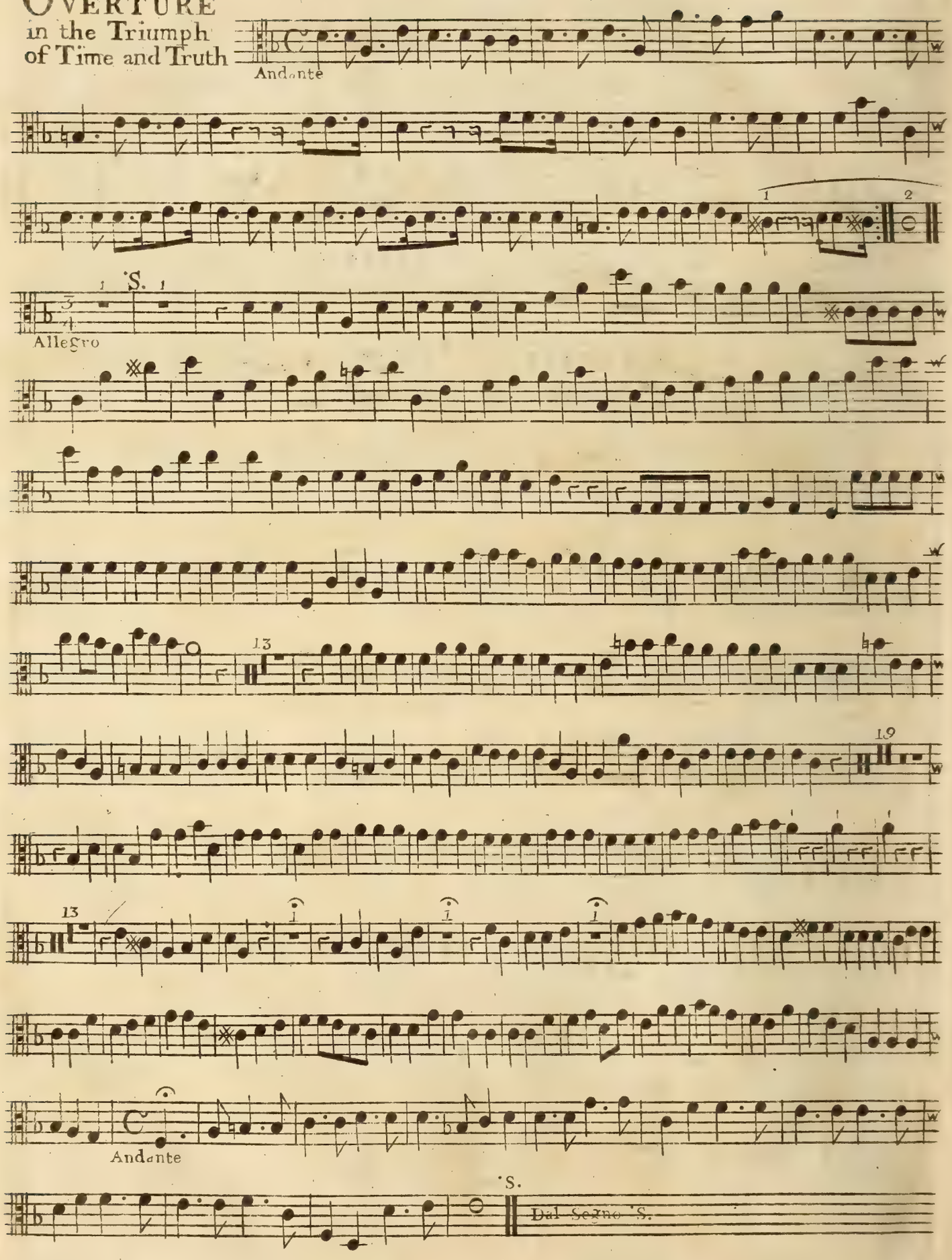
LX

Overture *in* Solomon



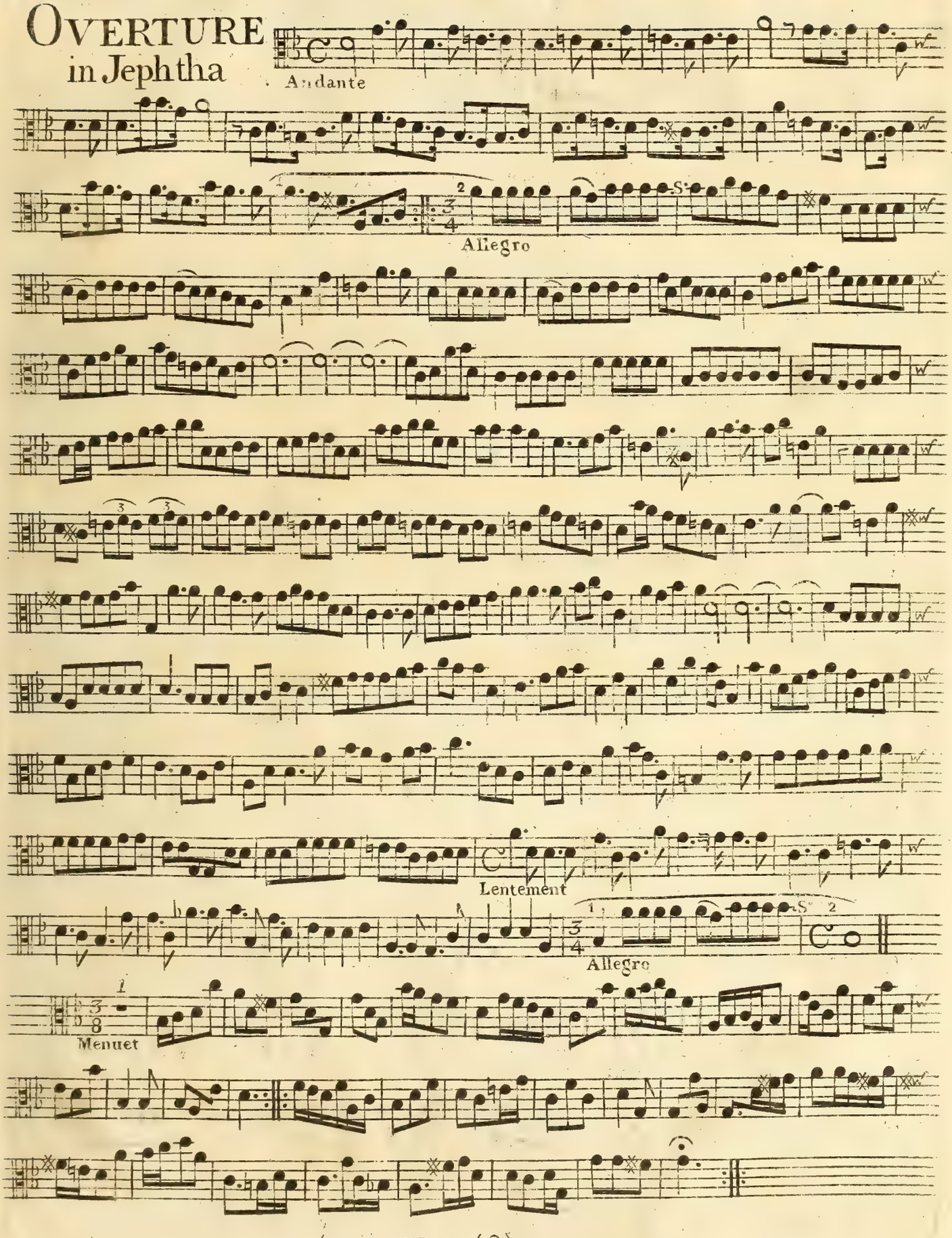
LXI
OVERTURE
in the Triumph of Time and Truth

VIOLA



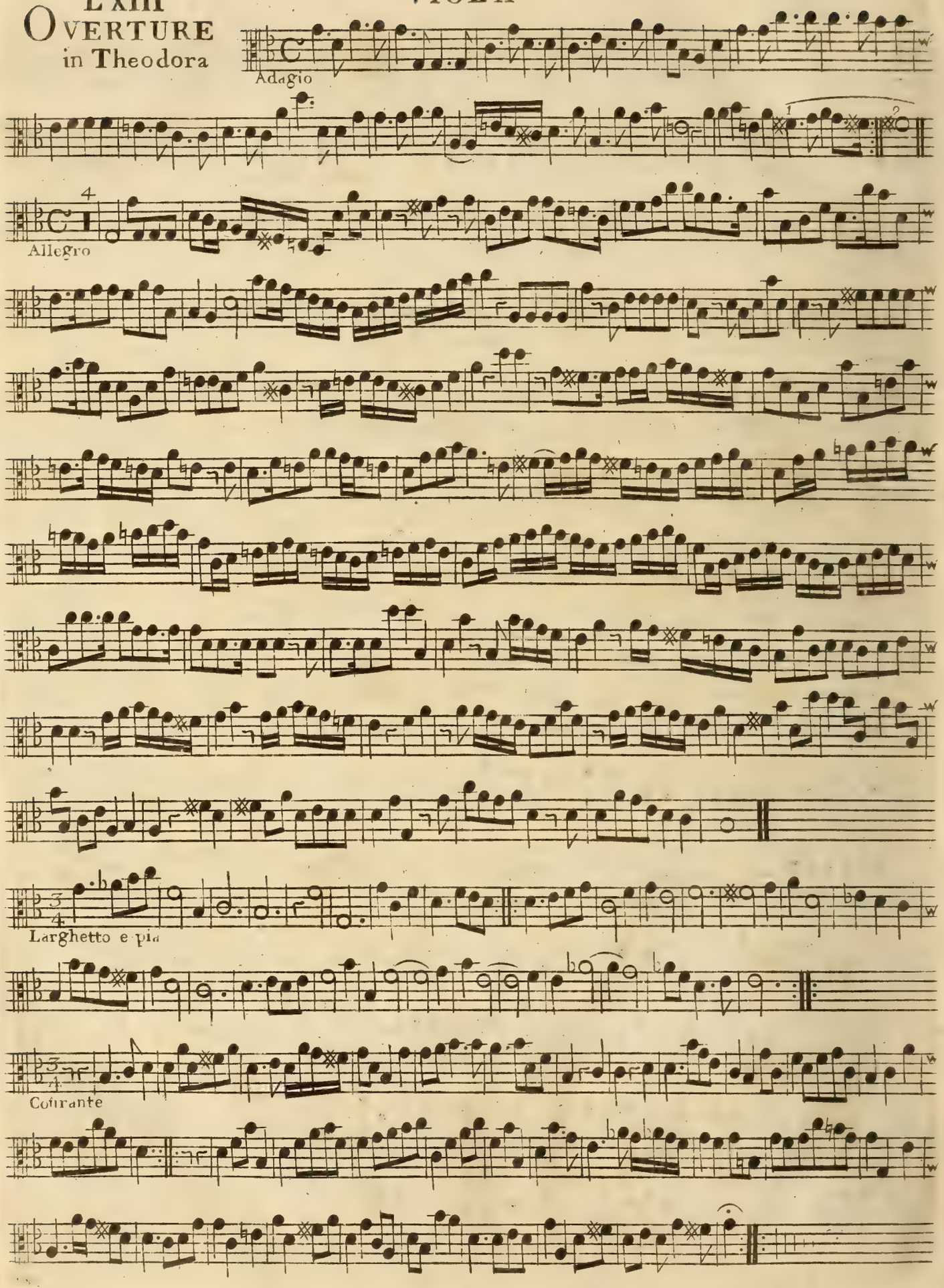
LXII

OVERTURE in Jephtha



LXIII
OVERTURE
in Theodora

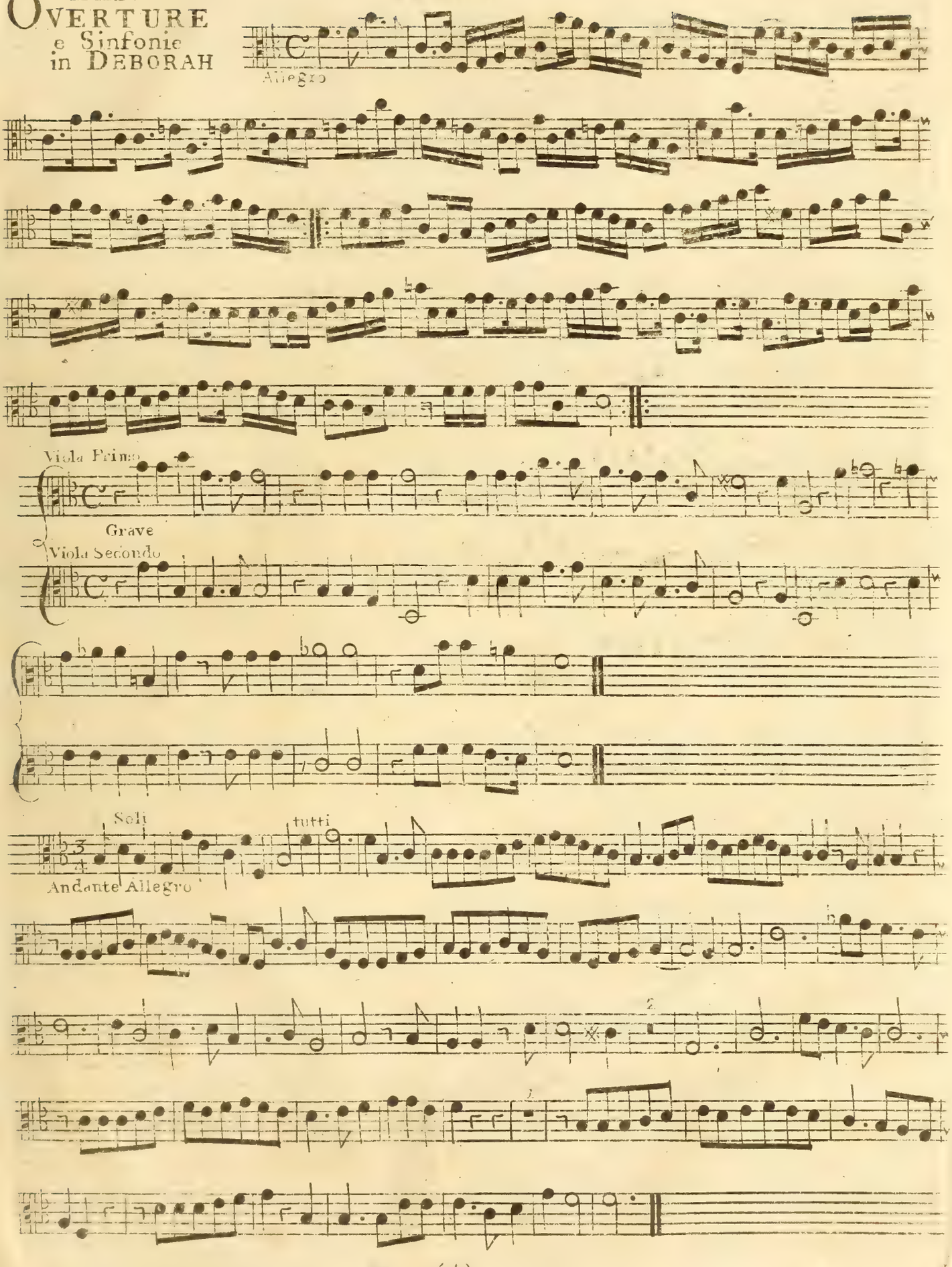
VIOLA



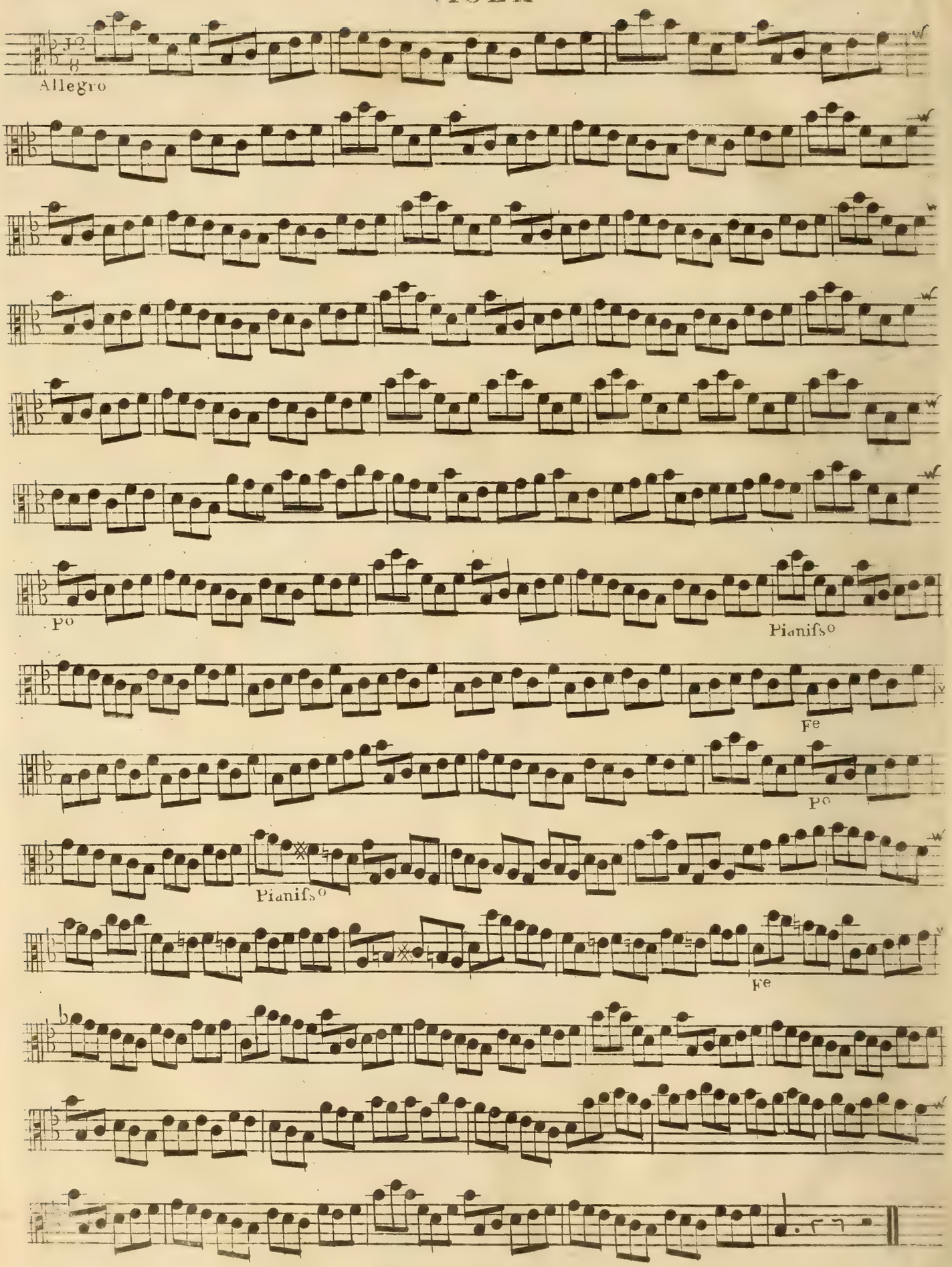
LXIV.

OVERTURE e Sinfonie in DEBORAH

VIOLA



Viola





HA14

Handel's Overtures

Basso.

HANDEL'S OVERTURES

from all his OPERAS & ORATORIOS for VIOLINS in four Parts.

	Nº		Nº		Nº
'ALEXANDER BALUS	LVII	HYMEN	XXIX	PTOLOMY	XXXIX
ALEXANDER	VII	'HERCULES	LI	RODELINDA	XI
ADMETUS	VIII	JULIUS CÆSAR	XV	RINALDO	XXIV
ADMETUS 2d.	IX	JUSTIN	XLIII	RICHARD the 1st.	XXXVIII
AGGRIPPINA	XIII	'JOSEPH	LII	RADAMISTUS	XVI
ACIS and GALATEA	XIV	'JOSHUA	LVIII	SCIPIO	X
AMADIS	XVII	'JUDAS MACCHABEUS	LIX	SAMSON	XXVI
ALEXANDER SEVERUS	XXXIII	'JEPHTHA	LXII	SAUL	XXVII
ALEXANDERS FEAST	XXXIV	LOTHARIUS	V	'SAUL 2d.	LIV
ARIADNE	XL	MUZIO SCÆVOLA	XXII	'SOSARMES	XLVIII
ATALANTA	XLII	MESSIAH	XXV	'SEMELE	LIII
ARMINIUS	XLIV	OTHO	XXI	'SOLOMON	LV
'ALCINA	XLV	ORESTES	XXXVI	'SOLOMON 2d.	LX
'ARIODANTE	XLVI	'ORLANDO	XLVII	'SUSANNA	LVI
ÆTIUS	II	'OCCASIONAL Oratorio	L	SIROE	VI
'BERENICE	XXXV	PORUS	III	THESEUS	XIX
BELSHAZZAR	XLIX	PARTHENOPE	IV	'TIME & TRUTH	LXI
DEIDAMIA	XXVIII	PASTOR FIDO	XX	TAMERLANE	XII
'DEBORAH	LXIV	PASTOR FIDO 2d.	XLI	'THEODORA	LXIII
ESTHER	I	PERNASSO IN FESTA	XXX	WATER MUSICK	XVIII
FLORIDANT	XXIII	PHARAMOND	XXXII	XERXES	XXXI
FLAVIUS	XXXVII				

Juſt Publiſh'd, Sixty five Overtures with the Coronation Anthem for Grand Concerts for Violins, Hoboys &c. in 8 Parts from all Mr. Handel's Operas & Oratorios also Set for the Harpſicord or Organ.

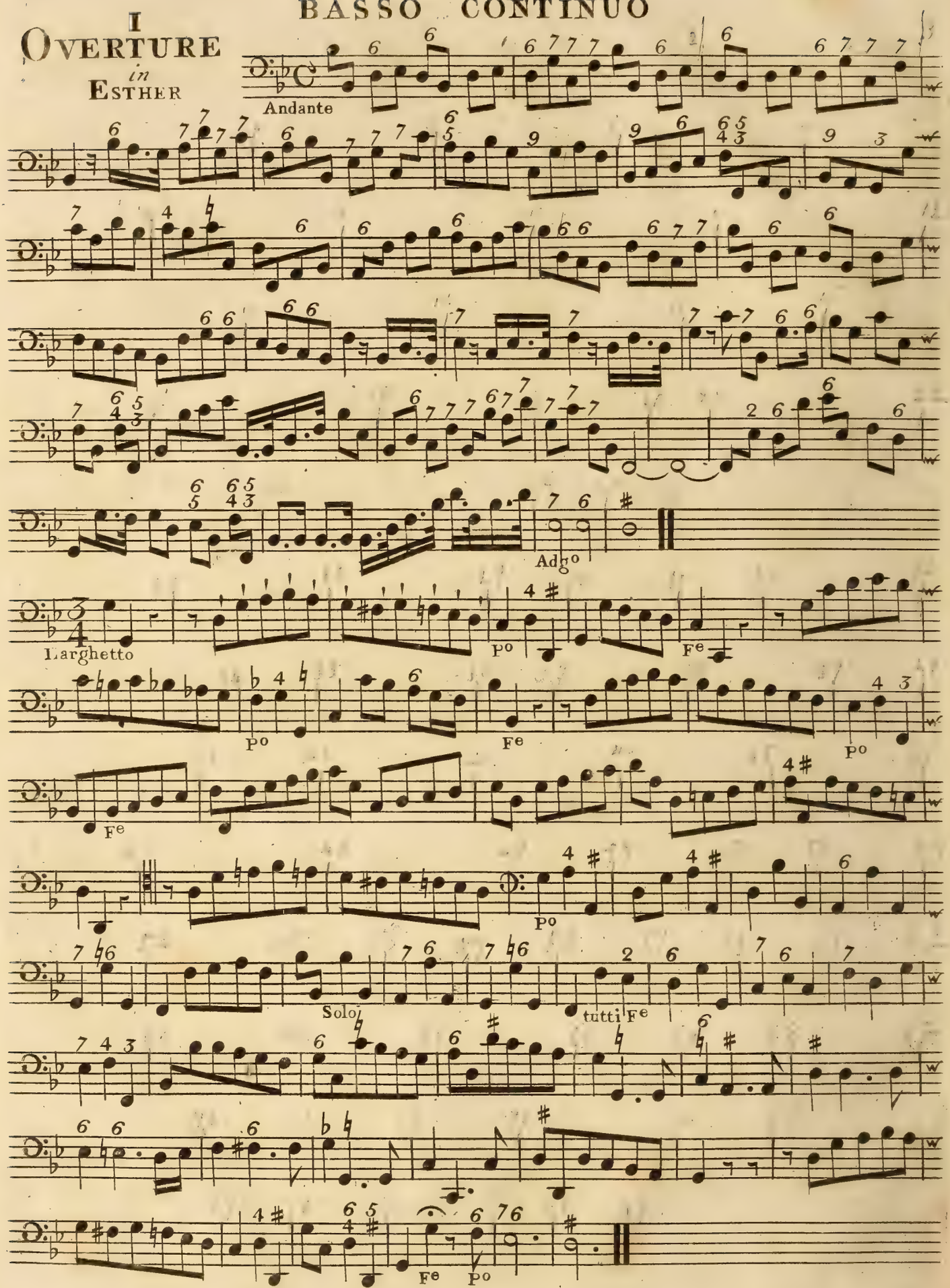
London. *Printed for* I. Walsh *in Catharine Street in the Strand.*

Of whom may be had Compos'd by Mr. Handel

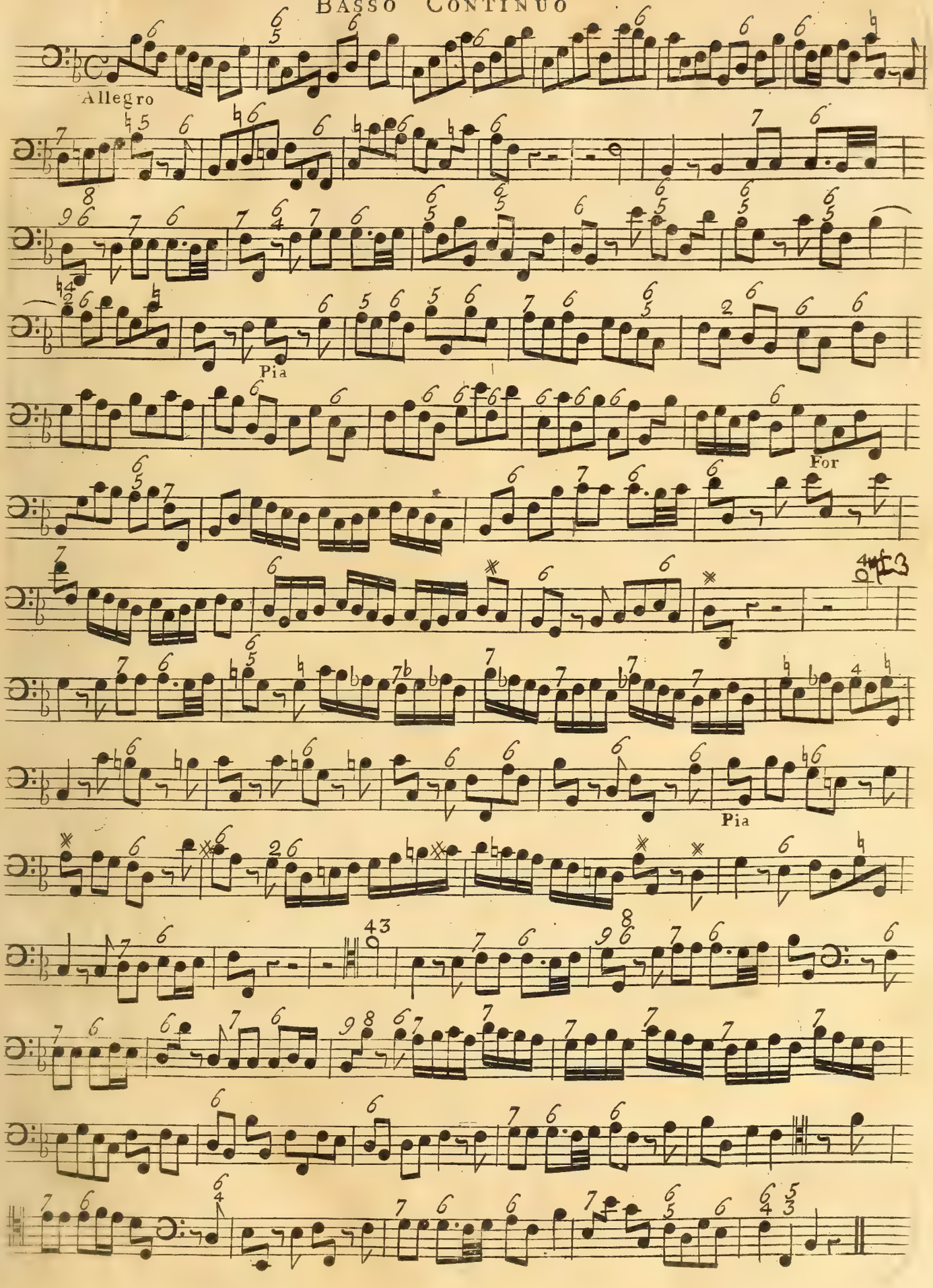
Four Hundred Songs Selected from all his Oratorios for Concerts for Violins in 5 Parts, and for ye Harpſicord and Voice in 5 Volumes. Twelve Grand Concertos for Violins. Op. 6. Six Concertos for the Organ, with Inſtrumental Parts. Op. 4. Six Concertos for Hoboys &c. Op. 3. Six Concertos call'd Select Harmony in 8 Parts. The Water and Fire Muſick for Violins, French Horns &c. Three Sets of Songs from Operas for French Horns, German Flutes, &c. in 5 Parts. Thirteen Sonatas for 2 Violins and a Baſs.

I Overture in Esther

BASSO CONTINUO

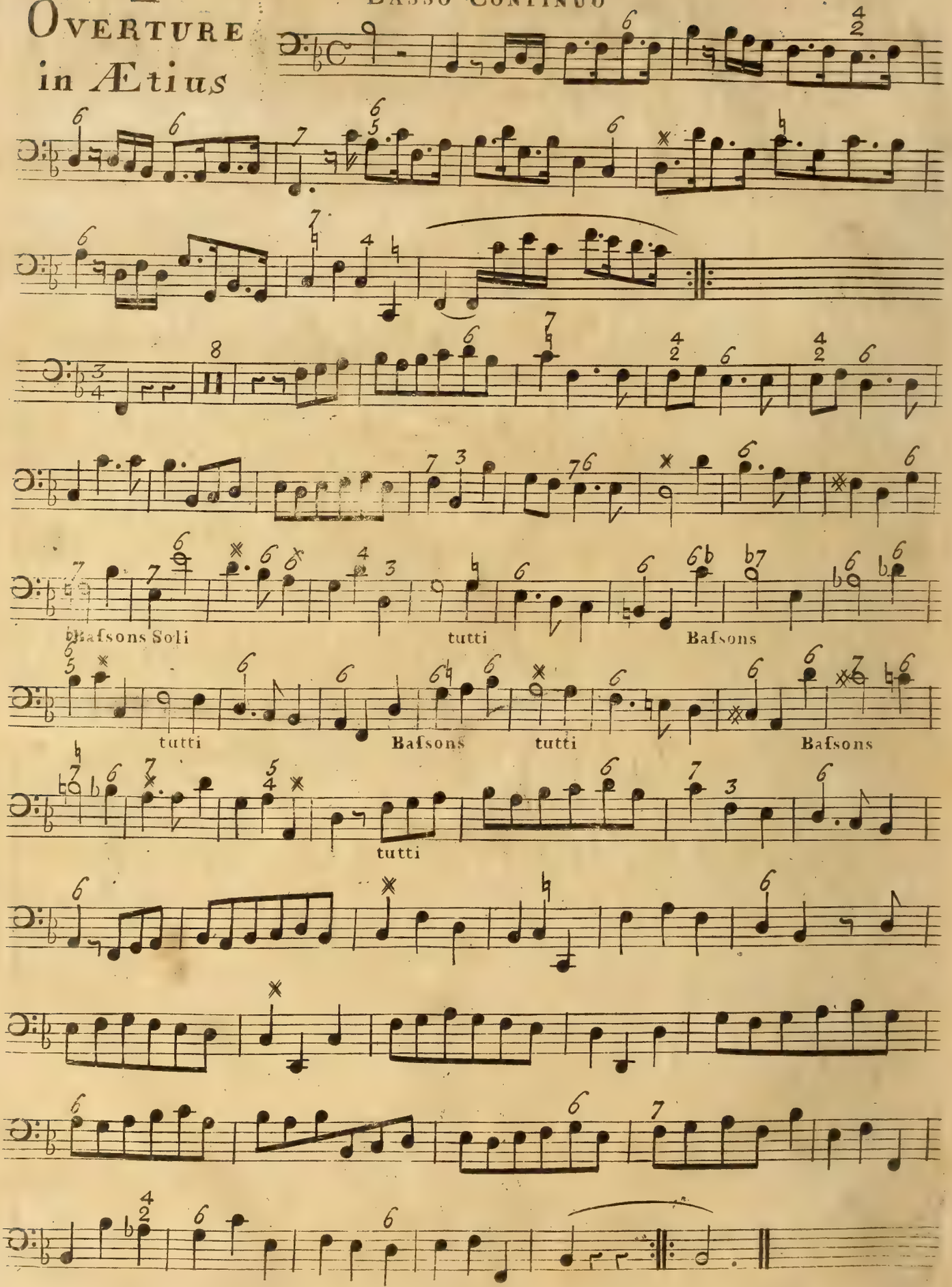


Basso Continuo



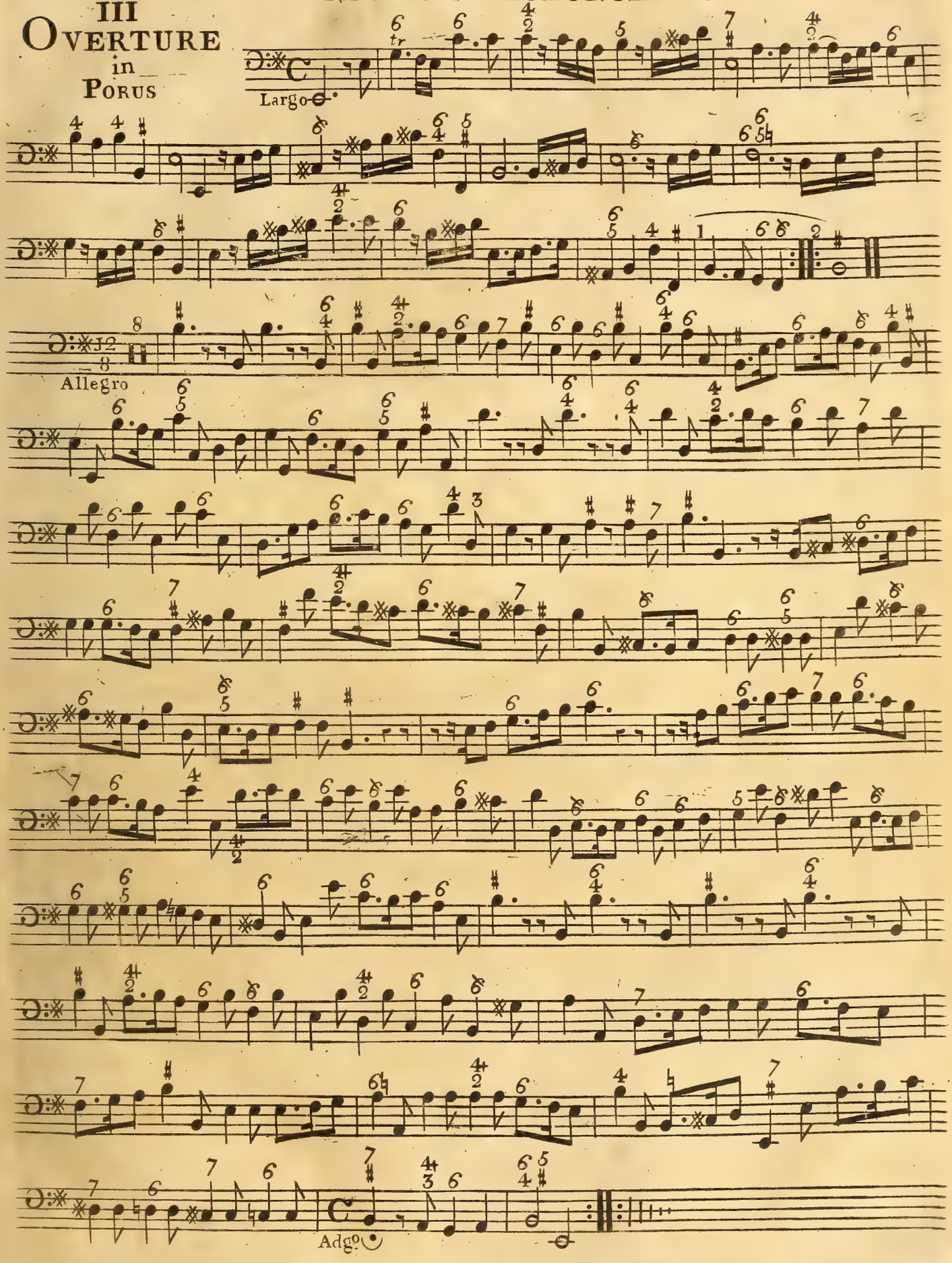
II
Overture in Ætius

Basso Continuo



Organo e Violoncello

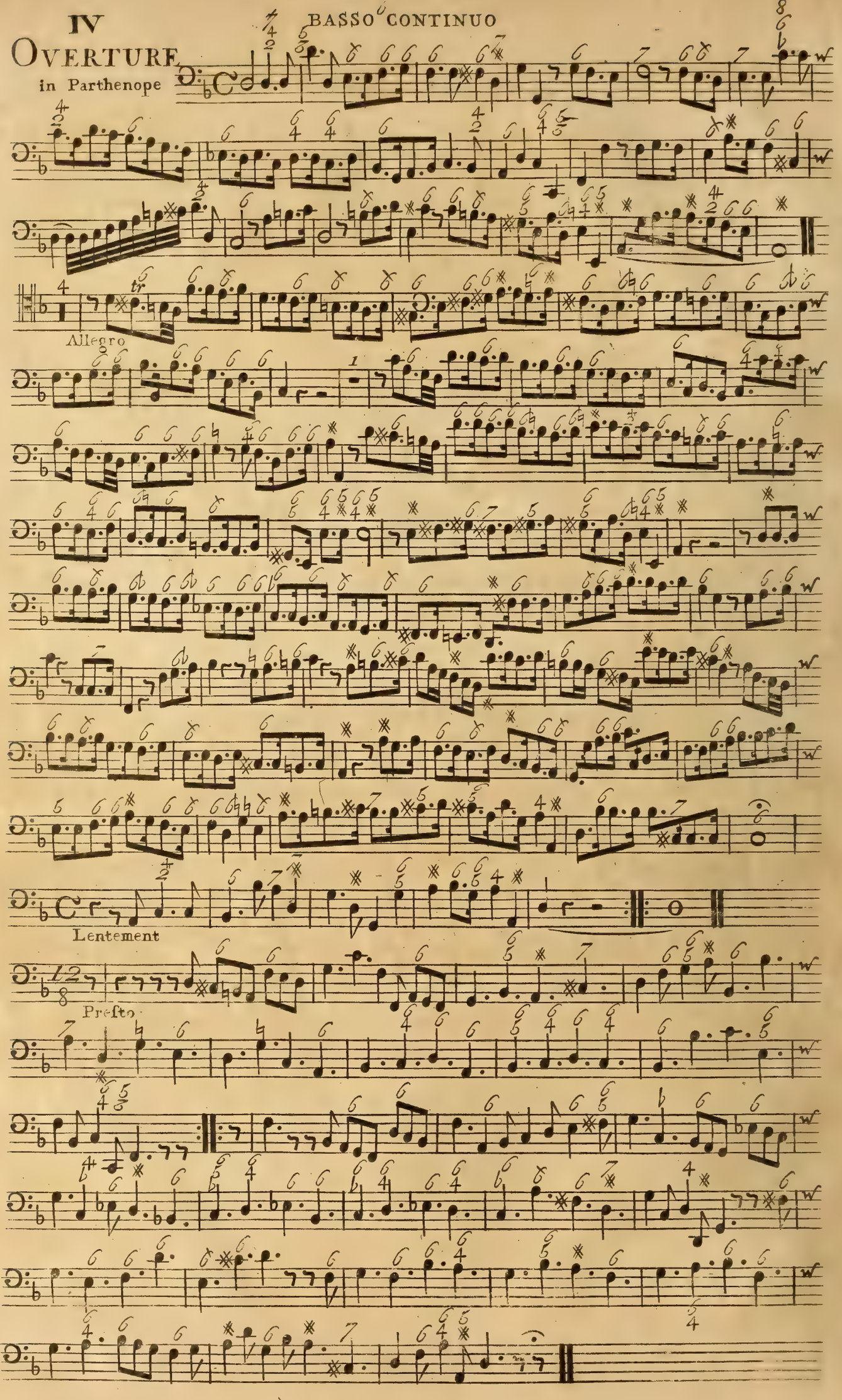
III
Overture
in
Porus



OVERTURE

in Parthenope

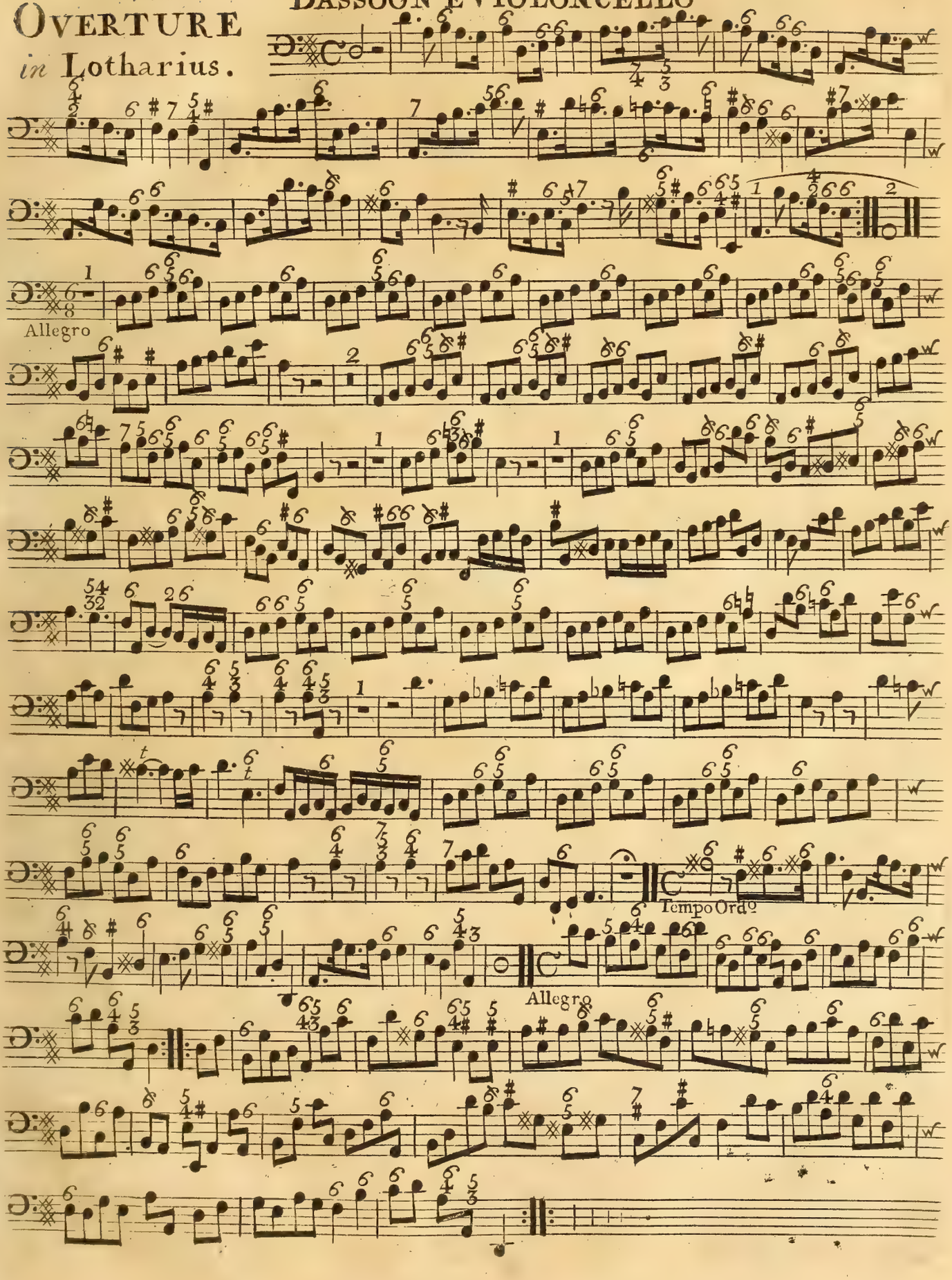
BASSO CONTINUO



V.

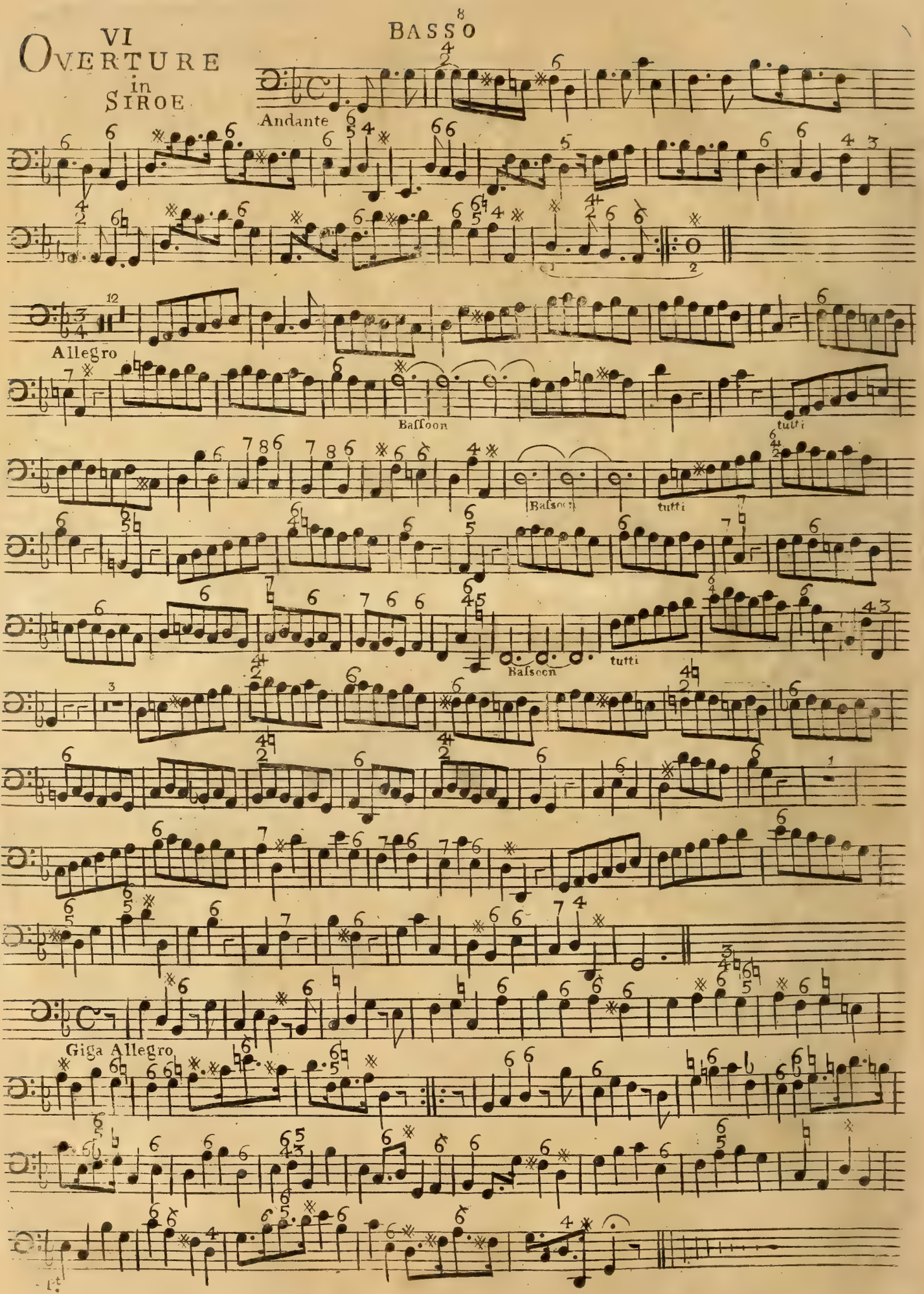
Overture
in Lotharius.

Bassoon e Violoncello



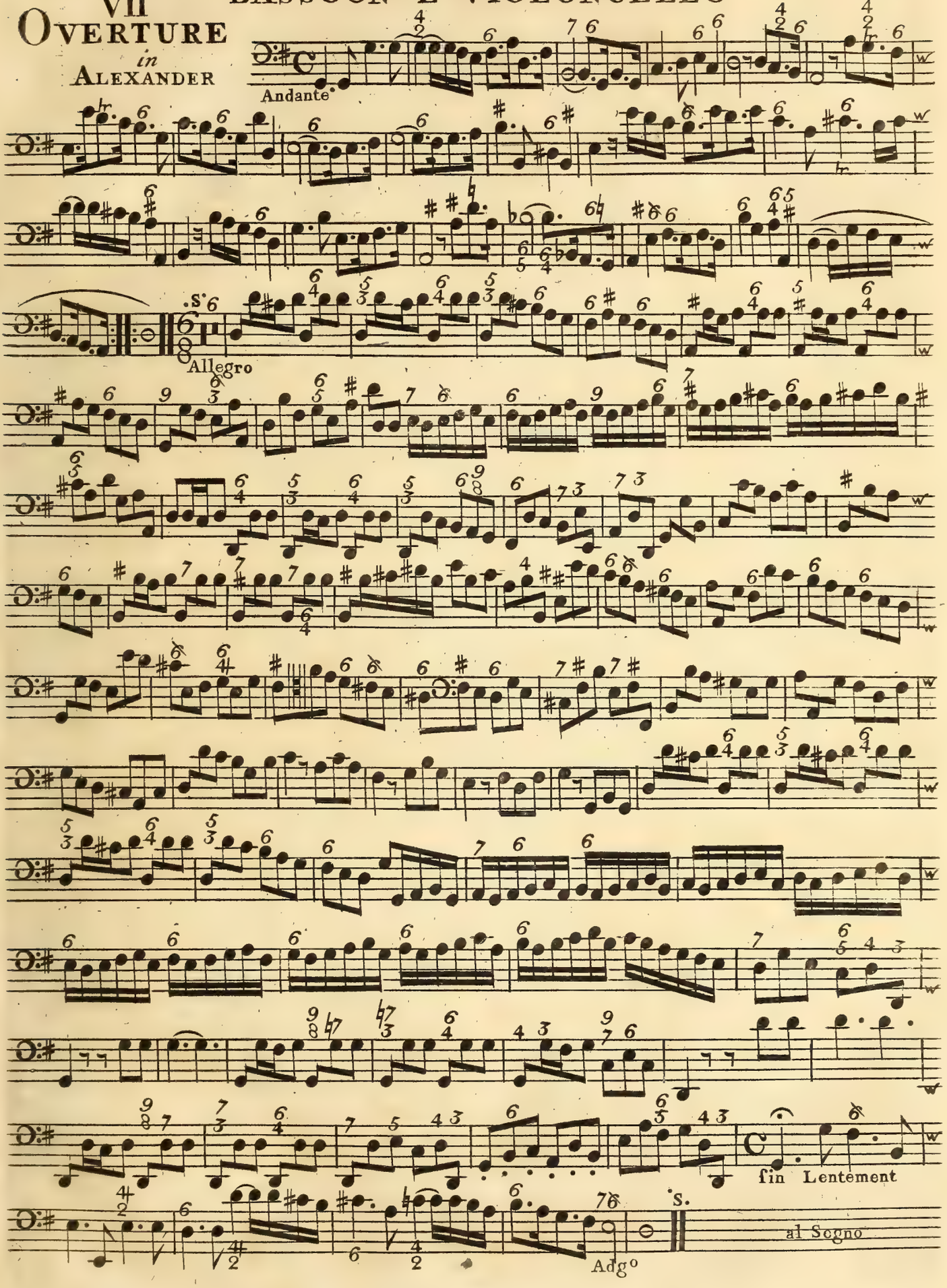
VI
OVERTURE
in
SIROE

BASSO



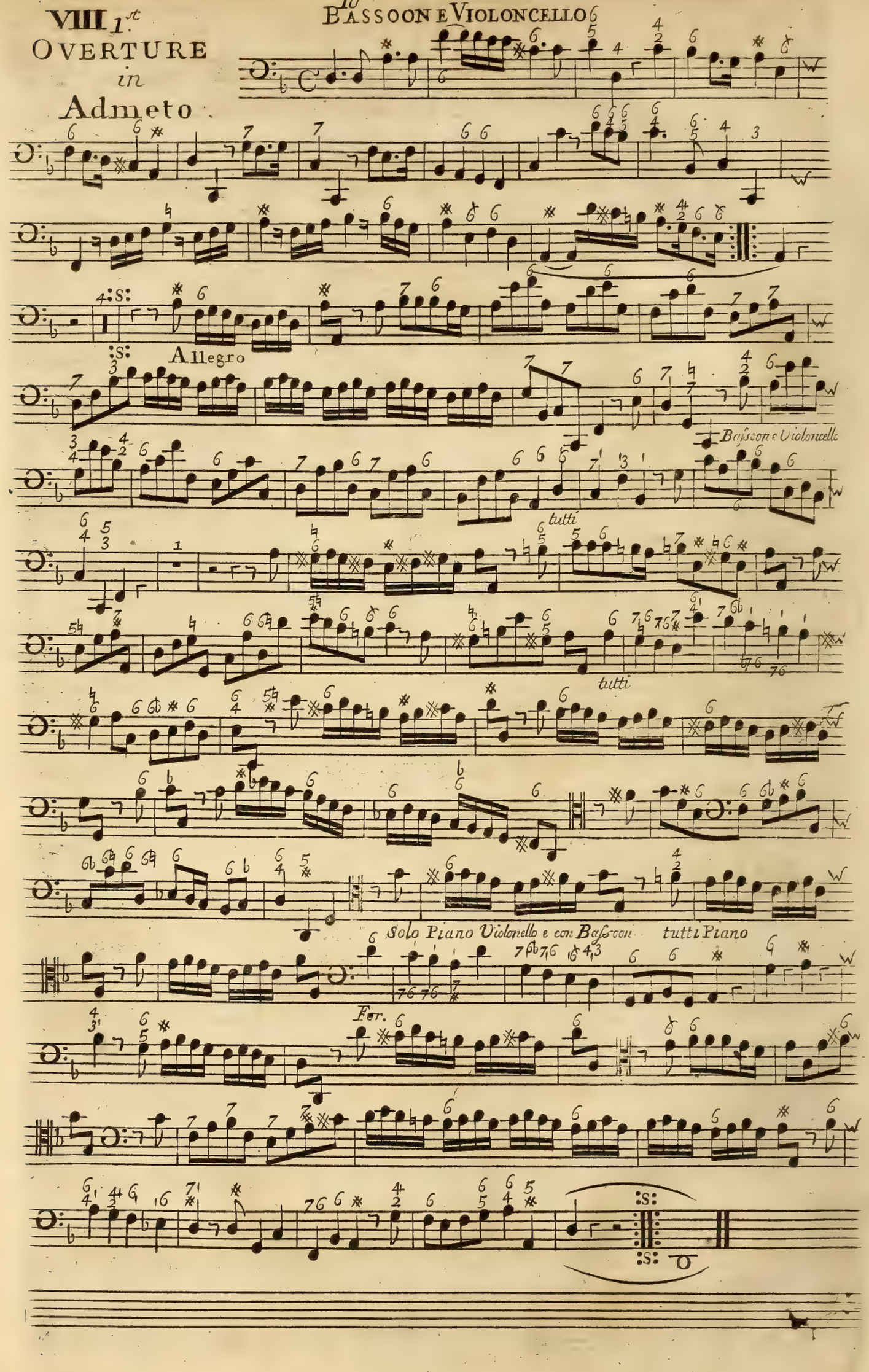
BASSOON E VIOLONCELLO

VII
OVERTURE
in
ALEXANDER



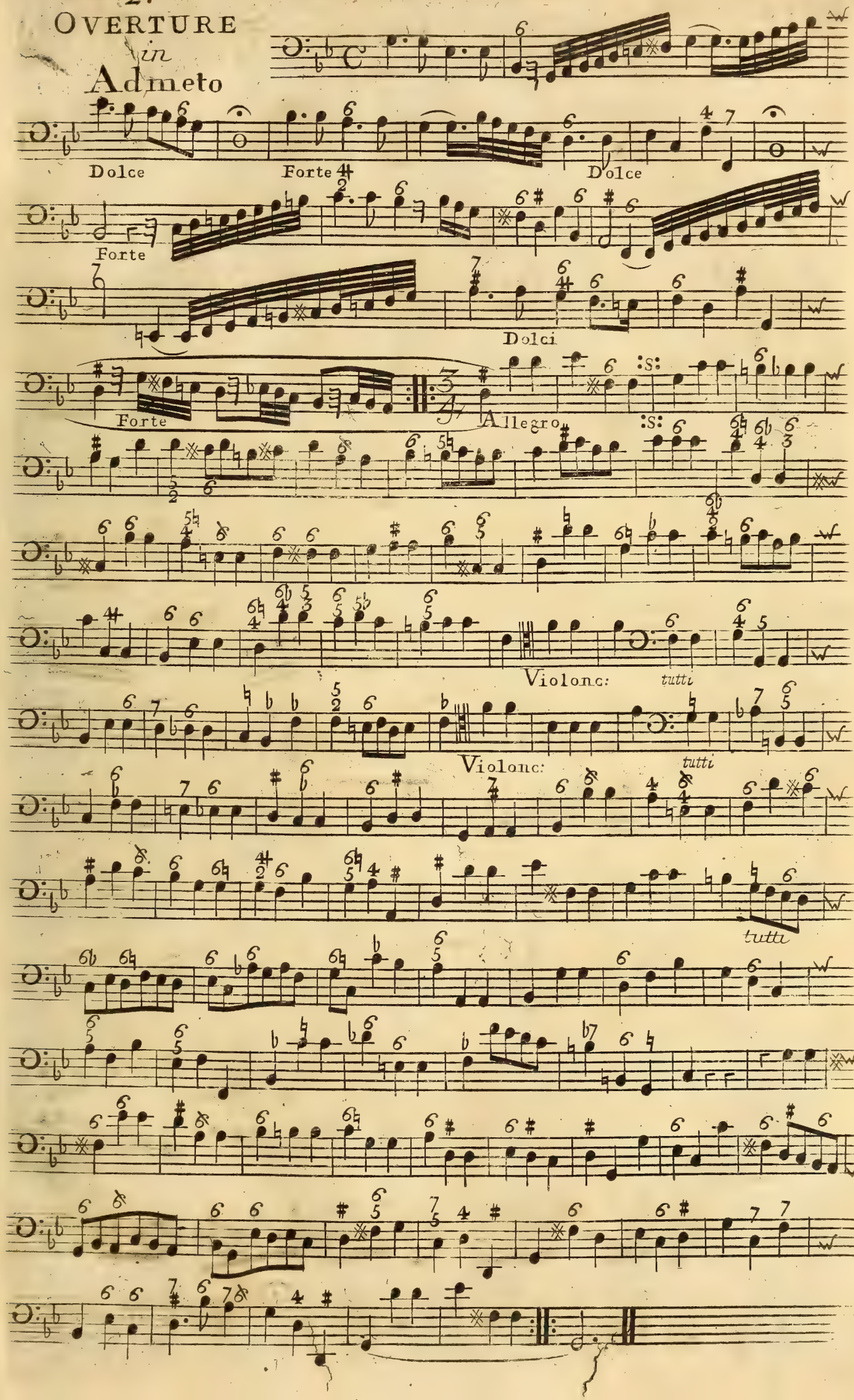
VIII.st OVERTURE in Admeto

Bassoon e Violoncello



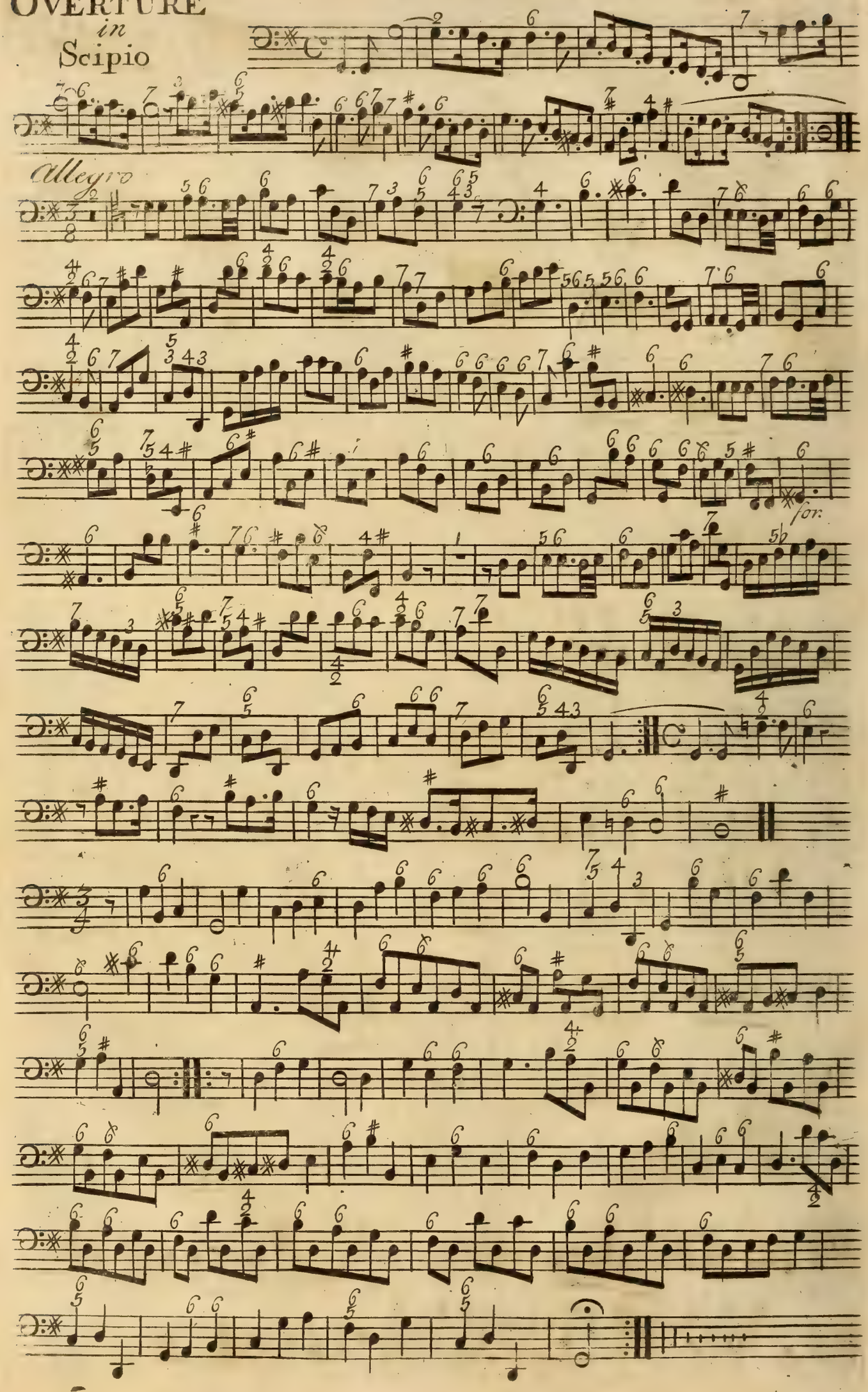
IX 2.d Overture in Admeto

Bassoon e Violoncello



X
Overture
in
Scipio

Basso Continuo



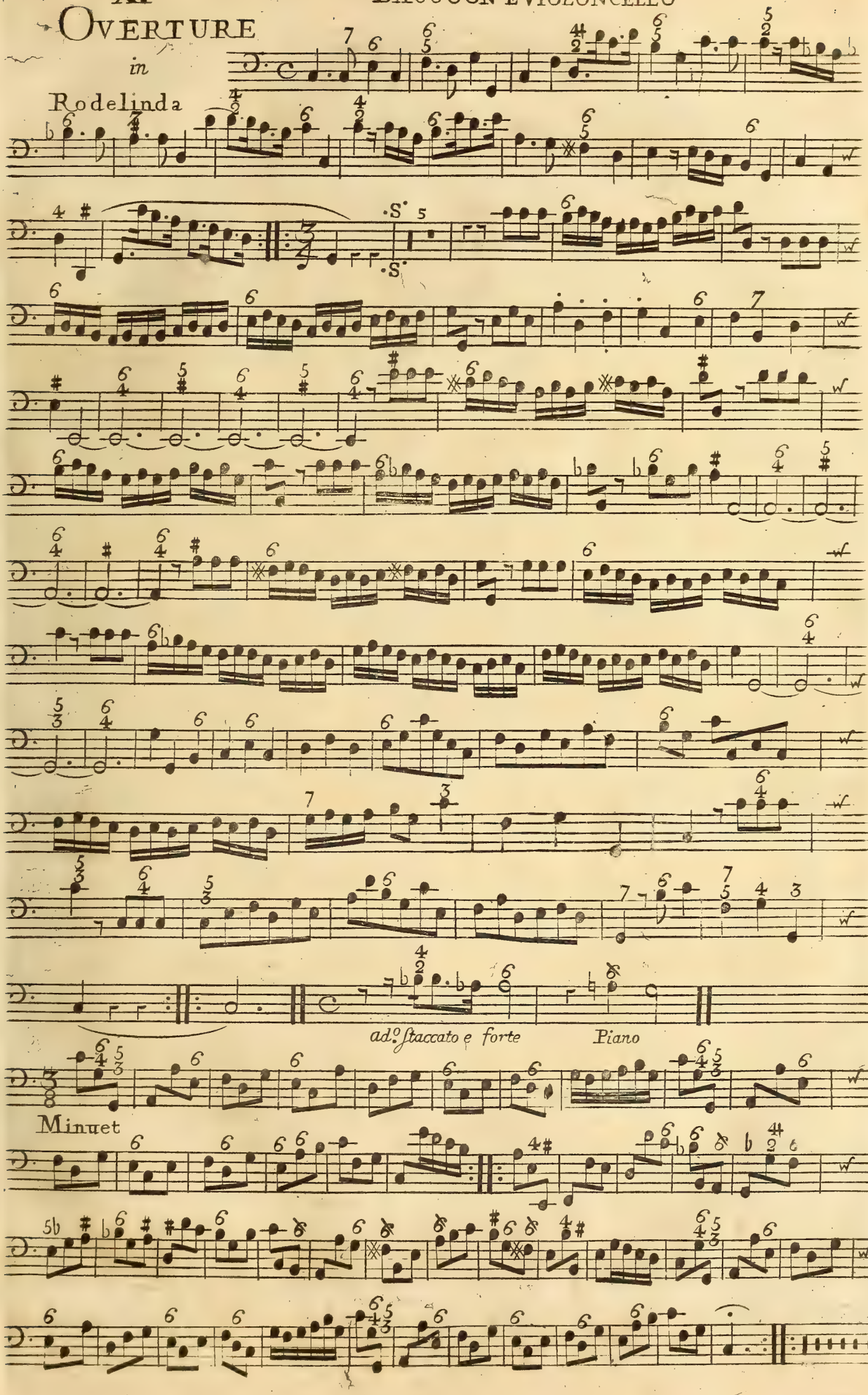
XI

Overture

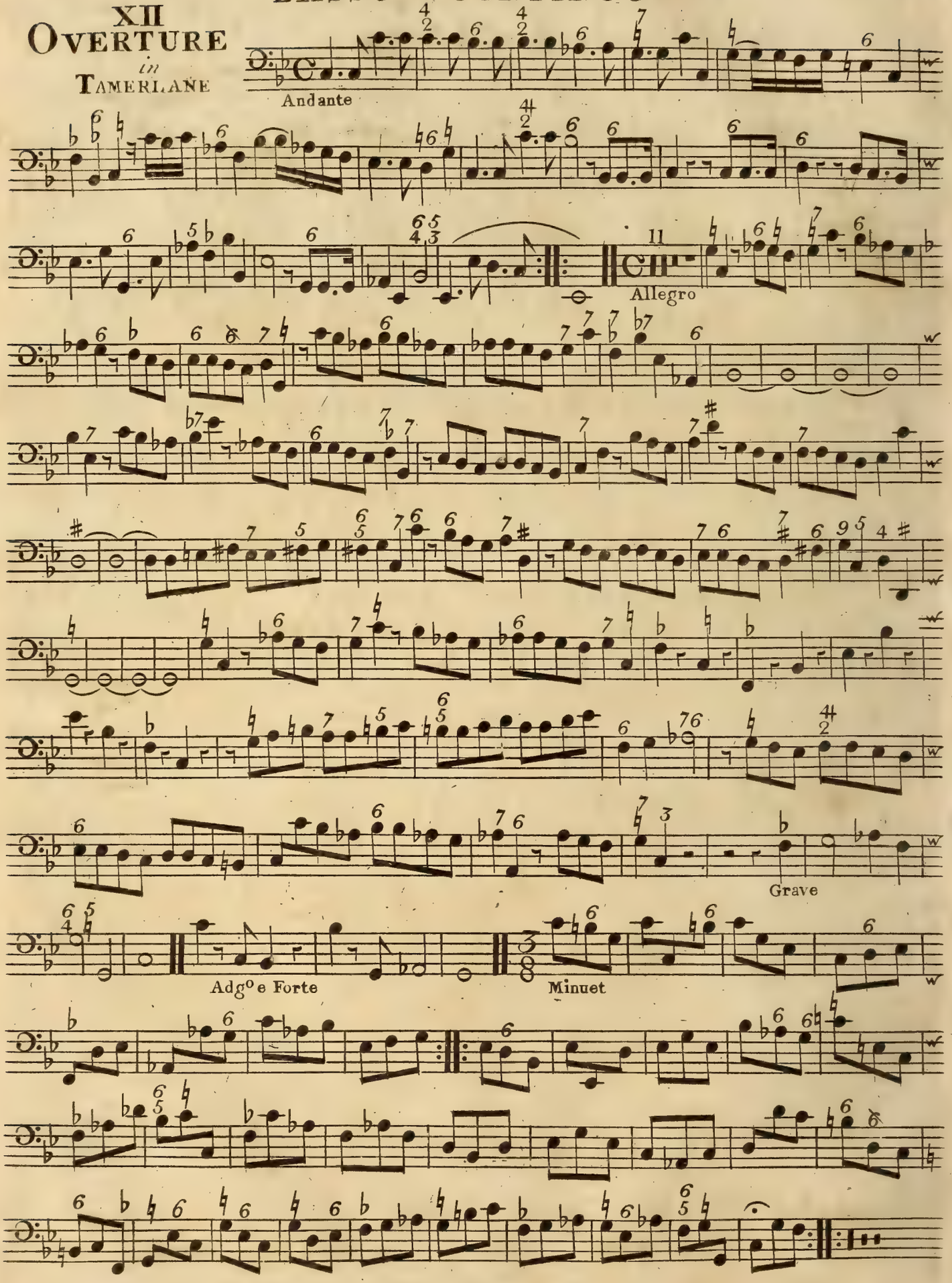
in

Rodelinda

BASSOON E VIOLONCELLO



XII
OVERTURE
in
TAMERLANE



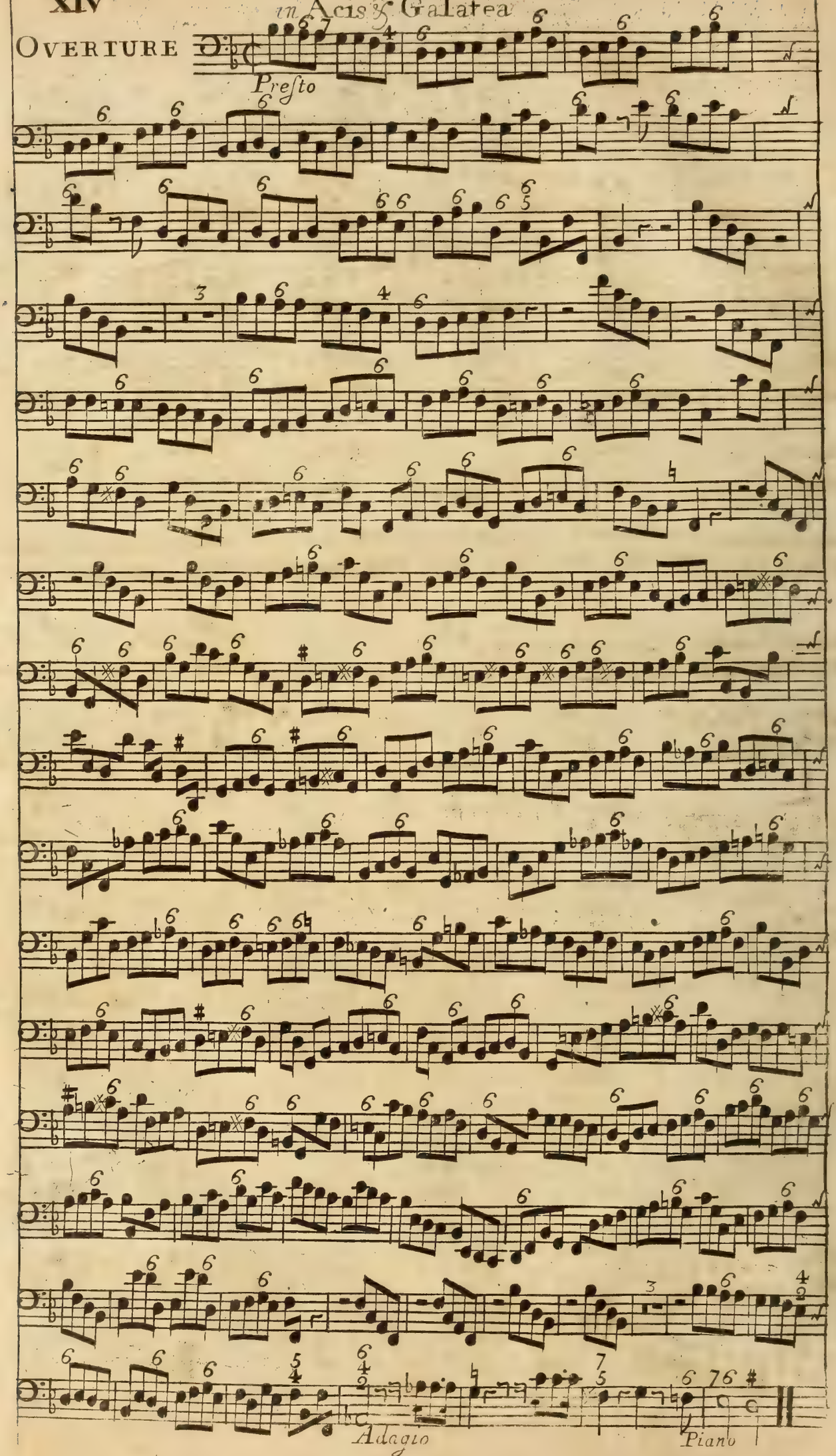
XIII
OVERTURE
in *AGRIPPINA*

BASSO CONTINUO



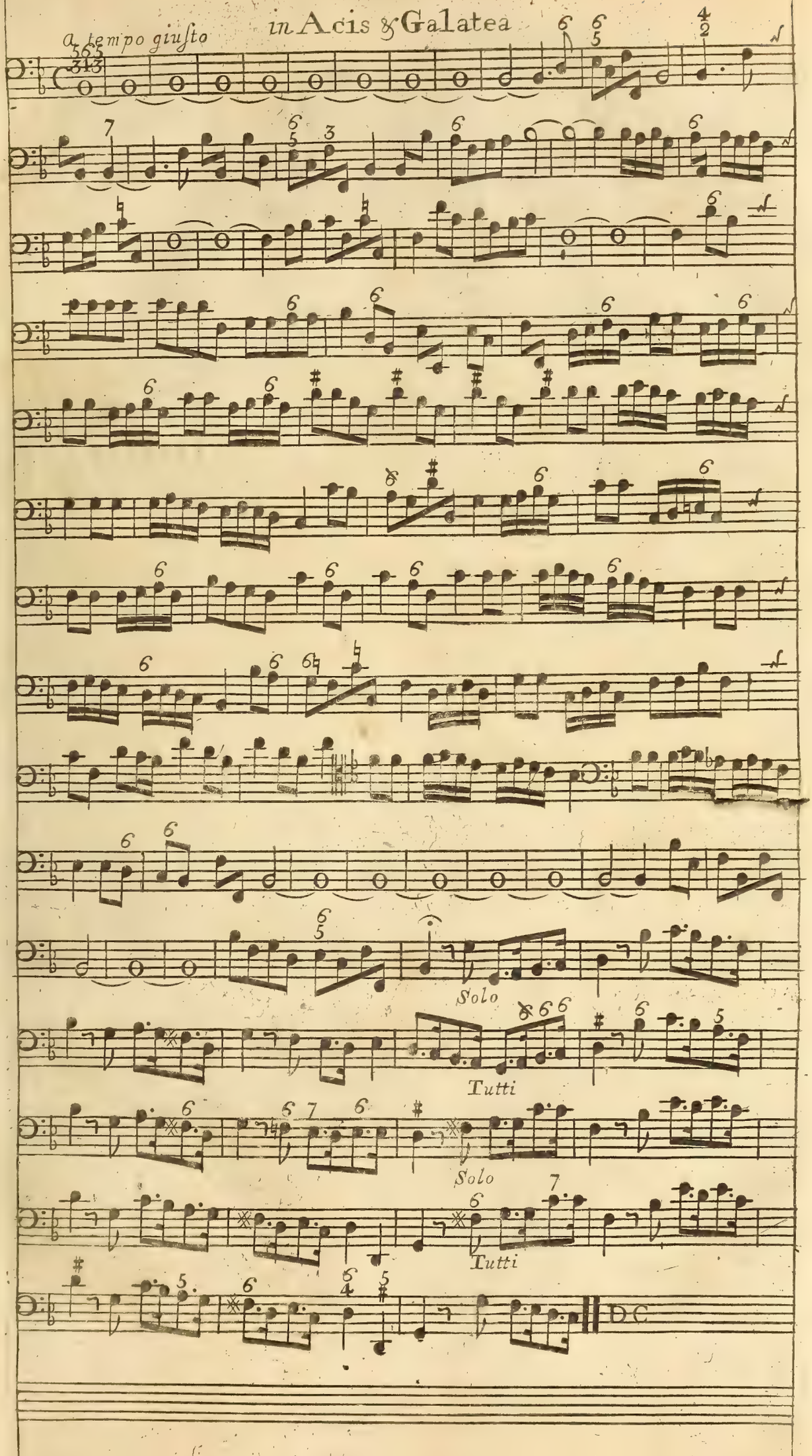
XIV

Overture in Acis & Galatea



Violoncello

in Acis & Galatea

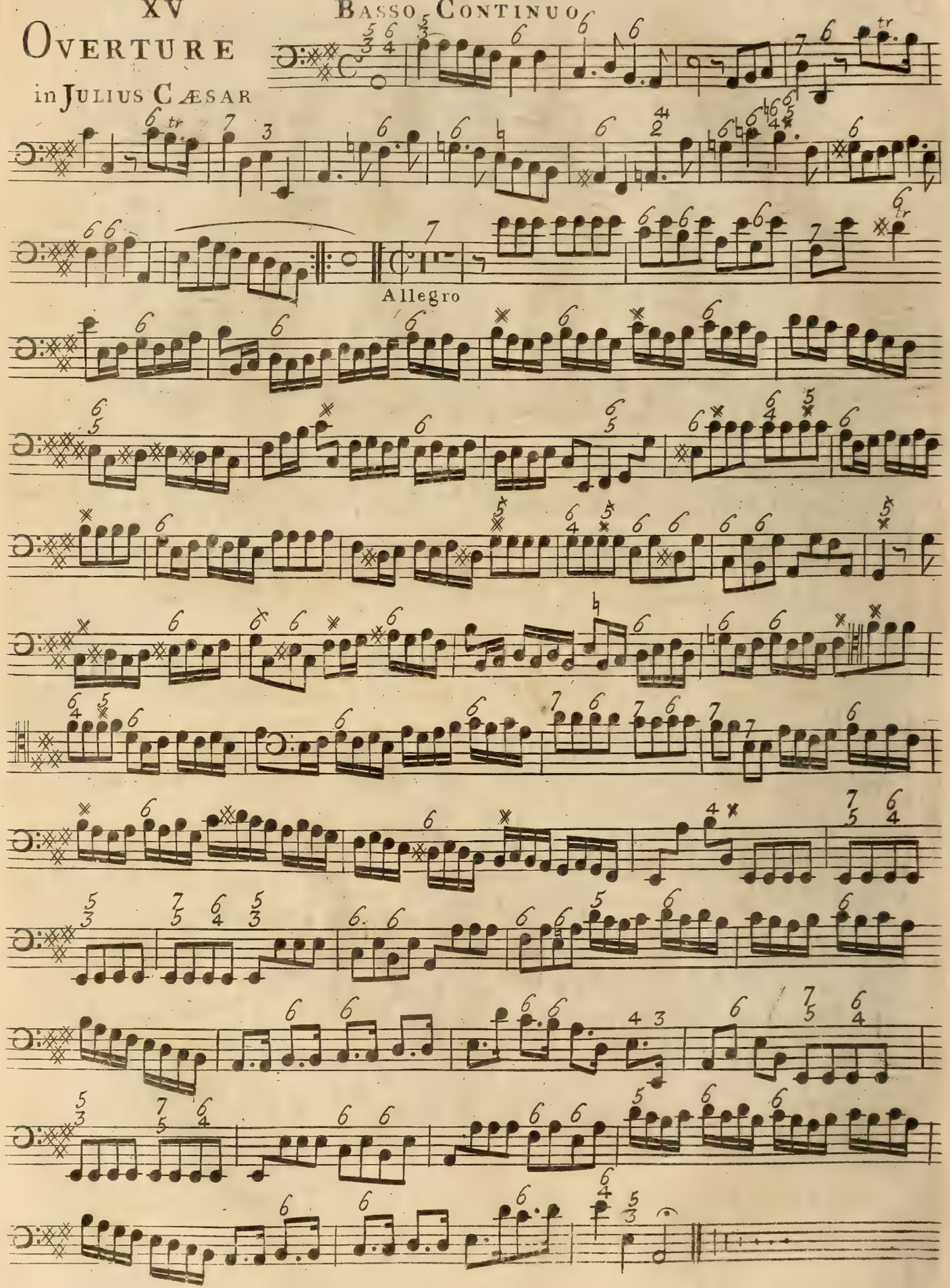


XV

Overture

in Julius Cæsar

Basso Continuo

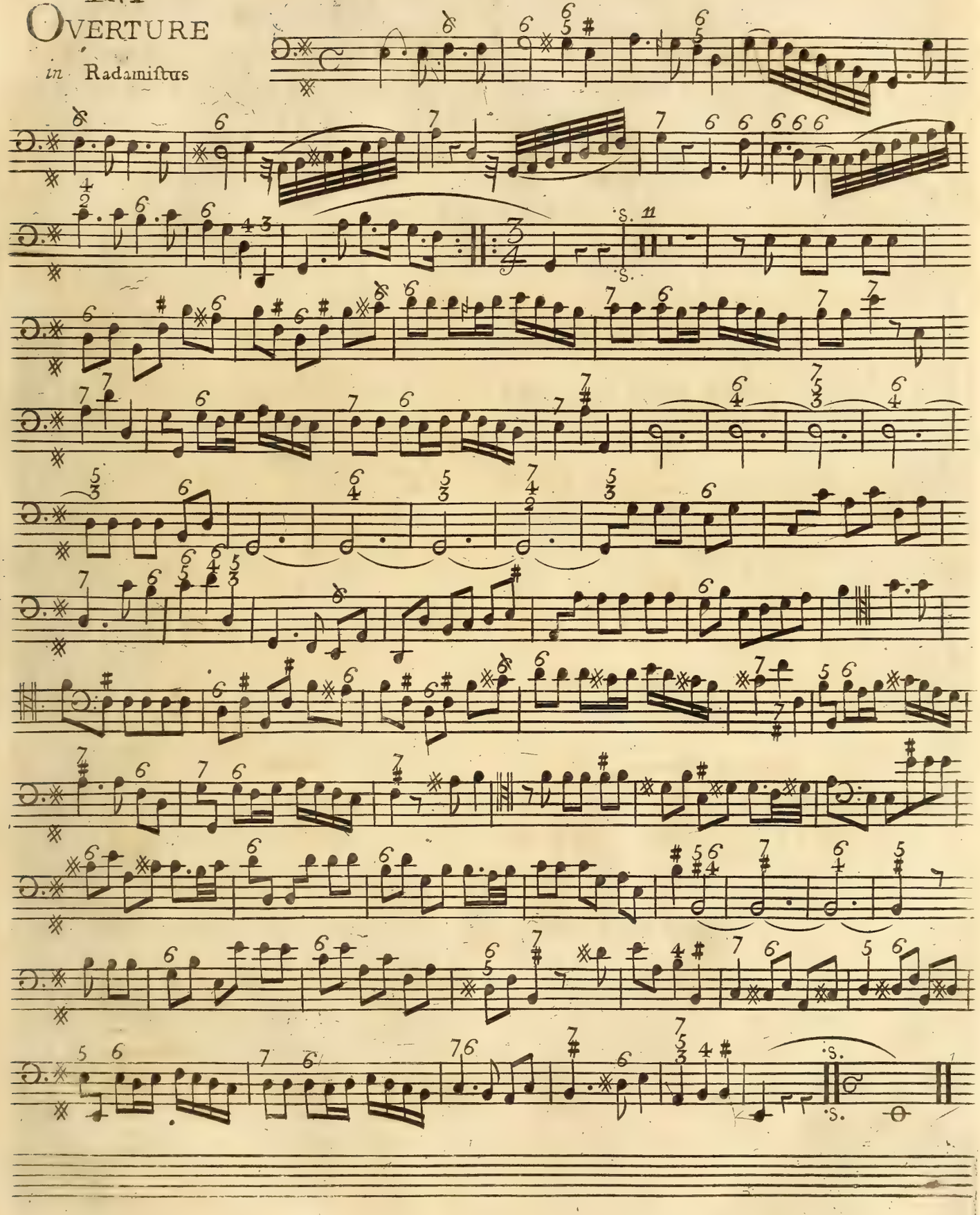


Basſoon e Violoncello

XVI

OVERTURE

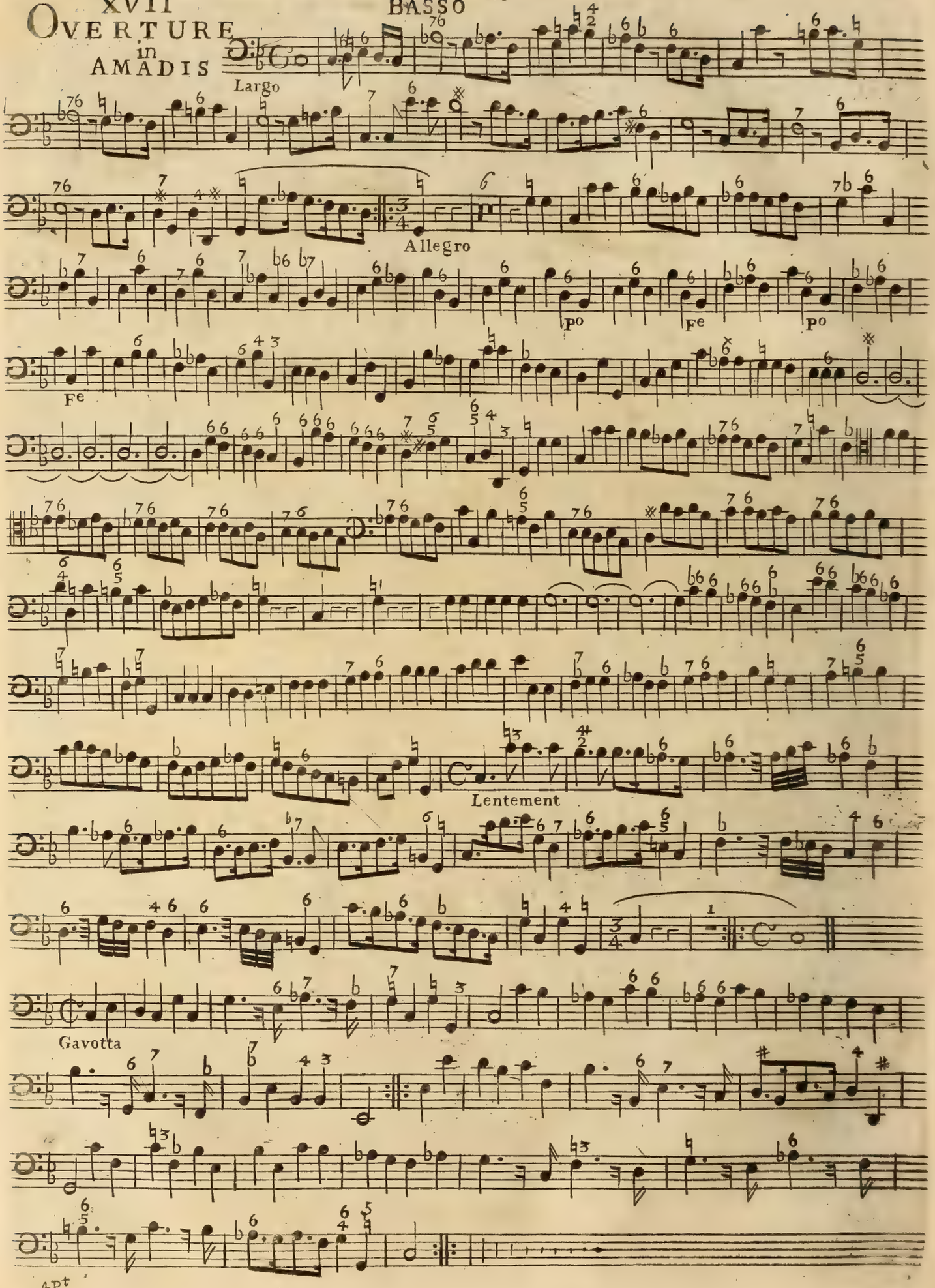
in Radamiſtus



XVII

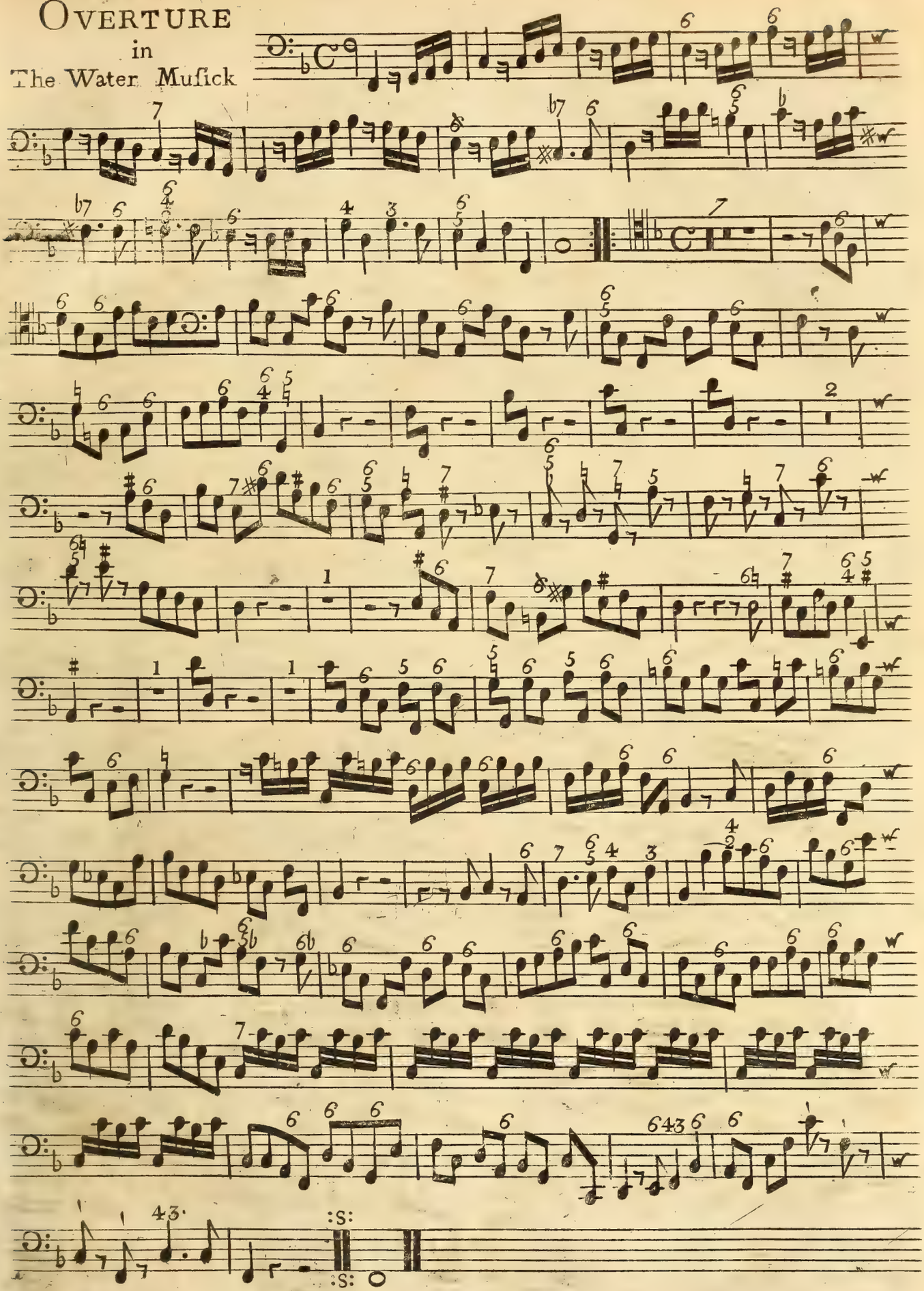
OVERTURE in AMADIS

BASSO



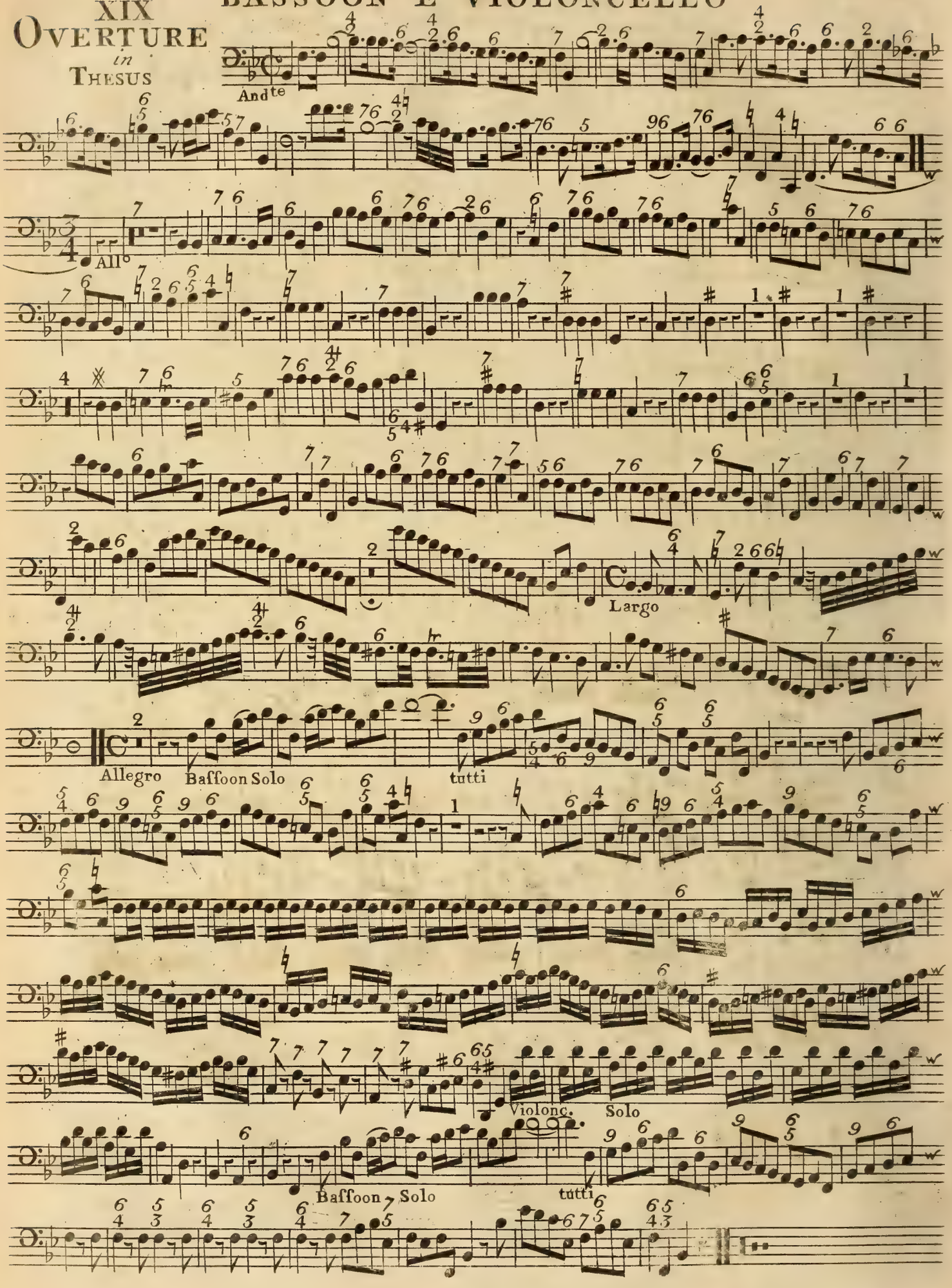
XVIII
OVERTURE
in
The Water Muſick

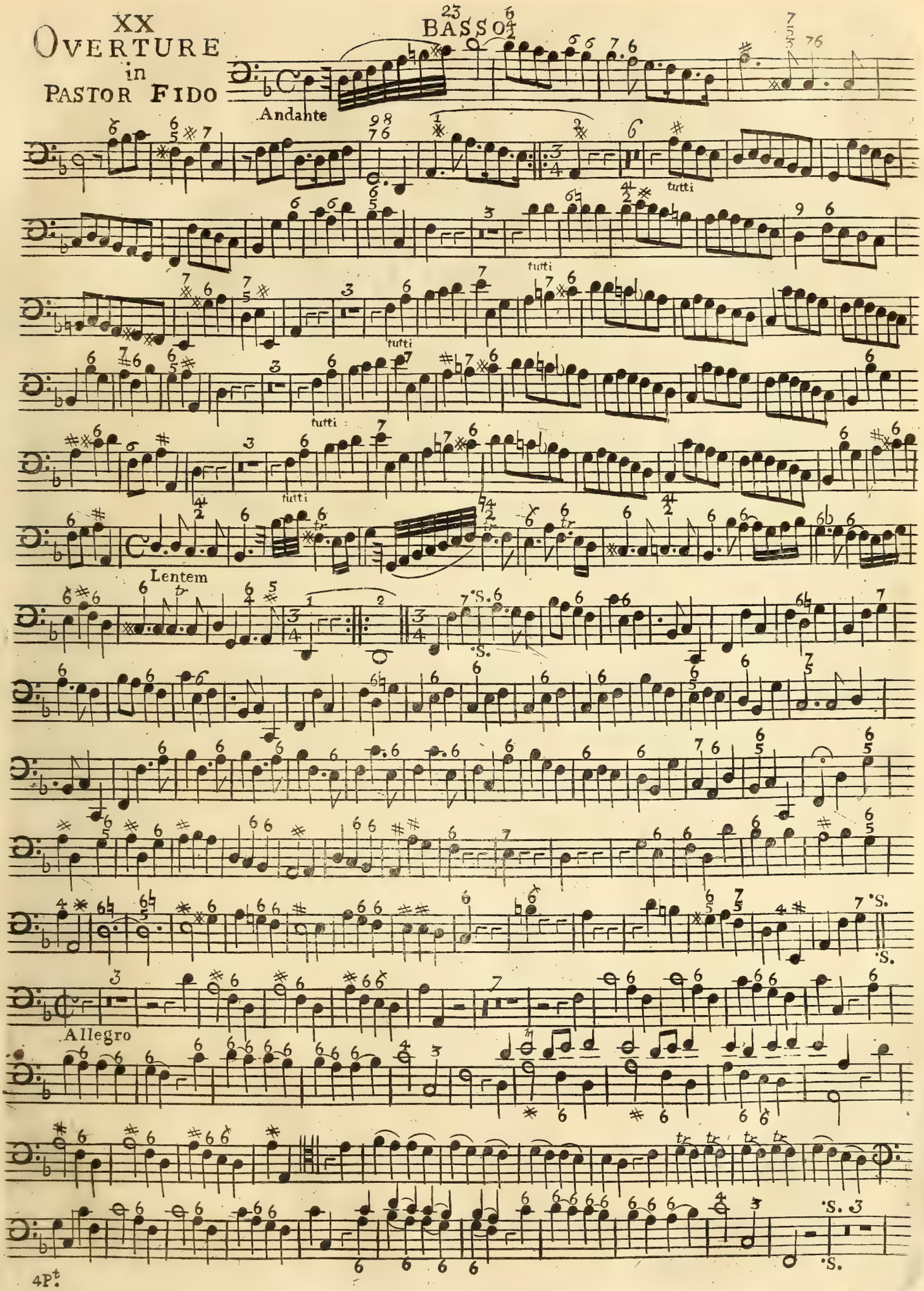
BASSOON E VIOLONCELLO



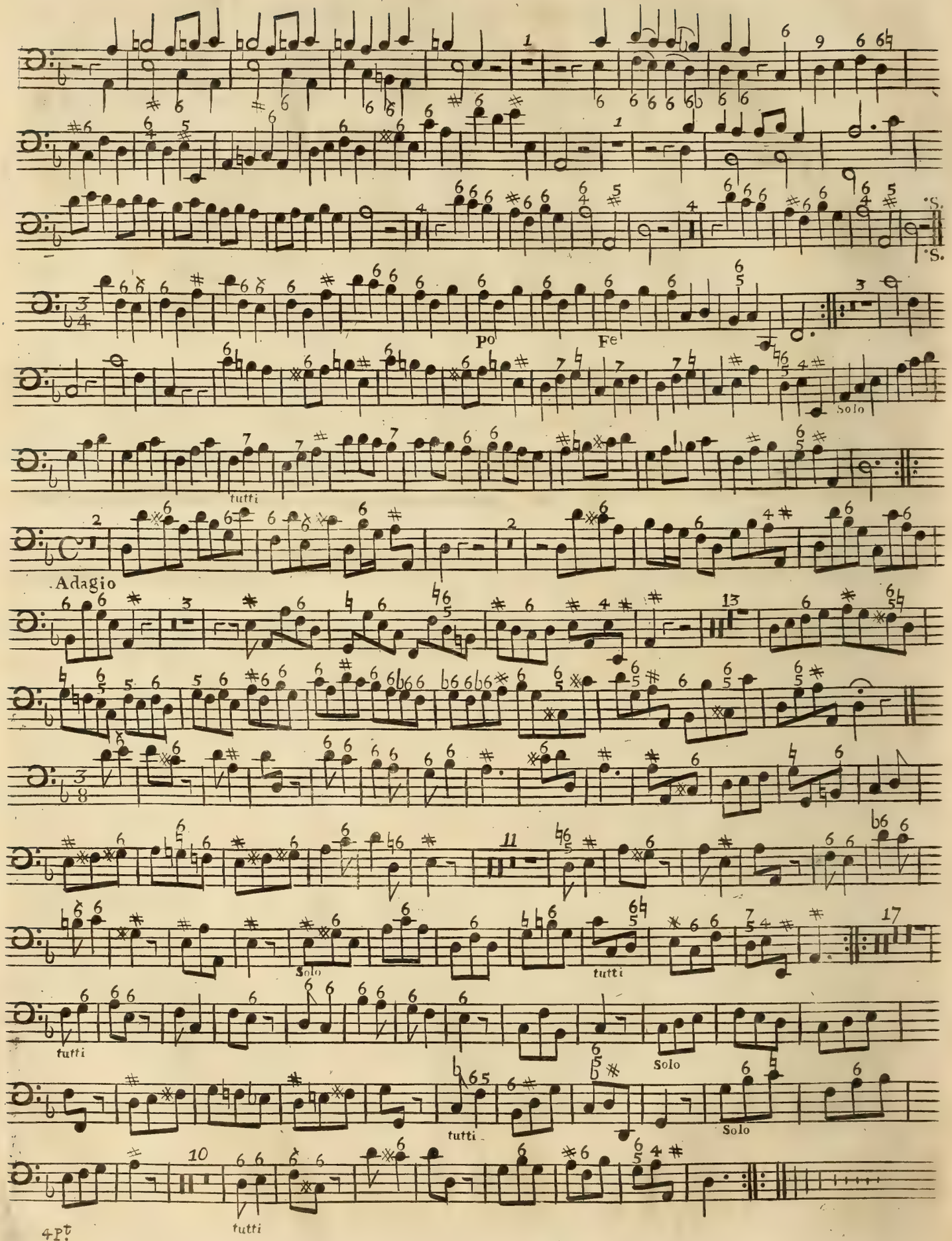
BASSOON E VIOLONCELLO

XIX
OVERTURE
in
THESUS



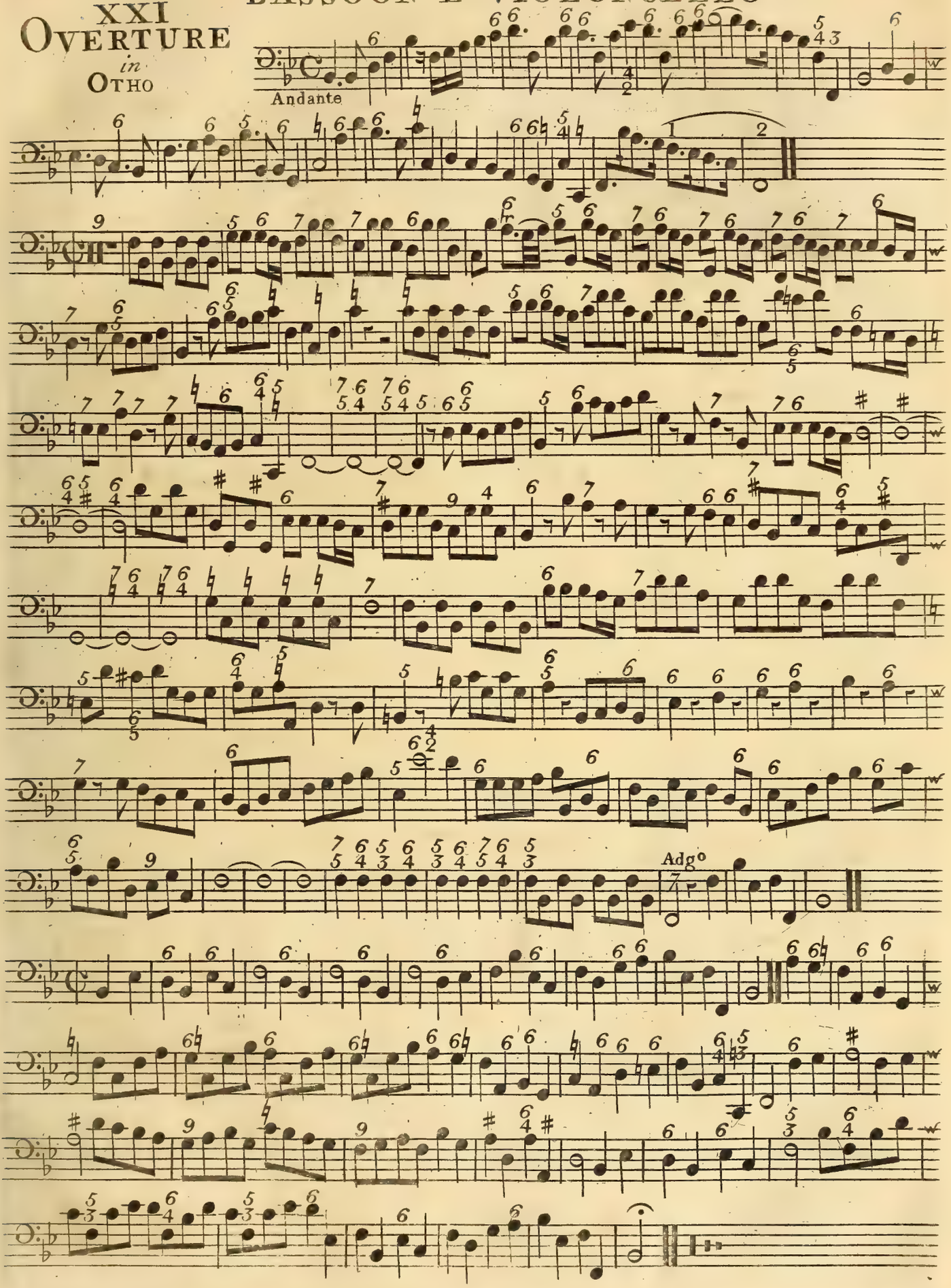

XX
OVERTURE
in
PASTOR FIDO
BASSO
Andante
tutti
Lentem
Allegro
4P.

Basso


S.
S.
Po
Fe
Solo
tutti
Adagio
Solo
tutti
tutti
Solo
tutti
Solo
tutti
4P.

BASSOON E VIOLONCELLO

XXI
OVERTURE
in
OTHO

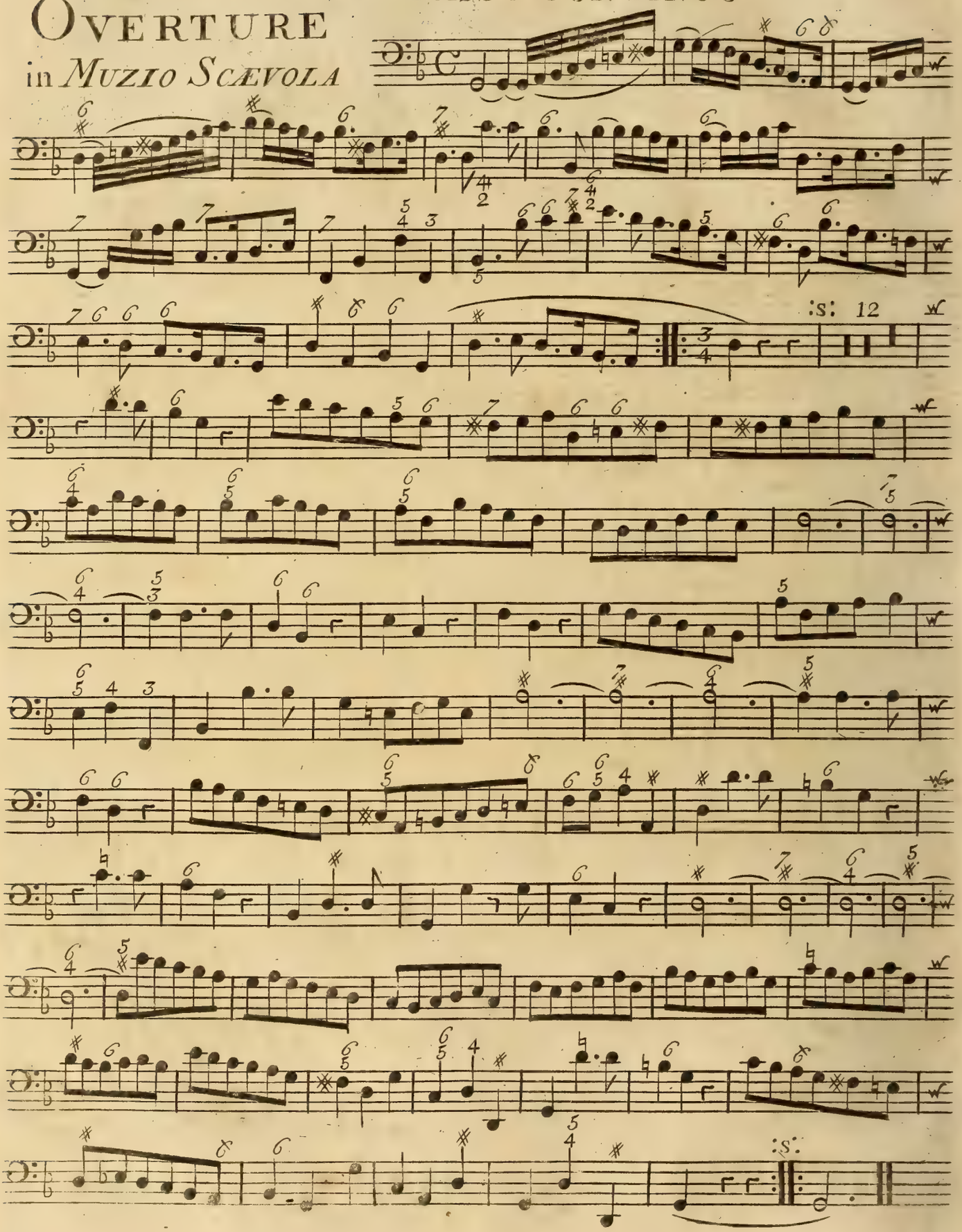


XXII

OVERTURE

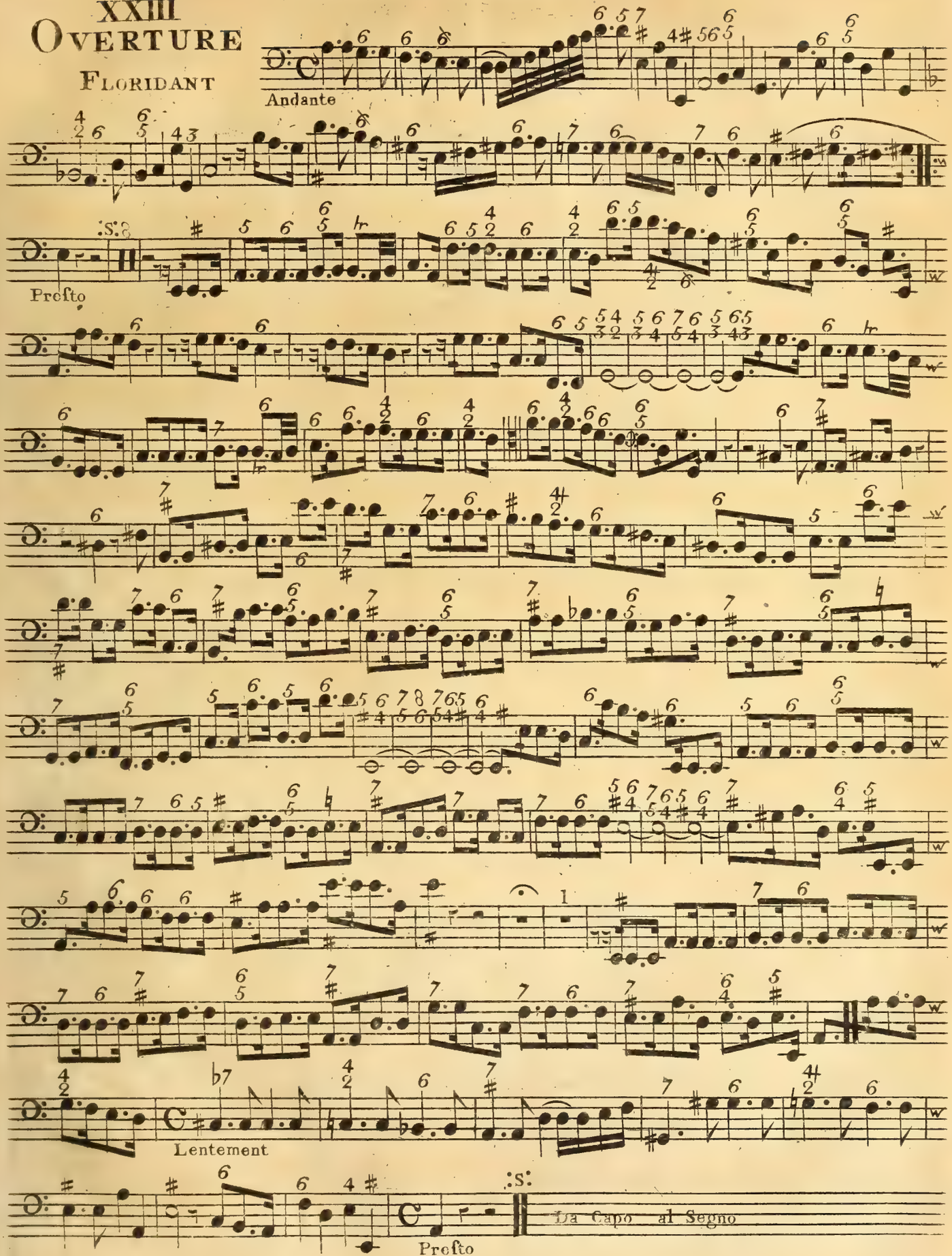
in *MUZIO SCÆVOLA*

BASSO CONTINUO



XXIII
OVERTURE

FLORIDANT

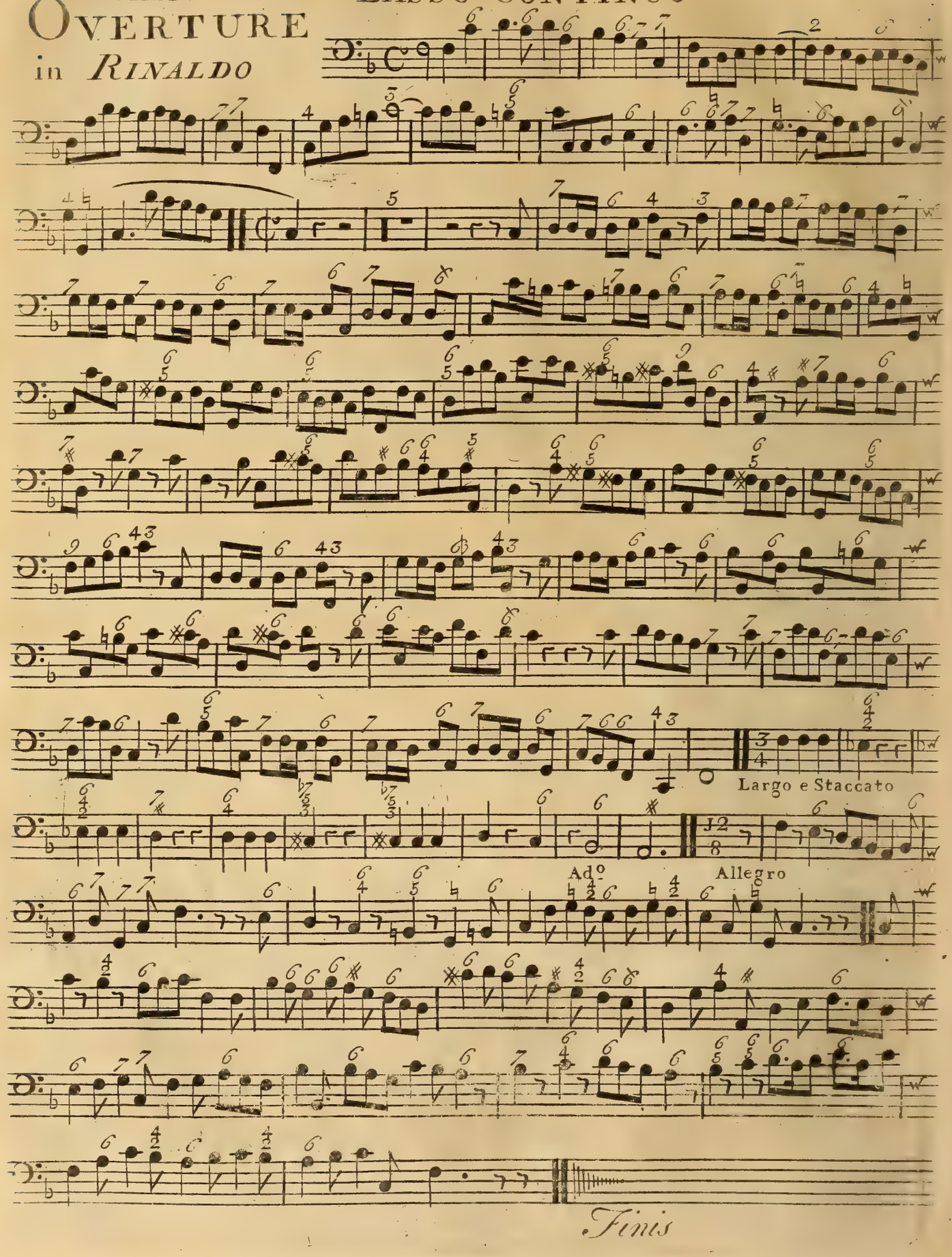


XXIV

OVERTURE

in *RINALDO*

BASSO CONTINUO



Finis

XXV

Overture in Messiah

Basso Continuo



XXVI

Overture in Samson

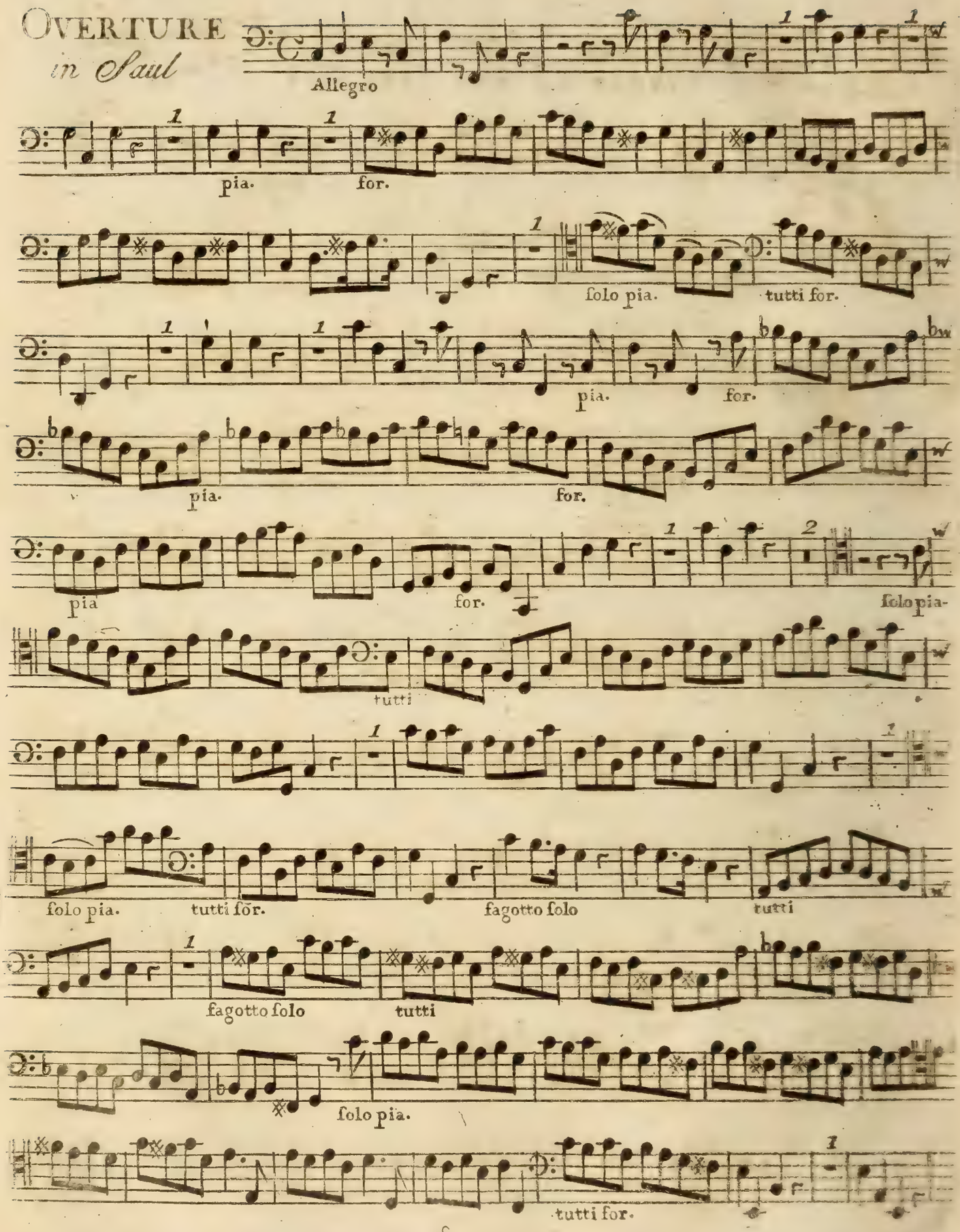
Basso




Pia.
for.
Ad.o
Menuet
Piano
for.
Pia.
Dal Segno

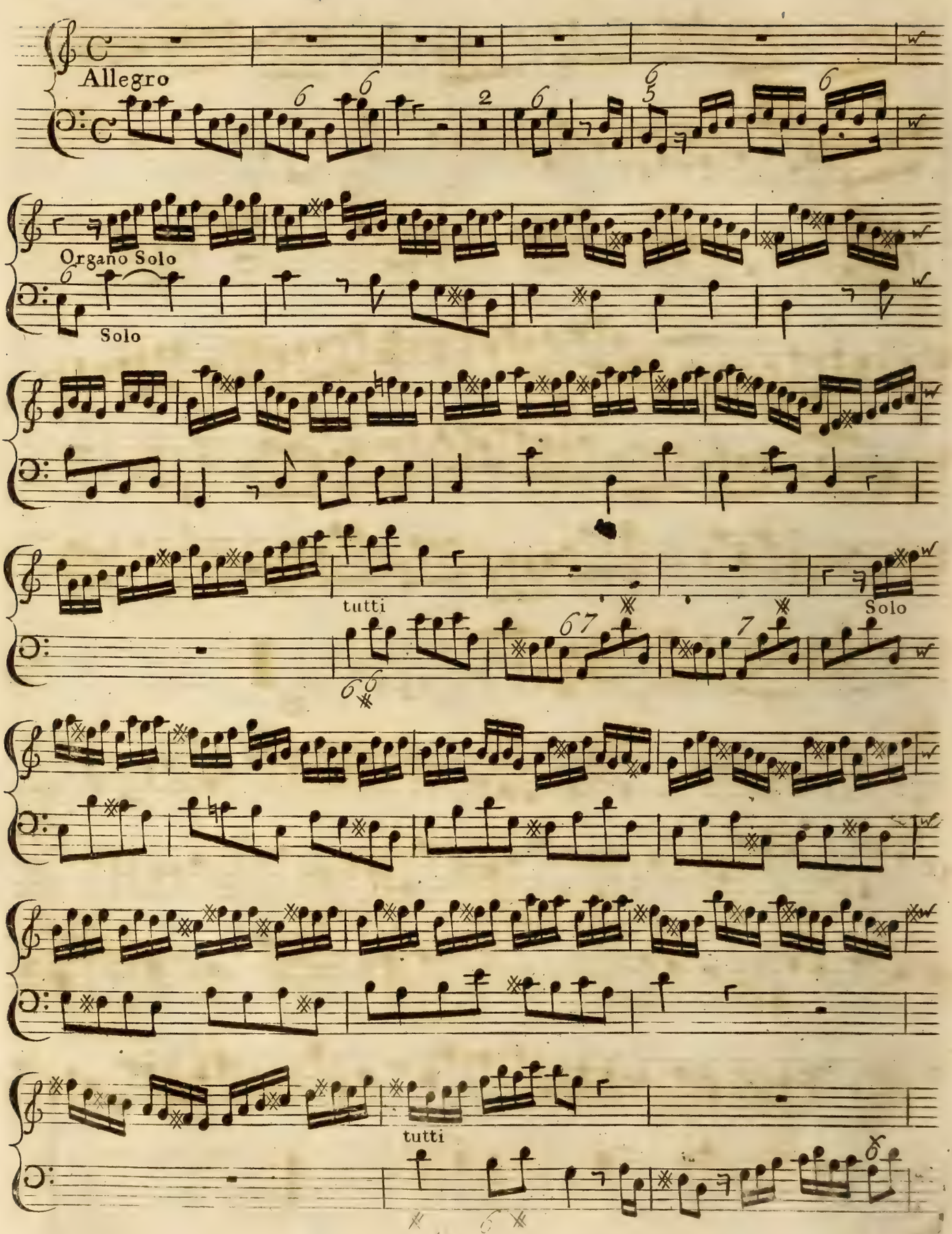
4 XXVII VIOLONCELLO

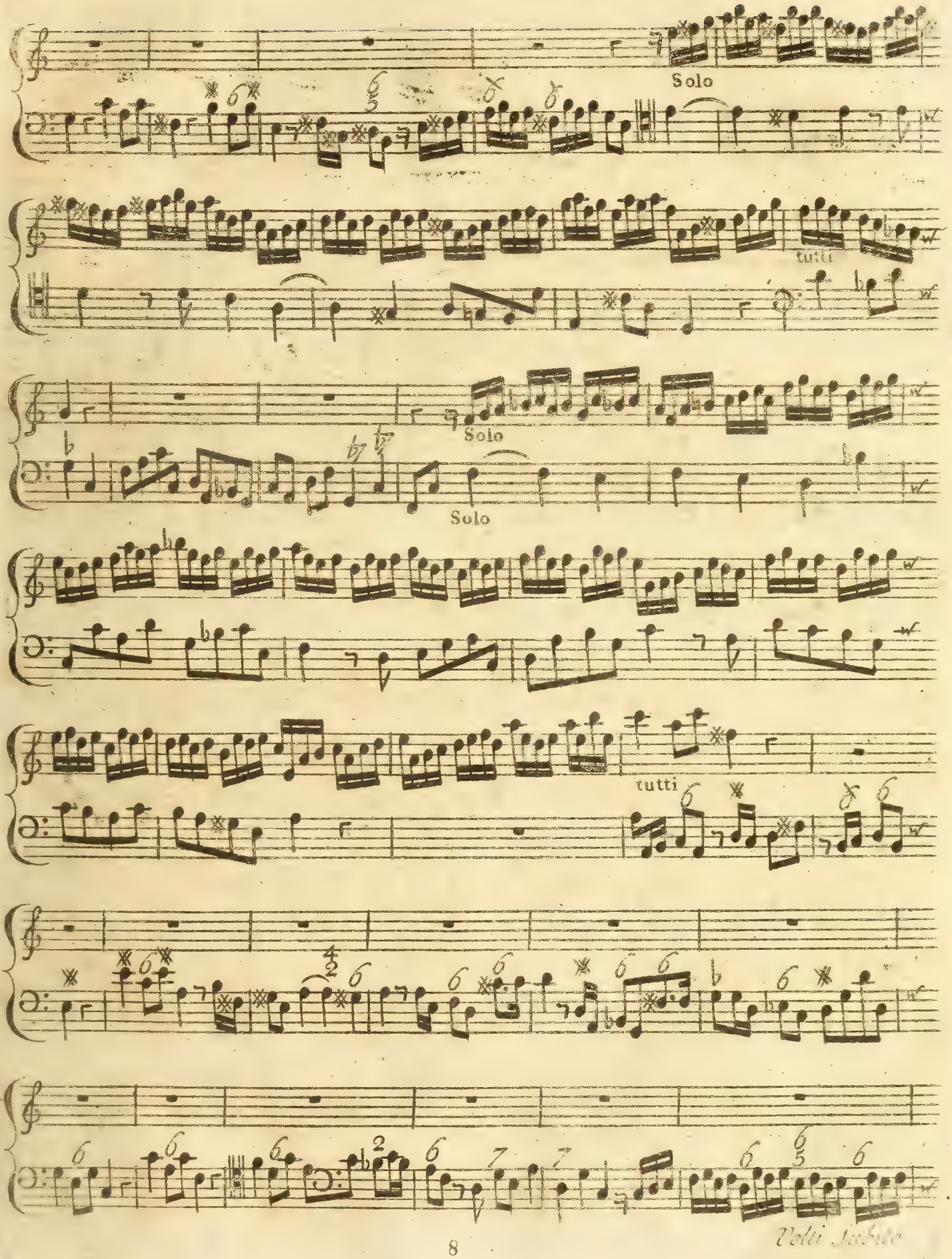
OVERTURE *in Saul*

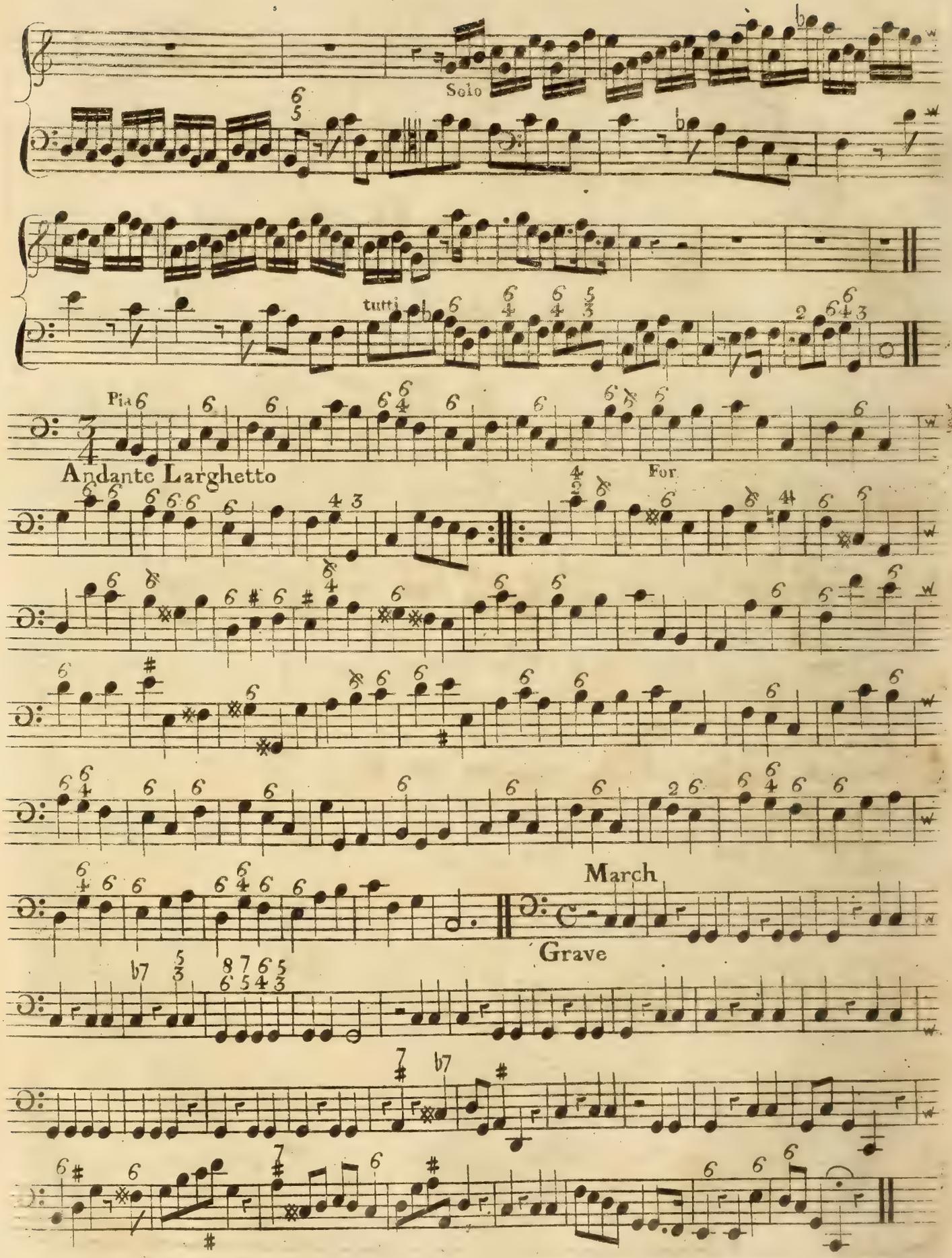


VIOLONCELLO



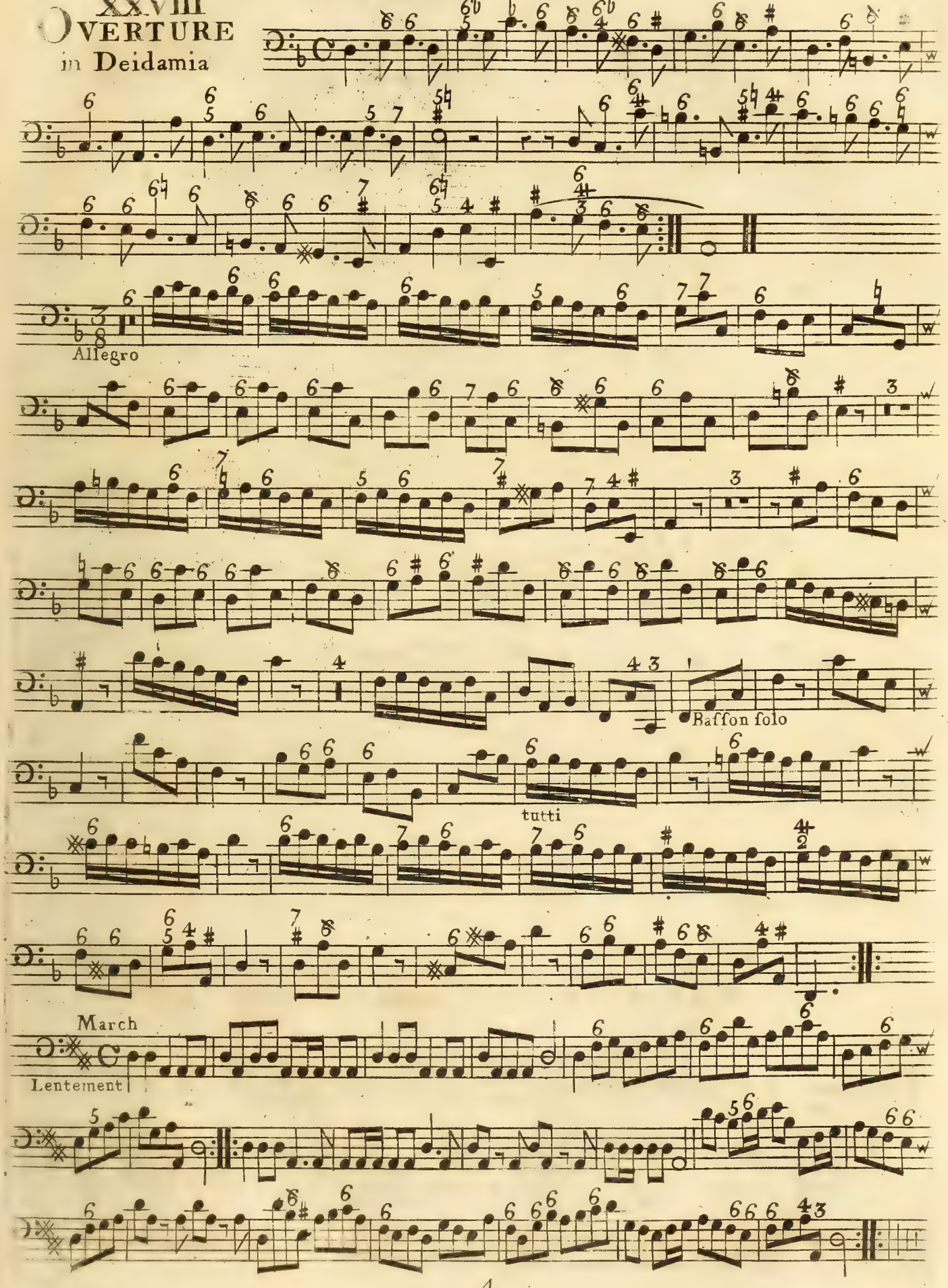

Allegro
Organo Solo
Solo
tutti
Solo
tutti


Solo
tutti
Solo
Solo
tutti


Solo
tutti
Pia
Andante Larghetto
For
March
Grave

VIOLONCELLO

XXVIII
OVERTURE
in Deidamia

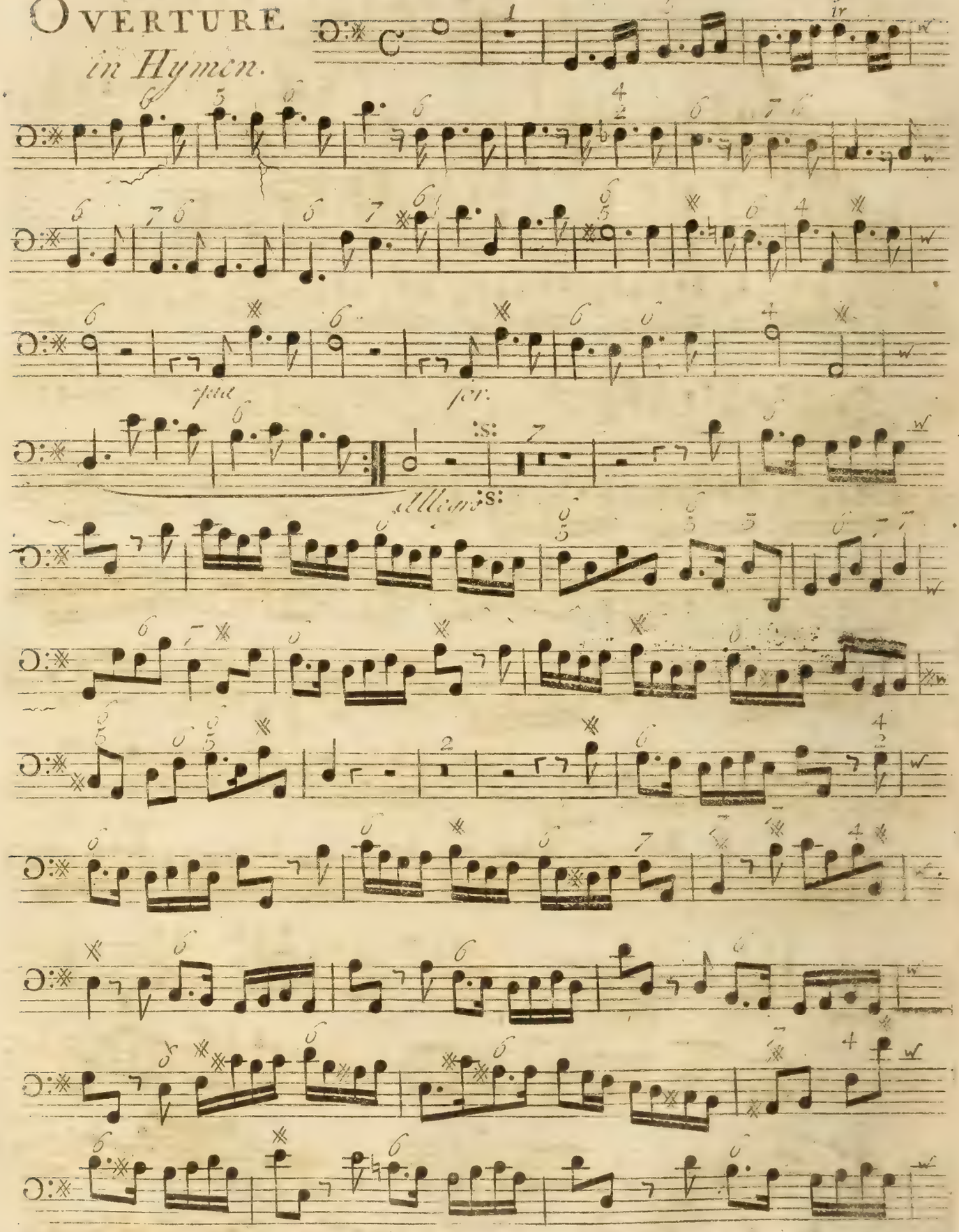


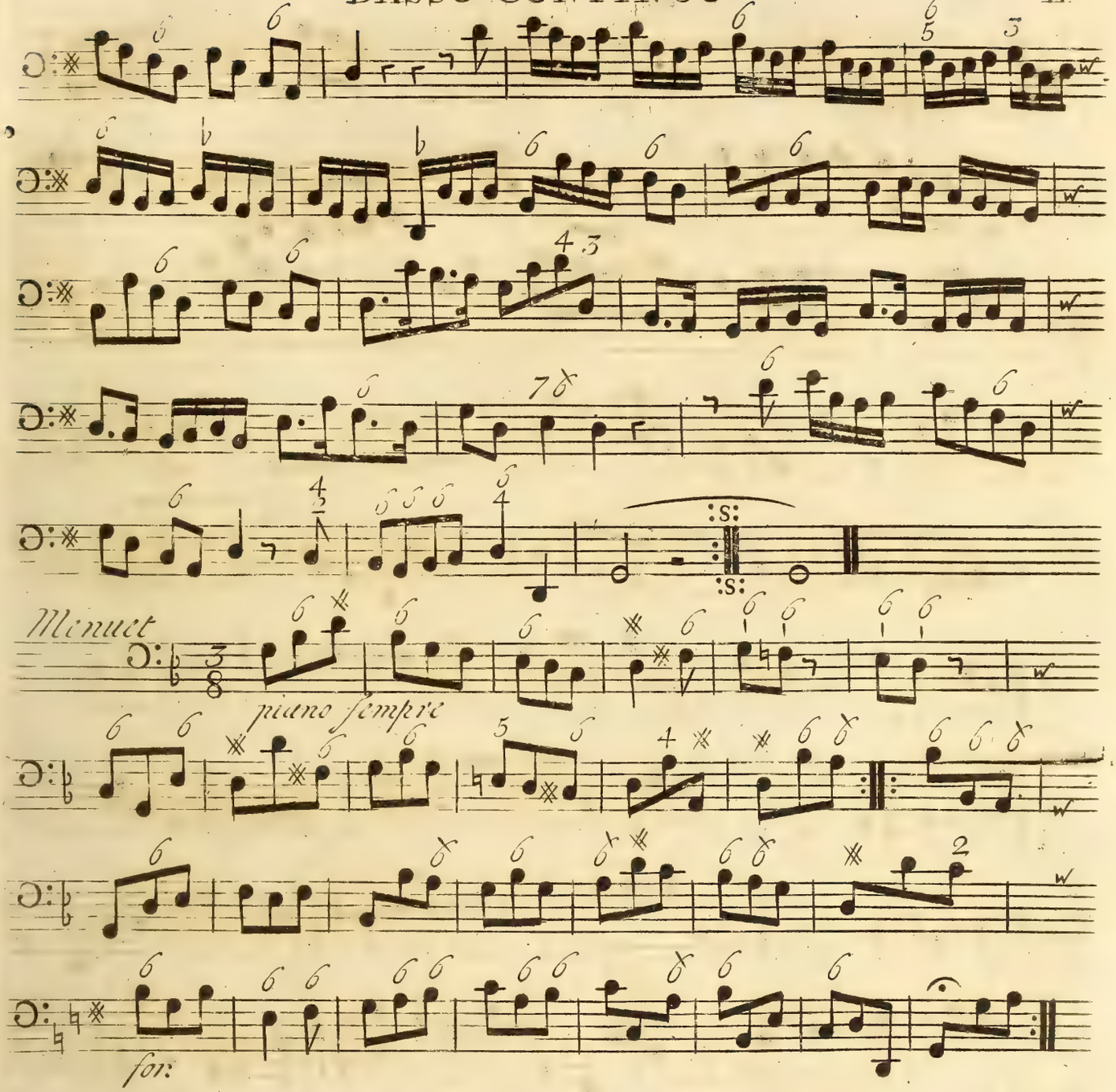
XXIX

OVERTURE

in Hymen.

BASSO CONTINUO

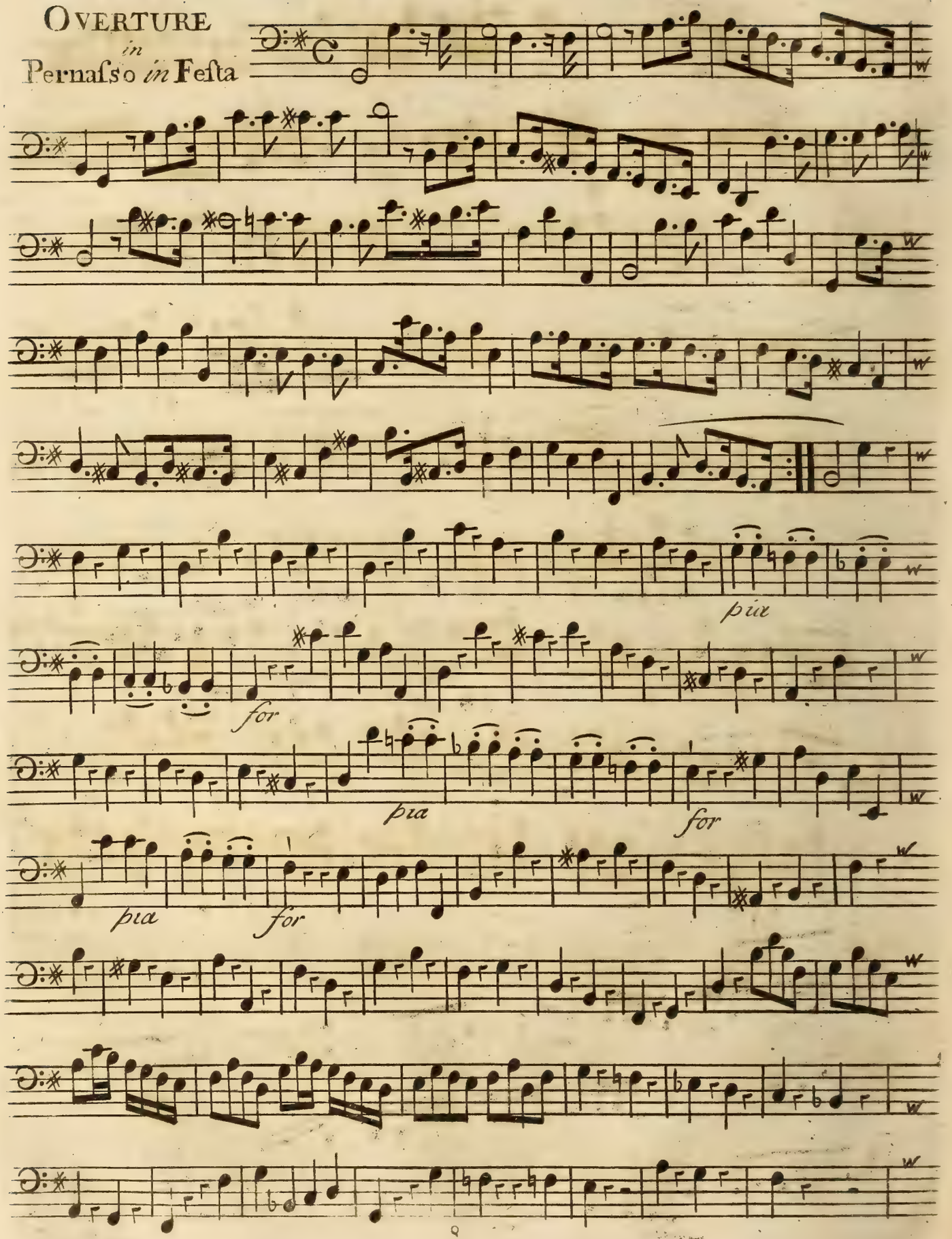


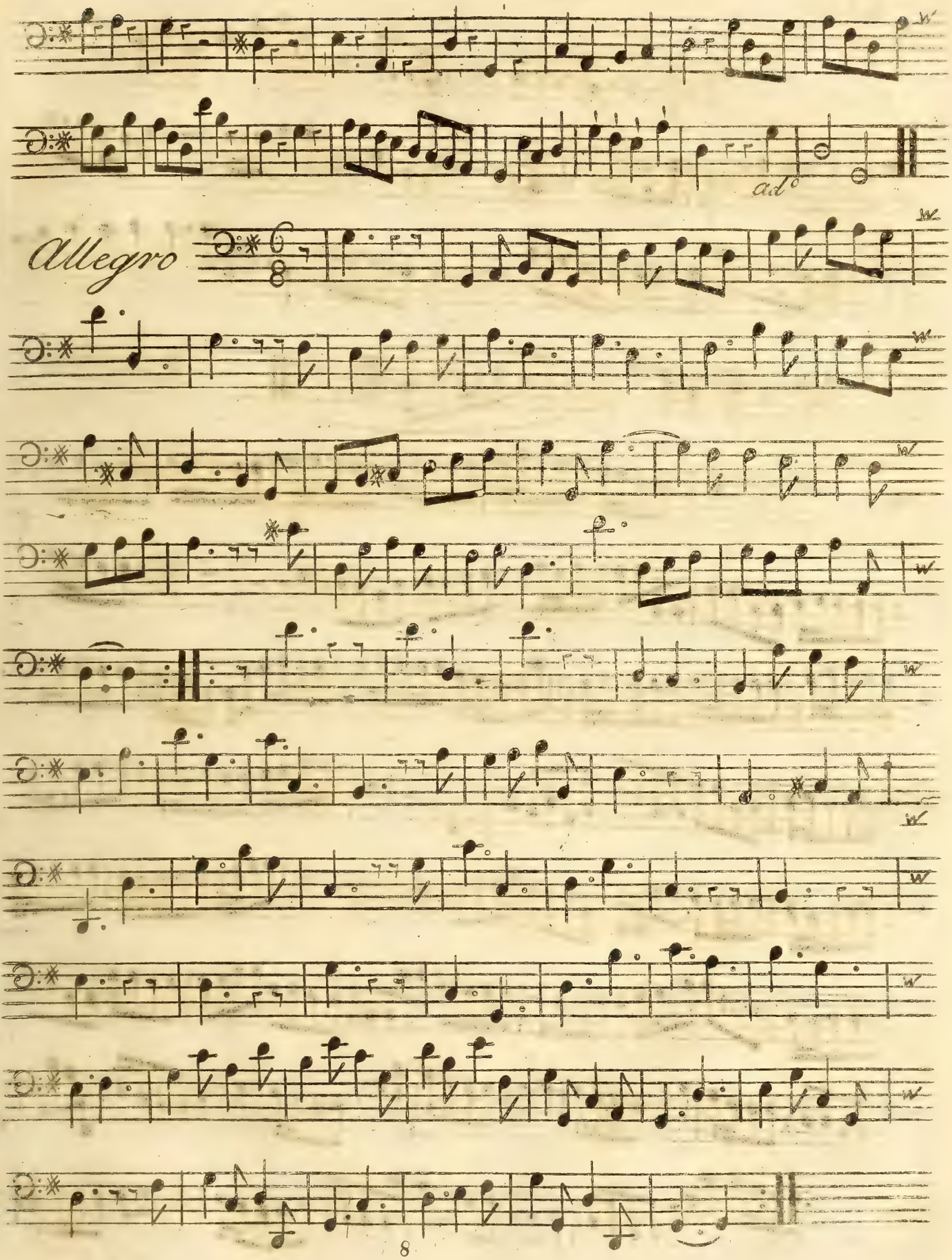

Minuet
piano sempre
for:

XXX

VIOLONCELLO

OVERTURE *in* Pernasso *in* Festa

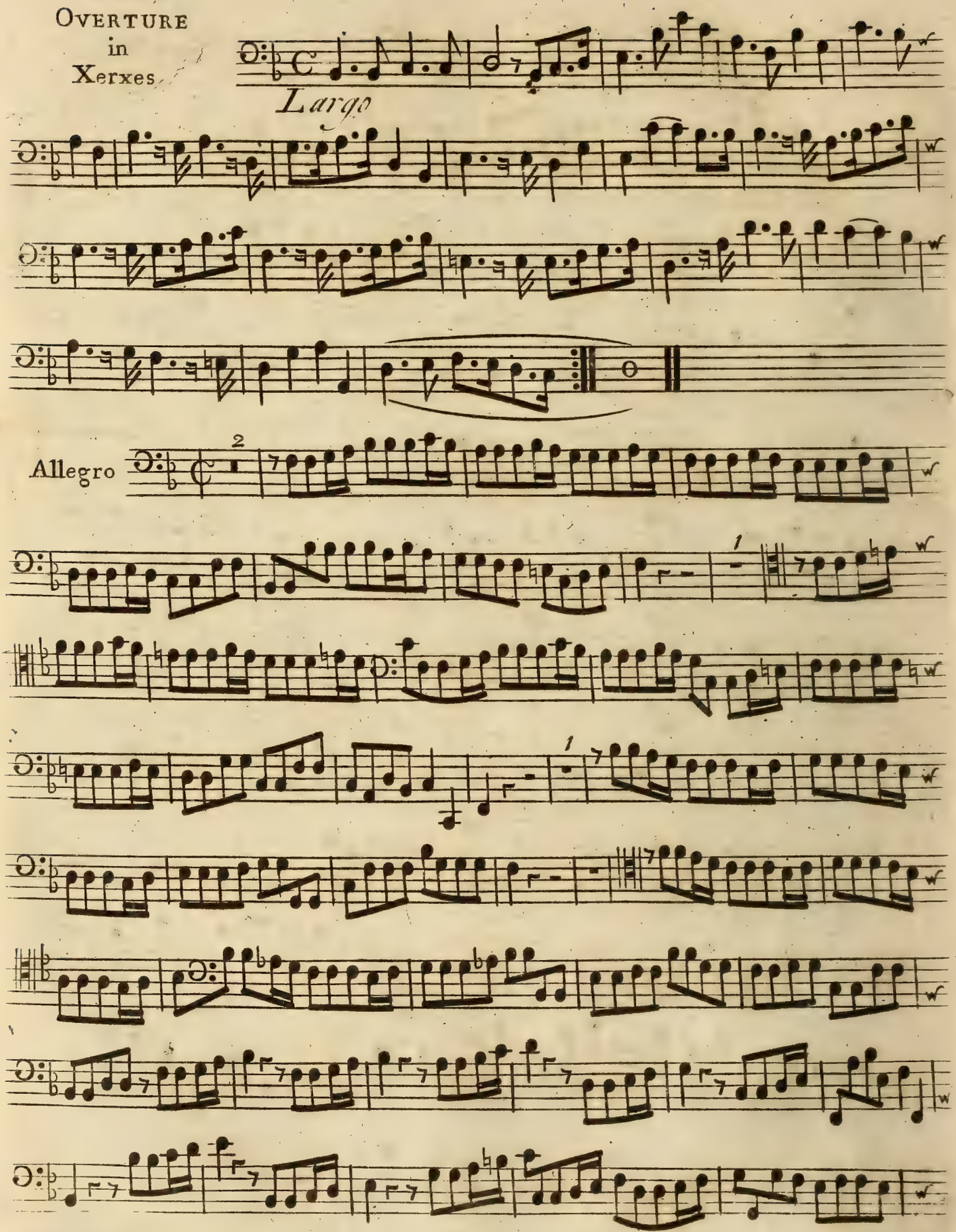


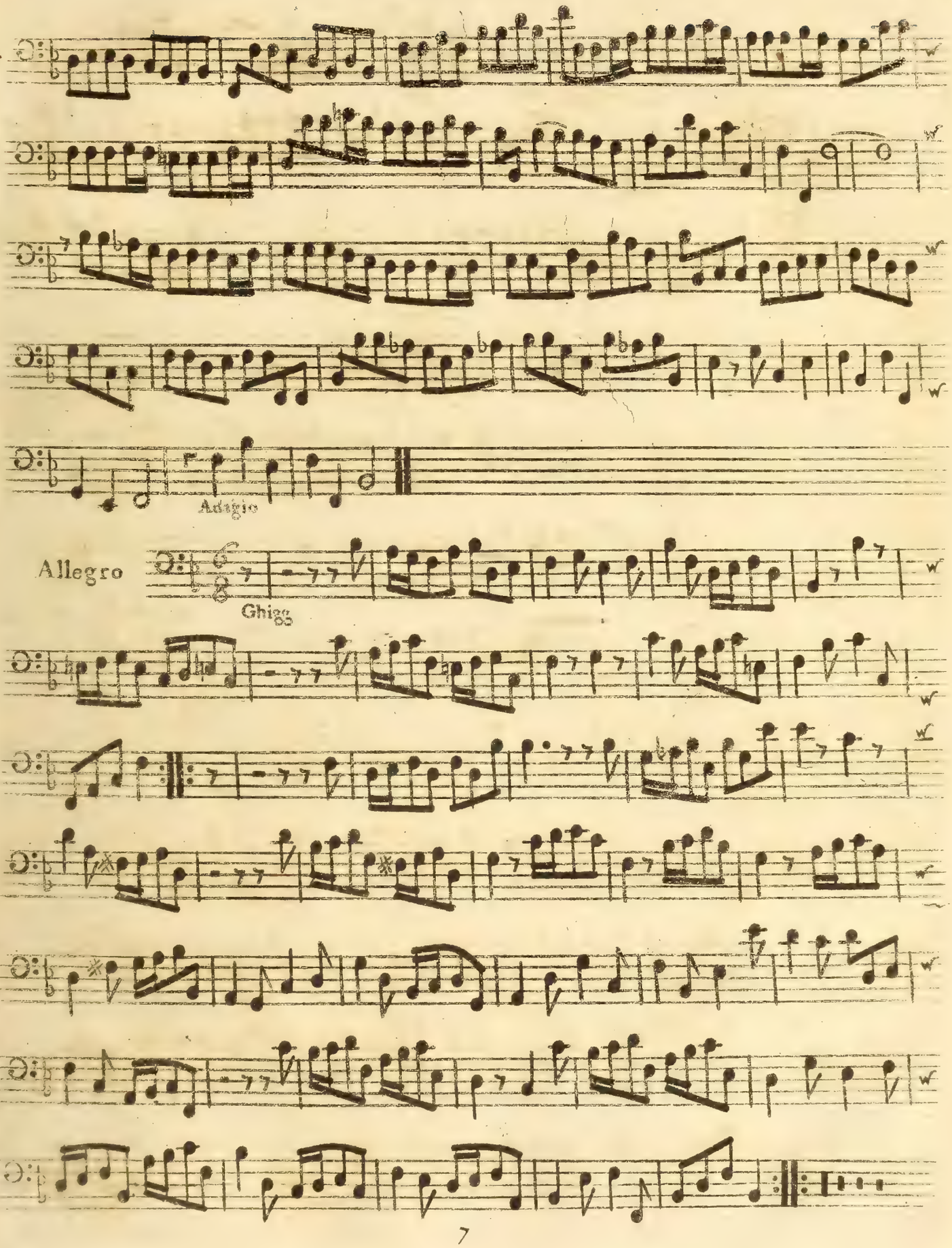

ad°
Allegro

VIOLONCELLO

2 **XXXI**

OVERTURE
in
Xerxes

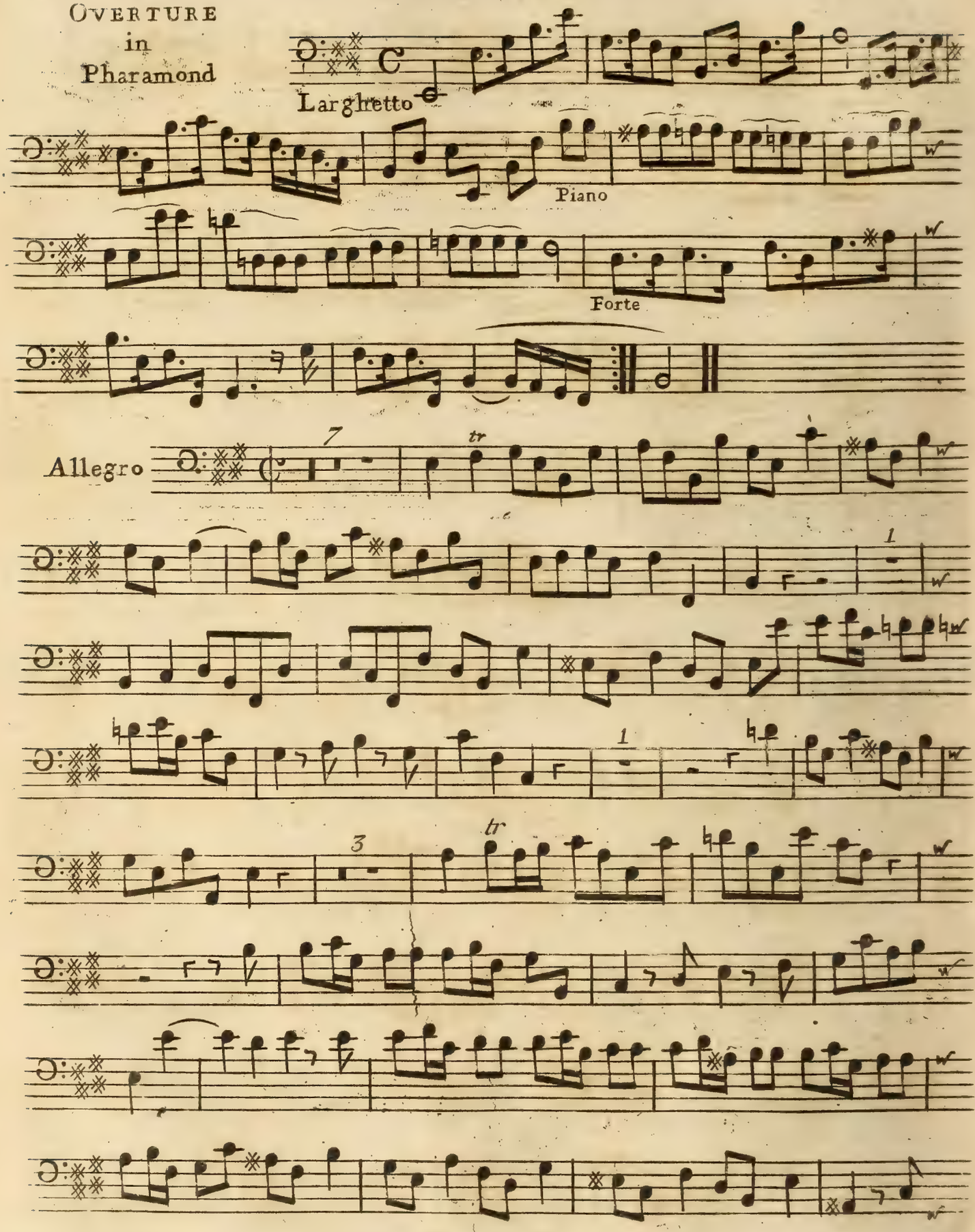



Adagio
Allegro
Ghigg

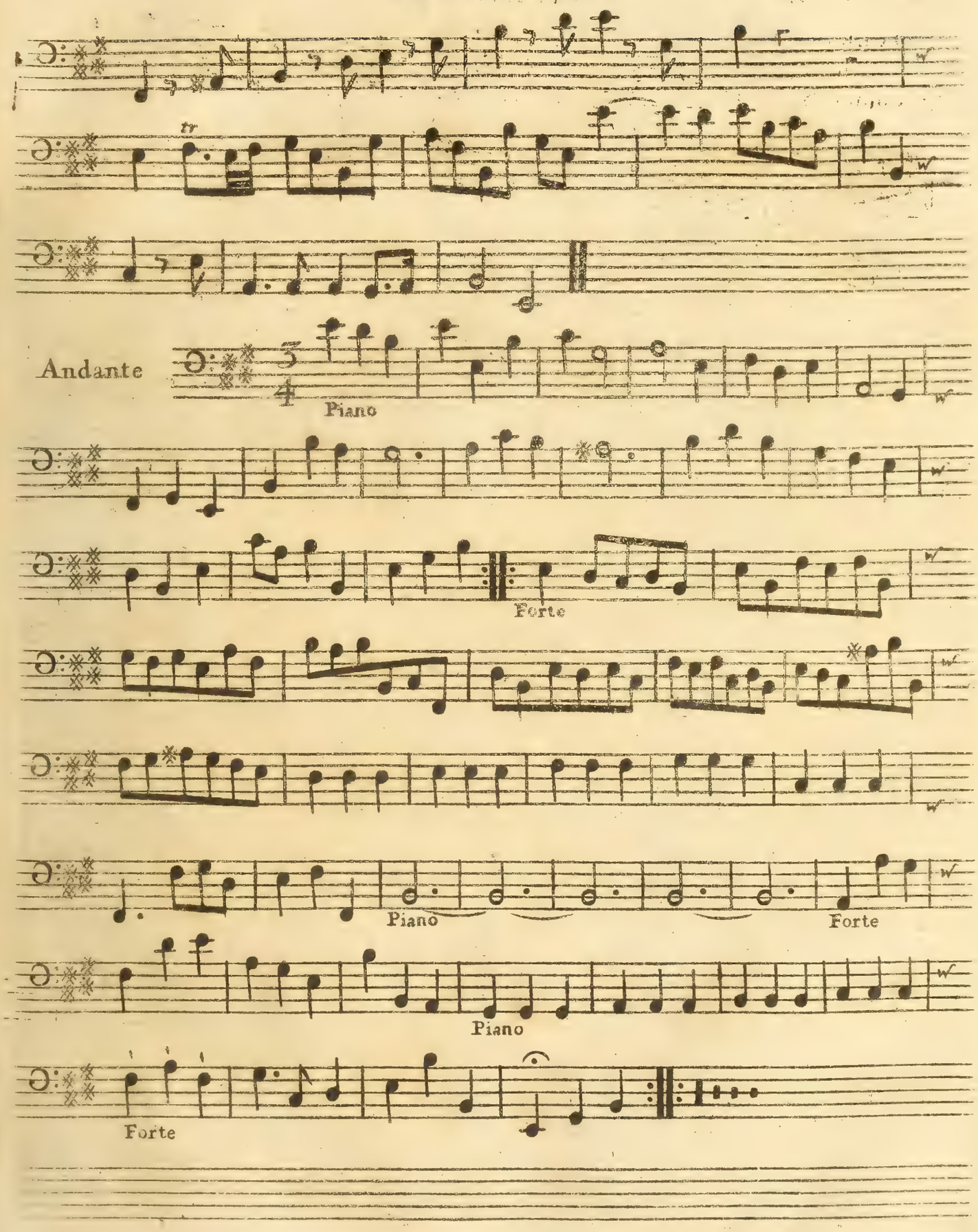
VIOLONCELLO

XXXII

OVERTURE in Pharamond



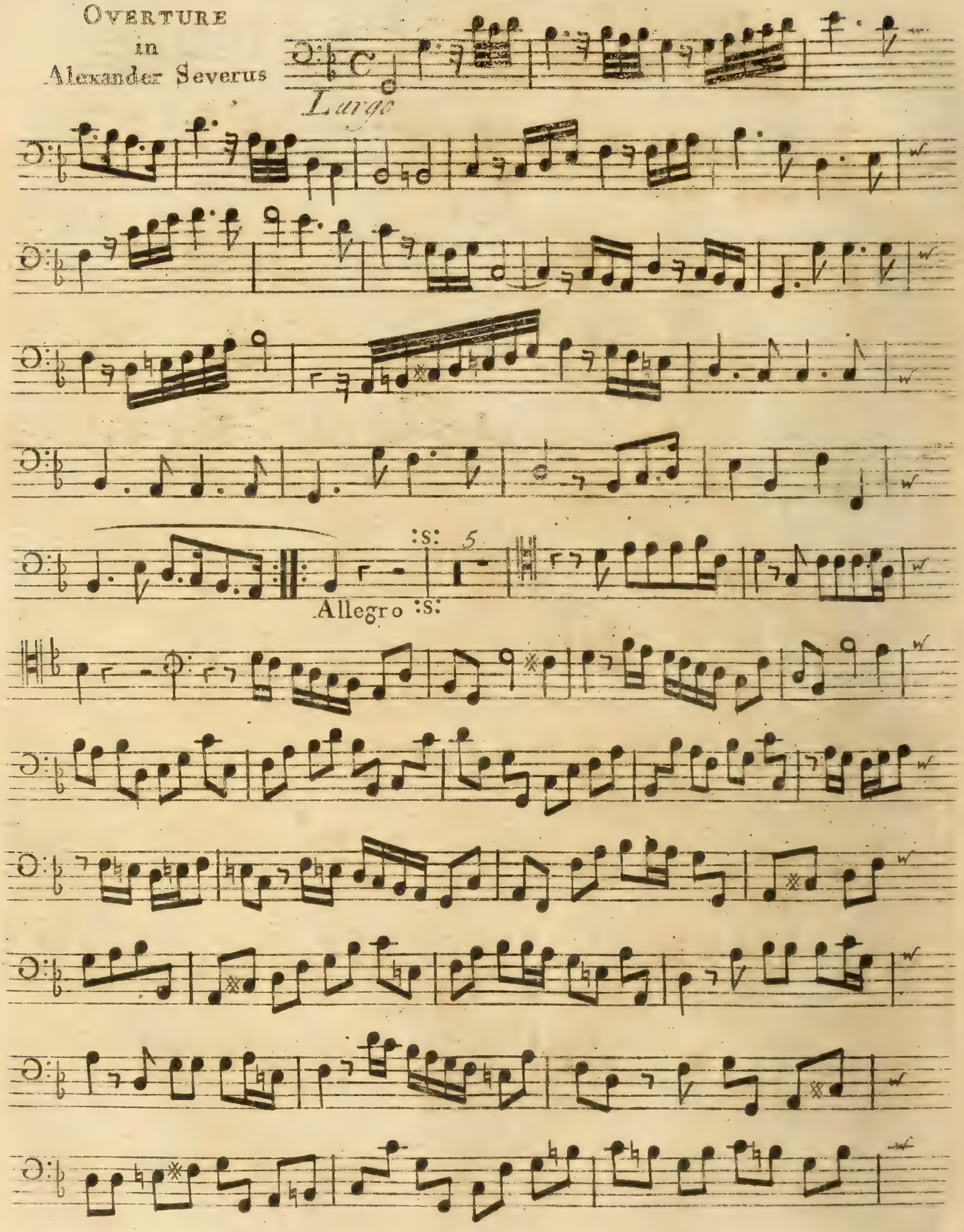
VIOLONCELLO

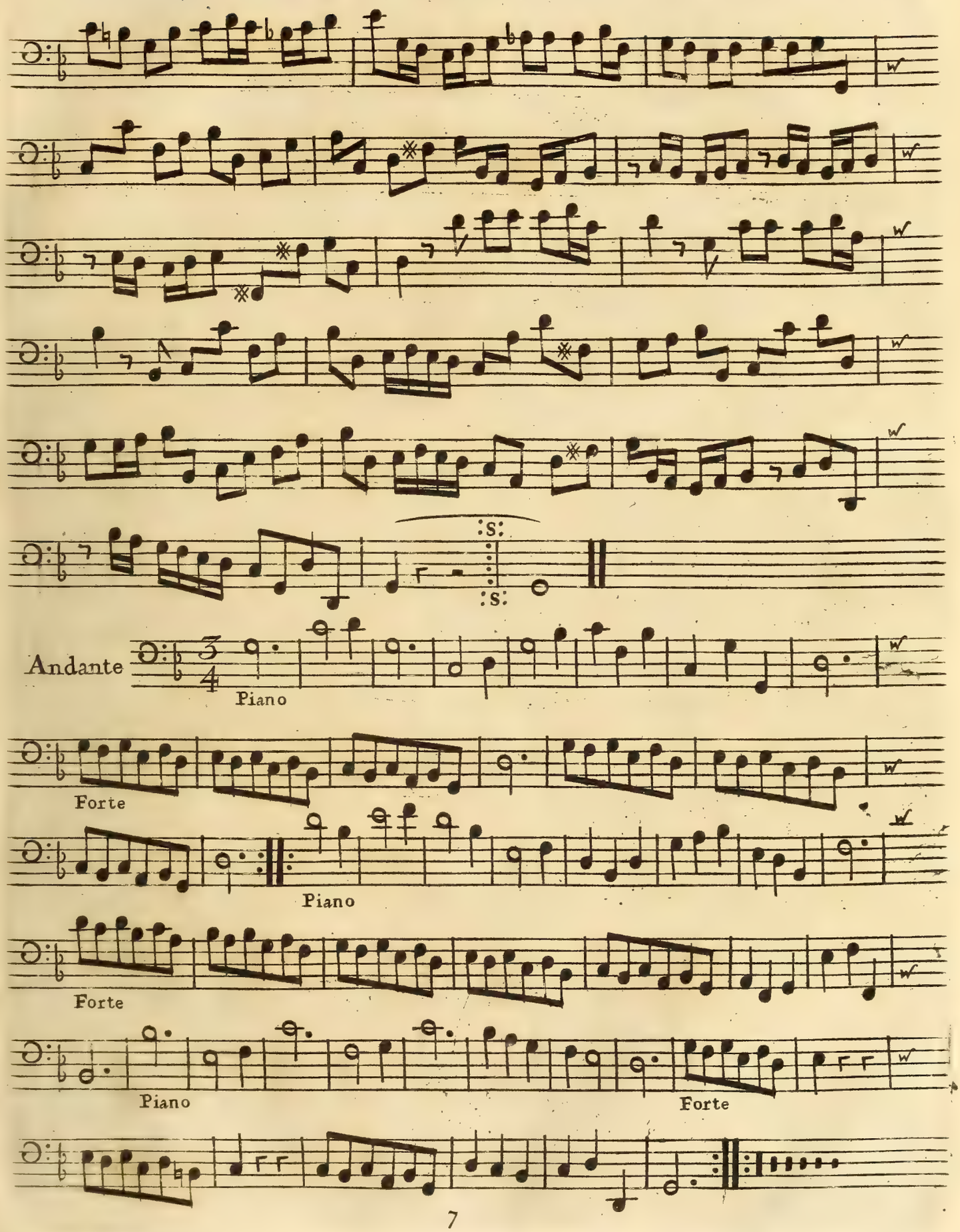


XXXIII

Overture in Alexander Severus

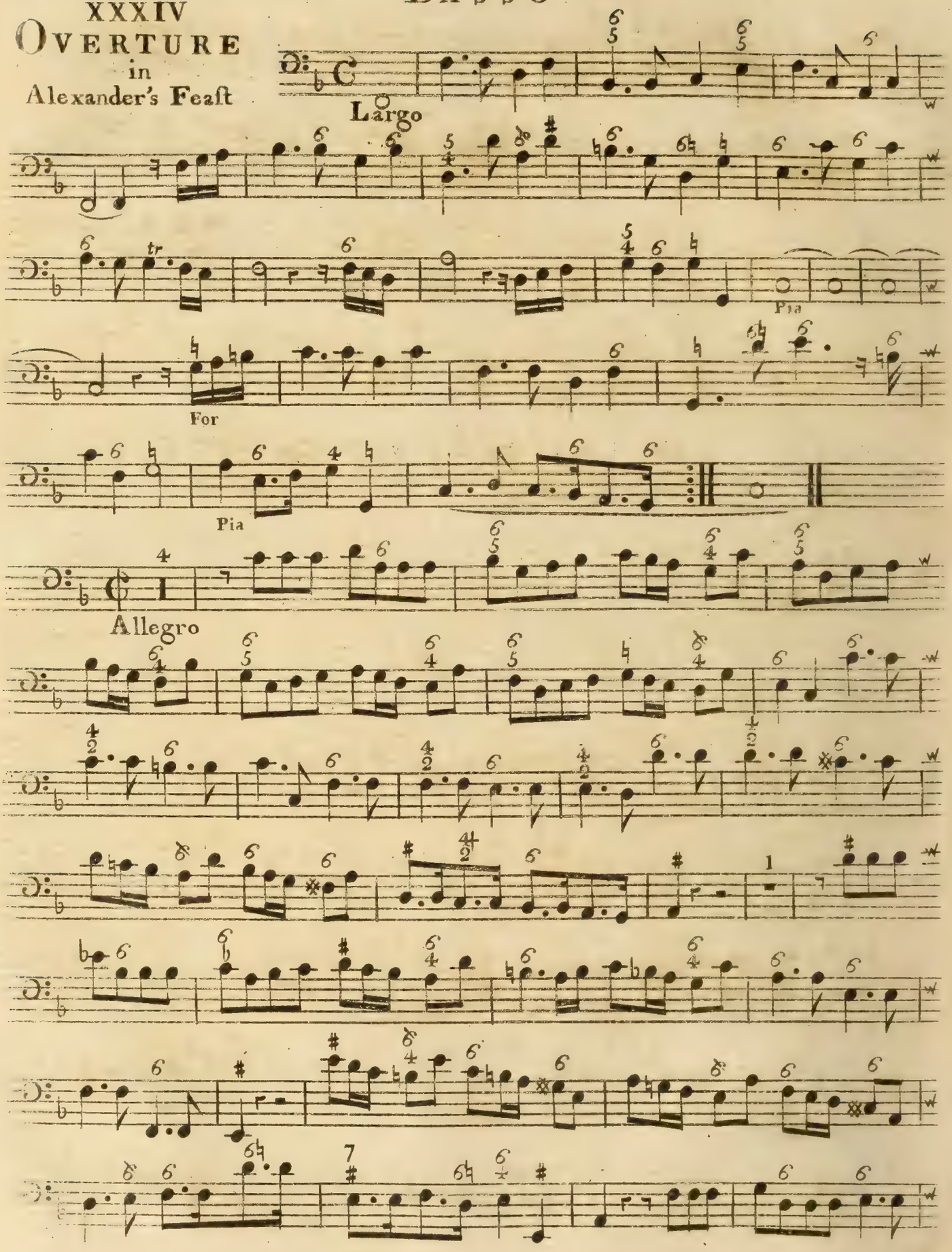
Violoncello



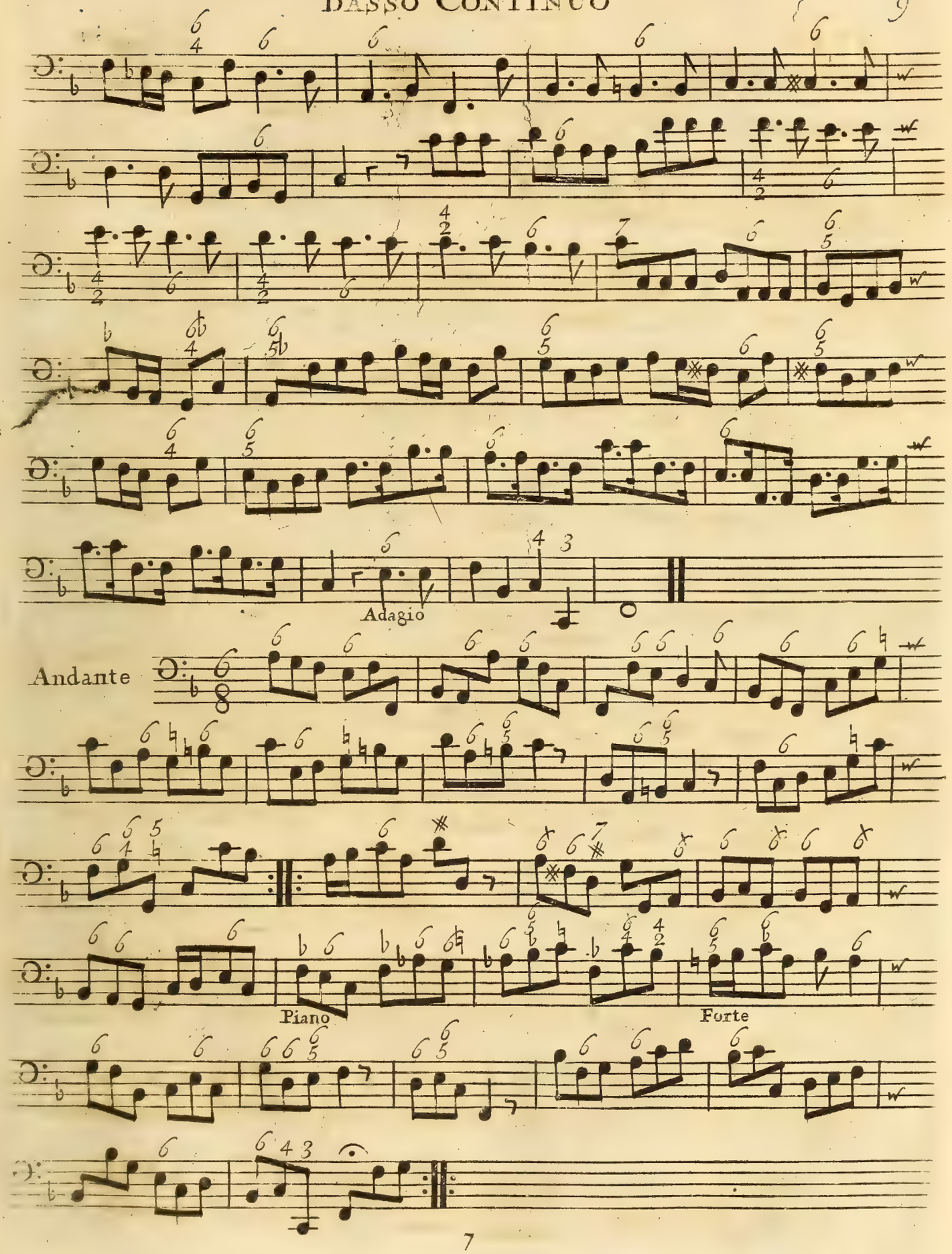

Andante
Piano
Forte
Piano
Forte
Piano
Forte

Basso

XXXIV
Overture
in
Alexander's Feaſt

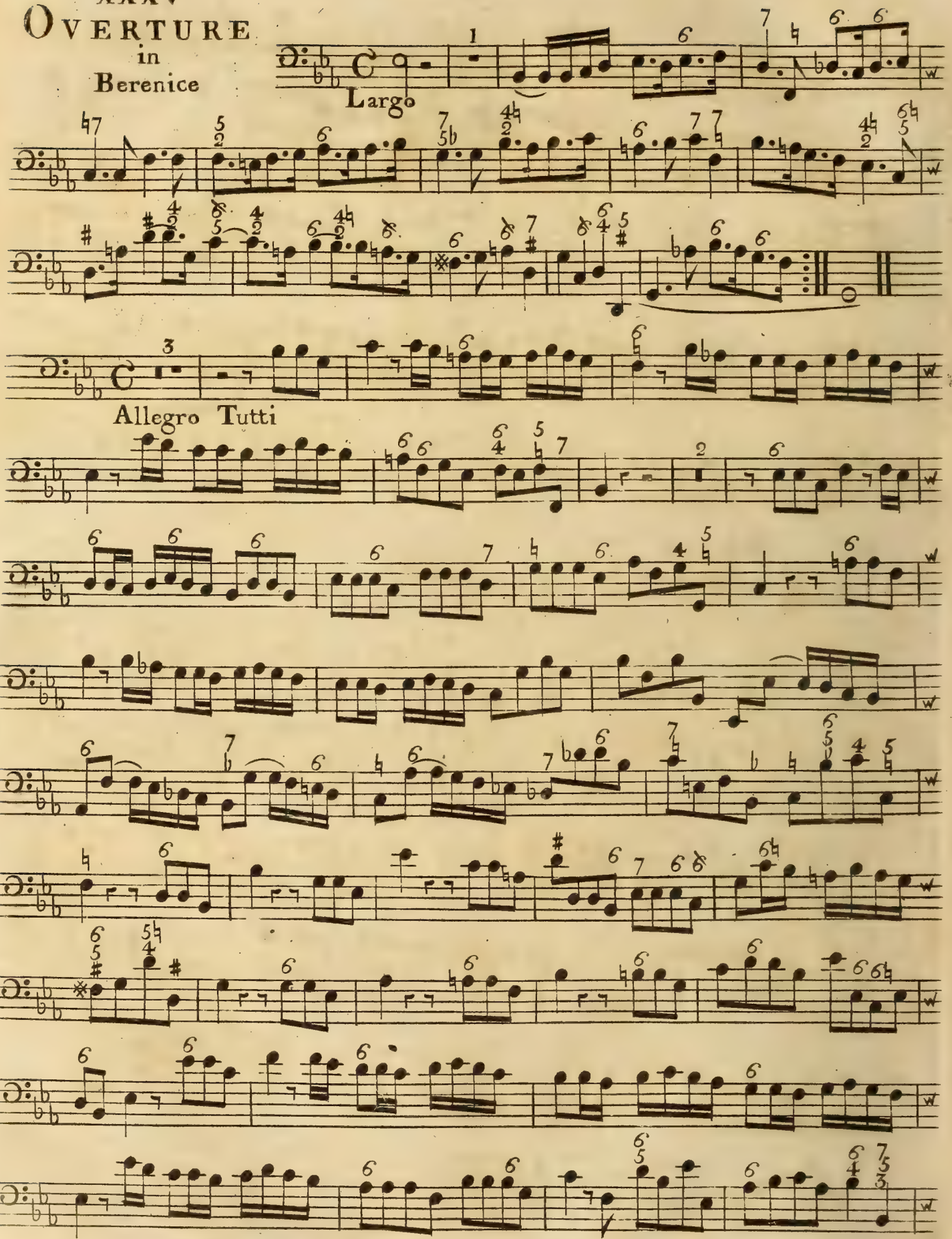


Basso Continuo

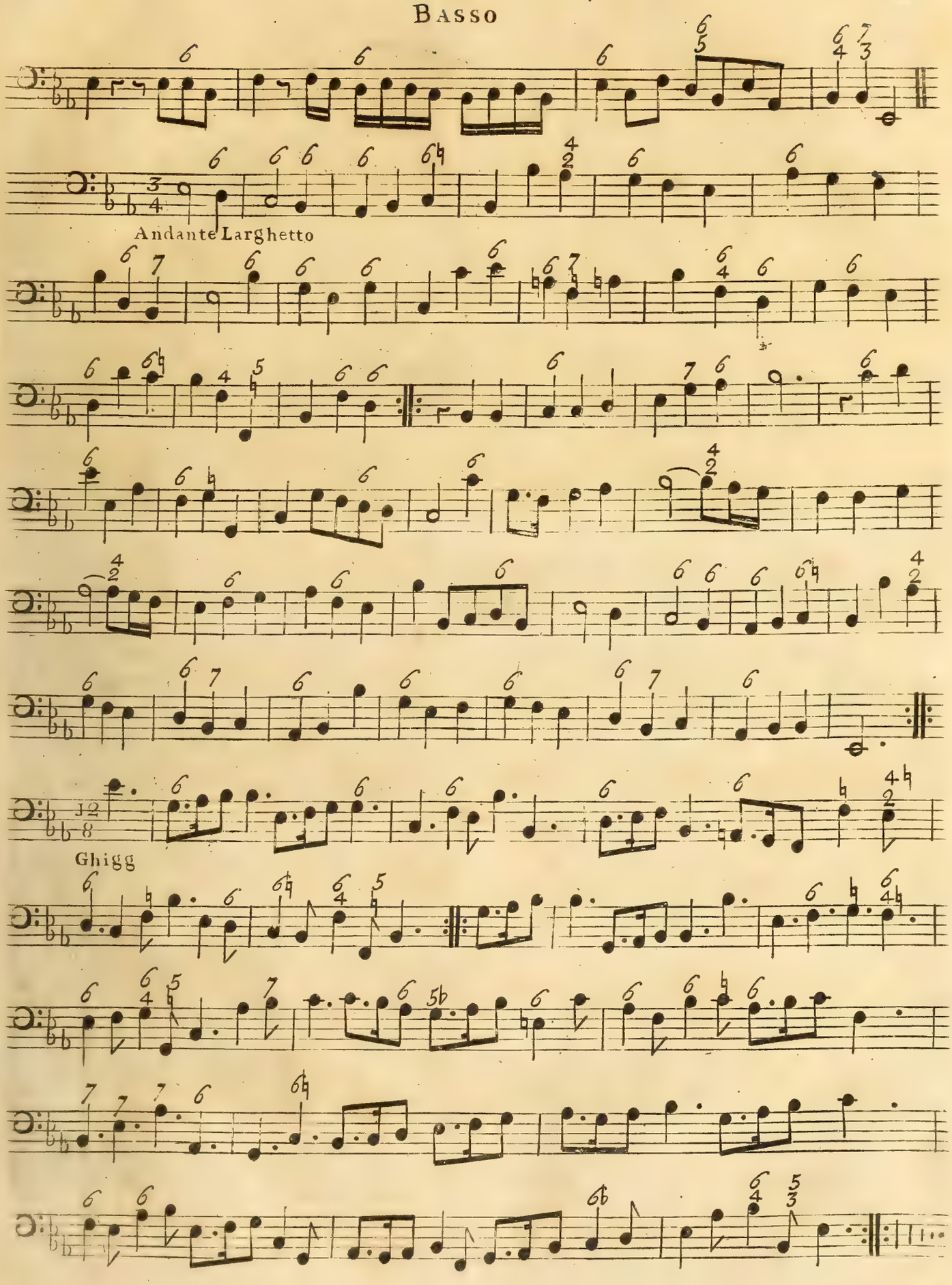


BASSO

XXXV
OVERTURE
in
Berenice

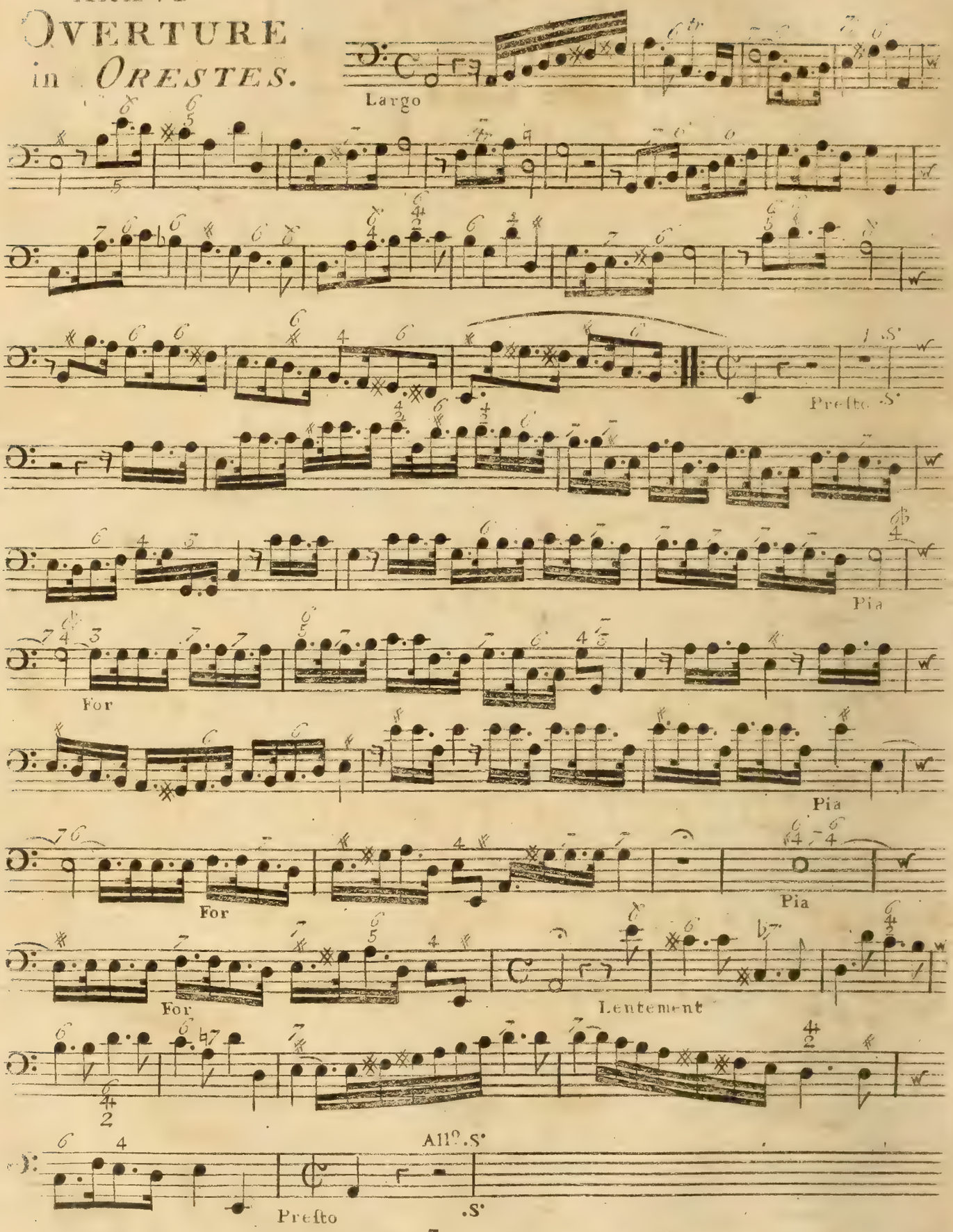


Basso



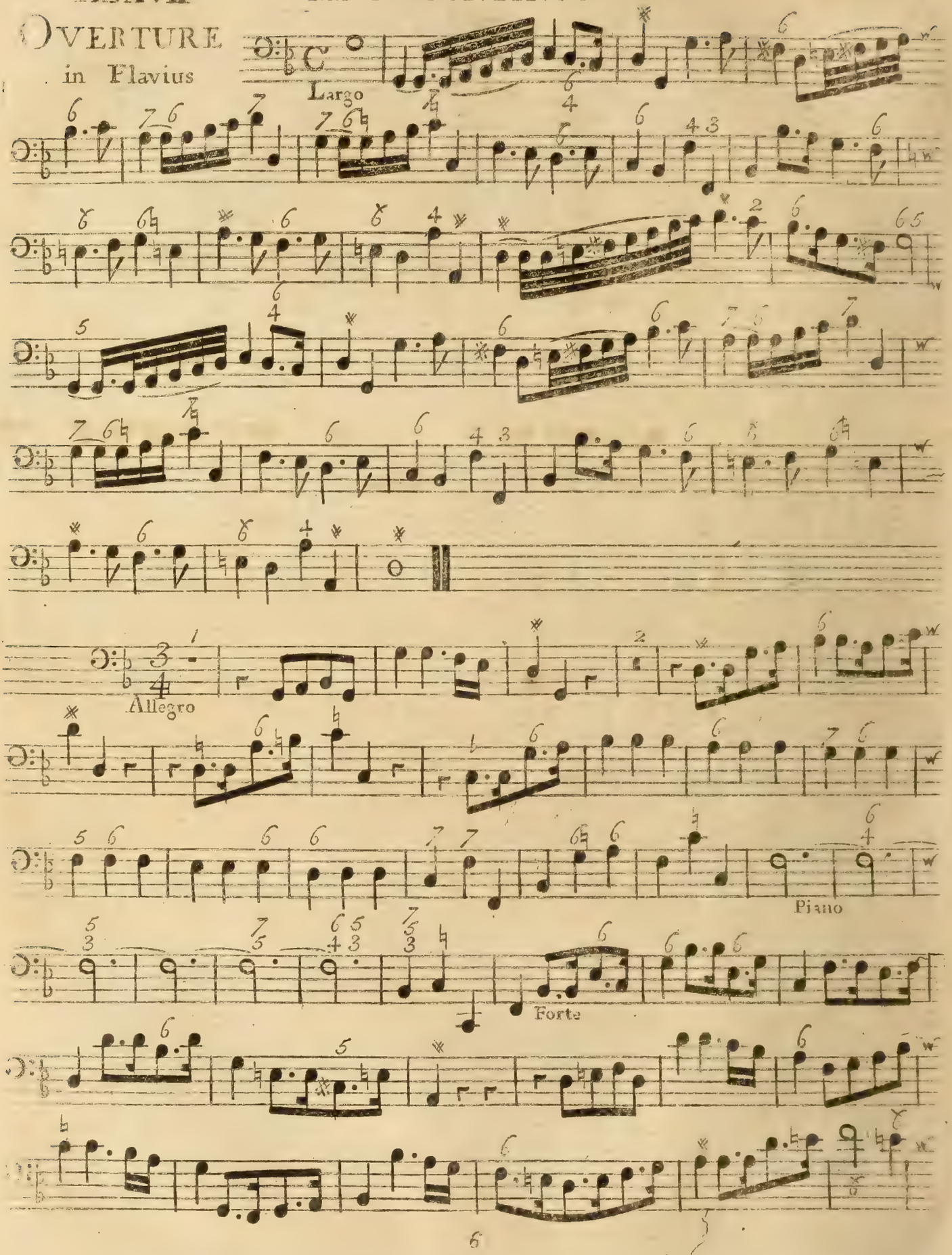
XXXVI
OVERTURE
in *ORESTES.*

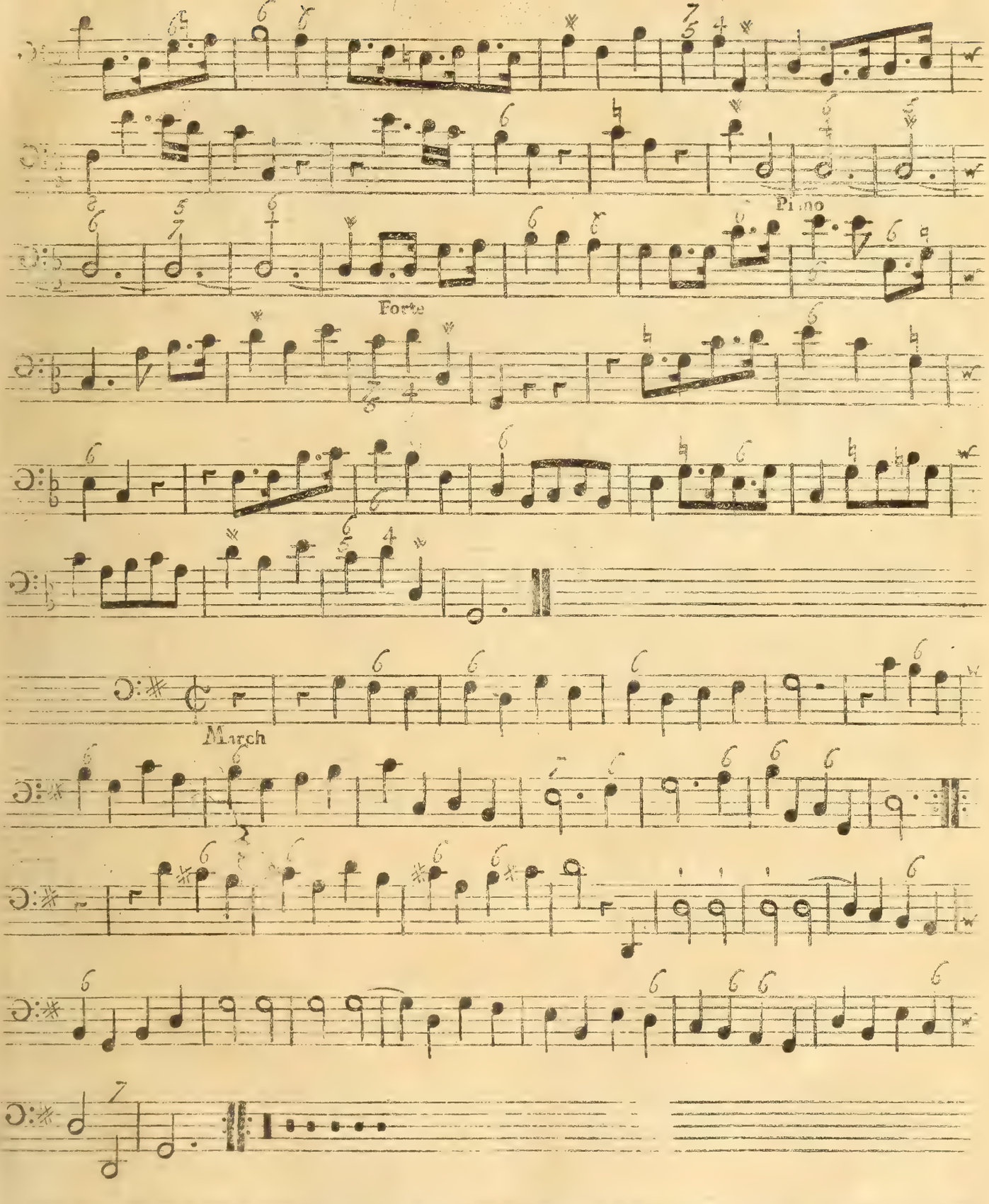
BASSO



XXXVII. Basso Continuo

Overture in Flavius



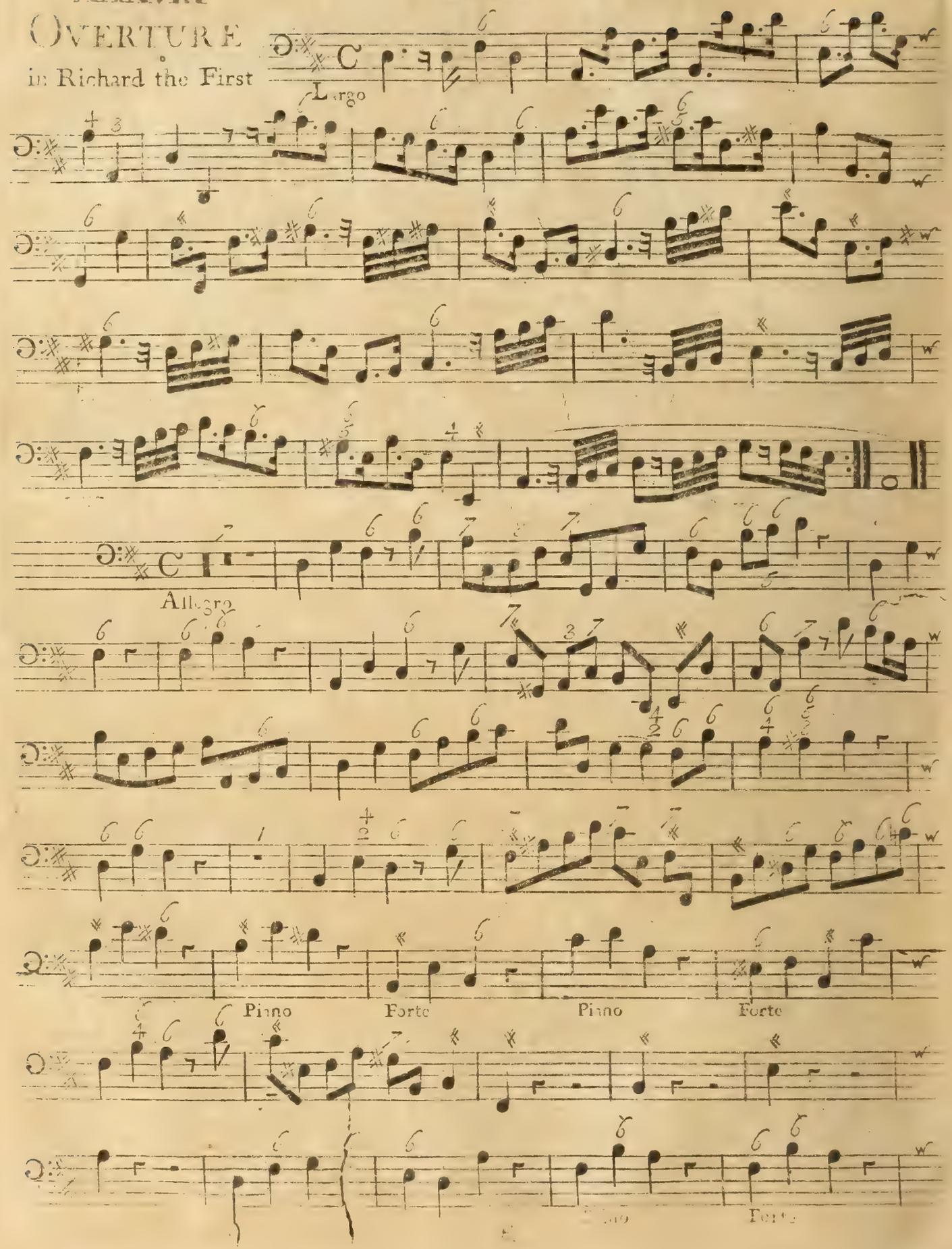

Piano
Forte
March

XXXVIII

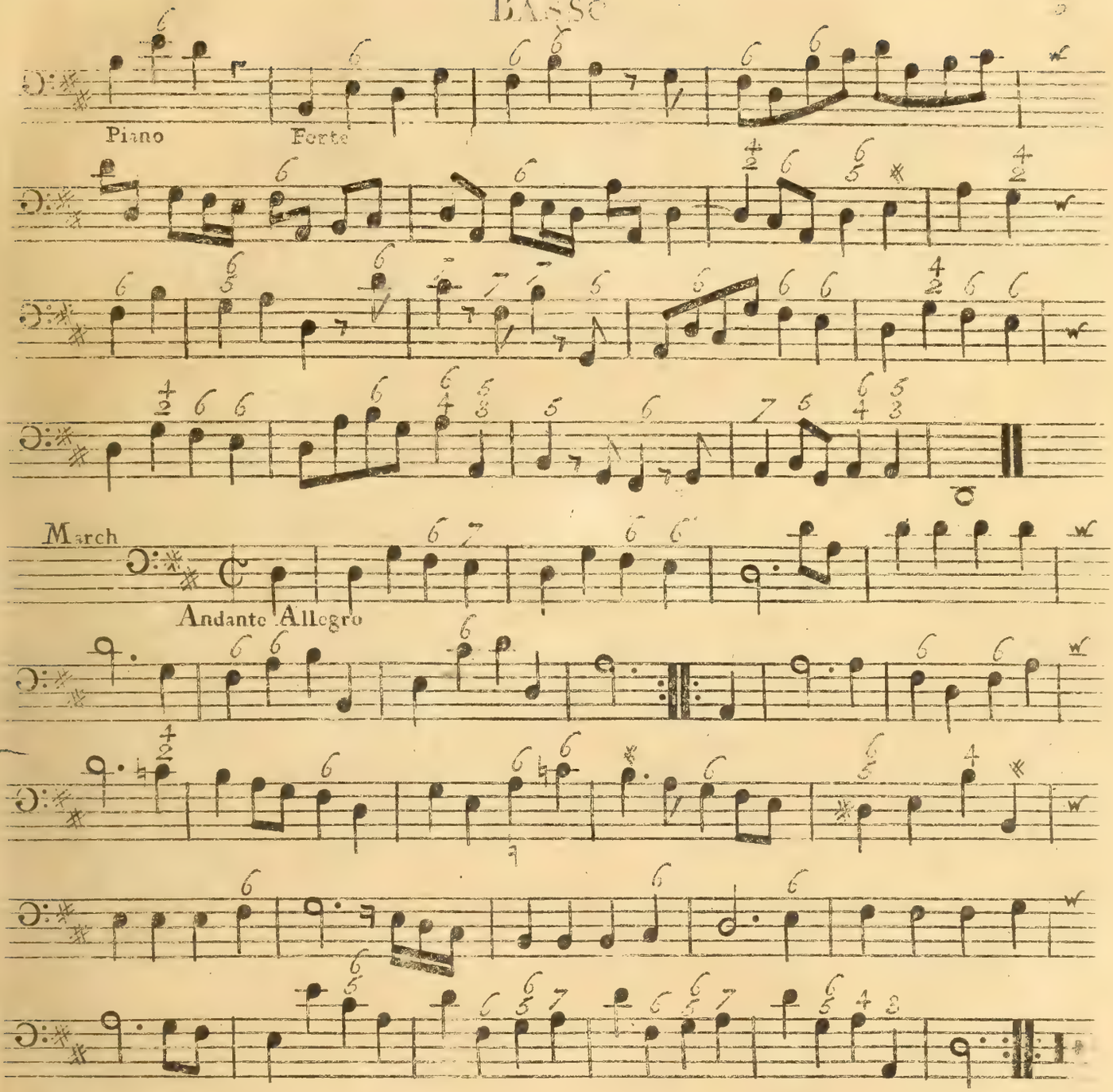
OVERTURE

in Richard the First

BASSO



BASSO

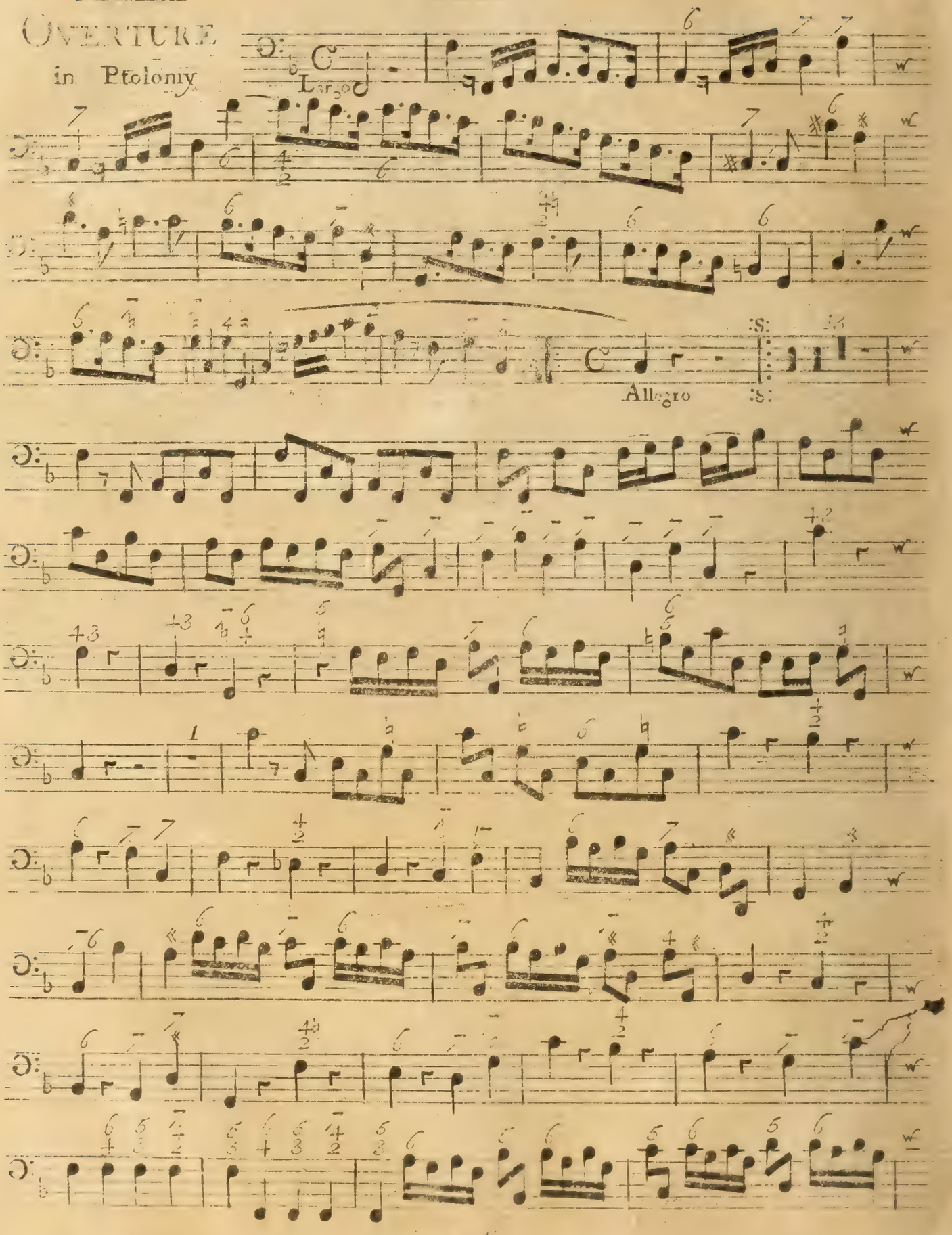


XXXIX

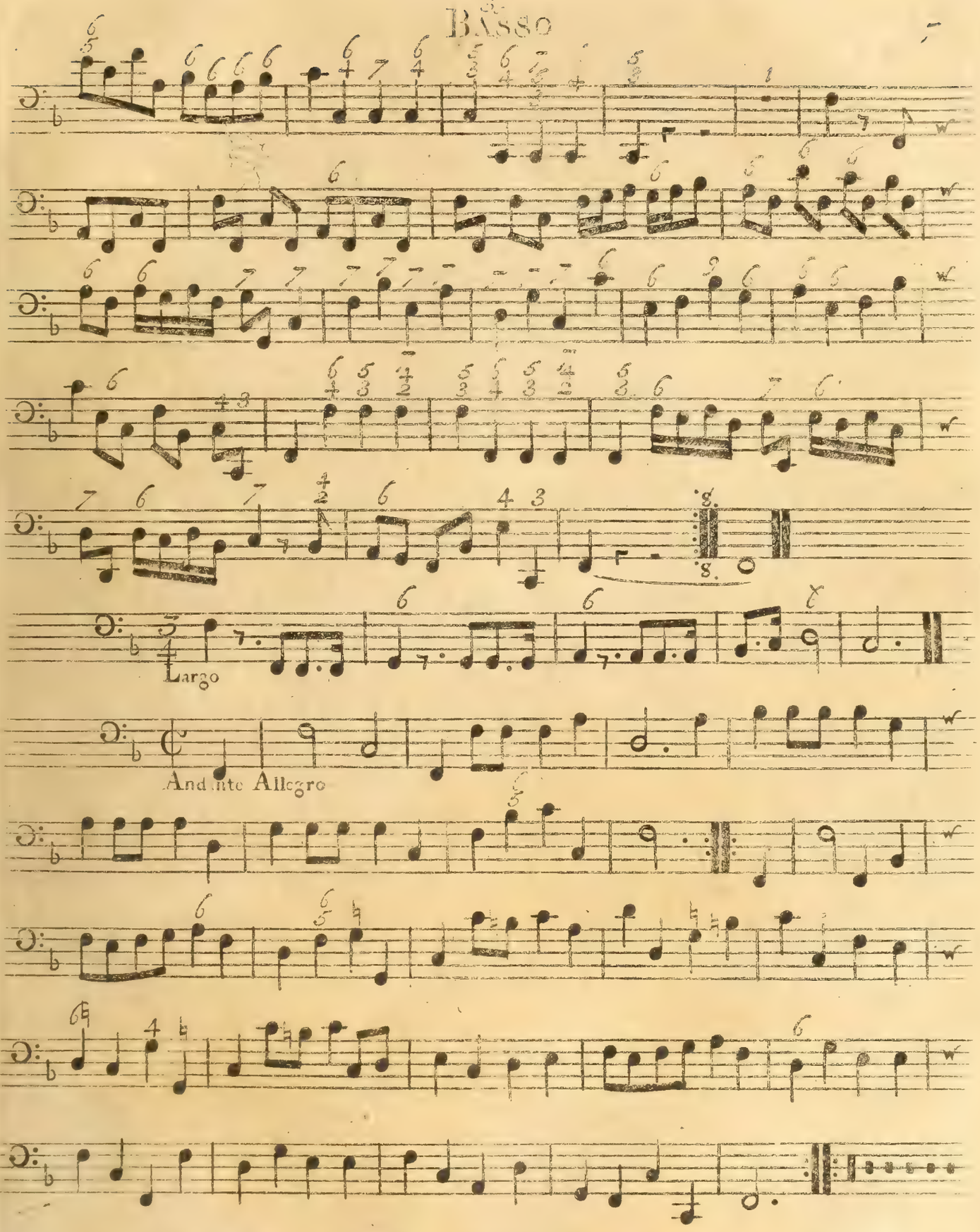
Basso

Overture

in Ptoloniy



Basso

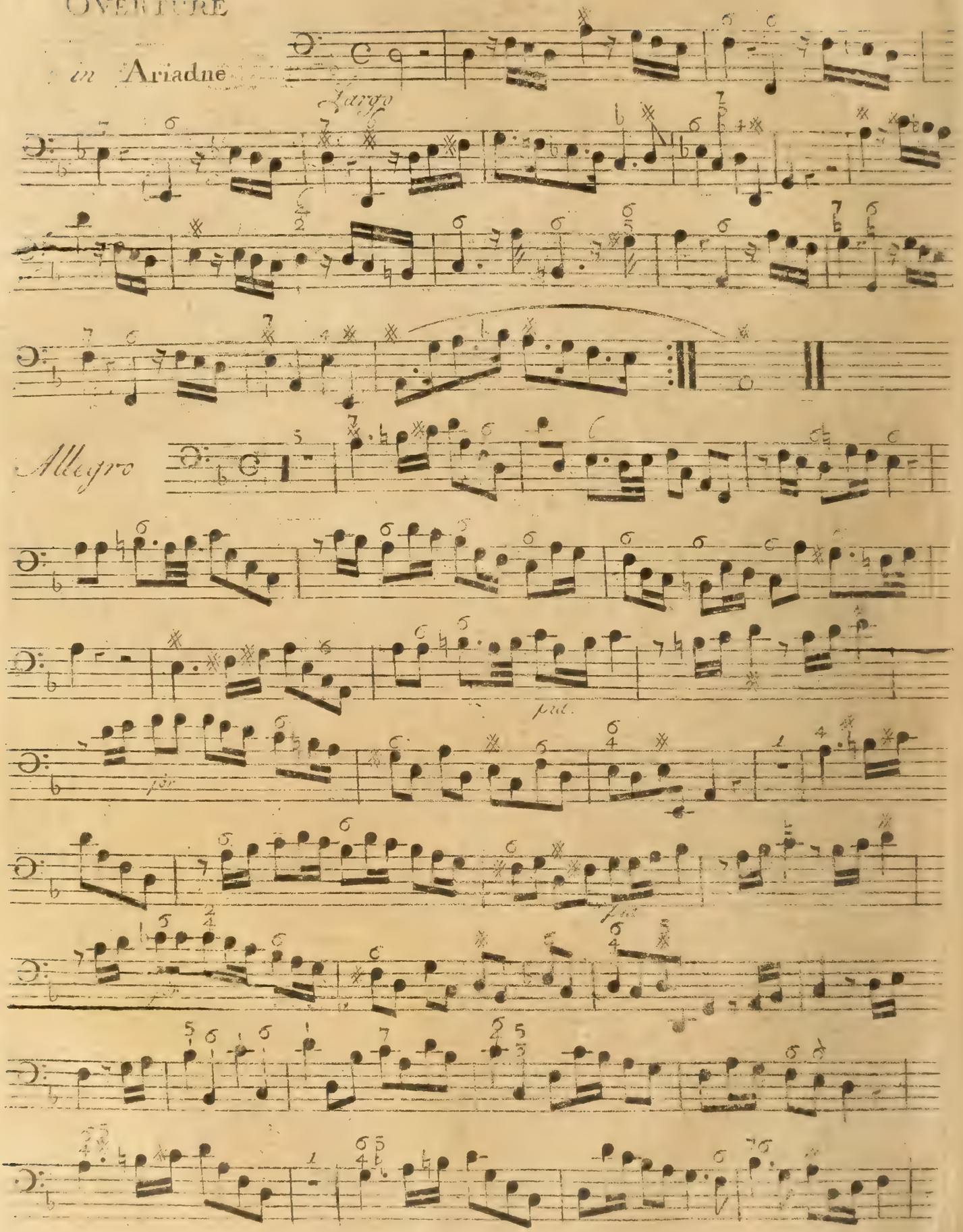


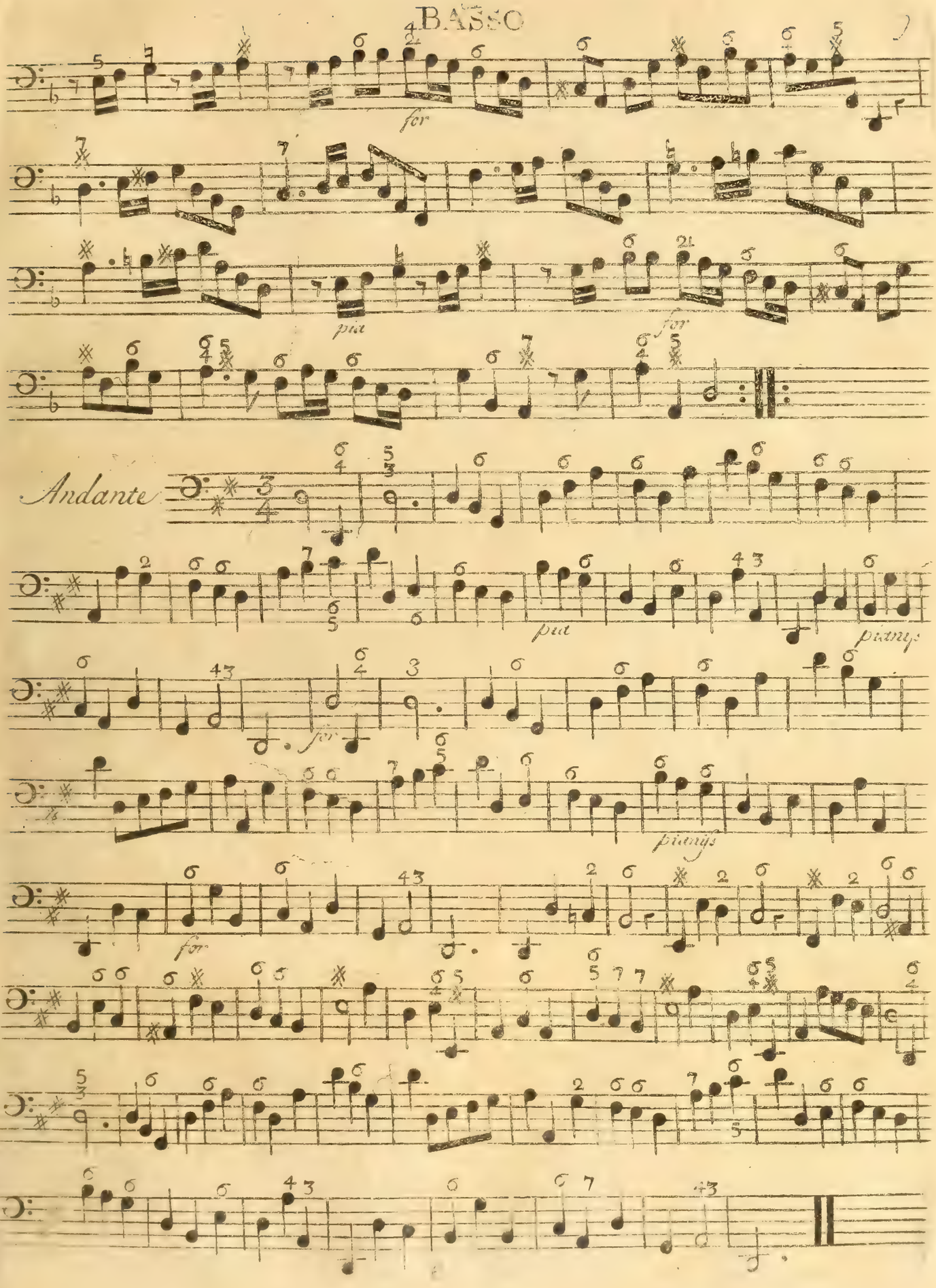
XL.

OVERTURE

BASSO

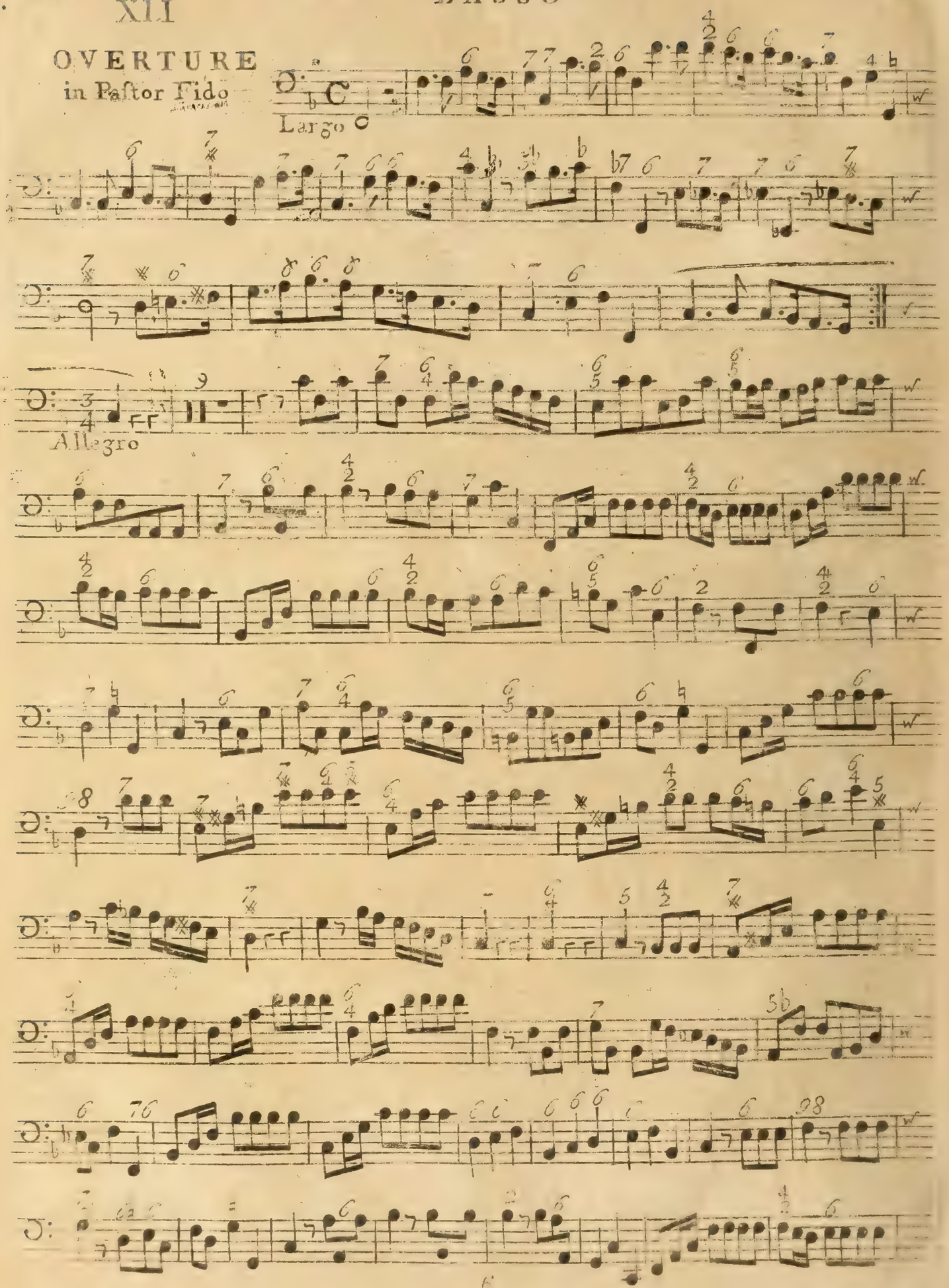
in Ariadne



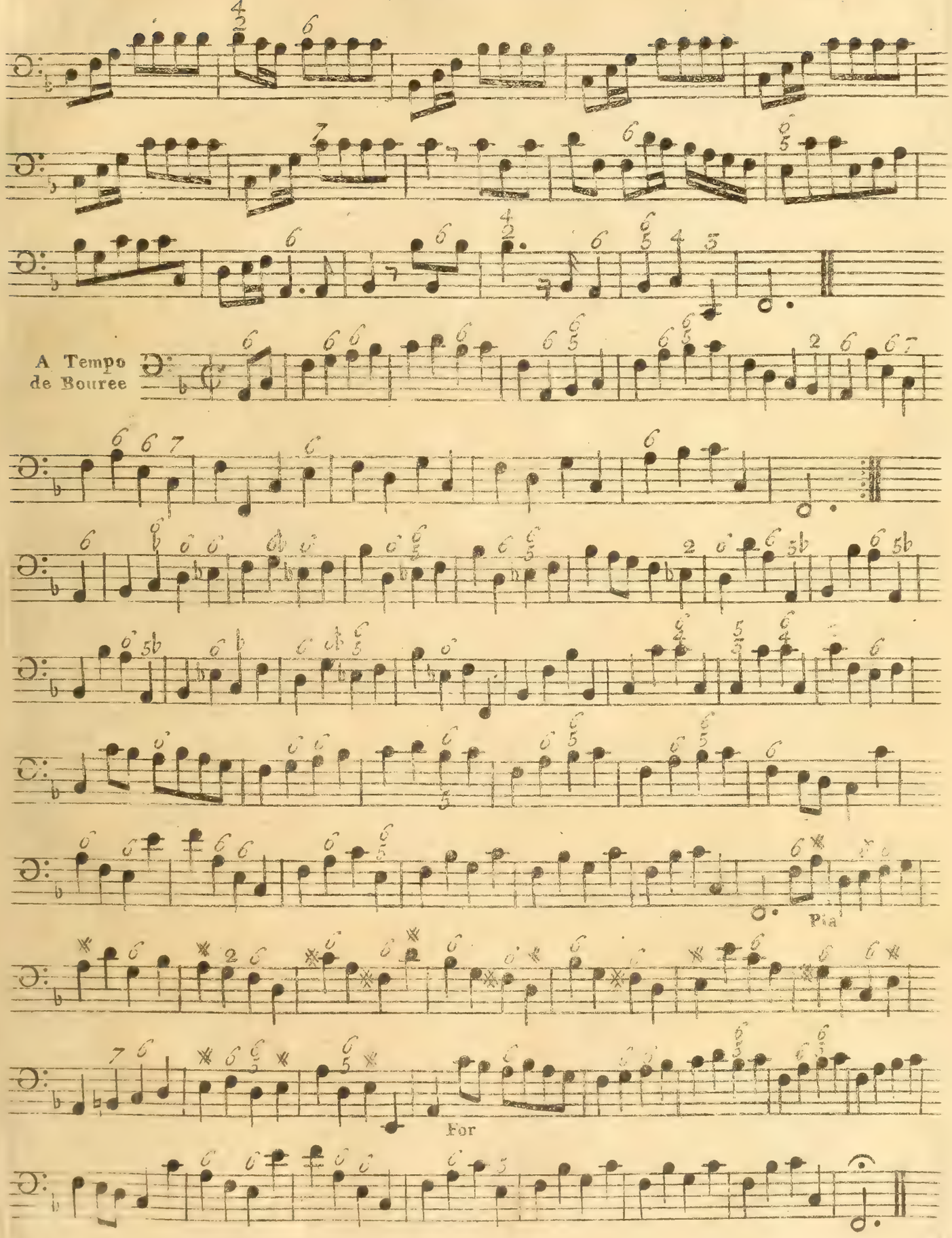

BASSO
for
più
for
Andante
più
pianys
for
pianys
for

XII

OVERTURE
in Pastor Fido



Basso

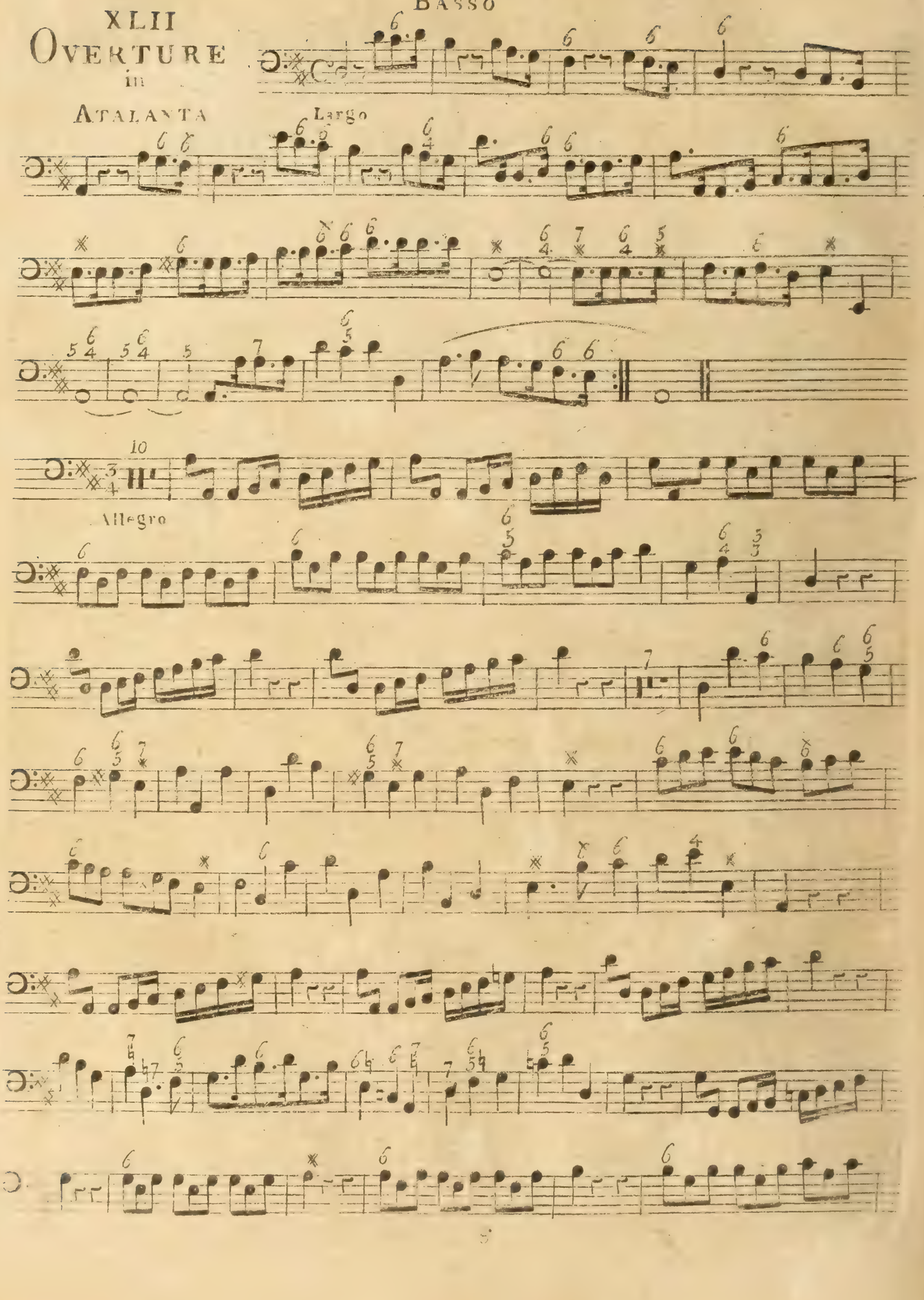


64

Basso

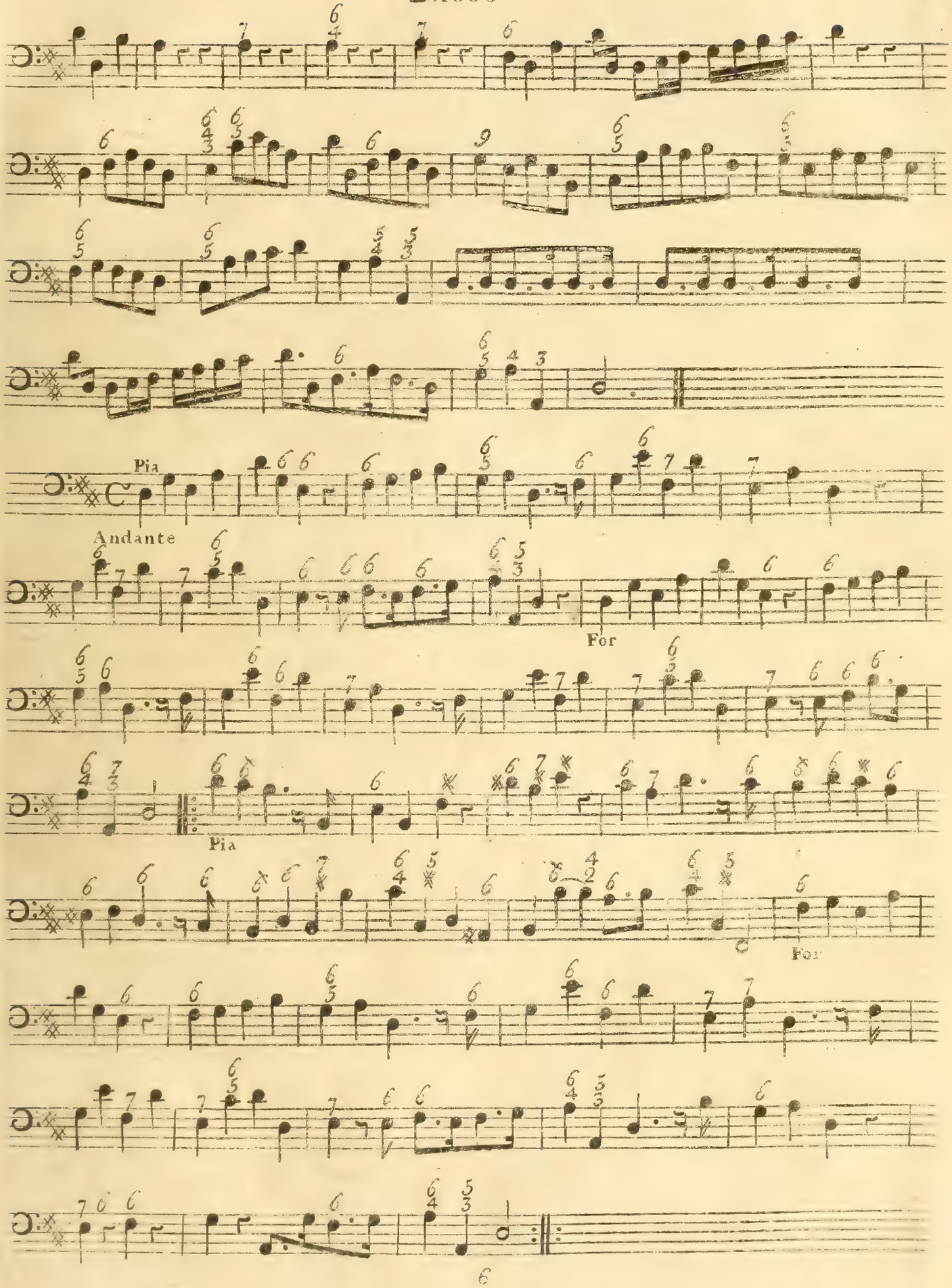
XLII
Overture
in
Atalanta

Largo



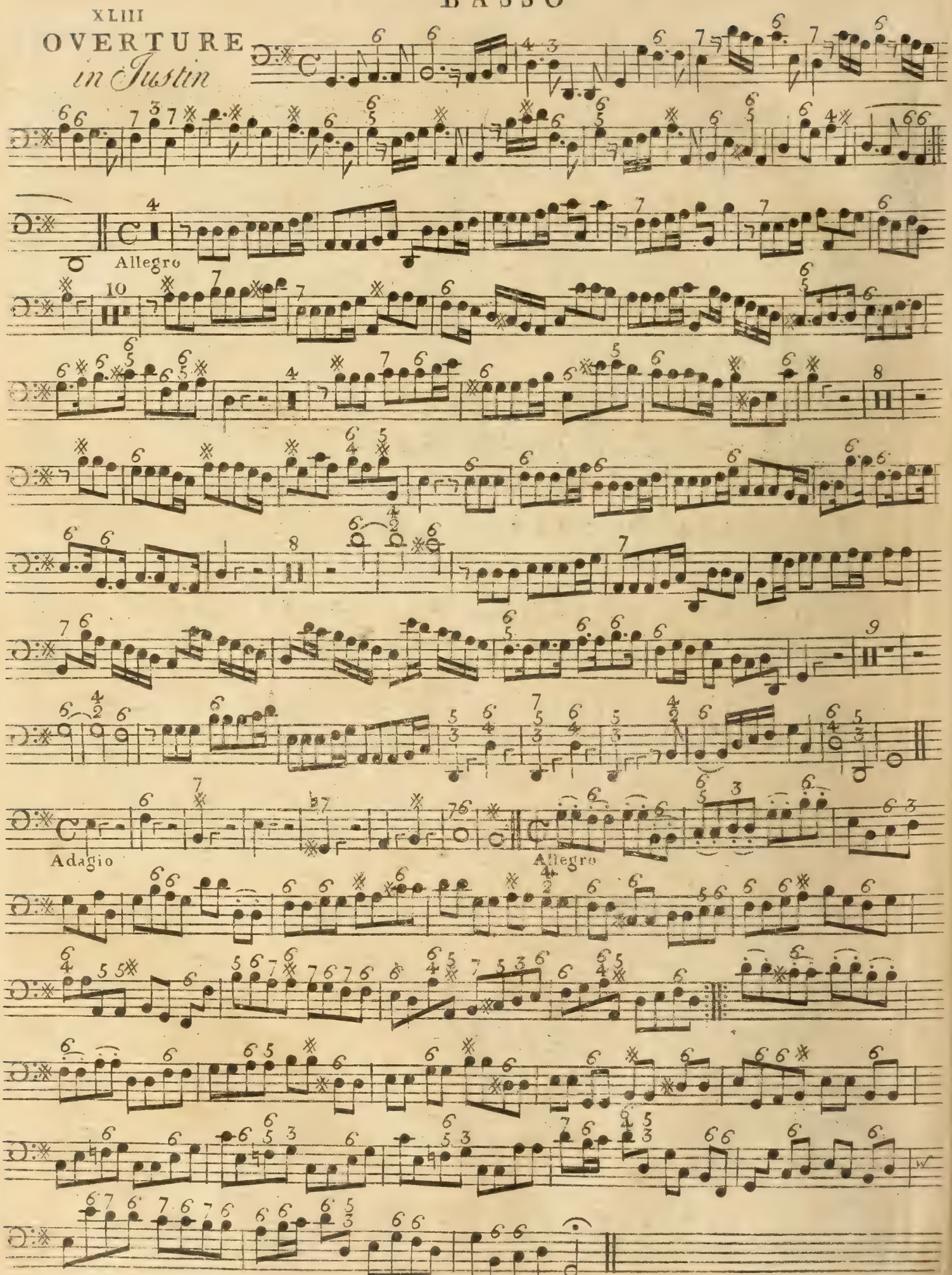
Allegro

Basso



XLIII

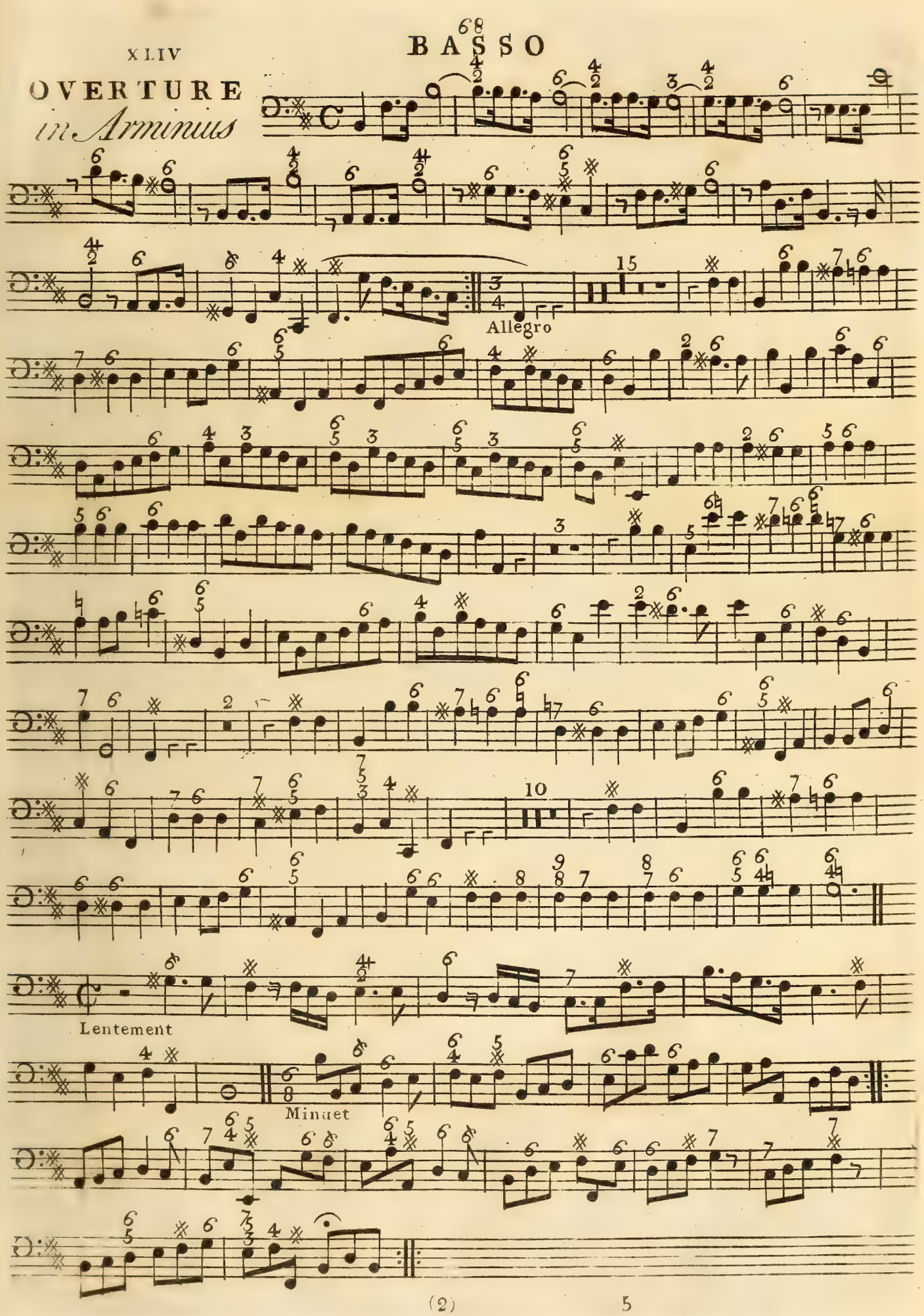
OVERTURE
in Justin



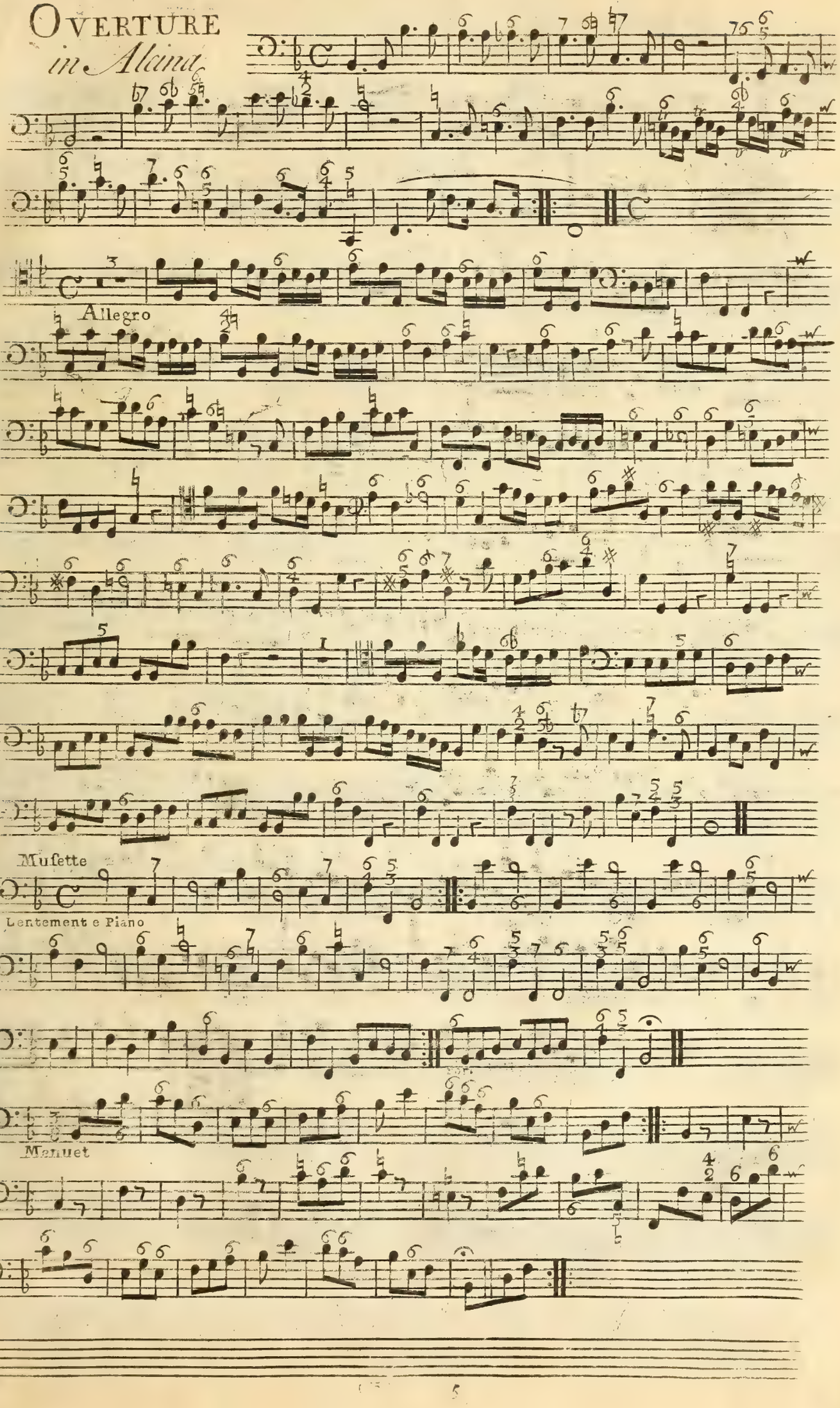
XLIV

OVERTURE
in Arminius

BASSO

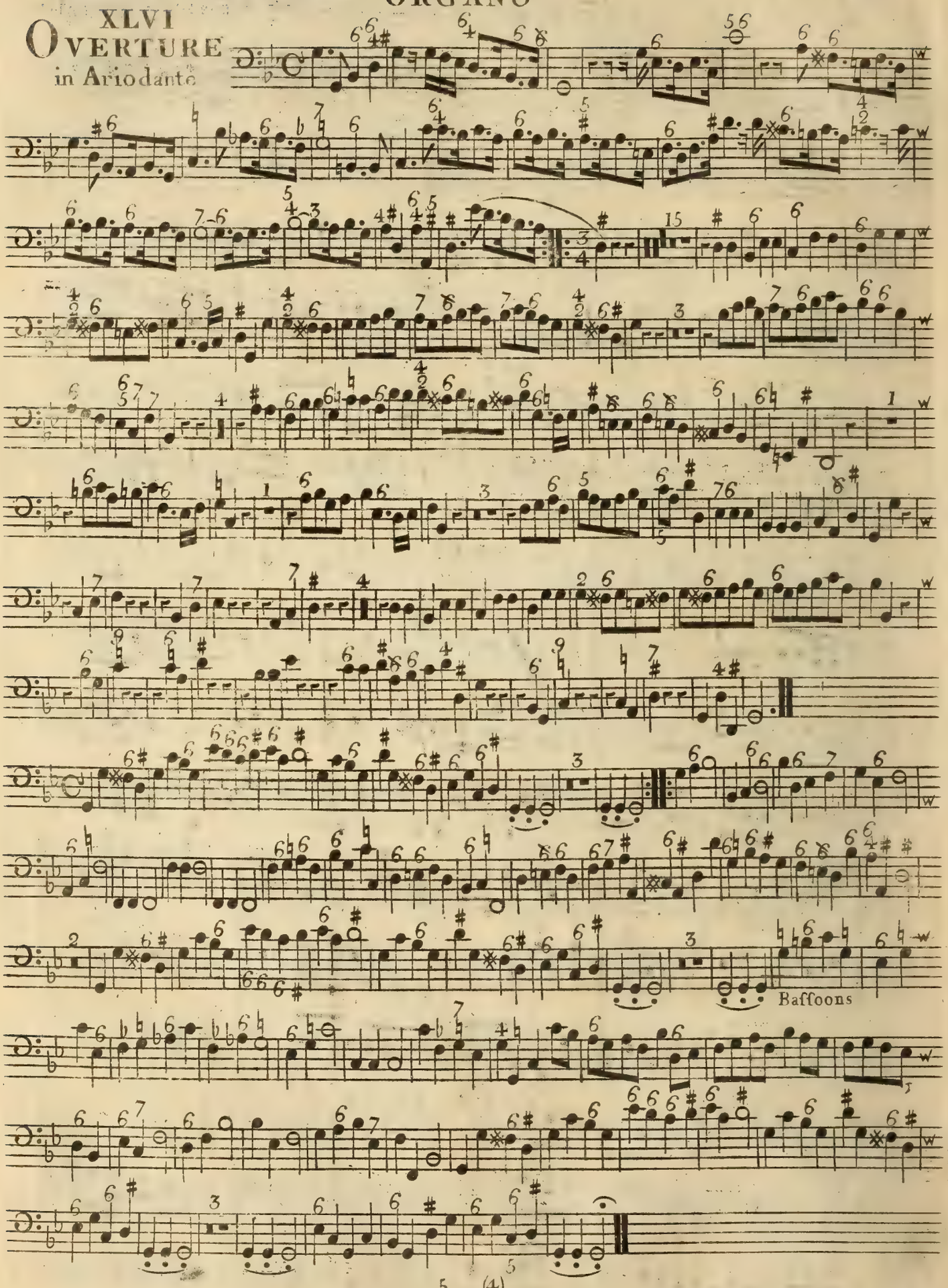


XLV
OVERTURE
in Alma



ORGANO

XLVI
OVERTURE
in Ariodante



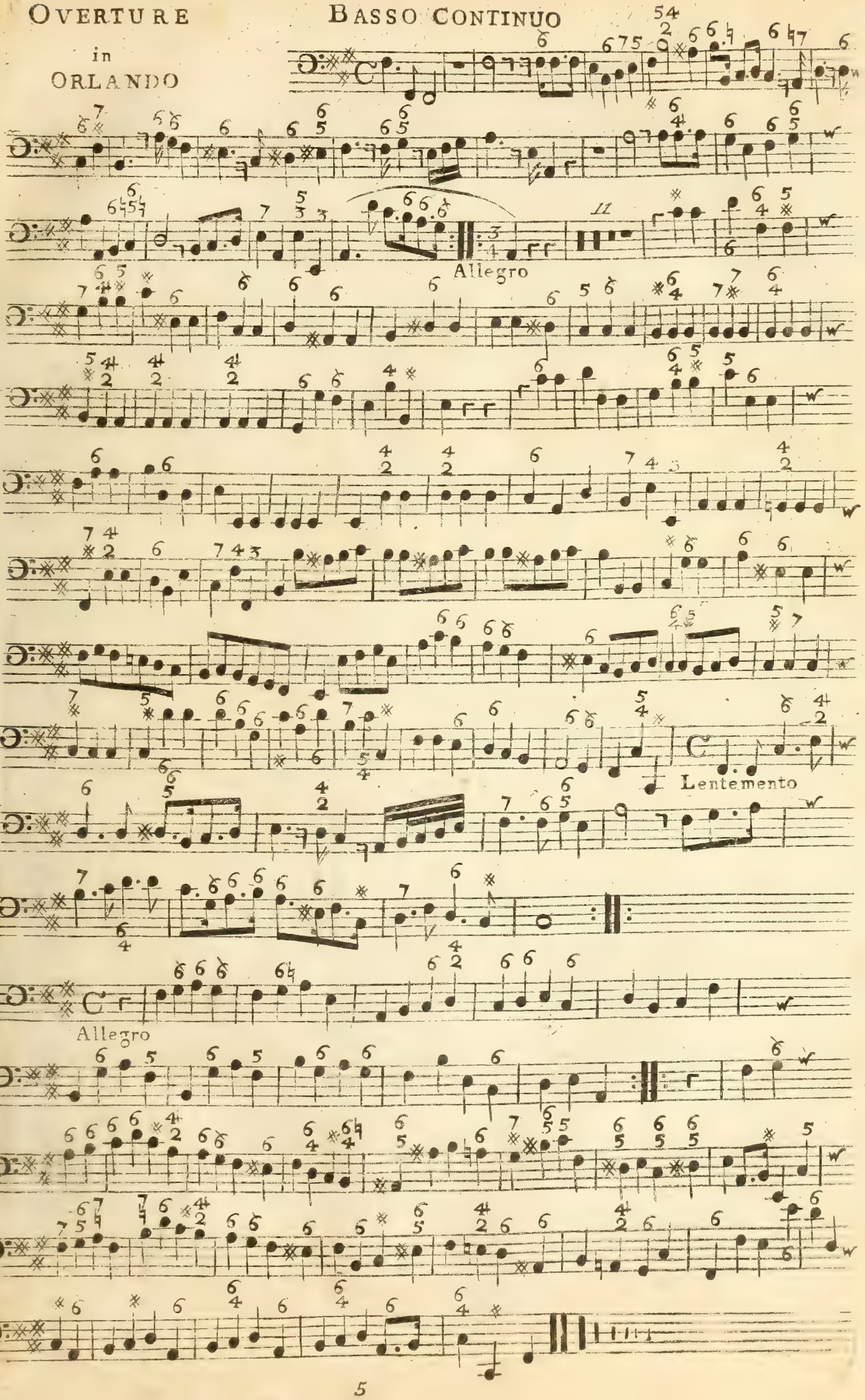
XLVII

OVERTURE

in

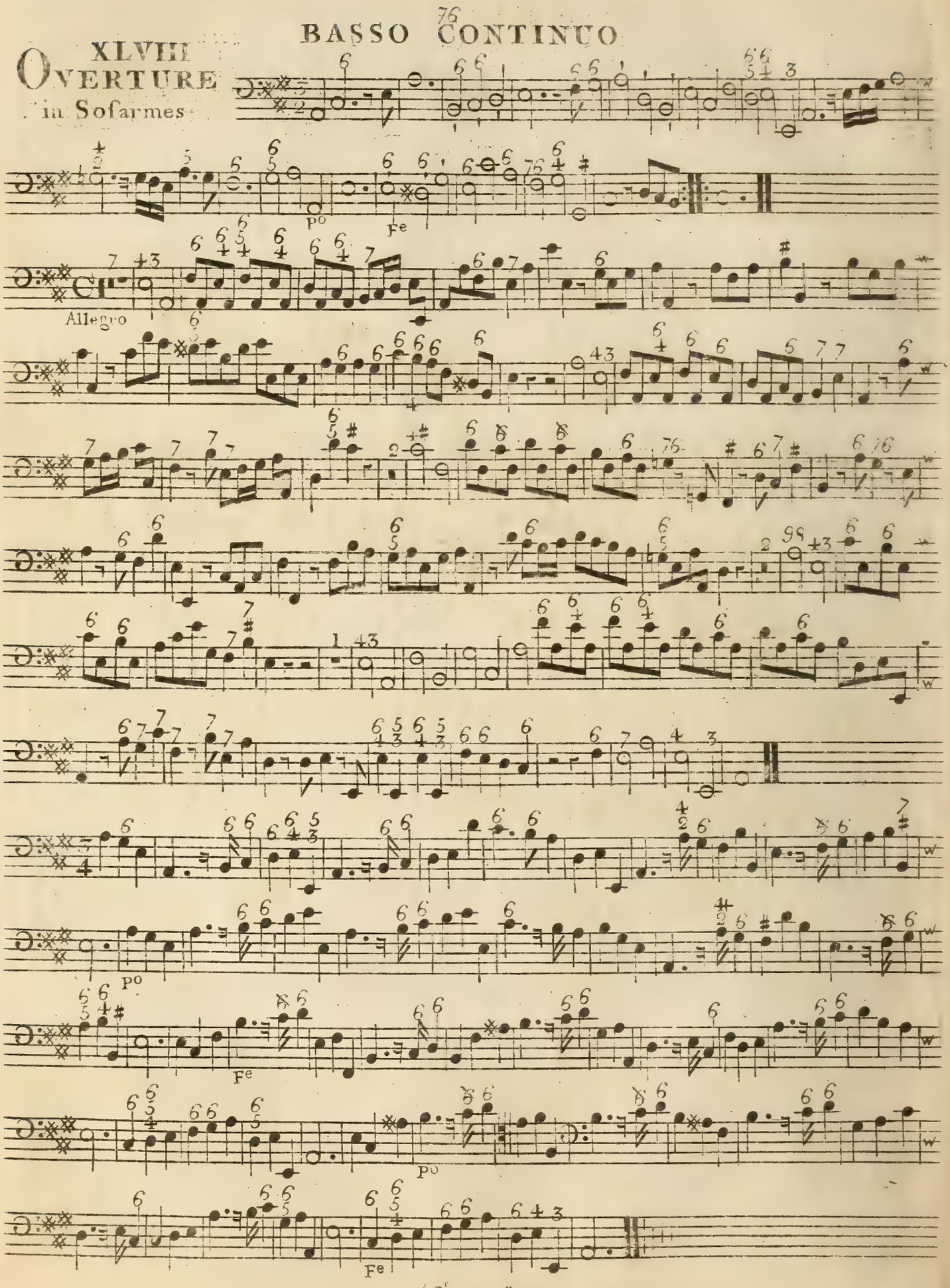
ORLANDO

BASSO CONTINUO

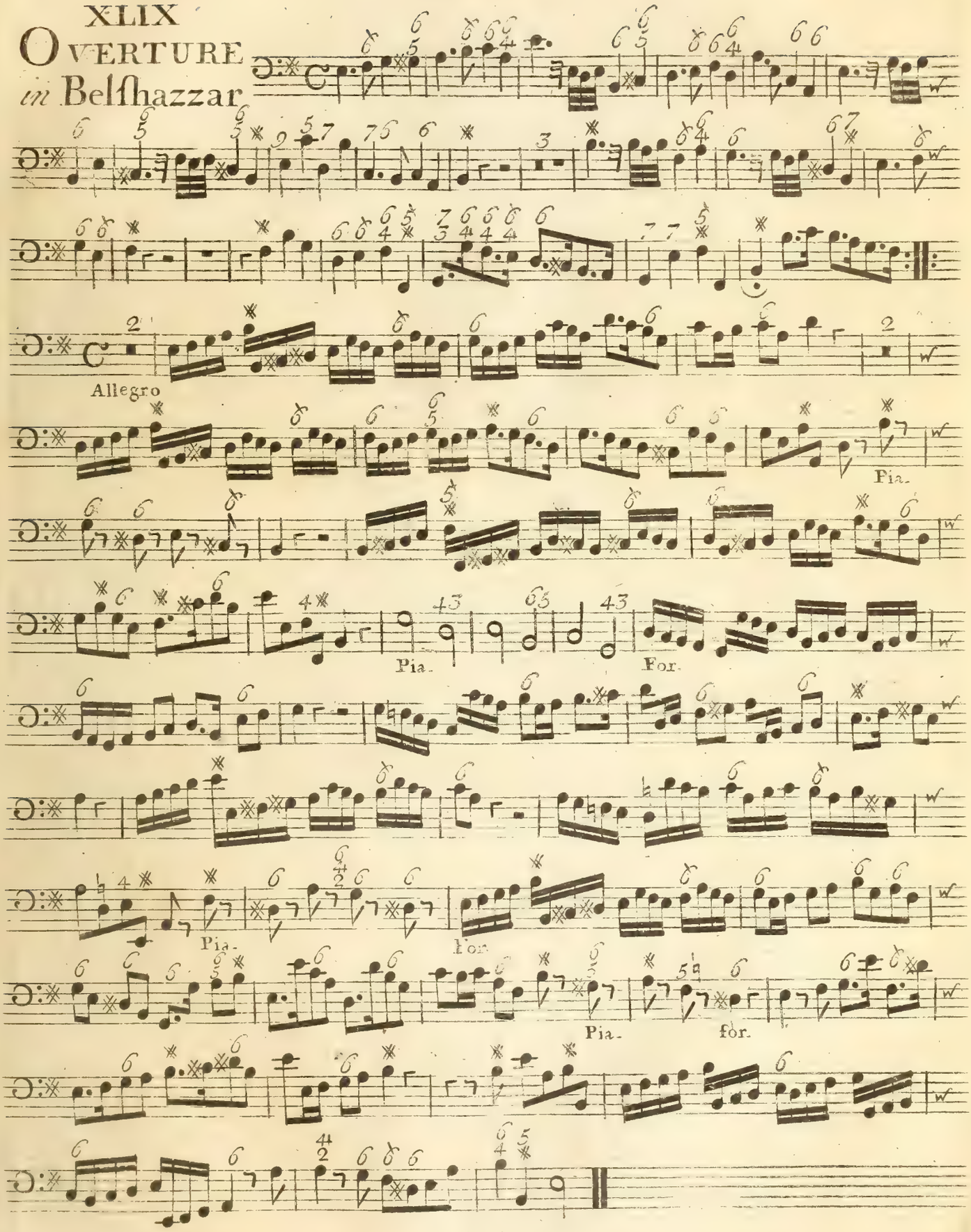


XLVIII
OVERTURE
in Sofarmes

BASSO CONTINUO



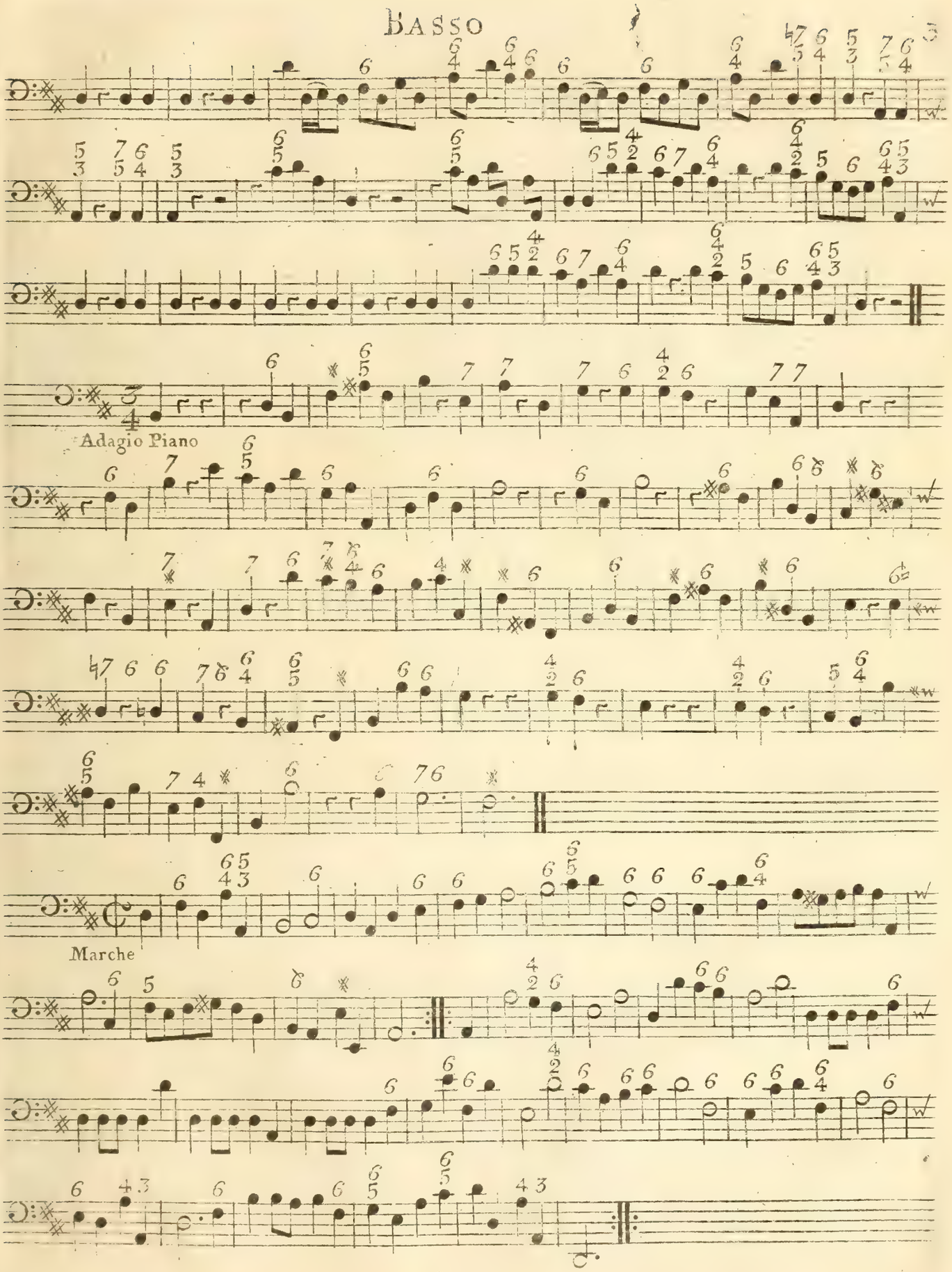
XLIX
Overture in Belshazzar



L'Overture

to the Occasional Oratorio

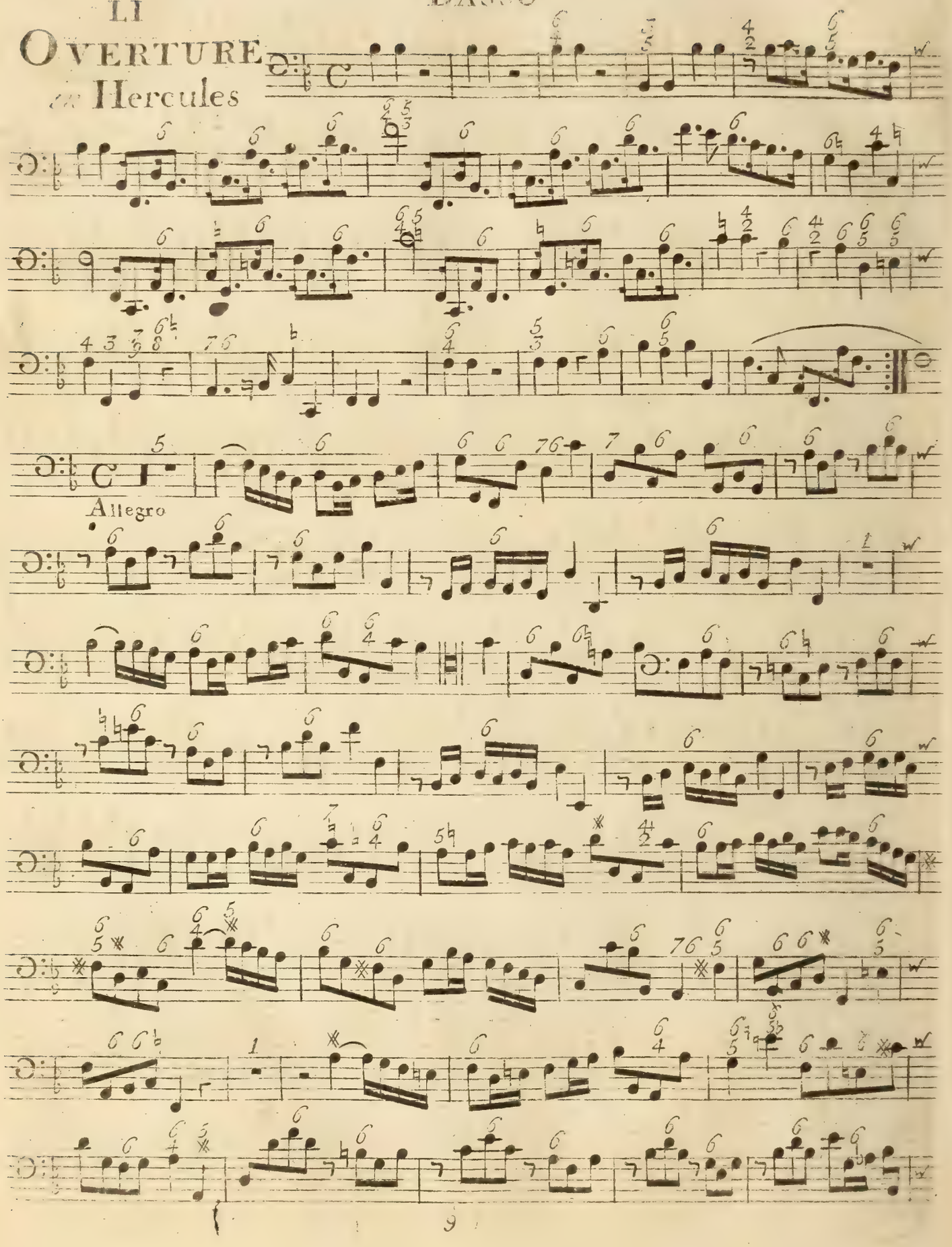



Basso
Adagio Piano
Marche

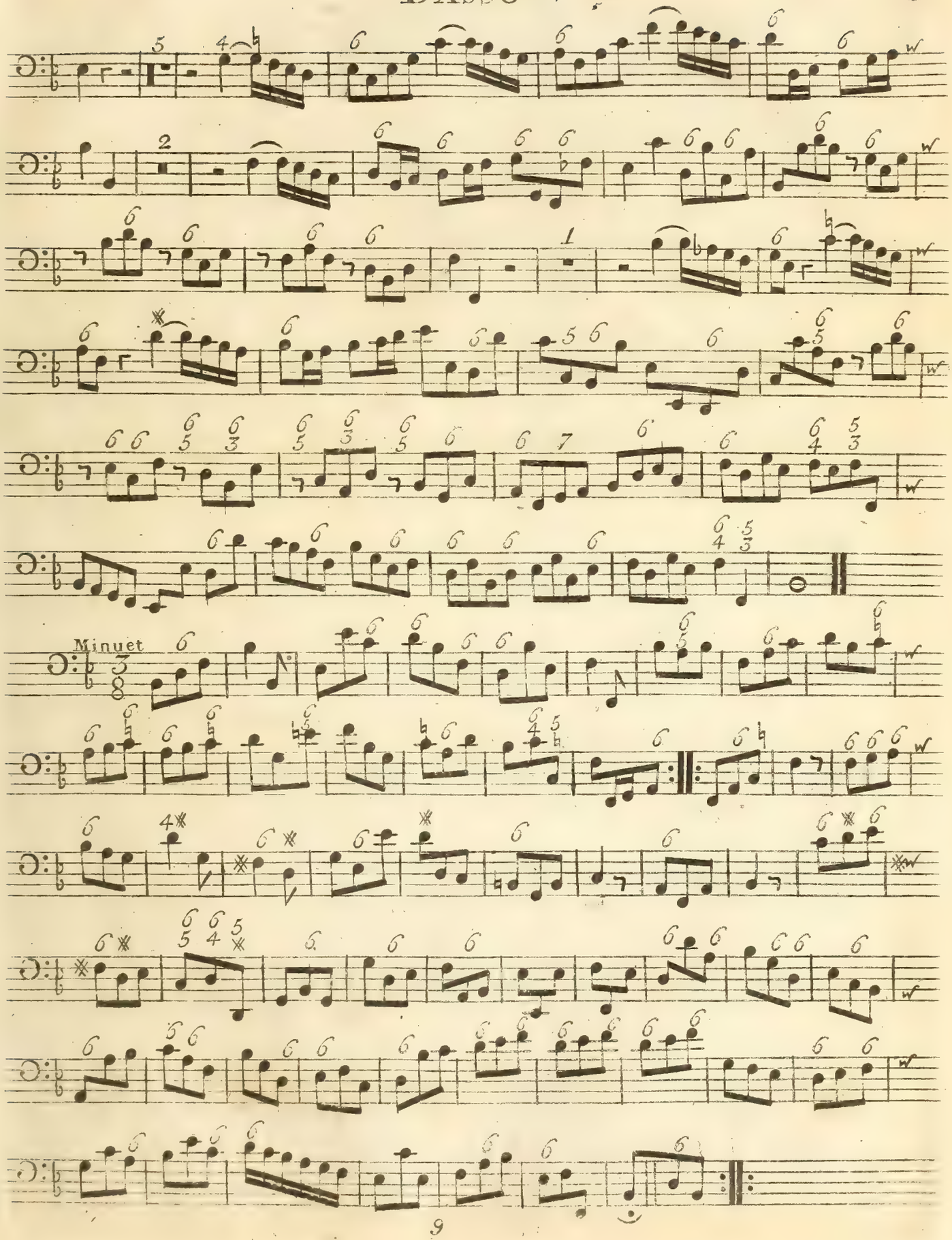
LI

Overture

di Hercules



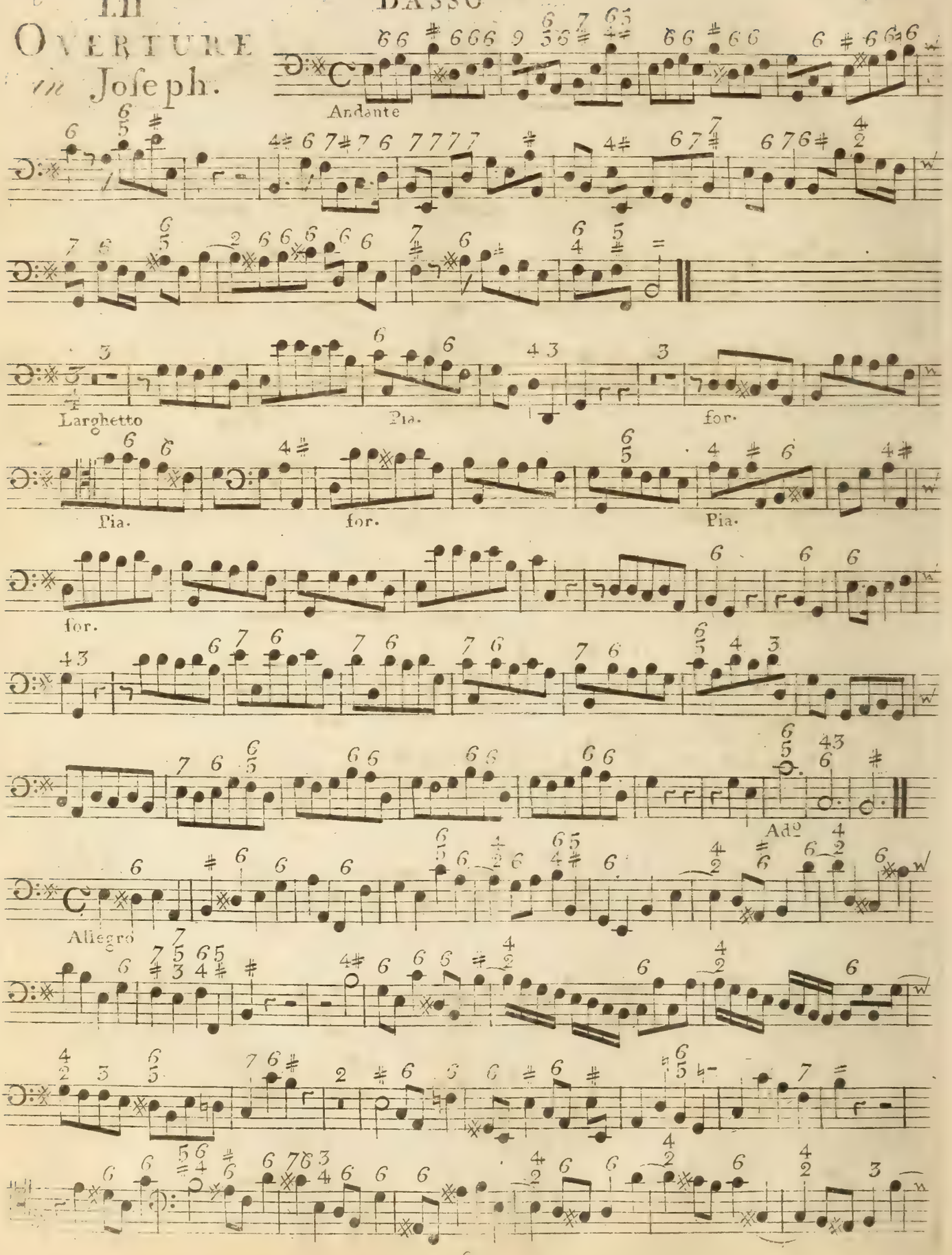
Basso

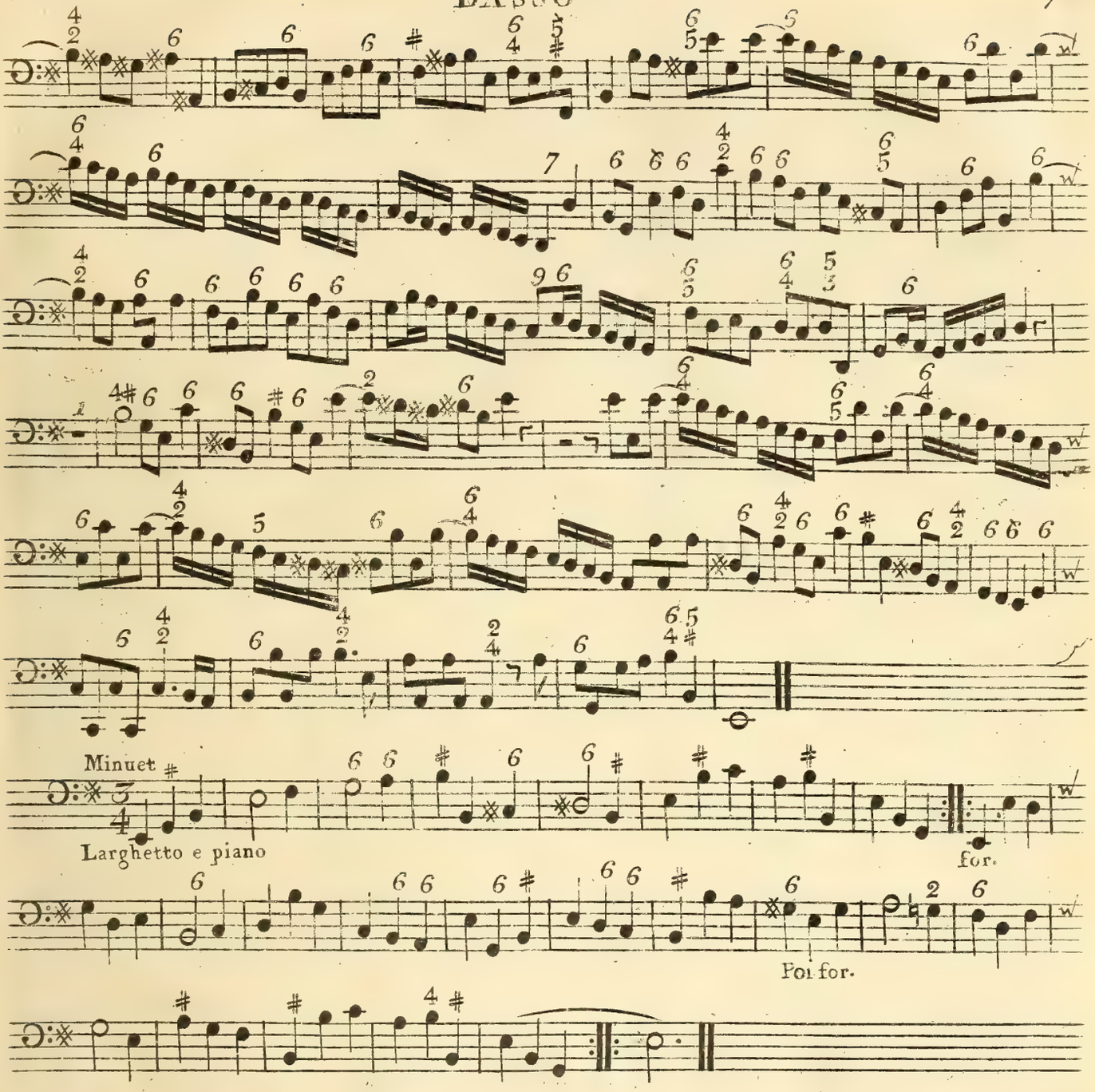


6 LII

Overture in Joseph.

Basso




Minuet
Larghetto e piano
for.
Poi for.

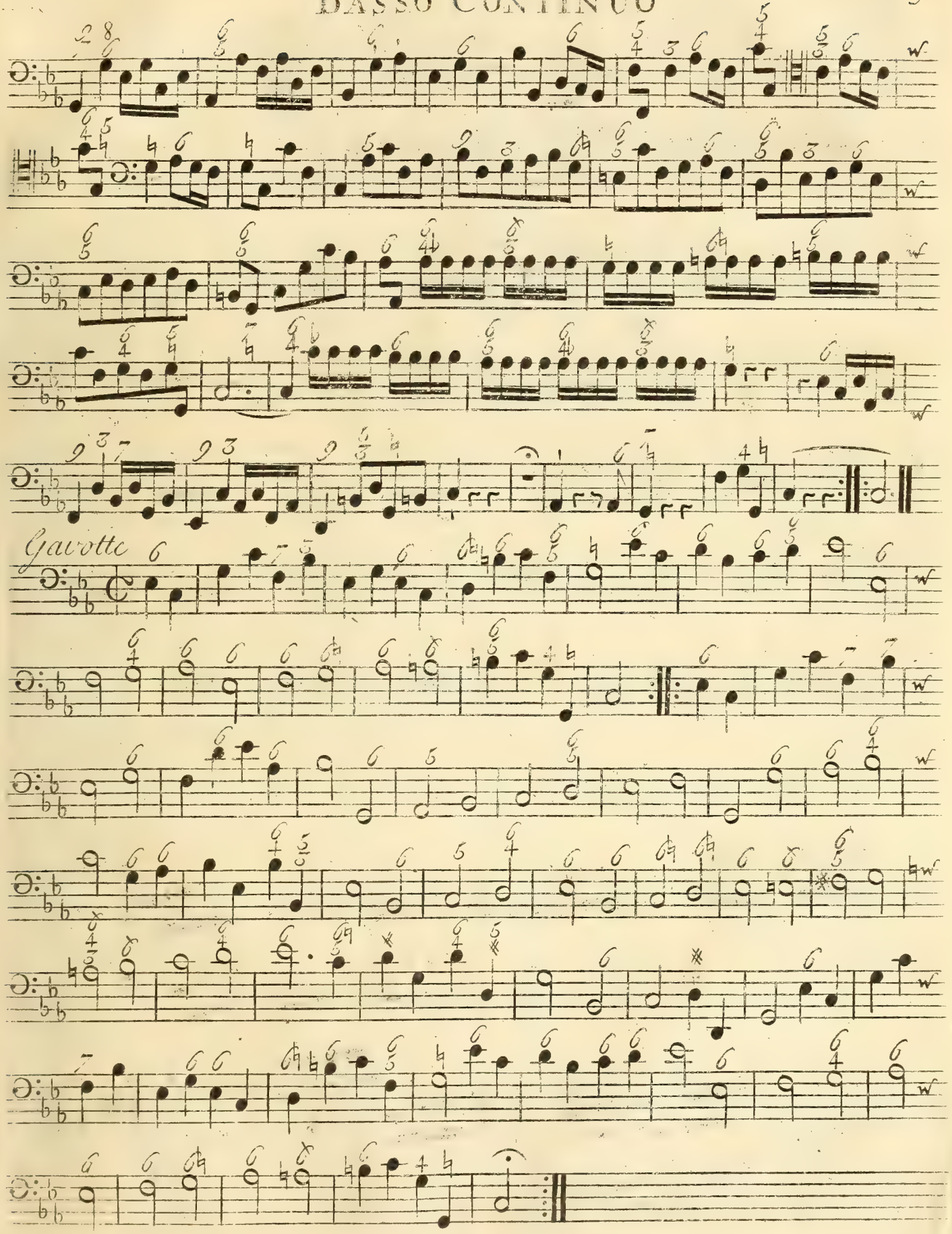
LIII

Overture in Semele.

Basso Continuo



Basso Continuo

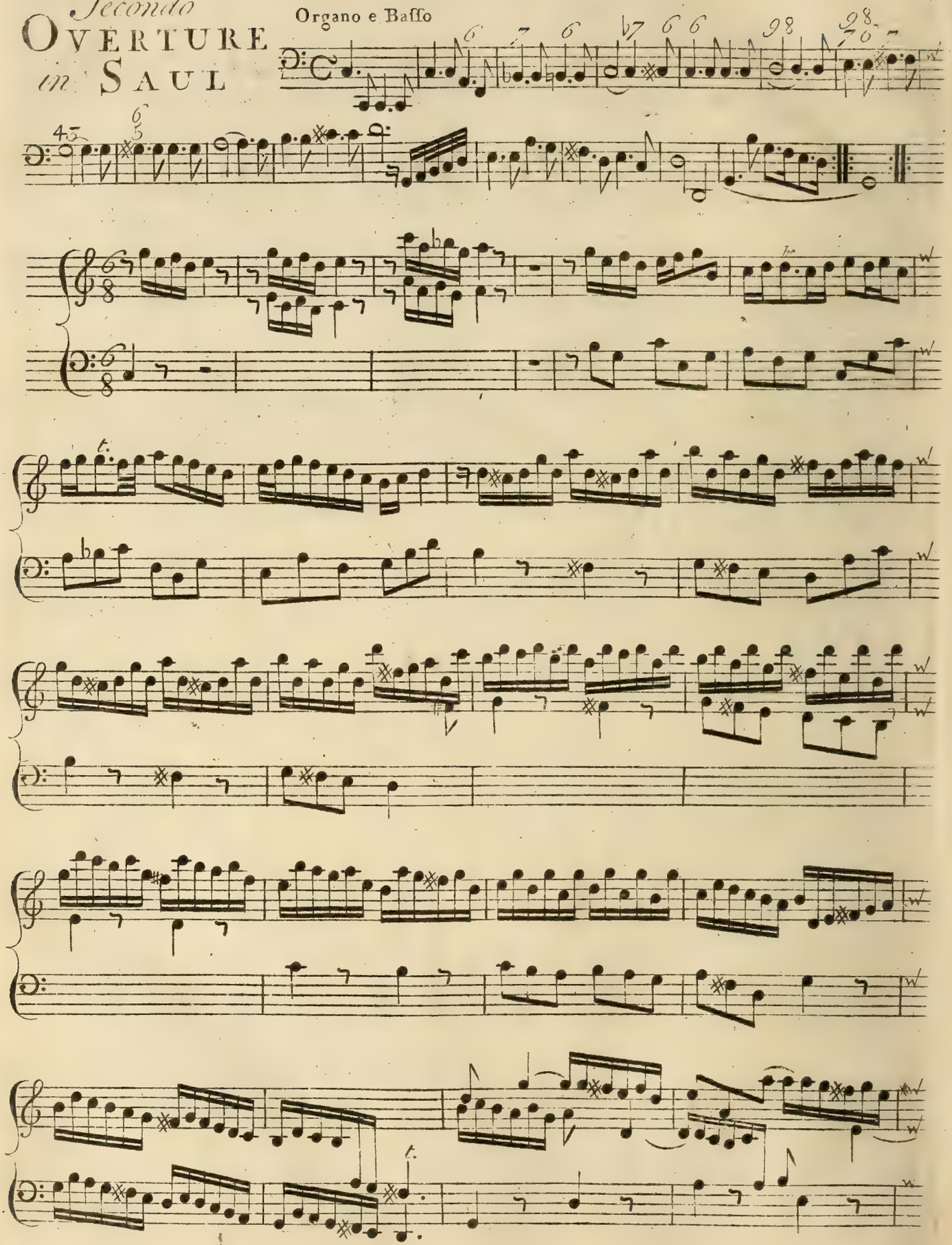


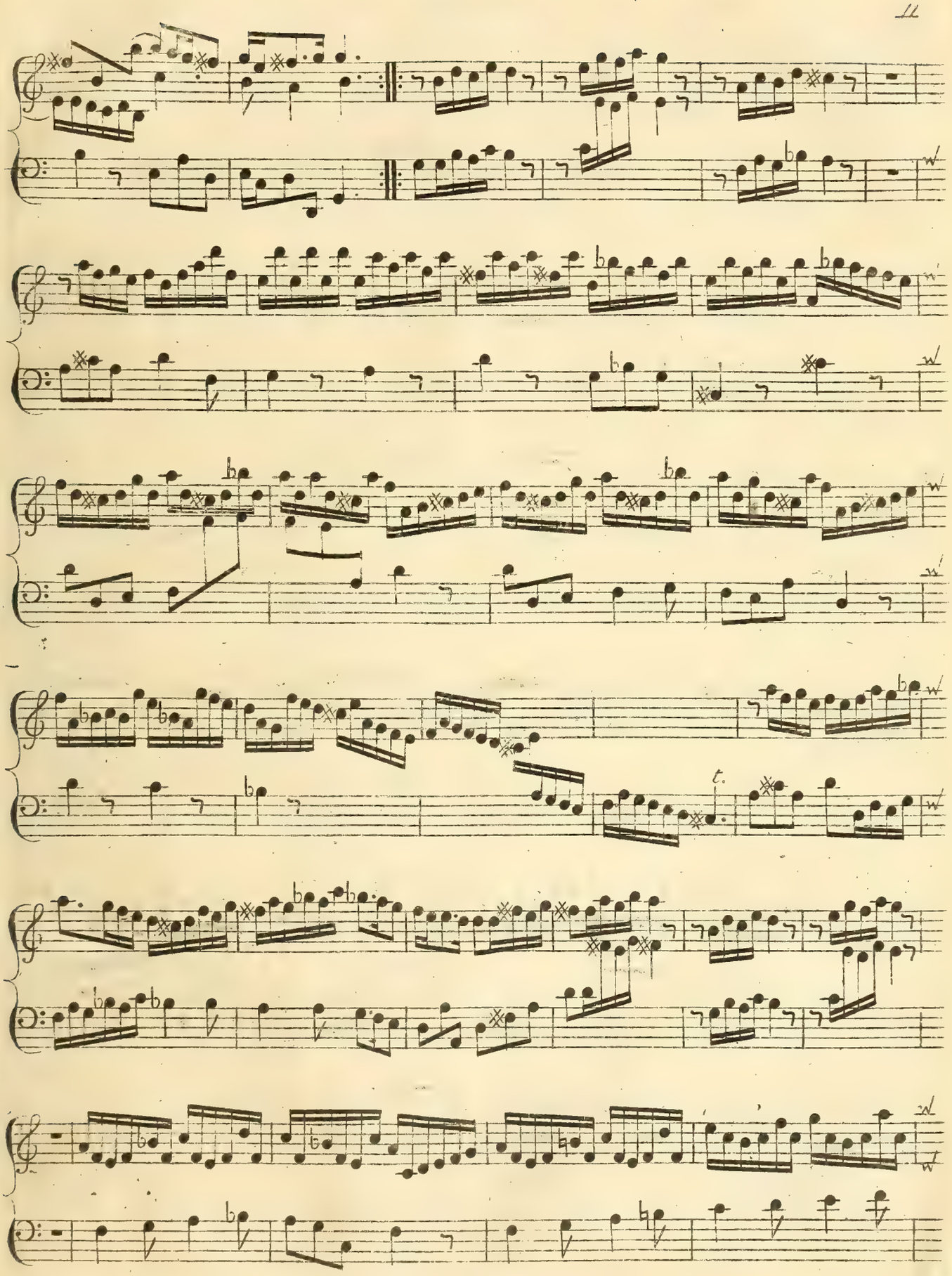
LIV

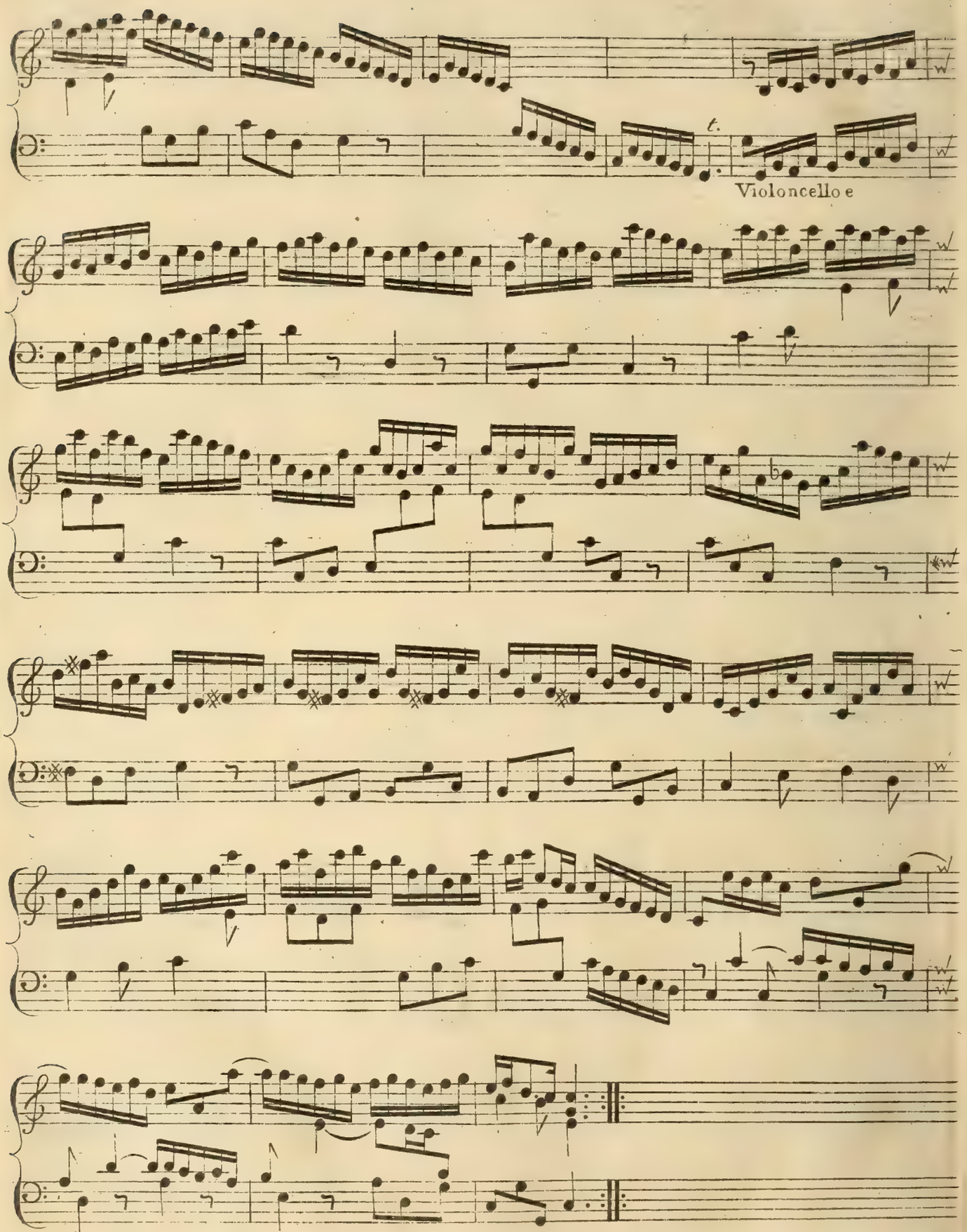
Secondo

OVERTURE *in* SAUL

Organo e Baſſo

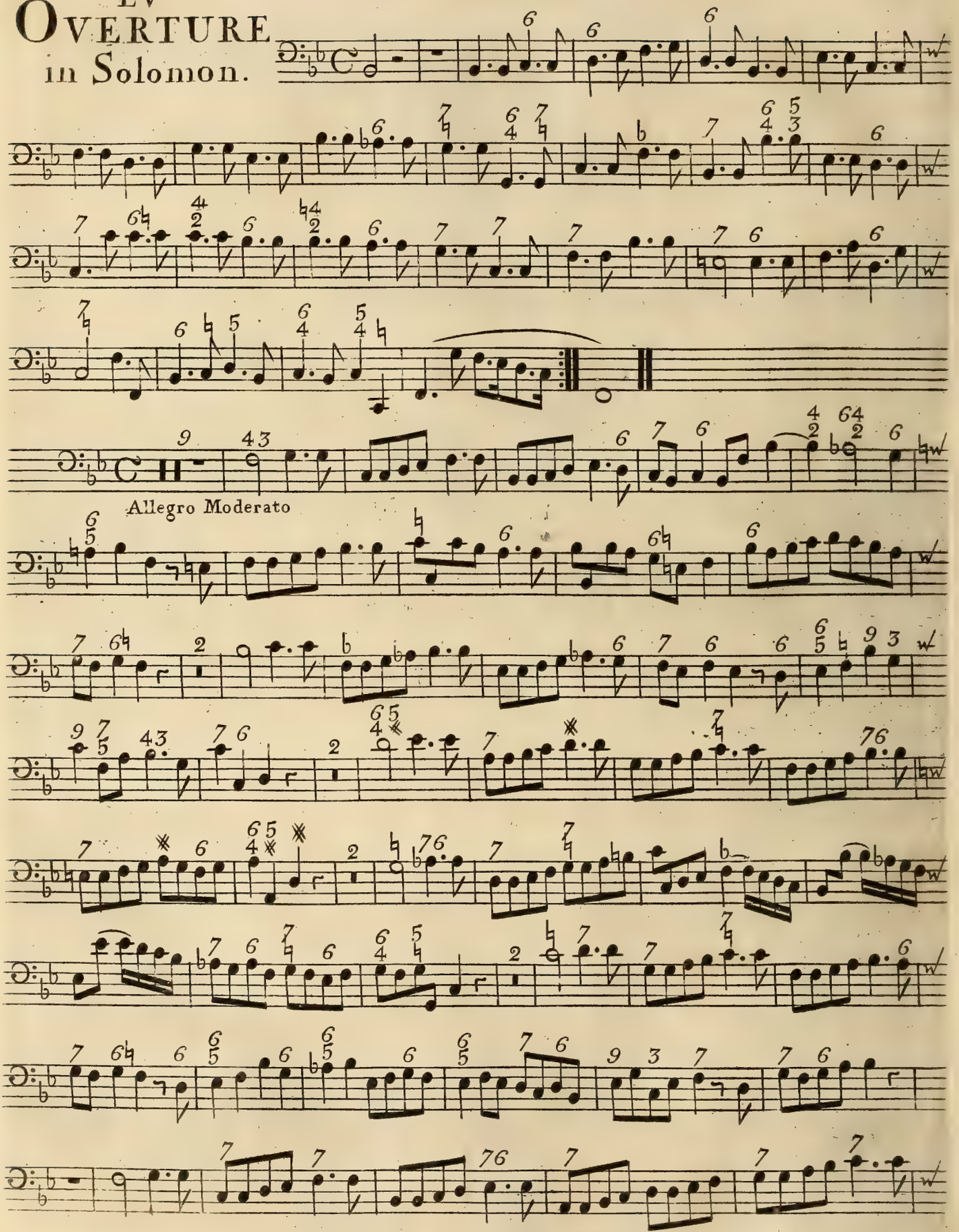


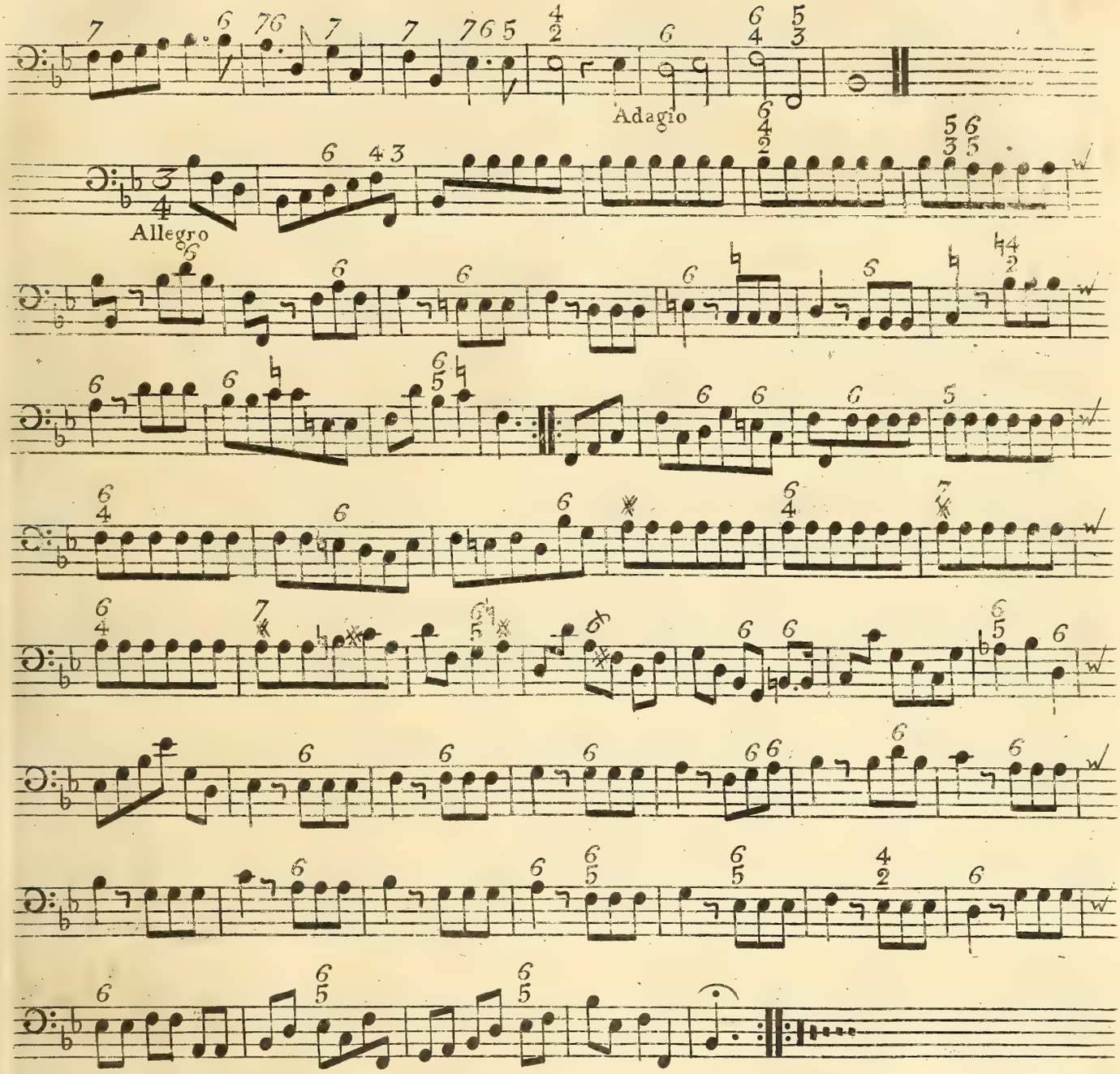



t.
Violoncello e

LV
OVERTURE
in Solomon.

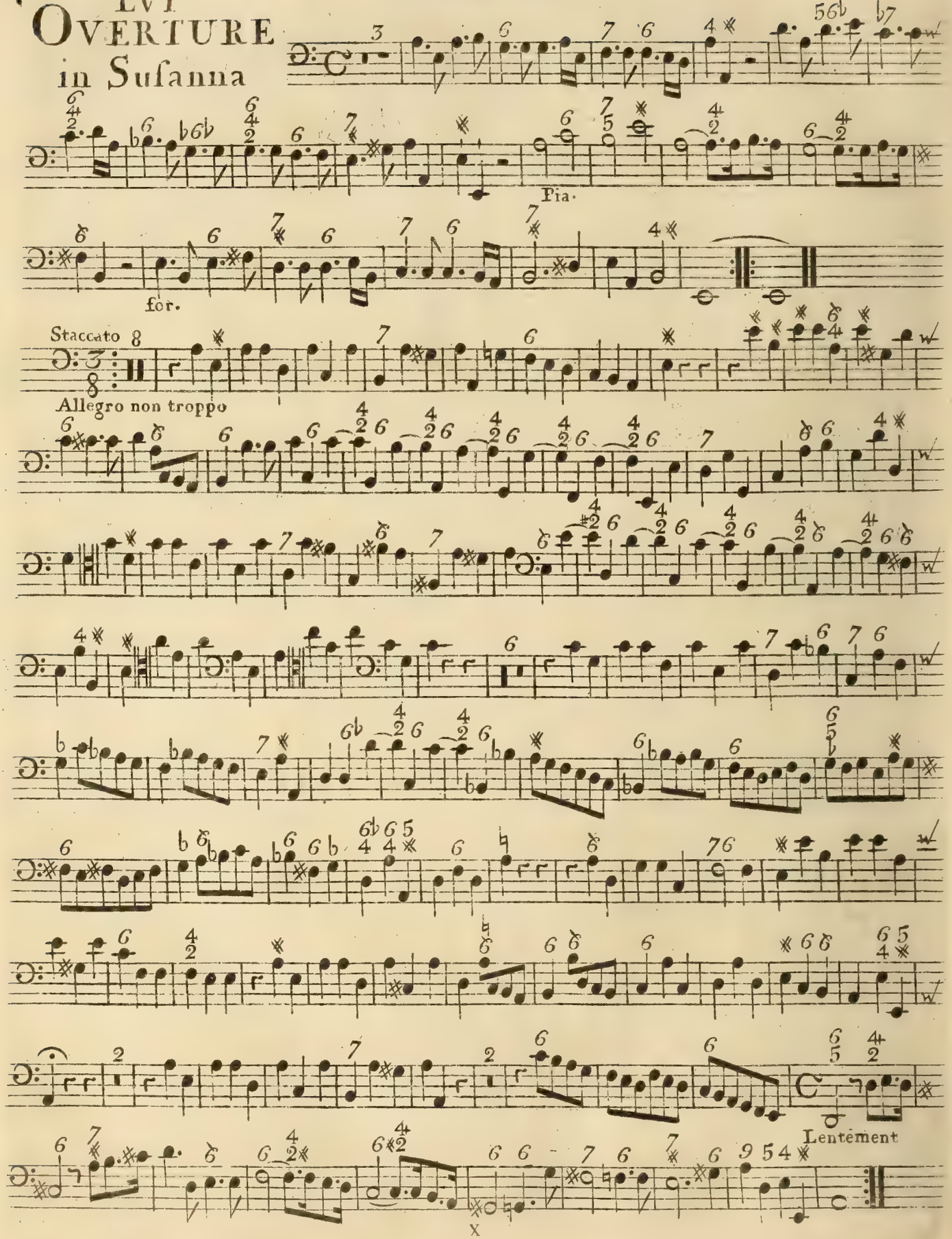
Basso




Adagio
Allegro

LVI
OVERTURE
in Susanna

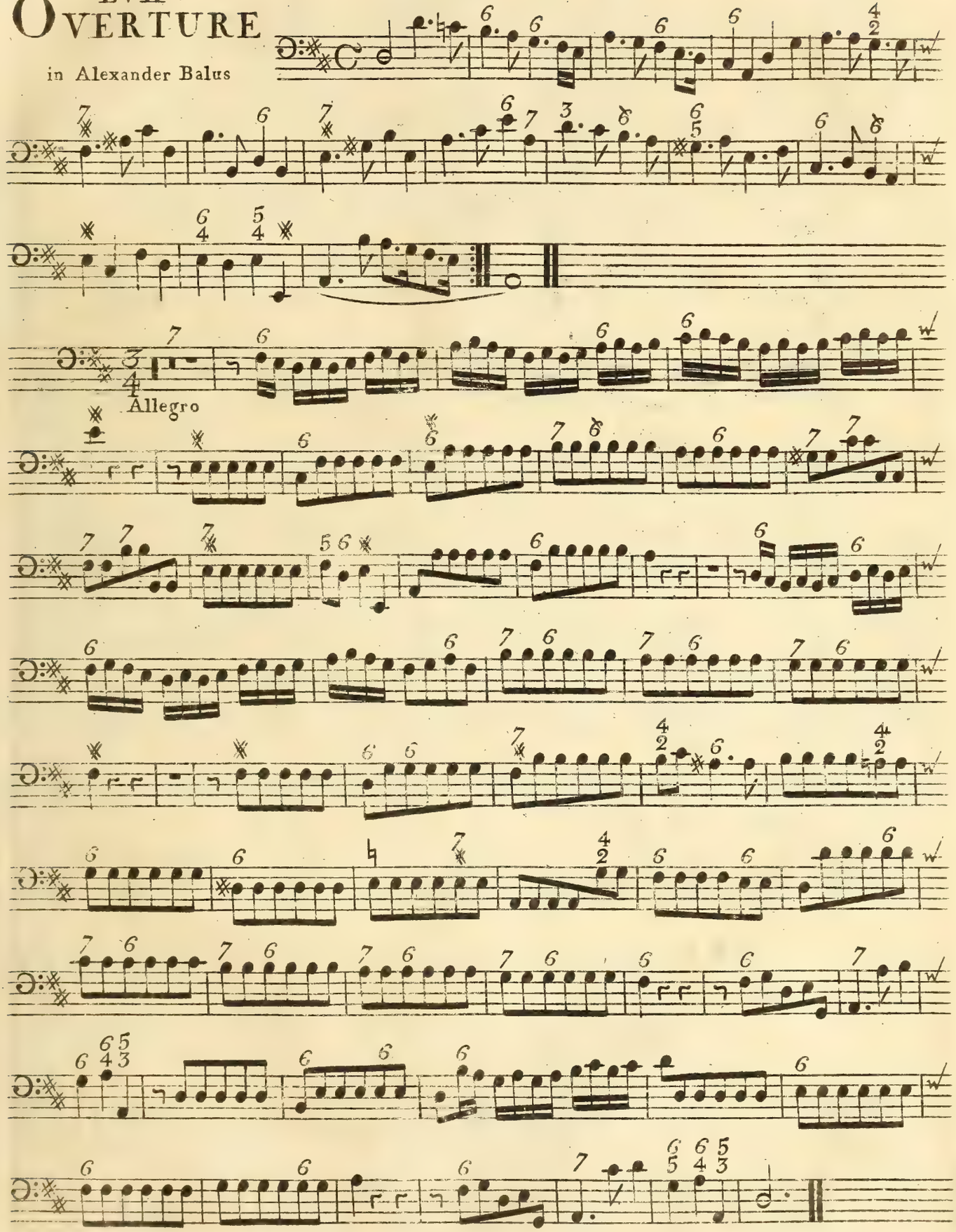
Basso



LVII
OVERTURE

in Alexander Balus

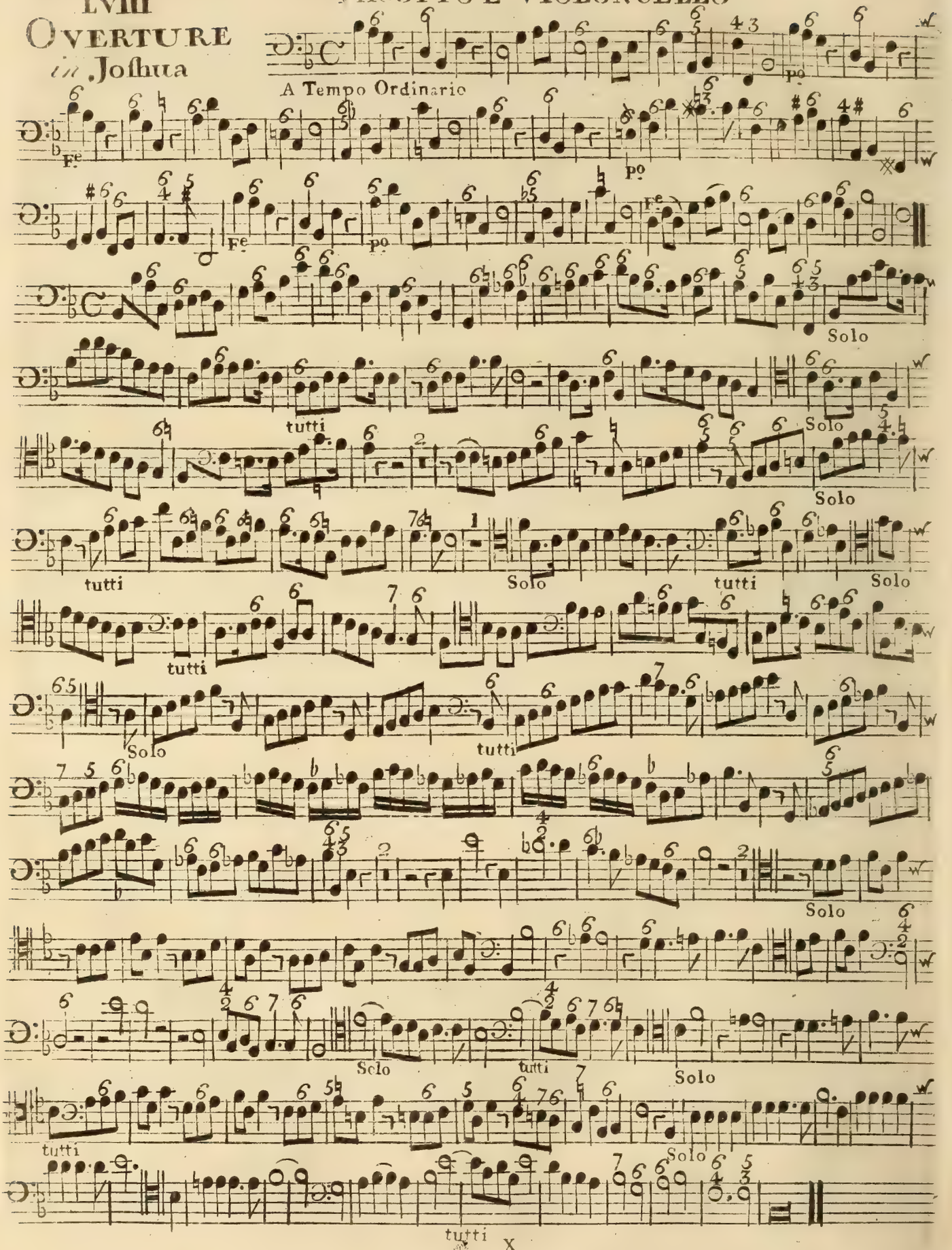
Basso



LVIII

OVERTURE
in Joſhua

FAGOTTO E VIOLONCELLO

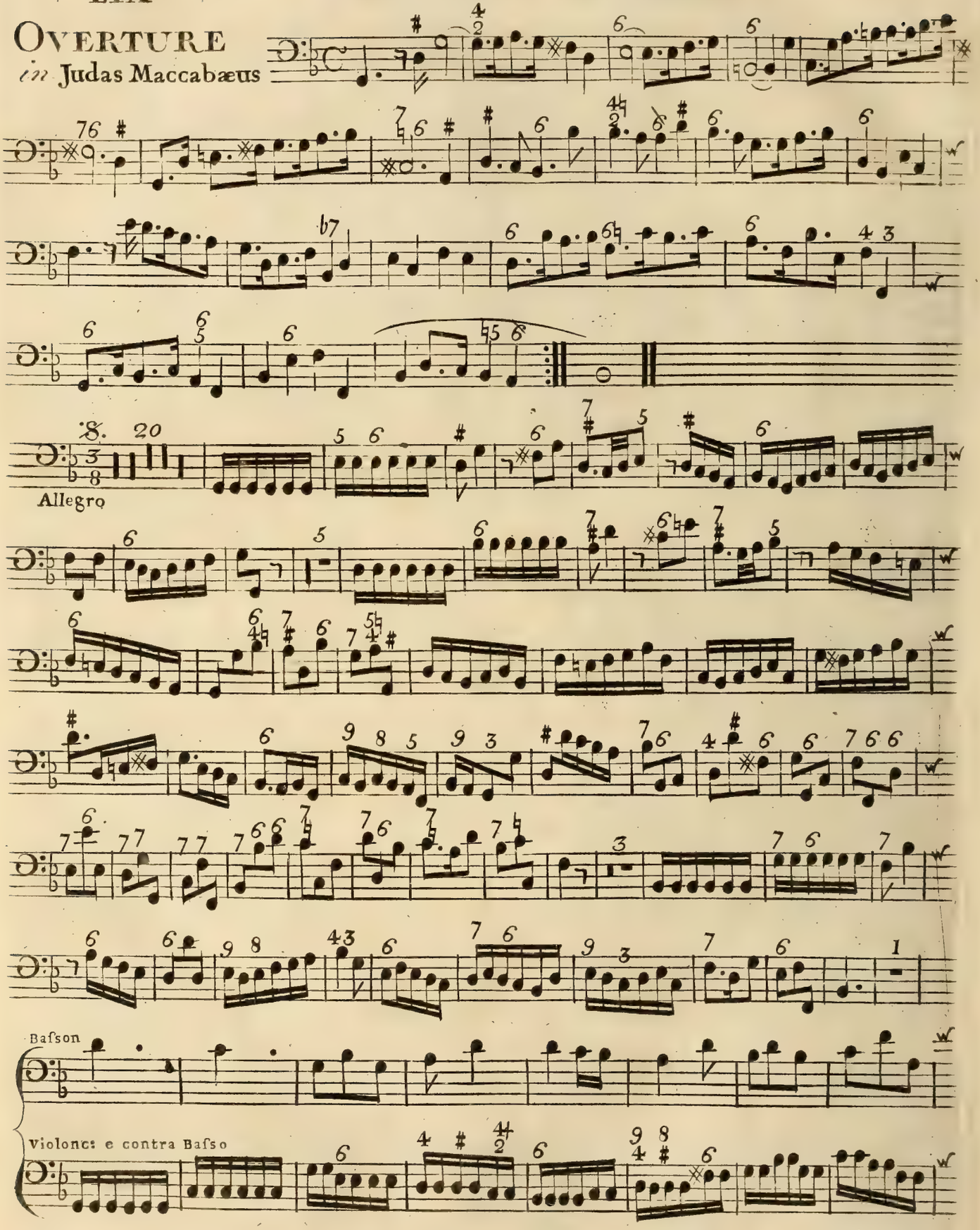


LIX

Overture

in Judas Maccabæus

Bassoon e Violoncello



Bassoon e Violoncello



2d LX

Overture in Solomon

Basso



LXI

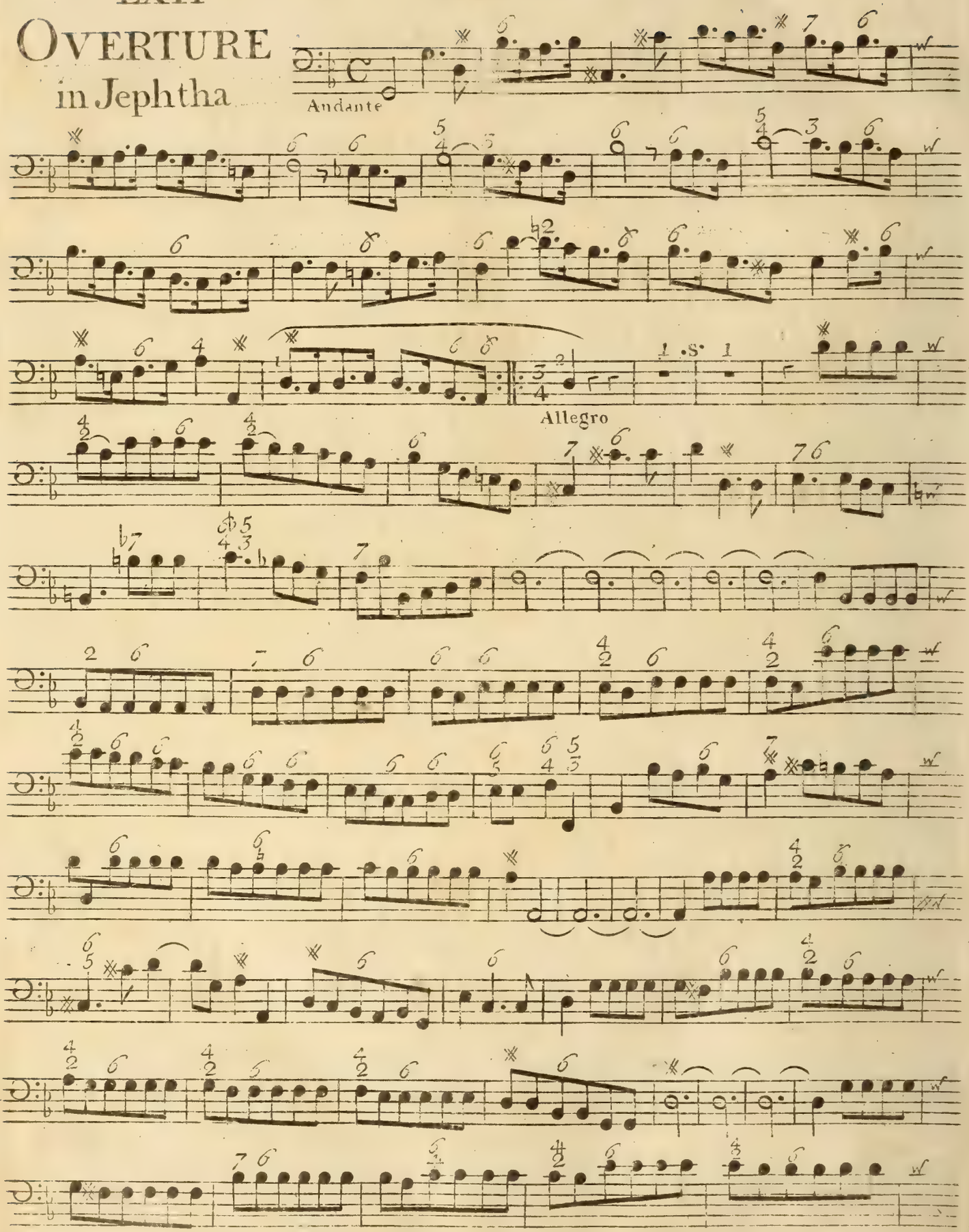
OVERTURE
in Time
and Truth

BASSO

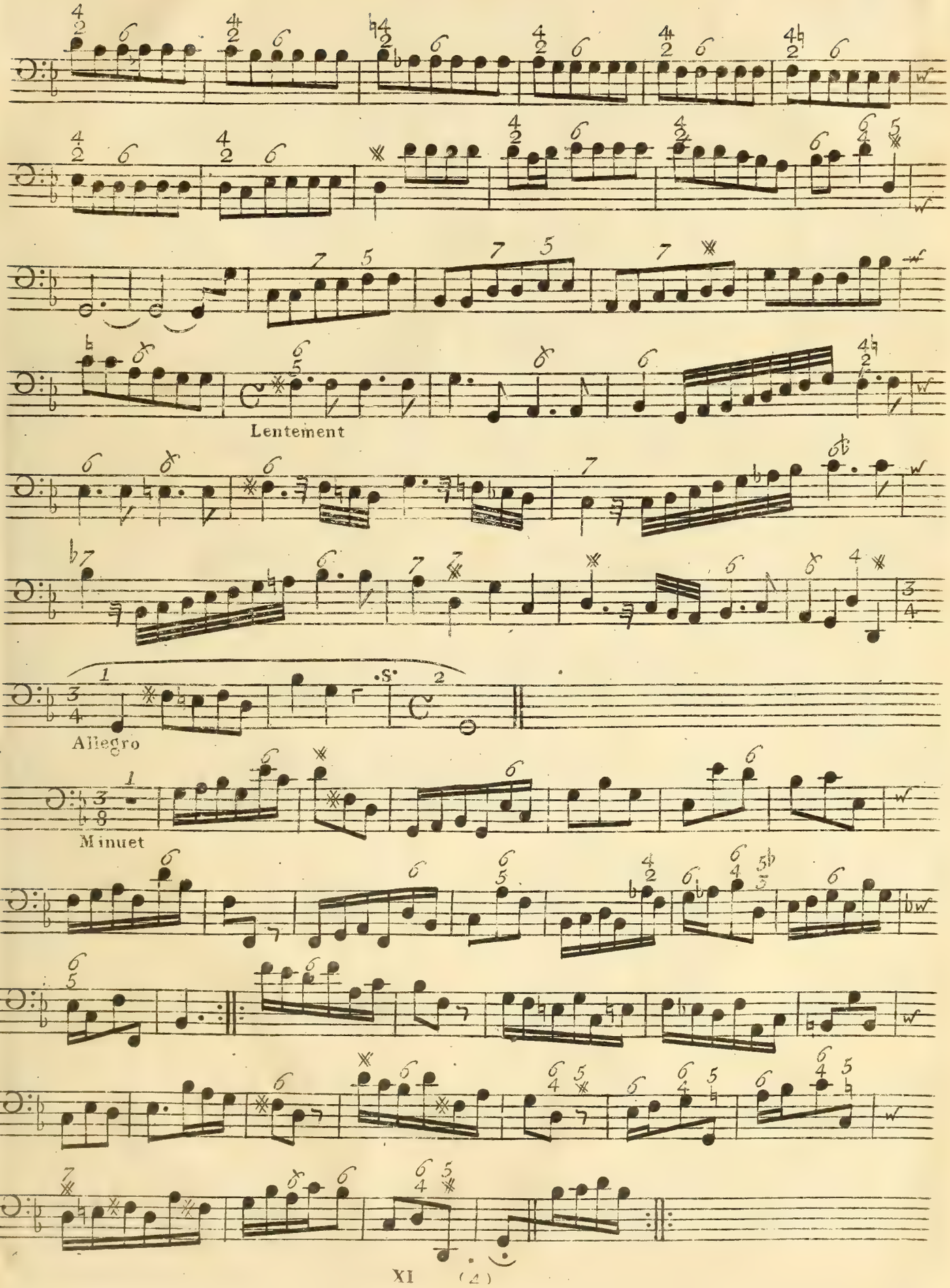


LXII
OVERTURE
in Jephtha

BASSO

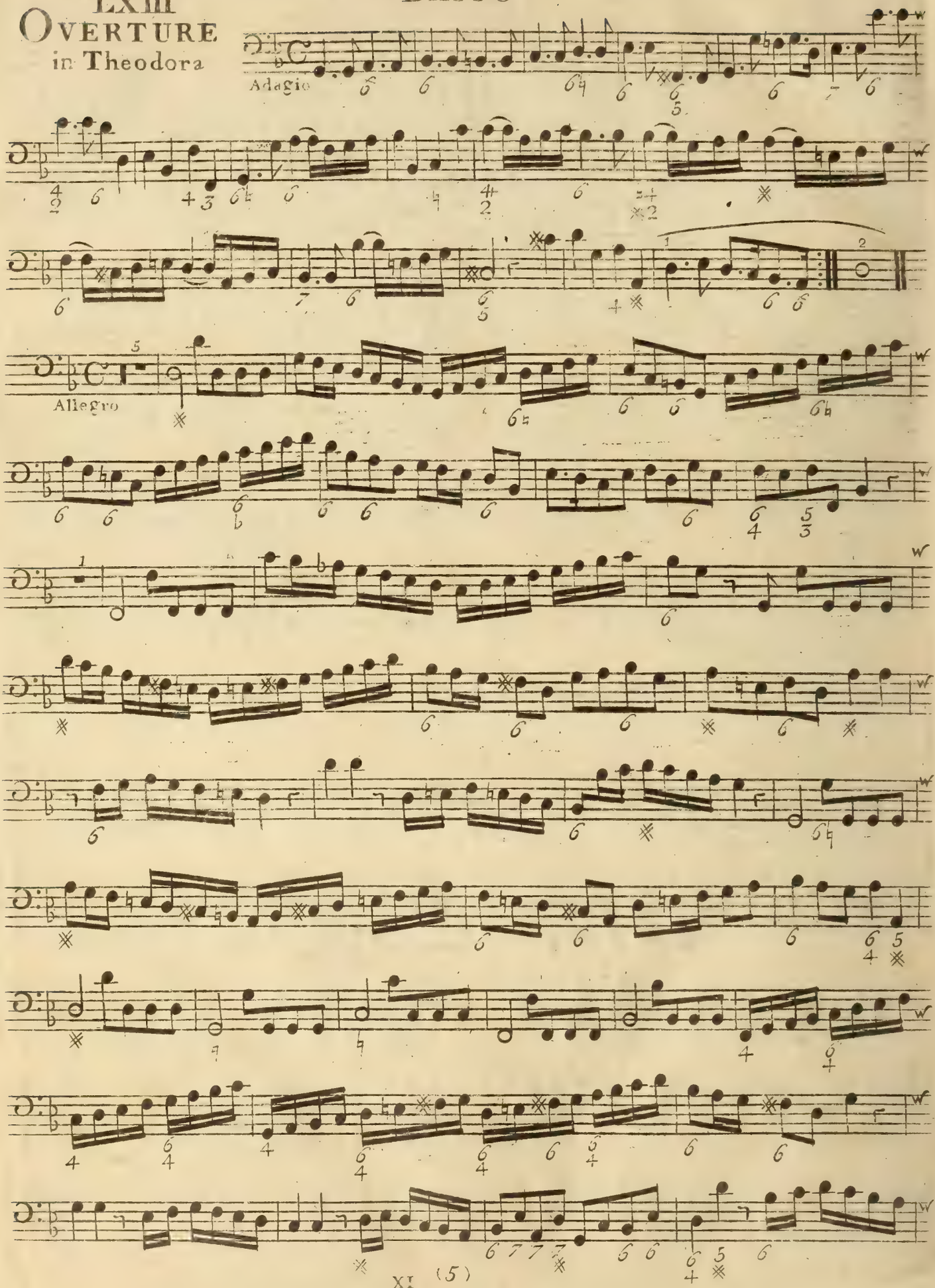


Basso

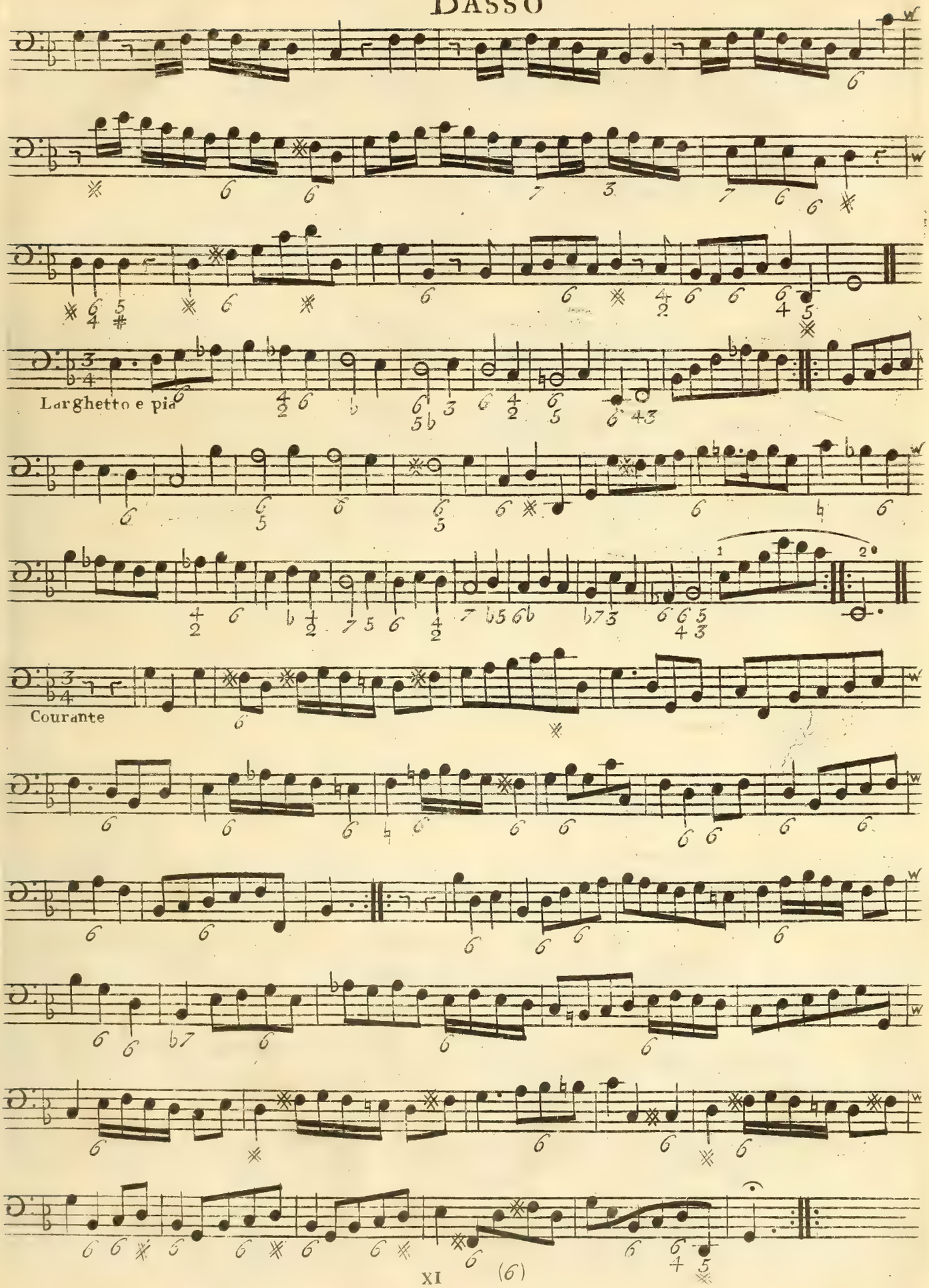


LXIII
OVERTURE
in Theodora

Basso



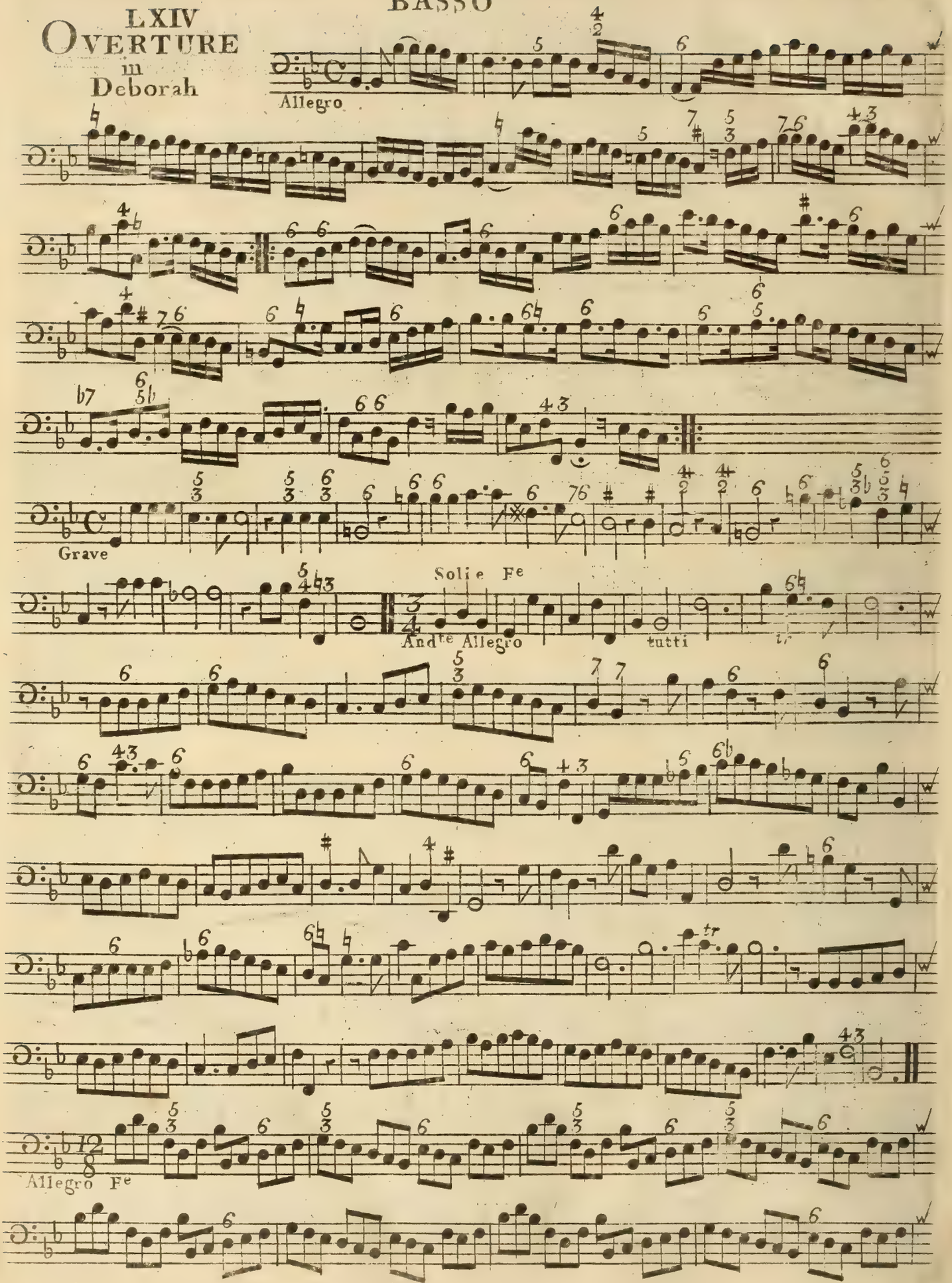
Basso



BASSO

LXIV

Overture in Deborah



BASSO

